

Write nothing here, but fill out each numbered space below * D 3
Muccy (Theo)

Volti la lanterna; a scene of Roma sparita, by Emidio
Mucci, music by Ezio Carabella.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUS

MAR -2 1934
1 c. rec'd
Application MAR -2 1934
rec'd
© C. D. pub. 28645
XXc.

CP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 27/34

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Theo Mucci

(Write full legal name of copyright owner)

Via X X Settembre 49

(Street)

Rome

(City)

Italy

(Country)

Name of Composer (3)

Ezio Carabella

[Please turn this over]

① * Enter as applied for. Order of R.C.D.

Country of which the composer is a citizen

or subject (4)

Italy

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Emidio Mucci

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

Italy

[Must be stated]

Brief title of work (7)

Volt. la lanterna Scene della "Roma Shaita" in tre quadri e
due intermezzi azione coreografica

Published by (8)

Ed. Musicali Theo-Mucci

at (9)

Roma

First published on the (10)

22nd

day of

January

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

B. Cutti

162 W. 56 St. N.Y. City

(Street)

(City)

(Country)

Name and address of person
sending the fee (12)

B. Cutti

162 W. 56 St. N.Y. City

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here

D2

1 c. rec'd NOV 16 1912

XXc. © Cl.D 31407

\$ 1 - 34.15^k

NOV 16 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

8
69
9
100
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. G. L.

Name and address of {
copyright claimant {

James A. Mucela
New York, N.Y.

Card made by E. M. J.

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator

James A Mucela.

Country of which the author or translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

For the sake of honor.

Send certificate of {
registration to {

James A. Mucela.
213-15 Blucker St., Box 9,
New York, N.Y.

Name and address {
of remitter {

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Mucelli (Hamlet)

D2

1 c. rec'd

SEP 19 1930

Man haters.

Application

rec'd

19 1930

AEB m.e.

Fee rec'd \$

xxe. ci Dunpub 7299

31.00 45093 SEP 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/18/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hamlet Mucelli

(Write full legal name of copyright owner)

(2) Address

375 East 209 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Hamlet Muscell

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Man Haters (One Act Comedy)

(7) Send certificate of registration to

Hamlet Muscell

375 East 209 St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Hamlet Muscell

375 East 209 St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mucelli (Hamlet)

Pug promoter.

AEB

D2

1 c. rec'd

Application
rec'd

XXc.

NOV - 1 1930

NOV - 1 1930

© Cl Dunpub 7843

Fee rec'd

\$1.00

55462 NOV - 1 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hamlet Mucelli

(Write full legal name of copyright owner)

(2) Address

375 East 209 St.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Hamlet Mucelli ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Pug Promoter" (Comedy in one act) ✓

(7) Send certificate of registration to

Hamlet Mucelli ✓

375 East 209 St.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Hamlet Mucelli ✓

375 East 209 St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mucelli (Joseph)
Wind Speaks, by Louis
Mucelli.

D2

FEB 28 '28✓

1 c. rec'd

Application
rec'd

FEB 28 1928

© Cl D

82960

XXc.

Fee rec'd \$

10620 FEB 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 25, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Mucelli M. L.

(Write full legal name of copyright owner)

(2) Address

364 East 209 St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Joseph Muscelli M. D. (translator)
Louis Muscelli (author)

(Write name in full)

(4) Country of which the ^{translator} author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 375 E 209 Street

(6) Brief title of work The Wind Speaks ✓

(7) Send certificate of registration to Dr. Joseph Muscelli ✓

364 East 209 Street ✓ N. Y. ✓ N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dr. Joseph Muscelli

364 East 209 Street N. Y. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Mucelli (Louis)

D2

JUL 30 1932

1 c. rec'd

Anime gemonti, by Luigi Mucelli.

Application
reg'd AUG - 8 1932
© Cl O unpub 175192

CP

Fee rec'd \$1.00

37533 AUG-8'32^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Mucelli

(Write full legal name of copyright owner)

(2) Address

375 E. 209 St

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Louis Mucelli

(Write name in full)

(4) Country of which the author is a citizen*

Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

1906

(6) Brief title of work

Armine Gementi

Tragedy in three Acts.

(7) Send certificate of registration to

Louis Mucelli

375 E. 209 Street

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Louis Mucelli

375 E. 209 Street

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

New York, N.Y. See Vir

Mucelli (Louis)

D2

Death at work.

CP

Fee rec'd \$

1 c. rec'd

JUN 14 1934

Application
rec'd

JUN 14 1934

© Cl Dunpub 29616

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Louis Mucelli

(Write full legal name of copyright owner)

(2) Address

375 E. 209 St

(Street)

(City)

N.Y.

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator _____

Louis Mucelli
(Write name in full)

(4) Country of which the author is a citizen* _____

Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

375 E. 209 Street
N.Y.

(6) Brief title of work _____

Death At Work
Comedy in three acts

(7) Send certificate of registration to _____

Louis Mucelli
375 E 209 St N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Louis Mucelli
375 E 209 Street N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mucelli (Louis)

D2

Dolcezza dell' illusione.

EAF

Fee rec'd \$

1 c. rec'd JUL 23 1935

Application
rec'd JUL 23 1935

© Cl Dunpub. 36514.

\$1.00 34800 JUL 23 35 A

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner

Louis Mucelli

(Write full legal name of copyright owner)

(2) Address

375 E 209 St

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Louis Mucelli

(Write name in full)

(4) Country of which the author is a citizen* _____

Italy

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

New York City

(6) Brief title of work _____

La Dolcezza della Illusione
Comedy in three acts

(7) Send certificate of registration to _____

Louis Mucelli

375 E 209 St

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Louis Mucelli

375 E 209 St.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934- 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here

D2

Mucelli (Louis)

Hamilton and Burr.

Name of claimant

Title and author

1 c. rec'd — OCT 31 1911

XXc. (C) Cl.D 25647 ✓

\$ 1.00 32377 ✓

OCT 31 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

51916
Card made by U. S. P.
Name and address of
copyright claimant

Louis Mucelli,

Brocklyn, N.Y.

[Please turn this over]

SPECIAL FILE

Author or
authors

Louis Mucelli

U.S.
[Nationality must be stated]

Brief title of work

Hamilton and Burr

Send certificate of {
registration to {

Louis Mucelli,

Italian Settlement of United Neighborhood Guild,

Brooklyn, N.Y.

Name and address {
of remitter {

If the work is a published dramatic composition use application form D-1. If a dramatic musical composition, use form D-2.

[Please turn this over]

Mucelli (Louis)

D2

Madam Bovania & Chev. Siva.

1 c. rec'd MAR 23 1936

Application rec'd MAR 24 1936

EAF

Fee rec'd \$

\$1 00

XXc. © Cl Unpub 41552

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16492 MAR 24 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 22, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Mucelli

(Write full legal name of copyright owner)

(2) Address

375 E 209 St

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Louis Mucelli

(Write name in full)

(4) Country of which the author is a citizen* Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work Madam Bovaria and Chev. Lina

(comedy in two acts)

(7) Send certificate of registration to Louis Mucelli

375 E 209 Street

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Louis Mucelli

375 E 209 Street

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mucelli (Louis)

D2

c. rec'd NOV 27 1933

Morte a lavoro; by Luigi Mucelli [i.e. Louis Mucelli]

Application NOV 27 1933
rec'd

CP

Fee rec'd \$1.00

© Cl Dunpub 25416
XXc.

51058 NOV 27 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

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(1) Name of copyright owner Louis Mucelli
(Write full legal name of copyright owner)

(2) Address 375 E. 209 St N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Louis Mucelli

(Write name in full)

(4) Country of which the author is a citizen*

Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

La Morte a Lavoro

Commedia in Tre Atti

(7) Send certificate of registration to

Louis Mucelli

375 E. 209 St.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Louis Mucelli

375 E. 209 St.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Mucelli (Louis)

D2

What price love.

CP

Fee rec'd \$

1 c. rec'd

JUN 14 1934

Application
rec'd

JUN 14 1934

XXc. © Cl Dunpub 29617

\$1.00 27833 JUN 14 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Louis Mucelli

(Write full legal name of copyright owner)

(2) Address

375 E. 209 St.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Louis Mucelli
(Write name in full)

(4) Country of which the author is a citizen*_____

Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

375 E. 209 St N.Y.

(6) Brief title of work_____

What True Love?

comedy in three acts

(7) Send certificate of registration to_____

Louis Mucelli
375 E 209 Street N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Louis Mucelli
375 E 209 Street N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Mucelli (Luigi)
Astuzie di Cupido.

1 c. rec'd SEP -7 1920
Application SEP 15 1920
rec'd
XXc. © C. D. 55555

Leave all above these words blank

Fee rec'd \$

31299 Sept 7/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 15th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Luigi Mucelli, Italian

(Write name in full—State here also nationality of claimant)

48 Mulberry Street

(Street)

New York City

(City)

(State)

(Jan., 1920—1900)

T. H. H. 016. B 2. 5

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Luigi Prucelli
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Italian

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

48 Mulberry Street

Brief title of work (6)

Le Astuzie di Cupido - Dramma
Libro in One Prolog and Two Acts

Send certificate of registration to (7)

Luigi Prucelli

48 Mulberry Street

(Street)

N.Y. City

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Luigi Prucelli

48 Mulberry Street

(Street)

N.Y. City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mucelli (Luigi)
Cavalleri della Stella.

1 c. rec'd *MAR 17 1921*
Application *MAR 17 1921*
rec'd *CLD 57113*
XXc. *A*

9696 MAR 17 '21

Leave all above these words blank

Fee rec'd \$ *1.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) *Luigi Mucelli Italian*
(Write name in full—State here also nationality of claimant)

48 Mulberry Street (Street) *New York* (City) *N.Y.* (State)

(Sept., 1920—5,000)

[Please turn this over]

K.E.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Luigi Mucelli

Country of which the author or translator is a citizen or subject (4)

Italy

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

48 Mulberry Street, New York City

Brief title of work (6)

"I Cavalieri della Stella"

Drama in Seven Acts

Send certificate of registration to (7)

Luigi Mucelli

48 Mulberry Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Luigi Mucelli

48. Mulberry Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over!]

Write nothing here, but fill out each numbered space D 1

Mucelli (Luigi) and
Cicca (La) Idi Parigi.

1st c. rec'd Aug. 6. 1914
1st c. rec'd Aug. 27. 1914
Application rec'd AUG 19 1914
XXc. © C. D. 38053

Leave all above these words blank

Fee rec'd \$1.00 37287 Aug 6. 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
Copyright claimant: (2)

Luigi Mucelli, 7th. La.lli.
48 Mylberry St.

Street (3)

~~16-68 Dwyer St.~~

City

New York

State

New York

Name of Author, but if a
translation, then Translator (4)

Luigi Mucelli
[Write name in full]

Mucelli

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ~~66-68 Division St~~ New York

Brief title of work (7) L'Acca du Parigi

Price \$

Exact date of publication (8) July 1, 1917 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Luigi Mucelli 70 in. Falli.

Street (10) ~~66-68 Division St~~ City New York State New York

Name and address of remitter: (11) Luigi Mucelli

Street (12) ~~66-68 Division St~~ City New York State New York

If the work is a dramatic composition not reproduced for sale, use form D²; If a published dramatico-musical work, use form D³.

~~90 Adams St Boston~~ [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mucelli (Luigi)
Distruggione della setta dei Beati
Paoli.

1 c. rec'd

Application

rec'd

AUG 17 1921

©CLD 58128C

XXc.

Leave all above these words blank

Fee rec'd \$

AUG 17 '21

30 1 15 AUG-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug.-9th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Luigi Mucelli

(Write name in full—State here also nationality of claimant)

48 Mulberry St
(Street)

New York
(City)

N.Y.
(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Luigi Mucelli ✓

Country of which the author or translator is a citizen or subject (4) Italy (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 48 Mulberry St. N.Y. City

Brief title of work (6) La distruzione dei Beati Paoli
Dramma in a prologue and 6 acts

Send certificate of registration to (7) Luigi Mucelli

48 Mulberry St.

(Street)

New York City, New York

(City)

(State)

Name and address of person

or firm sending the fee (8)

Luigi Mucelli

48 Mulberry St.

(Street)

N.Y. City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

★ FOLLOW COPY 2. E. Y.

Write nothing here, but fill out each numbered space below

D 2

Mucelli (Luigi)
Due culla.

1 c. rec'd

Application JUN -6 1922

rec'd

DEC 6 1922

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 22.312 May 26/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 25. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Luigi Mucelli

(Write full legal name of copyright owner)

48 Mulberry Str.

(Street)

New York, N. Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Luigi Mucelli
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 48 Mulberry St. - New York, N.Y.

Brief title of work (6) "LE DUE CULLE" - Drama in Italian language composed of Prologue and Five Acts.

Send certificate of registration to (7) Luigi Mucelli
48 Mulberry Str. New York, N. Y.

Name and address of person or firm sending the fee (8) Luigi Mucelli
(Street) (City) (State)

48 Mulberry St. New York, N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Mucelli (Luigi) van.
Era mio figlio.

Aug. 6. 1914
e. rec'd Aug. 29. 1914
Application AUG 19 1914
rec'd
© Cl. D 38054
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 27287. Aug. 6. 1914.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Aug 18. 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are heroby deposited to secure copyright registration; according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Luigi Mucelli, 48 Mumbury St.,
Brooklyn, N.Y.

Street (3)

~~66 (68) Duane St.~~

City

State

Name of Author, but if a
translation, then Translator (4)

Luigi Mucelli

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ~~66-68 Denman St New York~~
~~Lucien de Perige~~

Brief title of work (7) ~~Hamlet & Pique~~
Sera Mio Figlio 0.404

Exact date of publication (8) July 1, 1914 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: (9) Luigi Mucelli 48 W. 11th St.

Street (10) ~~66-68 Denman St~~ City New York State New York

Name and address of remitter: (11) Luigi Mucelli 90 Adams St

Street (12) 66-68 Denman St City New York State New York

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

(2190 Adams Brooklyn) [Please turn this over]

Write nothing here, but fill out each numbered space

D1

Mucelli (Luigi)
Hamilton & Burr

1.c. Aug. 6. 1914
1.c. rec'd Aug. 29. 1914

Application
rec'd AUG 19 1914

©C.D. 38055 C

XXc.

Leave all above these words blank

Fee rec'd \$1⁰⁰ 37287 Aug 6 1914

APPLICATION FOR COPYRIGHT—~~FOREIGN~~ PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Luigi Mucelli, % M. Salli,
48 Mulberry St.

[Write name in full]

~~68 Division St.~~
(Street)

New York City
(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

~~to 90 Adams St. Brooklyn~~
Luigi Mucelli
[Write name in full]

[Please turn this over]

EX-H.C.J.

Submitted in N.Y.C.

Country of which the author or
translator is a citizen or subject (4)

Italy

[Must be stated]

Brief title of work (5)

Hamilton & Buny

Published by (6)

C. Garbini

at (7)

Milano, Italy

Price \$

1.60

Exact date of publication (8)

July 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Luigi Mucelli

to Mr. Lelli,

48

Milano

66-67 Division St

New York

N.Y.A.

Name and address of person
sending the fee: (10)

Luigi Mucelli

(City)

(Country)

Goldman & Sachs

(Street)

at 66-67 Division St

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mucelli (Luigi)

Luce (Una) nolle tenebre.

1 c. rec'd

JUL 14 '22

Application

JUL 14 '22

rec'd

CLB 61399

XXc.

Leave all above these words blank

Fee rec'd \$1.00

28731 JUL 14 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 13th. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mr. LUIGI MUCELLI - Italian Citizen

(Write full legal name of copyright owner)

48 Mulberry Str.

(Street)

New York

(City)

N. Y.

(State)

(April, 1922 - 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Luigi Mucelli (Author) ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 48 Mulberry St.-New York, N.Y.

Brief title of work (6) "UNA LUCE NELLE TENEBRE"-Drama in
Italian language in 6 Acts. ✓

Send certificate of registration to (7) Luigi Mucelli ✓
48 Mulberry Str. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Luigi Mucelli
43 Mulberry Str. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mucelli (Luigi)
Principessa Ladra.

1 c. rec'd FEB 21 '22
Application FEB 21 1922
rec'd
XXc. © Cl. D 60036

Leave all above these words blank

Fee rec'd \$

7136 FEB 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 20 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Luigi Mucelli - (Italian)

(Write name in full—State here also nationality of claimant)

48 Mulberry St.

(Street)

New York City

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Luigi Mucelli

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

Italy

An alien author domiciled in the United
States must name the place of domicile (5) _____

✓ New York City

Brief title of work (6) _____

La Principessa Lancia
drama in 5 acts

Send certificate of
registration to (7) _____

Luigi Mucelli

48 Mulberry St

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Luigi Mucelli

48 Mulberry St.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd _____
Application JAN 14 1920
rec'd _____
C.O.D. 53587 ✓
XXc. _____

Mucelli (Luigi)
Sacrifizio supremo.

Leave all above these words blank

Fee rec'd \$

2194 JAN 14 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 14 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Luigi Mucelli Italian

(Write name in full—State here also nationality of claimant)

48 Mulberry Street New York City N.Y. ✓
(Street) (City) (State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Luigi

Mucelli

Country of which the author or translator is a citizen or subject (4)

Italy

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

48 Mulberry St. New York

Brief title of work (6)

"Sacrificio Superano"

Dramma in cinque atti.

Send certificate of registration to (7)

Luigi Mucelli

48. Mulberry Street New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Luigi Mucelli

48. Mulberry Street New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Muehnic (Edna)
Golden spur.

D2

1 c. rec'd

OCT 27 '26

Application
rec'd

OCT 27 1926

XXc.

©Cl B

77242

R

Fee rec'd \$

497990012726

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 25 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Edna Muehnic

(Write full legal name of copyright owner)

(2) Address

6 Pryor Lane

(Street)

Larchmont

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Edna Muchnic ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Golden Spur ✓

(7) Send certificate of registration to

Edna Muchnic ✓

60 Riverside Ave. ✓

(Street)

Larchmont

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee

Edna Muchnic ✓

60 Riverside Ave. ✓

(Street)

Larchmont

(City)

N. Y. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

FEB 5 '26

Application

rec'd

FEB-5'26

XXc.

71379

R

6379 FEB-5-26

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 4 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Sadie Muchnick

(Write full legal name of copyright owner)

980 DeKalb av

(Street)

Brooklyn, N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Sadie Muchnick
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Russia

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

780 DeKalb av Brooklyn n.y.

Brief title of work (6)

DIE FROE WOS OT GEWAGT

(The it's a nerve)

Send certificate of registration to (7)

780 DeKalb av Brooklyn, n. y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Sadie Muchnick

780 DeKalb av Brooklyn, n. y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Muchnick (Sadie)
Her letzte warnung (Her last warning)

1 c. rec'd NOV 30 1925
Application NOV 20 '25
rec'd
XXc. Cl. D 73533

איהר לעצמע ווארעו

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 19 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Sadie Muchnick

(Write full legal name of copyright owner)

180 De Kalb av.

Brooklyn

N. Y.

(Street)

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Sadie Muchnick
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) Russia (Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5) 180 De Kalb av B'lyn, n. y.

Brief title of work

(6) (1) Letzte Warnung
her Last Warning

Send certificate of registration to

(7) Sadie Muchnick

180 De Kalb av Brooklyn n. y.
(Street) (City) (State)

Name and address of person or firm sending the fee

(8) Sadie Muchnick

180 De Kalb av Brooklyn n. y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Muchnick (Sadie)

Man was hat bezult (the man who found)

1 c. rec'd JUN 20 1925

Application rec'd JUN 19 1925

EXCL 71970 R

לעזר דאס האט באצאלט

Leave all above these words blank

Fee rec'd \$

1.00

27601 JUN 19 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 18th 1925

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
8 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Sadie Muchnick

(Write full legal name of copyright owner)

780 De Kalb Ave

(Street)

Brooklyn, N. Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Sadie Muchnick
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Russia

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

780 De Kalb Ave Brooklyn

Brief title of work (6)

DER MAN WUS HOT BAZULT

(The Man who Paid)

Send certificate of registration to (7)

Sadie Muchnick

780 De Kalb Ave

(Street)

Brooklyn, N. Y.

(City)

(State)

Name and address of person or firm sending the fee (8)

Sadie Muchnick

780 De Kalb Ave

(Street)

Brooklyn N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 28 1925

1 c. rec'd

Application

AUG 28 '25

rec'd

XXC

Cl.D

72604

Muchnick (Sadie)
Nekome chasene (Wedding of revenge)

ד' נקמה חתונה

Leave all above these words blank

Fee rec'd \$

11894 AUG 28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 28, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Sadie Muchnick.

(Write full legal name of copyright owner)

980 DeKalb av

(Street)

Brooklyn ny

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sadie Muchnick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 780 DeKalb ave B'lyn n y

Brief title of work (6) DIE MEKOME CHASENE

(The Wedding of Revenge)

Send certificate of registration to (7) Sadie Muchnick
780 DeKalb ave Brooklyn n y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sadie Muchnick
780 DeKalb ave Brooklyn n. y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Muchnick (Sadie)

D2

1 c. rec'd FEB-8'28

Polilisher farbrecker (Political martyr)

Application FEB -7 1928
rec'd

© Cl D 82875

XXc.

Fee rec'd \$

6951 FEB-3'28

\$1.00

IMPORTANT. Applicant must not write in the blank line to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 6, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sadie Muchnick
(Write full legal name of copyright owner)

(2) Address 4303-15 Ave Brooklyn N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Sadie Muchnick
(Write name in full)

(4) Country of which the author is a citizen*

Brooklyn, N.Y.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Russia

(6) Brief title of work

The Political Martyr
Der Politischer Farbrecher

(7) Send certificate of registration to

4303-15 Ave Bklyn

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sadie Muchnick
4303-15 Ave
Bklyn
N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XNc.

MAY 13 '26

CLD 75131

23165 MAY 13 '26

Muchnick (Sadie)
Russian singer.

דער אדעסער זינגער.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Sadie Muchnick

(Write full legal name of copyright owner)

80 De Kalb av.

(Street)

Brooklyn N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sadie Muchnick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 780 DeKalb av Brooklyn n y

Brief title of work (6) THE RUSSIAN SINGER
(The Russian Singer)

Send certificate of registration to (7) 780 DeKalb av Brooklyn n, y.

(Street) (City) (State)
Name and address of person or firm sending the fee (8) Sadie Muchnick
780 DeKalb av Brooklyn n y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Machnick (Saidy)
Heilige Lide.

הייליגע לידע.

Fee rec'd \$

D2

SEP - 2 1926

1 c. rec'd

Application
rec'd

SEP - 2 '26

XXc. D.C.D. 76675 c

40253 SEP - 2 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sep 1. 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Saidy Machnick

(Write full legal name of copyright owner)

(2) Address

1723 Union St.

(Street)

B'klyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of composer _____

(4) Country of which the composer is a citizen _____

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Saidy Muchnick

(Write name in full)

(7) Country of which the author or translator is a citizen* United States

(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work Heilige Libe

comédie drama in 4 acts

"העלילת הרוקח"

(10) Send certificate of registration to Israel Rosenberg

1723 Union str.

(Street)

B'klyn

(City)

N.Y.

(State)

(11) Name and address of person or firm sending the fee Israel Rosenbergs

Jewish playwright office 1723 Union str B'klyn N.Y.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925- 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Mudge (Clara)*

What is hermetic Christianity?

1 c. rec'd JUN 23 1916

Application JUN 29 1916
rec'd

XXc. C. C. C. 967

Leave all above these words blank

Fee rec'd \$ 2.00 22109 JUN 29 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by K.N.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 27-1916

Of the LECTURE, SERMON, or ADDRESS named herein one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Clara Mudge

(Write name in full)

433. Wrightwood Ave Chicago Ill

(Street)

(City)

(State)

Name of author (3)

Phyllis Harrison

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) ^V United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Hermetic Christianity

Send certificate of registration to: (7) Clara Mudge
433. Wrightwood Ave. Chicago - Ill
(Street) (City) (State)

Name and address of person sending the fee: (8) Clara Mudge
433 - Wrightwood Ave. Chicago - Ill
(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

Mudie (Leonard)

Reference card

Laughing Harry.

^D
app.

See Wuepfhermann (Carlos)
& Mudie (Leonard)

^D 44464

866100

Write nothing here, but fill out each numbered space below **D 2**

Muegge (George August)
Masked Princess.

1 c. rec'd *Mar. 1, 1921*
Application rec'd *MAR -9 1921*
CLD 57041 C
XXc. _____

Leave all above these words blank

Fee rec'd \$

4484 Feb. 8/21 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

George August Muegge (American.)
(Write name in full—State here also nationality of claimant)

3862 Hartford St.

St. Louis,

Mo.

(Sept., 1920—5,000)

(Street)

F. G. P.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

George A. Muegg

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Masked Princess"

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8)	(Street)	(City)	(State)
<u>George A. Muegg</u>	<u>3802 Hartford St.</u>	<u>St. Louis</u>	<u>Mo.</u>
	(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Muche (William J.) & son.
Witch (she).

1 c. rec'd

FEB 17 1914

Application
rec'd

FEB 17 1914

XXc.

©CLD 36058 C

Leave all above these words blank

Fee rec'd \$

5472

FEB 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 16th, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

William J. Muche
[Write name in full]

Street (3) 3028 Athens St.

City Cincinnati State Ohio.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

W. R. Irvine

Country of which the author or translator is a citizen or subject (5) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) *The Witch*

Send certificate of
registration to: (8)

William J. Mucke

Street (9) *3028 Athens St.,* City *Cincinnati* State *Ohio*

Name and address
of remitter: (10)

William J. Mucke

Street (11) *3028 Athens St.,* City *Cincinnati* State *Ohio*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

106 2 1913

XXC. U. D. 33983

\$

\$1.00

Mülle (Emma)
Pair of jacks and a queen.

Leave all above these words blank

28469 AUG -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Aug 1-13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Emma Mülle
239 Summit Ave., Mt Vernon, N.Y.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator

Emma Müllle

Country of which the author or translator is a citizen

U. S. American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A pair of Jacks and a Queen

Send certificate of registration to

Emma Müllle

239 Summit Ave., Mt Vernon, N.Y.

Name and address of remitter

Emma Müllle

239 Summit Ave., Mt Vernon, N.Y.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Muellerschlader (Helen)

D2

JAN 27 1933

Return of Odysseus, by Helen MuellenSchlader.

1 c. rec'd

Application
rec'd

© Cl Dunpub 20536

Fee rec'd \$

\$1.00

4445 JAN 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 23, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Muelleneschlader

(Write full legal name of copyright owner)

(2) Address 2744 N. Grant Blvd

(Street)

Milwaukee, Wis.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Helen Muellenschlager

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Return of Odysseus

(A Drama in Blank Verse)

(Pen Name - Helen MuellenSchlager)

(7) Send certificate of registration to _____

Miss

Helen Muellenschlager

2744 N. Grant

(Street)

Bldg

Milwaukee

(City)

Wis

(State)

(8) Name and address of person or firm sending the fee _____

Helen Muellenschlager

2744 N. Grant

(Street)

Bldg

Milwaukee

(City)

Wis

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mueller (Bertha King Horning)
For their nerves.

1 c. rec'd

Application
rec'd

MAR 27 '25

XXC 110 71002

MAR 27 '25

Leave all above these words blank

Fee rec'd \$

16032 MAR 27 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

00200 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Bertha King Horning - Mueller

(Write full legal name of copyright owner)

4734 Grand Ave
(Street)

Washington
(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Bertha King Horning Mueller
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Hot Their Nerves

Send certificate of
registration to (7)

B. K. H. Mueller

4734 Grand Ave.
(Street)

Wauwatosa, Wis.
(City) (State)

Name and address of person
or firm sending the fee (8)

B. K. H. Mueller

4734 Grand Ave.
(Street)

Wauwatosa
(City) (State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mueller (ch)

Reference card

Maison de classes

D

See

Appl. File

[WEYL (Fernand)] & Mueller (ch)

002004

Mueller (Frances A.)

D2

MAR -7 1932

Dusk, by Edmund A. Spencer.

1 c. rec'd

Applicant

rec'd

MAR -7 1932

© Cl Dunpub 14865

Fee rec'd \$

\$1.00

1900 MAR -7 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Miss 'Frances A. Mueller'

(1) Name of copyright owner

(Write full legal name of copyright owner)

1721 N. 48th Str

Milwaukee, Wis.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frances A. Mueller
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DUSK
One Act Drama,

(7) Send certificate of registration to Frances A. Mueller
1721 N. 48th Str. Milwaukee, Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Frances A. Mueller
1721 N. 48th Str. Milwaukee, Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mueller (Frances A.)

D2

APR 28 1932

1 c. rec'd

Application
rec'd

APR 28 1932

*© Cl Dupub 15900

Dusk, by F. A. Mueller and Edmund A. Spencer.

AEB

* *Has entry to correct Dupub. 14865. Fee rec'd \$1.00*

21504 APR 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28 1932

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002800 (1) Name of copyright owner Frances A. Mueller
(Write full legal name of copyright owner)

(2) Address 1711 N. 4th St. Minneapolis Minn.
(Street) (City) (State)

[Please turn this over]

Form No. 3, 1929
(3) Name of author or translator James M. Miller
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Bill

(7) Send certificate of registration to James M. Miller

1721 W. 48th St. Lawrence, Mo. Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James M. Miller

1721 W. 48th St. Lawrence, Mo. Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Muller (Georg)
Don Juan und die Kurtisane,
von Oscar A. H. Schmitz

Leave all above these words blank

Fee rec'd \$ **2.00**

1 c. rec'd

Application
rec'd

APR -2 1914

© Cl. D. 37026

XXc.

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **March 21st 1914.**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant { (2)

[Write name in full

Street (3)

City

München.

State

Germany

[Please turn this over]

O.K.-B.F.T.

Name of Author, ~~but if a~~
~~translation, then Translator~~ *Schmitz*
[Write name in full]

Oscar A. H.

Country of which the author ~~or translator~~ is a citizen or subject, (5)

Germany

Must
be stated

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7) *Don Juan und die Kurtisane.*
(Fünf Akte.)

Send certificate of (8)

registration to

Street (9)

Amerika-Institut
Berlin NW 7.

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D²; if a published dramatic-musical composition,
use form D³.

[Please turn this over]

D1

NOV 17 1930

1 c. rec'd.

Application
rec'd OCT 24 1930

Cal. pub. 8587

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24 Sept. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner.

Georg Miller Verlag A-G.

(Write full legal name of copyright owner)

(2) Address

Leopoldstr. 38.

(Street)

Munich

(City)

Germany

(Country)

(3) Name of author or translator.

Ernst Paul

(Write name in full)

[Please turn this over]

* Accepted by R. C. D.

(4) Country of which the author is a citizen

(MUST be stated)

Germany

(5) Brief title of work

Erdachte Gespräche.

(6) Published by

Ernst Müller Verlag & Co.
(Name)

München
(City)

(7) Published on the

1 day of

January

19*31*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

Müller (Georg) Verlag.

Gelbe zelt, von Max Mohr.

A3

1 c. rec'd

Application
rec'd

XXc.

MAY -4 1926

APR 12 '26

C.D. 75350

\$1.00 Trust

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.
APPLICATION FOR COPYRIGHT

BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12. März 1926

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

Georg Müller Verlag

(Write full legal name of copyright owner)

Elisabethstr. 26

(Street)

München

(City)

Germany

(Country)

Name of Author, or if a translation,
then name of Translator (3)

Mohr Max.

(Write name in full)

[Please turn this over]

Country of which the author or translator is

a citizen or subject (4)

Germany
[Must be stated]

Title of book (5)

Das gelbe Felt. Schauspiel.
(Inside title-page)

Published by (6) ...

G. Müller Verlag

at (7)

München

First published on the (8)

1. März 1926

day of

, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

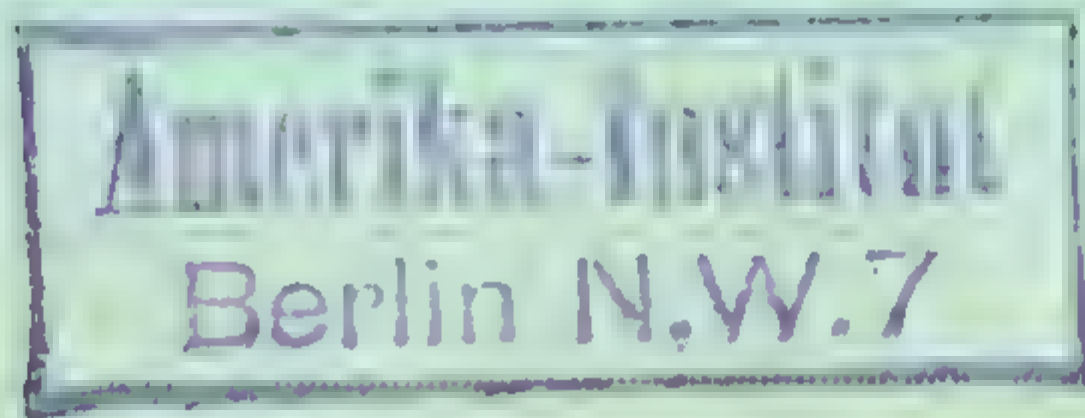
Send certifikate of

registration to (9)

Name and address of person
or firm sending the fee (10)

(Street)

(Street)



(City)

(City)

(Country)

(Country)

[Please turn this over]

Müller (Georg)

D1

Geschichte von General Johann August Suter,

by Cäsar von Arx.

1 c. rec'd

DEC 31 1930

Application

DEC 16 1930

rec'd

© Cl D pub. 8927

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to deposit in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8. Nov. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation ☒ ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1911. \$1 (statutory fee for registration and certificate) is also ☒ enclosed. The copyright is claimed by

(1) ☒ Name of copyright owner

(2) ☒ Address

(3) Name of author or translator

Use full form.

(Write full legal name of copyright owner)

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen_

Switzerland
(MUST be stated)

(5) Brief title of work_

Die Geschichte vom General Johann
August Suter.

(6) Published by_

Georg Müller Verlag, Aktiengesellschaft
(Name) (City) München

(7) Published on the_

30. day of November

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to_

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee_

(Street)

(City)

(Country)

(July, 1925 -1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Müller (Georg) verlag, a. g.

D1 (FOR.)

NOV 30 1931

Gesetz in dir, by E. G. Kolbenheyer.

1 c. rec'd.

Application

rec'd

© Cl D pub 13363

XXc.

AEB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30. Sept. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Georg Müller Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Leopoldstr. 38.

(Street)

München

Germany

(3) Name of author or translator

Kolbenheyer Ernst

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

(MUST be stated)

Germany

(5) Brief title of work _____

Das Gesetz im drit...

(6) Published by _____

Georg Müller Verlag A-G. München

(Name)

(City)

(7) Published on the _____

31. day of May

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1928—1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Müller (Georg)
Hysterische (Der) Mann
von Oscar A. H. Schmitz

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 3 1 1914

Application rec'd APR -2 1914

XXc. (C) D 370270

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 21st 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

City

München.

State

Germany

[Please turn this over]

0201-2
B.F.T.

Name of Author, ~~but if a~~ *Schmitz* *Oscar A. H.*
~~translation, then Translator~~ (1) [Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) *Germany* [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work: (7) *Der hysterische Mann. (Lustspiel in 3 Aufzügen)*

Send certificate of (8)
registration to { Street (9)

Name and address { (10)
of remitter { Street (11)

AMERICAN-LEISURE
Darlin NW 7

State

State

If the work is a published dramatic composition, use application form D-1, and if a published dramatic composition, use form D-2.
[Please turn this over]

Müller (Georg)

D2

Improvisationen in Juni, von Max Mohr.

1 c. rec'd

MAR 24 1926

Application
rec'd

MAR 25 '26

C. D. 74925

XXc.

Fee rec'd \$

\$2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1. Dec. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georg Müller
(Write full legal name of copyright owner)

(2) Address Elisabethstr. 26 München Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Mohr, Max

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Improvisationen. * Komodie in
3 Akten. 1923.

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hüller (copy) ...

... by ...

D1

NOV 17 1930

I. e. rec'd

Application

rec'd

OCT 24 1931

© Cl D

pub. 8766

XXc.

AEB

Fee rec'd \$

...

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24 Sept. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gross Müller Verlag Aktiengesellschaft

(Write full legal name of copyright owner)

(2) Address

Leopoldstr. 38

(Street)

München

(City)

Germany

(Country)

(3) Name of author or translator

Holbeineyer, E. G.

(Write name in full)

Please turn this over

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work

(6) Published by

(Name)

(City)

(7) Published on the

1 day of

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

Müller (George) Verlag.

Karawane, by Max Mohr.

1 c. 1 MAY -4 1926 ✓

Application
rec'd APR 12 '26

XXc. D.C.D. 75347

\$1.00 Trust

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12. März 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

George Müller Verlag ✓

(Write name in full)

Elisabethstr. 26

(Street)

München

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Mohr Max

(Write name in full)

[Please turn this over]

Xok B 82

Country of which the author or
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Die Karawane. Komödie in 4 Akten
1926.

Price \$

Published by (6)

G. Müller Verlag

at (7)

München

Exact date of publication (8)

20. Jan. 1926

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Müller (Georg)
Narrentanz; von Leo
Birinski

D 1

2 c. rec'd APR 3 1913

(C) C D 32825 ✓

XXc.

\$

Leave all above these words blank

10785 APR -3 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK. Date, Mar. 20/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Georg Müller

München

[Please turn this over]

Name and address of |

copyright claimant |

610200

Author or
author's

Leo Firinski

Austria

[Nationality must be stated]

Brief title of work

"NARRENTANZ"

Tragikomödie in vier Akten

Exact date of publication

Nov. 1/12

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Copyright Office
Library of Congress
NEW YORK.

Name and address of
remitter

If the work is in part copyrighted, not deposited for sale, use form D. If a dramatico-musical work, use form D. (EX-10)

Müller (Georg), verlag.

D2

1 c. rec'd

MAR 24 1926

Application
rec'd

MAR 25 '26

XXc.

C.D. 74924

Fee rec'd \$

CO Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. Okt. 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Georg Müller Verlag

(Write full legal name of copyright owner)

(2) Address

Elisabethstr. 26

(Street)

München

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Mohr

(Write name in full)

Max (Germany)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ramper. Schauspiel in 3 Akten...

1925.

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Müller (Georg) Verlag, a. s.

Zwei spiele.-Spiel vom knechte.-Reise nach Ur-

sprung, by Richard Billinger.

Fee rec'd \$

D1

Feb. 25, 1932

1 c. rec'd

Application

rec'd

Feb 2 1932

XXc.

© Cl D pub. 15159

\$2.00 TRUST

IMPORTANT

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15. Dec. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Georg Müller Verlag d. - G.

(Write full legal name of copyright owner)

(2) Address

Leopoldstr. 38

(Street)

(City)

München

(Country)

(3) Name of author or translator

Billinger, Richard

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Austria
(MUST be stated)

(5) Brief title of work

Livei Fieele...

(6) Published by

The claimant
(Name)

at

(City)

(7) Published on the

30 day of November, 1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

Dr. copy: München

[Please turn this over]

Mueller (Gerhard)

D2

May 16, 1934

Admiral's daughter; by Gary Mueller [i.e. Gerhard
Mueller]

1 c. rec'd

Application
rec'd

MAY 23 1934

© Cl Dupub 29327

Fee rec'd \$ 1.00

23213 May 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Gerhard Mueller

(Write full legal name of copyright owner)

(2) Address

1825 W. Marquette Rd.
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Admiral's Daughters"
A comedy-drama in 3 acts

(7) Send certificate of registration to_____

1825 W. Marquette Rd. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

1825 W. Marquette Rd. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

Müller (Hans)
Flamme.

1 c. rec'd Apr. 24/22
Application AUG -9 1922
rec'd
© Cl. B 61663
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 16143 Apr. 20/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 4 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) DR. HANS MÜLLER ✓ (Austrian)
(Write name in full—State here also nationality of claimant)

VIENNA

AUSTRIA

(Street)

(City)

(State)

(Sept., 1920—5,000)

OK-AP-13

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Dr HANS MÜLLER ✓

Country of which the author ~~or translator~~ is a citizen or subject (4) AUSTRIA [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"FLAMME"

Ein Schauspiel in 3 Aufzügen

Send certificate of
registration to (7)

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Müller, (Hans)
Schöpfer

1 c. rec'd

JUN 22 1922

Application
rec'd

JUN 22 1922

©CLD 61884 C

XXc.

Leave all above these words blank

Fee rec'd \$

25930 JUN 23 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 19 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

* N^o HANS MÜLLER

(Austria)

(Write name in full—State here also nationality of claimant)

VIENNA

Austria

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Dr HANS MÜLLER

(Write name in full)

[Please turn this over]

A958 261*

See envelope.

Country of which the author or translator is a citizen or subject (4) Austria ✓ [Must be stated]

Brief title of work (5) "Der Schöpfer"
"Ein Schauspiel"

Published by (6) A.C. Cottätsche Buchhandlung at (7) Berlin ✓

First published on the (8) 15th Nachfolger day of October, 1918
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Mueller (Herman Edwin)*

Vital body. Truth.

C

MAR 13 '26

1 c. rec'd

Application
rec'd

MAR 13 '26

CLC 3267

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ward made by M. V. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herman Edwin Mueller

(Write full legal name of copyright owner)

(2) Address 403 Lake Ave.
(Street)

Waseca
(City)

Minn.
(State)

(3) Name of author Herman
(Write name in full)

Edwin Mueller

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Vital Body-Truth

(7) Send certificate of registration to

H. E. Mueller

403 Lake Ave.

(Street)

Waseca

(City)

Minnesota

(State)

(8) Name and address of person or firm sending the fee

H. E. Mueller

403 Lake Ave.

(Street)

Waseca

(City)

Minnesota

(State)

Write nothing here, but fill out each numbered space below

Müller (Hollis LeRoy)*

Elements of training in military aviation.

C

I c. rec'd

Application

rec'd

C.C.C.

1015C

XXc.

Leave all above these words blank

Fee rec'd \$

37929

NOV 21 1916

Card made by KMW
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Hollis LeRoy Müller

(Write name in full)

Quarters No. 6 - Fort Winfield Scott California

(Street)

(City)

(State)

Name of author (3)

Hollis

LeRoy Müller

ALL DOUBTFUL FILE

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Elements of Training in Military Aviation

Send certificate of registration to: (7) Hollis Le Roy Miller
Captain, C.A.C., Fort Winfield Scott California
(Street) (City) (State)

Name and address of person sending the fee: (8) Hollis Le Roy Miller
Captain, C.A.C., Fort Winfield Scott Calif.
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Müller(Johannes) verlag.

D2

MAR 13 1934

1 c. rec'd

Musik und liebe;by M.E.Fischer and Johannes Müller.

Application
rec'd

FEB 10 1934

Text.

Fee rec'd \$

XXc. © Cl Unpub. 27172

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9. Nov. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Johannes Müller-Verlag

(Write full legal name of copyright owner)

(2) Address

Kantstr. 6. Berlin

(Street)

-Charlottenburg, Germany

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Fischer

Ab. E. u. Müller, Johannes
(Write name in full)

(4) Country of which the author is a citizen*

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Musik und Liebe...
(Hollen - u. Löffelbuch.)

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mueller (Katherine M.)

D2

Nov. 6, 1933

1 c. rec'd

Mrs.

Newest patching fad; by E.H. Mueller [i.e. K.M.

Application
rec'd

DEC -6 1933

Mueller]

© Cl Unpub 25680

Fee rec'd \$ 1.00 47738

Nov. 6, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 2, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine M. Mueller

(Write full legal name of copyright owner)

(2) Address

R 3

(Street)

Athens

(City)

Wis.

(State)

[Please turn this over]

(3) Name of author or translator Katherine M. Mueller

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Newest Patching Fad!

(7) Send certificate of registration to

H.D. Windham

228 1/2 N 1st Ave.

(Street)

Nauvoo Miss.

(City)

(State)

(8) Name and address of person or firm sending the fee

H.D. Windham

228 1/2 N 1st Ave

(Street)

Nauvoo

(City)

Miss.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Mueller (Martin Heinrich)

D2

Front wider front; by Heinrich Hoernstein.

EAF

Fee rec'd \$ \$1.00

1 c. rec'd Oct. 26, 1936

Application
rec'd OCT 21 1936

Copyright 45566 2

56676 OCT 22 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8. Octobre 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martin H.* Mueller
(Write full legal name of copyright owner)

(2) Address 151, Gündeldingerstr. Basle Switzerland.
(Street) (City) (State)

H

*) Heinrich.

[Please turn this over]

(3) Name of author or translator Heinrich Hoernstein
(Write name in full)

(4) Country of which the author is a citizen* Switzerland
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Front wider Front."
Drama in fünf Akten (nein Bildern)

(7) Send certificate of registration to Martin H.*) Mueller
151, Gündeldingerstrasse. Basle Switzerland.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Martin H.*) Mueller,
151 Gündeldingerstrasse Basel Switzerland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

*) Heinrich.

[Please turn this over!]

Mueller (Meta H.).

Reference card

David Copperfield.

See

Friend (A.R.) and Mueller (M.H.).

002027

D

Write nothing here, but fill out each numbered space below

D2

Mueller Silvia Anna
Lady in gray; by Rose
Field.

1 c. rec'd AUG 10 1917

Application rec'd AUG 30 1917

XXc. 47749 C

31514 SEP - 8 1917

Leave all above these words blank

Fee rec'd \$.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 27th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Silvia Anna Mueller

(Write name in full)

#3521 - Penn. Iron Rm Chicago, Ill

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Liberia Anna Muller

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Lady In Gray

Send certificate of registration to (7)

#3820-

Miss Liberia Anna Muller
Chicago, Ill.

Name and address of person sending the fee (8)

3820 Pine

Miss Liberia Anna Muller
Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Müller(Thos.W.)

D4

APR -6 1935

1 c. rec'd

Application

rec'd

APR -6 1935

© Cl C unpub 28874

Müller's modern Punch and Judy show; text and

music by T.W.Müller.

Fee rec'd \$ 1.00

16675 APR-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/4/1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name of copyright owner

Thos. W. Müller

(Write full legal name of copyright owner)

(2) Address

208 Goddard Bldg

(Street)

New Orleans

(City)

Louisiana

(State)

[Please turn this over]

(3) Name of composer Thos. W. Miller

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator _____
(Write name in full)

(7) Country of which the author or translator is a citizen* _____
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work Miller's Modern Punch & Judy Show with Music

Punch & Judy Show - Leonard S. Quarter, Polka, Min. Waltz, From One More Foot

(10) Send certificate of registration to Thos. W. Miller

208 Goodhue Bldg. New Orleans Louisiana
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Thos. W. Miller
208 Goodhue Bldg. New Orleans Louisiana
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932—3,000)

Write nothing here, but fill out each numbered space

D1

Miller & Co. Verlag.
Idische Komödie, by
Erik-Ernst Schwalbach

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

JUN - 7 1926

MAY 12 '26

DOLO 75747

\$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8. Jan. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Miller & Co Verlag

[Write name in full]

Honferstrasse 4. 30.

(Street)

Potsdam

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Schwalbach Erik

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany ✓ [Must be stated]

Brief title of work (5)

Indische Komödie

Price \$

Published by (6)

Miller & Co Verlag

at (7)

Putnam

Exact date of publication (8)

8 Jan. 1926

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

(Street)
Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(City)

(Country)

[Please turn this over]

Mueller-Morse (Irma)
Humanitact.

Name of claimant

Title and author

D²

1 c. rec'd NOV 2 1914

Cl. D, XXc. No. © Cl. D 38777^c

\$ 1.00 Cash No. *R*

Leave all above these lines blank

38285 NOV 11 1914

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by C. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Chicago Ill.* Date, *Oct 31-1914*

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00203
Name and address of
copyright claimant

Irma Mueller-Morse
4420 Magnolia Ave, Chicago Ill.
American

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Irma Mueller-Morris.

Title of work

"Humanitact"

Send certificate of
registration to

Bill & Huxley

208 S. La Salle St Chicago Ill.

NOTE — This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

4296 357

Write nothing here, but fill out each numbered space

D2

Müller-Schlösser (Name)
Choren und enke

1 c. rec'd

July 24-15

Application
rec'd

MAR -5 1915

XXc.

© Cl. D 40742

Leave all above these words blank

Fee rec'd \$

1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 20th 1915

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00203

Name and address of
copyright claimant

(2) Hans Müller-Schlösser.
[Write name in full]

Street (3)

City

Kaiserswerth, State Germany

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4) *Müller*
[Write name in full]

Schlosser Hans.

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *Ahnener und Enkel. (Fünf Stücke)*

Send certificate of (8)

registration to

Street (9)

**Amerika-Institut
Berlin N.W.7**

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Müller-Schlösser: Hans.

Reference card

Portchen, Hans. Dr. Klingenstein.

See: Jacob (George).

Müller-Schlösser (Hans).

1107112

002033

Muffs & Pearl
Hungry hunters;
W. F. O. P.

D²
Name of claimant

Title and author

✓
1 c. rec'd Sep. 21, 1909

Cl. D, XXc. No. 17054

\$1⁰⁰ Cash No. 30069
Sep. 21, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sep. 20, 1909.

Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00203
Name and address of
copyright claimant

made by W. F. O. P.

Nationality of author or authors

United States

✓ Muffs & Pearl
1508 Parrish St. Phila. Pa.

[Must be
stated]

(OVER)

Author or
authors

William Henry Crafton

Title of work

The Hungry Ghosts

Send certificate of
registration to

Muffs & Pear
1508 Parrish St. Tulsa Pa.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, see Application 10.

(OVER)

Mugford (James Douglas)

D2

JUN 10 1932 ✓

1 c. rec'd

Buddy and Bill-for-short.

Application JUN 10 1932
rec'd

AEB

Fee rec'd \$

\$1.00

28897 JUN 10 '32

© Cl Unpub 16705 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1932

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Douglas Mugford
(Write full legal name of copyright owner)

(2) Address

551 14th Ave.
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

James A. Murford
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Buddy and I'll-for-ahart" 19.

(7) Send certificate of registration to

551 Fifth Ave.
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

551 Fifth Ave.
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mugford (James Douglas)

Reference card

Devil laughs first.

D appl.file

See

Dunpub.10500

Ferris (Larle) and Mugford (James Douglas)

002036

AEB

Muggerridge (Malcolm)

D2

JUN 11 1931 ✓

Three flats.

1 c. rec'd

Application
rec'd

JUN 11 1931

© Cl Dunpub 10936

Fee rec'd

\$1.00

30151 JUN 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1
3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MALCOLM MUGGERIDGE

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
THREE FLATS

(7) Send certificate of registration to _____
_____ , _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
_____ , _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1 (FOR.)

SEP 10 1931

1 c. rec'd

Application
rec'd

SEP 10 1931

XXc.

© Cl D pub 12036

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/9/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MALCOLM MUGGERIDGE ✓
(Write full legal name of copyright owner)

(2) Address 20 GREEN STREET, LEICESTER SQUARE, LONDON, ENG. ✓
(Street) (City) (Country)

(3) Name of author or translator * * * * *
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

GREAT BRITAIN ✓

(MUST be stated)

(5) Brief title of work _____

"THREE FLATS" ✓

(6) Published by _____

G.P. PUTNAM'S SONS

(Name)

at _____

(City)

(7) Published on the _____

thia

day of _____

june ✓

1931-

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

RICHARD J. MADDEN PLAY COMPANY ✓

33 WEST 42D STREET, NEW YORK CITY.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

R.J. MADDEN PLAY COMPANY

33 WEST 42D STREET, NEW YORK CITY.

(Street)

(City)

(Country)

(July, 1928 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

See London. See imprint.

Muggerridge (Robert S.)
Komikal Komikalities.

D2

APR-8'27

1 c. rec'd

Application rec'd APR-8'27

© Cl D 79283

XXc.

Fee rec'd \$

1.00 17475 APR-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert S. Muggerridge
(Write full legal name of copyright owner)

(2) Address 7639 Eastlake Terr. Chicago, Illinois.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert S. Muggerridge
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work KOMIKAL KOMIKALITIES

(7) Send certificate of registration to Robert S. Muggerridge
7639 E. Lake Terrace, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert S. Muggerridge
7639 Eastlake Terrace, Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Múgica (E.) y Villaseñor (J.)
Justino, el jardinero.

D¹
Name of claimant
Title and author

rec'd OCT 31 1910
© Cl. D 22436
XXc.
\$ 1.00
Taxes

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 31 1910

Date, Oct. 29, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

E. Mugica y J. Villaseñor

Name and address of
copyright claimant {

Madrid, Spain

(OVER)

Author or
authors

Emilio Pagola y Juan Villanueva

Spanish

[Nationality must be stated.]

Brief title of work

"Justino, El Jardinero"

Date of publication

October 29, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Boosey & Co.,

3 East 17th St., New York City.

Name and address {
of remitter {

Boosey & Co.,

3 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

002041

Reference card

Alph.

Muzica (Emilio)

Tajara (La) tinta.

See Soler (Antonio)

Muzica (Emilio)

D. 4-0 0 4-5-

Mugica (Emilio) & Villaseñor (Juan)
Presidarios (El.)

Name of claimant

Title and author

D1

*

2 c. rec'd

Cl. D, XXc. No.

© Cl. D

17475

\$ 1.00

Cash No.

TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Emilio Mugica & Juan Villaseñor

Name and address of {
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be stated]

(OVER)

Author or
authors

Emilio Mugica & Juan Villasonor

Title of work

"El Presidiario"

Date of publication

November 18, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Mugica (Emilio)

Reference card

Principe celoso.

See

Soler (A.) y Mugica (Emilio).

D

Card file

562

00200

Muir (Peter Upton)

D2

SEP -9 1930

Liberty.

1 c. rec'd

AEB

Fee rec'd \$

1.00

Sept 2, 1930

Application SEP -9 1930

rec'd Cl D unpub 7146

XXc.

SEP -9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Peter Upton Muir

(Write full legal name of copyright owner)

Address

64 West 11 st

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

02044

(3) Name of author or ~~translator~~ _____

Peter Lupton Muir

(Write name in full)

(4) Country of which the author is a citizen* _____

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Liberty (LIBERTY)

(7) Send certificate of registration to _____

Peter Lupton Muir

64 West 11 St.

(Street)

New York, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee. _____

Peter Lupton Muir

64 West 11 St.

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Muir (Peter Upton)

We of today.

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 6520

XXc.

JUL 23 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1930

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Peter Upton Muir

(Write full legal name of copyright owner)

(2) Address

64 West 11th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Peter Lipton Muir
(Write name in full)

(4) Country of which the author is a citizen*

American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

We of Today (Play)

(7) Send certificate of registration to

64 West 11th
(Street)

Peter Lipton Muir
New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

64 West 11th
(Street)

Peter Lipton Muir
New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D appl. fil

9702048

Write nothing here, but fill out each numbered space

D2

Mukerji (Dhan Gopal)
Chintamani; by Girish
Chandra Ghoshle.

\$1.00

Leave all above these words blank

Fee rec'd \$

5513

FEB -6 1914

1 c. rec'd FEB 6 1914

Application rec'd FEB -6 1914

XXc. © 7 D 35930

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. H. H. H.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 29-1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3)

[Write name in full]
Dhan Gopal Mukerji
Stanford City University State Calif.

[Please turn this over]

Name of ~~Author, but if a~~
~~translation of~~ Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

Calcutta, India. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Resident of Calif, Berkeley
(1911).

Brief title of work (7)

Chintamani.

Send certificate of
registration to: (8)

Dhan gopal Mukerji

Street (9)

City Stanford (Univ) State Calif

Name and address
of remitter: (10)

Dhan gopal Mukerji

Street (11)

Department of Phil. City Stanford (Univ) State Calif.

If the work is a published dramatic composition, use application form D¹; if a published dramatic musical composition,
use form D².

[Please turn this over]

Mukerji (Dhan Gopal)

D2

1 c. rec'd June 25, 1932

Girl with the pearl necklace, adaptation from Sanskrit

Application rec'd JUL 12 1932

krit, Ratnavali, of 800 A.D.

Fee rec'd \$ 1.00

31408

© Cl Dunpub 17233

June 27, 1932

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dhan Gopal Mukerji
(Write full legal name of copyright owner)

(2) Address

325 E. 72nd Street New York City
(Street) (City) (State)

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator

Dhan Gopal Mukherji

(Write name in full)

(4) Country of which the author is a citizen*

British India

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

Girl With Pearl Necklace
Done into English from Sanskrit
Ratna Vali a play written around 800 A.D.

(7) Send certificate of registration to

Dhan Gopal Mukherji
325 E. 72nd Street New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. G. Mukherji
325 E. 72nd St. N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Mukerji (Dhan Gopal) Ram
Gald.

1 c. rec'd

NOV -6 1915

Application
rec'd

NOV -6 1915

XXc.

NOV -6 1915

Leave all above these words blank

Fee rec'd \$1.00:37205 NOV -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Dhan Gopal Mukerji
(Write name in full)
861, Ramona (Street) Palo Alto (City) Cali. (State)

[Please turn this over]

Name of Author, but ~~if a translation, then Translator~~ (3)

(Write name in full)

Dhan Gopal Mukherji

Country of which the author or translator is a citizen or subject (4)

India

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Palo Alto, Cal.

Brief title of work (6)

Gold

Send certificate of registration to: (7)

867, Ramona

Name and address of person

sending the fee: (8)

867, Ramona

(Street)

Dhan Gopal Mukherji

Palo Alto

(City)

(State)

Palo Alto

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

NOV 27 1914

Application

rec'd

NOV 27 1914

XXc.

© Cl D 38929

\$1.00

40344

NOV 27 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

20th Nov

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of **Act of March 4, 1909.** \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

261, Ramona

(Street)

Ex. S. P. A.

Palo Alto

(City)

Calif

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Dhan Gopal Mukherji

Country of which the author or translator is a citizen or subject (4)

India

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Layla Majnu

Send certificate of
registration to: (7)

867, Ramona, Pasadena

(Street)

(City)

(State)

Calif.

Name and address of person

sending the fee: (8)

Dhan Gopal Mukherji

867, Ramona

(Street)

Pasadena

(City)

(State)

Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Mukerji (Dhan Gopal)

D2

DEC 21 1929

Sagarika.

1 c. rec'd

Application DEC 27 1929
rec'd

© Cl Dunpub 3597
XXC

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 24 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dhan Gopal Mukerji
(Write full legal name of copyright owner)

(2) Address

325 E. 72nd St

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dhan Gopal MUKERJI
(Write name in full)
(4) Country of which the author is a citizen* British India
(MUST be stated)
(5) If an alien author, state where domiciled in the United States New York city
(6) Brief title of work Sagarika a Hindu play

(7) Send certificate of registration to D. G. MUKERJI
325 E. 72nd St New York
(Street) (City) (State)
(8) Name and address of person or firm sending the fee D. G. MUKERJI
325 E. 72nd St New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Mukerji (Dhan Gopal) *author*
Soldiers' child; or, The
war child.

1 c. rec'd

OCT 25 1915

Application
rec'd

OCT 25 1915

©CLD 42080

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

36740

OCT 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 19-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

861, Ramona

(Street)

Dhan Gopal Mukerji
Palo Alto, Calif.

(City)

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Dhan Gopal Mukerji

Country of which the author or translator is a citizen or subject (4)

India

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

not domiciled

Brief title of work (6)

The War-Child

or

The Soldier's Child

Send certificate of
registration to: (7)

867, Ramona Paloflo

(Street)

(City)

(State)

Calif.

Name and address of person

sending the fee: (8)

Dhan G. Mukerji

867, Ramona

(Street)

Paloflo

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUL 21 1914

1 c. rec'd

Application
rec'd

JUL 21 1914

Mukerji (Dhan Gopal) saw
Vision (a) of the ivory gate.

© C. D. 37638 C
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

JUL 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 12 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Dhan Gopal Mukerji
(Write name in full)

861, Ramona
(Street)

Palmdale
(City)

Calif.
(State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3)

(Write name in full)

Shan Gopal Mukerji

Country of which the author or translator is a citizen or subject (4)

India

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A Vision of the Ivory
gate

Send certificate of
registration to: (7)

Florence H. Stabler, Blackman
861 Ramona St.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Shan Gopal Mukerji

861 Ramona

St. Palo Alto Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mulcahy (Edmond Francis)

Co-singular (A) sin-gular

You don't say so.

Leave all above these words blank

Fee rec'd 8

\$1.00

27747

AUG 17 1915

1.c. rec'd

AUG 10 1915

Application

rec'd

AUG 14 1915

(C) C. D.

41516 C

& Xc.

or

R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

807-W-46 ST-

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Amir Farid Vahedi

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mulcahy (George F. A.)*

Rehabilitation of the criminal.

C

MAY 31 1934 ✓

1 c. rec'd

Application
rec'd

MAY 31 1934

© Cl C

6995

Fee rec'd \$ 1.00

25481 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U.S.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 29, 1934

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George F. A. Mulcahy,

(write full legal name of copyright owner)

(2) Address Deer Island P.O. Boston, Mass.

(Street)

(City)

(State)

(3) Name of author SAME AS ABOVE

Enter as applied for Code - R.C.D. C. U.S. DEPT. OF COMMERCE, Copyright Office

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien~~an~~ author domiciled in the United States, state where X

(6) Title of work "REHABILITATION OF THE CRIMINAL",
Talk #1

(7) Send certificate of registration to George F. A. Mulcahy,
Deer Island P.O., Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George F. A. Mulcahy
(Street) (City) (State)

(July, 1933--3,000)

U S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Mulcahy (Mary Alice)

D2

1 c. rec'd

Application
rec'd

XXe. Dupub 2597

Big show.

Fee rec'd \$

50644 OCT 10 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner (Miss) Mary Alice Mulcahy

(Write full legal name of copyright owner)

(2) Address 917 Goodfellow Ave., St. Louis

(Street)

(City)

Missouri

(State)

[Please turn this over]

(3) Name of author or translator Mary Alice Mulcahy
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Big Show"

(7) Send certificate of registration to Miss Mary Alice Mulcahy
917 Goodfellow Avenue, St. Louis, Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Alice Mulcahy
917 Goodfellow Ave., St. Louis Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Muldavin (Melvin)

Cowards stay home.

1 c. rec'd AUG 28 1937

Application
rec'd AUG 28 1937

XXc. © Cl Dunpub 51605

Leave all above these words blank

Fee rec'd \$1.00 45182 AUG 30 37

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 27, 1937

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

0 Name and address of
copyright claimant (2)

Melvin Muldavin
(Write name in full)

Muldavinville

(Street)

(Aug., 1916)

North Branch, New York

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Melvin Muldavin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "Towards Stay Home"
(A play about those who went)

Send certificate of registration to (7) Melvin Muldavin

Muldavinville North Branch, New York.
Name and address of person (Street) (City) (State)
sending the fee (8) Melvin Muldavin

Muldavinville North Branch, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Muldavin (Melvin)

Death reaps a harvest.

1 c. rec'd AUG 27 1937
Application AUG 27 1937
rec'd
x C. C. Dunpub 51592 R

Leave all above these words blank

Fee rec'd \$

CP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Melvin Muldavin

Muldavinville

(Street)

North Branch,

(City)

New York

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Melvin Muldavin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "Death Reaps A Harvest"
(A play of the China today and Tomorrow)

Send certificate of registration to (7) Melvin Muldavin

Muldavinville North Branch, New York.
Name and address of person (Street) (City) (State)
sending the fee (8) Melvin Muldavin

Muldavinville North Branch N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mularvin (Melvin)

Generals lie in bed.

D2

NOV -4 1937

1 c. rec'd

Application NOV -4 1937
rec'd

© Cl Dunpub 52971

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Melvin Melldan
(Write full legal name of copyright owner)

(2) Address

354 W. 43 St.
(Street)

New York, New York.
(City) (State)

[Please turn this over]

(3) Name of author or translator Melvin Muldavin

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "Generals Lie In Bed"
(A comedy in three acts and eight scenes)

(7) Send certificate of registration to Melvin Muldavin
354 West 43rd Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Melvin Muldavin
354 West 43rd Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Mulda-vin (Melvin)

D2

APR 28 1937

Revolt of the guns.

1 c. rec'd

Application APR 28 1937
rec'd

© Cl Dunpub 49381

CP

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

21503 APR 30 '37

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Melvin Muldavin

(Write full legal name of copyright owner)

(2) Address

354 West 43rd St.

New York

New York.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Melvin Muldavin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "Revolt Of The Guns"

(7) Send certificate of registration to Melvin Muldavin
354 West 43rd Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Melvin Muldavin
354 West 43rd Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Muldoon (Anna E.)

Reference card

appl file

As the twig is bent

See

Carrigan (Rose A.), Duston (Mary & Agnes),
Malley (Amelia C.), Muldoon (Anna E.),
Snarke, (Ruth A.)

002062 79555

*Muldoon (Johnny)
Broadway derby.*

D2

AUG 27 1928

1 c. rec'd

Application rec'd AUG 24 '28

© Cl D

86205

XXc.

41204 AUG 28 '28

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August-21-28

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Johnny Muldoon

(Write full legal name of copyright owner)

(2) Address

22 W. Mt. Morris Park

(Street)

New York

(City)

N.Y.

(State)

M

O.K. DeW.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

22-W. Mt Morris Park New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

22-W. Mt Morris Park New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

1000-10000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

D4

Muldoon (Johnny)

Love me long; musical comedy.

Fee rec'd \$

2.100

1 c. rec'd

JAN - 8 1929

Application

JAN - 8 1929

rec'd

© Cl D unpub 27426 CR

1229 JAN - 8 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR H

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Johnny Muldoon

(Write full legal name of copyright owner)

(2) Address

21 West 120th St.

(Street)

New York City N. Y.

(City)

(State)

[Please turn this over]

(3) Name of composer Joe Kemper

(4) Country of which the composer is a citizen U.S.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Johnny Muldoon

(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Love Me Long"

(10) Send certificate of registration to Johnny Muldoon

2 West 120th St. New York City N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee

Joe Kemper 520 Audubon Ave. N.Y. N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Muldowney (Katherine Irene)*

Astra; a health play.

1 c. rec'd

Mar. 9/22

Application

MAR 21 1922

rec'd

©

Cl. C

2110

X Xc.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 10165 Mar. 9/22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 20, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Katherine Irene Muldowney, American

(Write name in full—State here also nationality of claimant)

18 Hampton St.

(Street)

Boston

(City)

Mass.

(State)

Name of author (3)

Katherine Irene

Muldowney

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Astra: A Health Play." ✓

Send certificate of registration to (7) Katherine Irene Muldowney

18 Kempton St. ✓ Boston, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Katherine Irene Muldowney

18 Kempton St. Boston, Mass.
(Street) (City) (State)

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

DEC -1 1915

Application
rec'd

NOV 30 1915

©CLD 42383

XXc.

41428

NOV 30 1915

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 27, 1915
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Henry Jones Mulford
[Write name in full]

Street (3)

143 Allen St.

City

Buffalo,

State

N. Y.

Name of Author, but if a translation, then Translator (4)

Henry Jones Mulford
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *U.S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Zeitkinder"*

Price *\$1.00*

Exact date of publication (8) *Nov. 26, 1915* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) *The Matthews-Northrup Works*

Street (10) *179 Washington St.,* City *Buffalo,* State *N. Y.*

Name and address of remitter: (11) *The Matthews-Northrup Works*

Street (12) *179 Washington St.,* City *Buffalo,* State *N. Y.*

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

NOV 28 1924

Application
rec'd

NOV 28 '24

xxc Cl. D 69579

R

Mulgrew (John P.)
Bobber Shop.

Leave all above these words blank

Fee rec'd \$

51840 DEC-31-24

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 26-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)
John P. Mulgrew
P.O. Box 355
(Street) Dubuque, Iowa.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John P. Mulgrew.
U. S. A.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Bobber Shop"

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

John P. Mulgrew.
P.O. Box 355 Dubuque, Iowa.
(Street) (City) (State)

John P. Mulgrew.
P.O. Box 355 Dubuque, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Mulgrew (John P.) jt. au. & prop.

Reference card

D

Breaking in.

See

49077

Adams (Ree) & Mulgrew (John P.)

002068

FEB 23 '28

C

Mulgrew (John P.) *

Like of Dubuque.

1 c. rec'd

Application
rec'd

FEB 23 '28

© Cl C

3900

XXc.

Fee rec'd \$

\$1.00

9403 FEB 24 '28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 20 - 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John P. Mulgrew.

(Write full legal name of copyright owner)

(2) Address

P.O. Box 355

(Street)

(City)

Dubuque Iowa

(State)

(3) Name of author

John P. Mulgrew

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Duke of Dubuque"

(7) Send certificate of registration to

John P. Mulgrew.

P. O. Box 355
(Street)

Dubuque
(City)

Iowa
(State)

(8) Name and address of person or firm sending the fee

John P. Mulgrew

P. O. Box 355
(Street)

Dubuque
(City)

Iowa
(State)

Write nothing here, but fill out each numbered space below

D2

Mulgrew (John P.)
Fifty-fifty.

Yam.

1 c. rec'd

Dec. 5, 1914

Application
rec'd

Dec. 23, 1914

XXc.

© Cl. 392320

Leave all above these words blank

Fee rec'd \$

\$1.00

44458 DEC 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 26-14

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2)

☒ P. O. Box 355-
(Street)

(Write name in full)

(City)

Dubuque Iowa

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John P. Mulgrew

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Fifty - Fifty" ("50-50")

Send certificate of registration to: (7)

P.O. Box 355

(Street)

Dubuque

(City)

Iowa

(State)

Name and address of person

sending the fee: (8)

P.O. Box 355

(Street)

John P. Mulgrew

(City)

Dubuque

(State)

Iowa

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Mulgreave John P.

Reference card

In my home town.

See,

Swift Thomas J. and Mulgreave J. P.

002071

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

MAR -6 1915 ✓

Application
rec'd

MAR -6 1915

XXc.

©CLD 39941 ✓

Leave all above these words blank

Fee rec'd \$

8370

MAR -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 3 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

327

Main

St.

(Street)

(City)

Dubuque Iowa.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John P. Mulgrew ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"It Ain't My Face It Ain't My Grace - It's Personality!"

Send certificate of registration to: (7)

John P. Mulgrew ✓
327 Main St. Dubuque Iowa.
(Street) (City) (State)

Name and address of person sending the fee: (8)

John P. Mulgrew
327 Main St. Dubuque Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

FEB 11 1915

1 c. rec'd

Application
rec'd

FEB 11 1915

XXc.

© Cl. D. 39696

Mulgrew (John P.) saw.
Life's sidetrack.

5037

FEB 11 1915

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 24 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

P. O. Box 355
(Street)

(City)

Dubuque Iowa.
(State)

FOR COUNTERFILE

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John P. Mulgrew-

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Life's Sidetrack"

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

John P. Mulgrew.
P.O. Box 355 Dubuque Iowa.
(Street) (City) (State)

John P. Mulgrew
P.O. Box 355 Dubuque Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Mulgrew (John Patrick)

D2

Voice test.

1 c. rec'd

Application

rec'd

© Cl Dunpub

1778

XXe.

Fee rec'd \$

\$1.00

EMM

no. 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 22 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner

John P. Mulgrew

(Write full legal name of copyright owner)

(2)

Address

327 Main

(Street)

Lubague Iowa

(City)

(State)

Hotel Emerald.

Patrick - see reverse side [Please turn this over]

(3) Name of author or translator

John

Patrick Mulgrew

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Voice Test."

(7) Send certificate of registration to

327 Main (Hotel Emerald) Dubuque Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

327 Main

(Street)

John P. Mulgrew
Dubuque, Iowa

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mulhearn (Charles Edward)

D2

Another day saved.

EA F

Fee rec'd \$

1 c. rec'd

APR 12 1937

Application

rec'd

APR 12 1937

© Cl Dunpub 49071

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Edward Mulhearn

(Write full legal name of copyright owner)

(2) Address 598 Potters Ave. Providence Rhode Island
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Edward Mulhearn
(Write name in full)
(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Another Day Saved"
A One-Act Play.

(7) Send certificate of registration to Charles E. Mulhearn
598 Potters Avenue Providence Rhode Island
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles E. Mulhearn
598 Potters Avenue Providence Rhode Island
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over!]

Mulholland & Co. Inc.

D2

MAR 10 1932

1 c. rec'd

Application
rec'd

MAR 10 1932

© Cl Unpub 14954

Fee rec'd \$1.00

12551 MAR 10 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Mulholland

(Write full legal name of copyright owner)

(2) Address 850 Euclid Ave
(Street)

Cleveland
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator James Mulholland ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓ of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Altar of Hooley
A Farce Comedy in Three Acts.

(7) Send certificate of registration to James Mulholland ✓
550 Euclid Ave ✓ Cleveland / Ohio ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Mulholland
550 Euclid Ave Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mulholland (James)

D2

1 c. rec'd

MAR 23 1935

Application
rec'd

MAR 23 1935

© Cl Dunpub 34489

Fee rec'd \$

13990 MAR 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

100

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Mulholland

(Write full legal name of copyright owner)

(2) Address

2636 Hampshire Rd

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator James Mulholland
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Greatest of These
A Play in Three Acts v

(7) Send certificate of registration to James Mulholland
626 Hampshire Rd v Cleveland v Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Mulholland
626 Hampshire Rd Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Mulholland (James)

D2

JUN -7 1935

1 c. rec'd

Hell on wheels.

Application
rec'd JUN -7 1935

© Cl Unpub 35753

Fee rec'd \$ 1.00

27581 JUN -7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Mulholland

(Write full legal name of copyright owner)

(2) Address

2076 Hampshire Rd

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator James Holloman

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Hell on Wheels

Play in Three Acts.

(7) Send certificate of registration to James Holloman

Empire Rd

(Street)

Cleveland

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee James Holloman

Empire Rd

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Mulholland (James)

Kinfolks.

EAF

D2

1 c. rec'd Mar. 23, 1936

Application
rec'd MAR 23 1936

© Cl Dupub 41500

Fee rec'd \$

\$1.00

15990 MAR 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Mulholland

(Write full legal name of copyright owner)

(2) Address 2670 Hampshire Rd

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator James Mulholland
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

KINFOLKS

A Play in Three Acts and an Epilogue

(7) Send certificate of registration to James Mulholland

2026 Hampshire Rd Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. James Mulholland

2026 Hampshire Rd Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

which ()

finished in Paris.

D2

FEB 18 '31

1 c. rec'd

Application

rec'd

© Cl Unpub.

9342

XXc.

R

Fee rec'd \$

81.00

8386 FEB 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **FEB 17 1931**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **James Mulholland**

(Write full legal name of copyright owner)

(2) Address **1735 Catalpa Rd**

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator James Mulholland

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Pinched In Paris

A Farce Comedy in Three Acts

For

Theatrical Presentation.

(7) Send certificate of registration to James Mulholland

1735 Catalpa Rd

(Street)

Cleveland

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee James Mulholland

1735 Catalpa Rd

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mulholland (James)

D2

finched in Paris. Rev. version.

AEB

Fee rec'd \$1.00

1 c. rec'd

JAN 26 1932

Application
rec'd

JAN 26 1932

(C) Cl Dunpub 14194

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Mulholland

(Write full legal name of copyright owner)

(2) Address 650 Euclid Ave

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator James Mulholland
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Pinched In Paris / (Revised Version)
A Farce Comedy in Three Acts

(7) Send certificate of registration to James Mulholland
350 Euclid Ave Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Mulholland
350 Euclid Ave Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd

19423132

Application
rec'd ___ 5

704-23-22

© Clarendon 19448

 $A \cup B$

Fee rec'd \$ 81.00

54210 NOV 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

November 22, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Mulholland
(Write full legal name of copyright owner)

(2) Address 3255 Berkeley Road Cleveland Heights Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Mulholland
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Tarnished Swords
A Play, in four acts.

(7) Send certificate of registration to James Mulholland
3255 Berkeley Road Cleveland Heights Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Mulholland
3255 Berkeley Road Cleveland Heights, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mulkern (Frank Joseph) and au.

Advertising Anne; a 3-act comedy drama

1 c. rec'd 30 1921

Application 30 1921
rec'd

XXc. © Cl. 58059

Leave all above these words blank

Fee rec'd \$

1.00 B. 23330 JUN 30 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 30, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Frank Joseph Mulkern (U.S.A.)
(Write name in full—State here also nationality of claimant)

10236 G. St. N.W. Washington D.C.
(June, 1921—5,000) (Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Frank Joseph Mulhern
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States of A.
[Must be stated]

An alien author domiciled in the United States must name the place of domicile

Brief title of work

(6) "Advertising Anno": - Three act Comedy Drama

Send certificate of registration to

(7) Frank J. Mulhern
1736 G. St. N.W. Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee

(8) Frank J. Mulhern
1736 G. St. N.W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mullally (Don Hiram)
Anxious moments.

1 c. rec'd JUN 23 '22
Application JUN 23 '22
rec'd
© Cl. D 61203
XXC R

Leave all above these words blank

Fee rec'd \$

2 1941 JUN 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 20 '22

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Don Hiram Mullally

(Write name in full—State here also nationality of claimant)

50 Jones St. Jersey City - N. J.
(Street) (City) (State)

00200 (Sept., 1920—5,000)

EX ☆ E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Don Hiram Mullahey

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Anytime Moments -

A One Act Playlet

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

Don Hiram Mullahey

50 Jones St

(Street)

(City)

(State)

Jersey City - N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mullally (Don Hiram)
Bullfight or Lust.

1 c. rec'd NOV -6 1922

Application NOV -6 1922
rec'd

© 62697

XXc.

\$1.00

43063 NOV-6'22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov-4/22-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Don Hiram Mullally U.S.A.

(Write name in full—State here also nationality of claimant)

Jones St.
(Street)

Jersey City - N.J.
(City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

OK B. F. T.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Don Hiram Mully

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Bullhog or Bust!"

A Comedy - Drama - in
Prologue and Two Acts.

Send certificate of registration to (7) Don Hiram Mully.

50 Jones St. Jersey City - N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Don Hiram Mully.

50 Jones St. Jersey City. N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

NOV 21 1922 ✓

Application

NOV 20 1922

rec'd

XXc.

62837

62837

Mullally (Don Hiram)
Billposting Co. Inc.

Leave all above these words blank

Fee rec'd

1.00

45085 NOV 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Don Hiram Mullally U.S.A. ✓

(Write full legal name of copyright owner)

50 Jones St ✓
(Street)

Jersey City N.J.
(City) (State)

Aug., 1922—5,000)

[Please turn this over]

9802085

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Don Hiram Mullally ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Bullfrog on Bust ✓

Send certificate of
registration to (7) _____

Don Mullally ✓

50 Jones St.
(Street)

Jersey City
(City)

N. J.
(State)

Name and address of person
or firm sending the fee (8) _____

50 Jones St.
(Street)

Don Mullally

Jersey City
(City)

N. J.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mullally (Don Striam)

By mutual consent.

1 c. rec'd JUL 25 1919

Application
rec'd JUL 25 1919

GOLD 52279 C

XXc.

R

Leave all above these words blank

Fee rec'd 8

\$1.00

23355 JUL 25 '19

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 23 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Don Striam Mullally

165 Ocean Ave

(Street)

Jersey City

(City)

N. J.

(State)

[Please turn this over]

002687

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Don Meriam Mullally

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

By Mutual Consent

Send certificate of registration to: (7)

Don N. Mullally

165 Ocean Ave Jersey City, N.J.

Name and address of person sending the fee: (8)

(Street)

Don Mullally

(City)

(State)

165 Ocean Ave Jersey City, N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mullally (Don) and ~~MacEntee~~ (George)

D2

Cullud boy.

AEB

Fee rec'd \$

1 c. rec'd

Application

rec'd

Aug 23 1930
© Cl Unpub 6940

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23rd 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DON, MULLALLY & GEO MACENTEE

(Write full legal name of copyright owner)

(2) Address

103 W. 69TH (BOTH)

(Street)

NEW YORK.

(City)

N-Y.

(State)

[Please turn this over]

(3) Name of author or translator DON, MULLALLY AND GEORGE MACINTEE
(Write name in full)

(4) Country of which the author is a citizen* U. S. OF AMERICA (BOTH)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "CULLUM BOY"

(7) Send certificate of registration to GEORGE MACINTEE
103 W. 69TH NEW YORK. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DON, MULLALLY + GEO, MACINTEE
103 W. 69TH (BOTH) NEW YORK. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Mullally (Don Hiram)
Futility.

1 c. rec'd **MAR -5 1924** ✓

Application **MAR -5 1924**
rec'd

XXc. **(C) C. D. 67018** ✓

9102 MAR 5 '24^R

Leave all above these words blank

Fee rec'd \$ **01.00**

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Hiram

Don Hiram Mullally ✓

(Write full legal name of copyright owner)

50 Jones St
(Street)

Jersey City N. J.
(City) (State)

(Aug., 1922 5,000)

[Please turn this over]

002089

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Don Heram Mullally

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Utility

Send certificate of
registration to (7) _____

Don Heram Mullally

50 Jones St
(Street)

Jersey City N.J.
(City) (State)

Name and address of person
or firm sending the fee (8) _____

Don Heram Mullally

50 Jones St
(Street)

Jersey City N.J.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mullally (Don H.)
Hollywood mystery.

1 c. rec'd _____
Application **MAR 30 '22**
rec'd _____
© **CLD 60383**
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

13189 MAR 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 29, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

69 The copyright is claimed by
69 Name, citizenship, and address
002 of copyright claimant (2)

Don H. Mullally.
(Write name in full—State here also nationality of claimant)

165 Ocean Ave. Jersey City, N. J.
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Don. H. Mullally.

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5).

Brief title of work (6) "The Hollywood Mystery."

Send certificate of registration to (7) _____

Don. H. Mullally.

165 Ocean Ave. Jersey City N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Don. H. Mullally.

165 Ocean Ave. Jersey City N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mullally (Don Hiram)
Ingrate.

1 c. rec'd MAR 3 1921

Application MAR -3 1921
rec'd

XXc. © C. D. 56967

Leave all above these words blank

Fee rec'd \$

\$1.00

69-55 Jan - 3 '21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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— The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Don Hiram Mullally U.S.A.

(Write name in full—State here also nationality of claimant)

1020 188 Ocean Ave

(Street)

Jersey City N.J.

(City)

(State)

[Please turn this over]

(Sept., 1920 - 5,000)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Don Herman Mullally

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Ingrate

Send certificate of registration to (7)

Don Mullally
165 Ocean Ave Jersey Cy. N. J.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Don Mullally
165 Ocean Ave Jersey Cy. N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Mullally, Don Hiram
Miss Thanksgiving.

1 c. rec'd

MAY 21 1915

Application
rec'd

MAY 21 1915

XXc.

© Cl. D 40719 K

Leave all above these words blank

Fee rec'd \$

01.00

18814

MAY 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 20 - 1915

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The copyright is claimed by

Name and address of
copyright claimant: (2)

Don Hiram Mullally

(Write name in full)

13 N. Waukegan Ave. Chicago Ill.

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Don Iveram Mullally
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Miss Thanksgiving"

Send certificate of registration to: (7)

Mrs. Don Mullally
Gen. Del. Bardolph Ill.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Don Mullally
4613 N. Waukegan Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mullally (Don Hiram)
New morality.

1 c. rec'd DEC 1 1920
Application DEC -1 1920
rec'd
XXc. © C. D. 56143

12

Leave all above these words blank

Free rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

C. rd m. l. by W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 29, 1920.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2)

Don Hiram Mullally, U.S.A.

(Write name in full—State here also nationality of claimant)

☐ 166 Ocean Ave

(Street)

Jersey City N.J.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

L. C. B. W.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Don Miriam Mullally

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The New Morality

Send certificate of registration to (7)

Don H Mullally

165 Ocean Ave

(Street)

Jersey City

(City)

N.J.

(State)

Name and address of person or firm sending the fee (8)

Don H Mullally

165 Ocean Ave

(Street)

Jersey City

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mullally (Don Hiram)
Wanted.

1 c. rec'd ✓
Application AUG - 3 1922
rec'd CLD 61653
XXc. ✓

\$1.00

Leave all above these words blank

Fee rec'd \$

32698 AUG-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 8 - 1922.

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Don Hiram Mullally U.S.A.
(Write name in full—State here also nationality of claimant)

50 Jones St
(Street)

Jersey City
(City)

N.J.
(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Don Hiram Mullally

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Wanted

Send certificate of
registration to (7) _____

Don H Mullally

50 Jones St.
(Street)

Jersey City
(City)

N. J.
(State)

Name and address of person
or firm sending the fee (8) _____

Don H. Mullally

50 Jones St.
(Street)

Jersey City
(City)

N. J.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mullally (Don Hiram)

8 au

1 c. rec'd JUL 12 1920

Application JUL 13 1920
rec'd

XXc. CON 55011 ✓

Wife's rebellion.

Leave all above these words blank

Fee rec'd \$1.00

24326 JUL 13 20²

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Don Hiram Mullally

(Write name in full)

165 Ocean Ave

(Street)

Jersey City

(City)

N.J.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Don Hiram Mullally

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A. M. Myers Rebellion.
In 4 acts.

Send certificate of registration to: (7)

Don Mullally

165 Ocean Ave

Jersey City

N. J.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Don Mullally

165 Ocean Ave

Jersey City

N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mollally (Lonn)

Reference card

see

title file

Genels (The) are conit.

note

French (Genel)

002096

Mullally (Donn)

D2

De Solt'n fun Toikey.

AEB

Fee rec'd \$

1.00

1 c. rec'd

JUN 22 '31

Application

rec'd

JUN 23 1931

© Cl Unpub. 11075

32348 JUN 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 20th. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Donn Mullally

Name of copyright owner

(Write full legal name of copyright owner)

Address 924 Broadway -

Brooklyn, N.Y.

H. W. New

(City)

(State)

[Please turn this over]

Mullally, Lois Howell)

D2

After eight years.

1 c. rec'd

FEB 15 '32

Application
rec'd

FEB 15 1932

XXc.

© Cl Dunpub 14517

Fee rec'd \$1.00

FEB 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Lois Howell Mullally

(Write full legal name of copyright owner)

Address

7- Jones Street

(Street)

Jersey City N.J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lois Harrell Mullally
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "After Eight Years."
A Comedy Drama in Three Acts.

(7) Send certificate of registration to Lois Harrell-Mullally
7 Jones Street Jersey City N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lois Harrell-Mullally
7 Jones Street Jersey City N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Mullally (Lois Howell)

D2

1 c. rec'd Apr. 9, 1929 ✓

Alimony dodgers, by Lois Howell [i.e. L.H.
Mullally] and Viola Dodd.

Application rec'd APR 18 1929

XXc. 784

Fee rec'd \$ 1.00

17557

Apr. 9, 1929

WP m.c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

Lois Howell Mullally

(Write full legal name of copyright owner)

(2) Address

539 Summit Ave. - Jersey City, N. J.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Louis

Harriet Mullally-Lyon, Transl.

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Alimony Honeymoons"

A Comedy in Three Acts

(7) Send certificate of registration to

Louis Harriet Mullally

559 Summit Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Louis Harriet Mullally

559 Summit Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mullally (Lois Howell)
Chislers.

1 c. rec'd *Oct-5 '25*
Application
rec'd *Oct-5 '25*
XXC.CLD 72937

Leave all above these words blank

Fee rec'd \$

43625 Oct-5 '25

Card made by *W. F.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 4 / 25*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *Lois Howell Mullally*

(Write full legal name of copyright owner)

40 W. 57 St.

(Street)

New York - N. Y.

(City)

(State)

(Aug., 1922 - 5,000)

{Please turn this over}

Name of Author, but if a translation, then Translator (3)

Lois Howell Mullally
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Cohislers"
Melo-Drama in three acts.

Send certificate of registration to (7)

Lois Howell Mullally
340 W. 57 St. - New York - N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Lois Howell Mullally
340 W. 57 St. - New York - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mullally (Lois Howell)
Chislers.

D2

1 c. rec'd

Application
rec'd JAN 14 1928

XXc. © C1 D S2445 C

Fee rec'd \$

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 19 1928
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 13/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lois Howell Mullally

(Write full legal name of copyright owner)

(2) Address

1690 Broadway

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lais

(Write name in full)

Harvill-Mullally

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Chisels"

Melo-Drama in Three Acts

(7) Send certificate of registration to

1690

Broadway

New York - N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

1690

Broadway

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mullally (Lois Howell -)

D2

Circumstantial evidence.

1 c. rec'd July 7, 1928 ✓

Application JUL 24 1928
rec'd

XXc © C1 D-84617

Fee rec'd \$ 1.00- 34482,

July 12, 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Lois Howell C. Mullally -
(Write full legal name of copyright owner)

(2) Address

10 Marlborough Street, Jersey City, N. J.
(Street) (City) (State)

*OK. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

Luis Harold Mullaly
(Write name in full)

(4) Country of which the author is a citizen*

United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"Circumstantial Evidence"
C. - Confidential - A Novel
by - The - Author

(7) Send certificate of registration to

Luis Harold Mullaly
10 Madison Ave. - New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Luis Harold Mullaly
10 Madison Ave. - New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Co-authors. See Index to Claimants.

Mullally (Lois Howell)

Reference card

Enemy (The) within.

D app. file

See

Dunpub. 1154 Soldier (Samuel Austin); no Mullally (Lois Howell)

CAP

002103

D2

1 c. rec'd

JAN 23 1931

Application

JAN 23 1931

rec'd

© Cl Dunpub 8915

XXe.

Fee rec'd

\$1.00

4:25 JAN 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

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(1) Name of copyright owner LOIS HOWELL MULLALLY AND ROY WALLING
(Write full legal name of copyright owner)

BOTH OF

(2) Address 156 WEST 44TH ST NEW YORK CITY N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LOIS HOWELL MULLALLY

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GOLDEN WITCH

A DRAMA OF THE DUTCH EAST INDIES [1936-37]

(7) Send certificate of registration to ROY WALKING

156 WEST 44TH ST. NEW YORK CITY N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LOIS HOWELL MULLALLY

c/o ROY WALKING
156 WEST 44TH ST. NEW YORK CITY N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mullally(Lois Howell-)

Reference card

See

D appl. file

Howell-Mullally(Lois)

D 23658

002105

CP

Mullally (Lois Howell) and Walling (Roy) **D2**

JUL -2 1931 ✓

1 c. rec'd

Jimmy takes possession, by Lois Howell Mullally.

Application
rec'd JUL -2 1931

CAP

Fee rec'd \$

1.00

© Clunpub. 11187c

33593 JUL 23 1931 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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002 (1) Name of copyright owner Lois Howell Mullally And Roy Walling
(Write full legal name of copyright owner)

000 (2) Address Both at 156 W. 44th New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lois Howell Mullally

(Write name in full)

(4) Country of which the author is a citizen* United States Of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Jimmy Takes Possession"

A Comedy Drama -- In Three Acts

(7) Send certificate of registration to Roy Walling

I56 West 44th Street New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lois Howell Mullally

I56 West 44th St. Room 802 New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd JUL 31 1923

Application
rec'd JUL 31 1923

xx©CLD 65166

Mullally (Lois Howell)
Right to happiness, by Lois
Howell (i.e. L.H. Mullally)

Leave all above these words blank

Fee rec'd

32807 JUL 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29/23

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☒ The copyright is claimed by
Name, citizenship, and address

2 of copyright claimant (2)

Lois Howell-Mullally-

(Write full legal name of copyright owner)

00 50 Jones St.
(Street)

Jersey City - N. J.
(City) (State)

(Aug. 1, 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Lois Horrell-Mullally.

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Jersey City - N. J.

Brief title of work (6) _____

"The Right To Happiness"

A Comedy-Drama in Three Acts.

Send certificate of registration to (7) _____

Lois Horrell Mullally.

50 Jones Street -

(Street)

Jersey City -

(City)

N. J.

(State)

Name and address of person or firm sending the fee (8) _____

Lois Horrell-Mullally

50 Jones Street -

(Street)

Jersey City -

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

L Mullally (Lois Howell) I.
Mullally (Mrs. Lora)
Seekers, by Lois Howell
(i.e. Mrs. L. Mullally)

D 2

1 c. rec'd APR 23 1925

Application APR 22 1925

rec'd

CLD 71302

XXC

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

18207 APR 23 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs. Lora Mullally

(Write full legal name of copyright owner)

342 W. 56 St.

(Street)

Apt. 5.D.

(City)

New York City

(State)

(Aug., 1922—5,000)

[Please turn this over]

1002108

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Miss Howell

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Two Bells"

A Social Comedy

Send certificate of registration to (7)

Mrs. Doris M. Mally

342 W. 56 St. New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mrs. Doris M. Mally

342 W. 56 St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mullally (Lois Howell)

D2

JAN 11 1930 ✓

1 c. rec'd

Application
rec'd JAN 11 1930

xxc. © Cl Dunpub 3822

Sins of mothers.

Fee rec'd \$

2160 JAN 11 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 9 / 30

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(1) Name of copyright owner

Lois Howell-Mullally

(Write full legal name of copyright owner)

(2) Address

140 Sep Ave
(Street)

(City)

Jersey City, N. J.
(State)

[Please turn this over]

(3) Name of author or translator Lais

Howell Mullally
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Sons of Mothers -
Comedy - Drama in three acts.

(7) Send certificate of registration to

Lais Howell-Mullally
140 Sep Ave.
(Street)

Jersey City, N. J.
(City) (State)

(8) Name and address of person or firm sending the fee

Lais Howell-Mullally
140 Sep Ave
(Street)

Jersey City
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Mullally (Lois Howell)
When Love is done.

D2

NOV 28 1928 ✓

1 c. rec'd

Application

rec'd

NOV 28 1928

© Cl D 87038

Fee rec'd \$

\$1.00

NOV 30 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner

Lois Howell-Mullally

(Write full legal name of copyright owner)

(2) Address

539 Summit Ave.
(Street)

Jersey City N. J.
(City) (State)

[Please turn this over]

(3) Name of author or translator *Louis* *Howell-Mullally*

(Write name in full)

(4) Country of which the author is a citizen* *United States of America*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"When Love is Done"*
A Comedy Opera in three acts

(7) Send certificate of registration to *Louis Howell-Mullally*
559 Summit Ave - Jersey City N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Louis Howell-Mullally*
559 Summit Ave - Jersey City - N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd
Application JUL 14 '22
rec'd
©CLD 61401
XXc.

Mullally (Mary Wilson)

Mrs. Judas; or, The Judas woman.

Leave all above these words blank

Card made by S.M.F.

Fee rec'd

\$1.00

28634 JUL 14 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 13th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Mary Wilson Mullally

(Write full legal name of copyright owner)

171 E. 11th St.
New York - N.Y.

(Street)

(City)

(State)

(April, 1922 - 3,600)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mary Wilson Mullally
(Write name in full)

Country of which the author or translator is a citizen or subject

United States

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Mrs Judas - or -

The Judas Roman.

Send certificate of registration to (7)

(Mrs) Mary Wilson Mullally

Hotel Van Rensselaer. 17 East 11th St. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mary Wilson Mullally

Hotel Van Rensselaer 17 East 11th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mullaly (Thomas W.)
Down Boston way; by
Mr. and Mrs. T. W. Mullaly.

D²

Name of claimant

Title and author

1 c. rec'd

OCT 23 1909

Cl. D, Xxc. No. 17216

\$. Cash No. / 5000

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 21 '09

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

12
11
02
Thos. W. Mullaly.

Name and address of
copyright claimant

Majestic Theatre Fort Worth Tex.

Nationality of author or authors

AMERICAN

(Must be
stated)

(OVER)

Author or
authors

Mr. and Mrs.

Thos. W. Mullaly.

Title of work

" DOWN BOSTON WAY."

Thos. W. Mullaly

Send certificate of
registration to

Majestic Theatre Fort Worth TEXAS.

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCED FOR
MUSIC. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Mullaly (Mrs. Thomas W.)
 Fruit girl's love affair.

Name of claimant

Title and author

1 c. rec'd

© Cl. D. 22353

Cl. D. Xxc. No.

\$

Cash No.

Leave all above these lines blank

31507 OCT 22 '10

Application for Copyright—~~Dramatic or Dramatico-Musical Composition~~ not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October

Date, 19th '10

1
 0021
 Of the ~~DRAMATICO-MUSICAL~~ **DRAMATIC** COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 \$ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mrs. Thomas W. Mullaly

Name and address of

copyright claimant

Majestic Theatre, Fort Worth, Texas.

Nationality of author ~~or authors~~

American

Must be
stated

(OVER)

Author or
authors

Mrs. Thos. W. Mullaly.

Title of work:

THE FRUIT GIRL'S LOVE AFFAIR .

Send certificate of
registration to

Mrs. Thos. W. Mullaly

Majestic Theatre Fort Worth Texas.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by the copyrightable material application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Mullaly (Thomas W.)
His wife's visitor;

Name of claimant

Title and author

by A. W. S.

D²

1 c. rec'd

OCT 29 1909

Cl. D. XNo. No.

Cash No.

Leave all above these lines blank

40116

OCT 29 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 21-09

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Thos. W. MULLALY

Name and address of
copyright claimant

Majestic Theatre Fort Worth Tex.

Nationality of author or authors

AMERICAN

[Must be
stated]

(OVER)

Author or
authors

Mr. A. W. GRANT.

Fort Worth Tex.

Title of work

" HIS WIFE'S VISITOR".

Send certificate of
registration to

Thos. W. Mullaly.

Fort Worth Tex.

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCED FOR ALL. A separate registration card must be used for each separate work. No registration can be made unless the copy is submitted with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Mullaly (Thomas W.)
Joshua's troopers; by Mr.
and Mrs. J. W. Mullaly

Leave all above these lines blank

Name of claimant

Title and author

D²

1 c. rec'd

OCT 29 1909

Cl. D. XNo. No.

7223

\$

Cash No.

1700

40114

OCT 29 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 21-09

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Thos. W. MULLALY.

Name and address of
copyright claimant (

Majestic Theatre Fort Worth Tex.

Nationality of author or authors

American

Must be
stated

(OVER)

Author or
authors

Mr. and Mrs.

Thos. W. Mullaly.

Title of work

" Joshua's Troopers."

Thos. W. Mullaly.

Send certificate of (

registration to (

Majestic Theatre Fort Worth Tex.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE.—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(C. 111)

D²

Name of claimant

Mullaly (Thos. W.) music co.

1 c. rec'd

OCT 12 1909

Title and author

Under the shade of the Alamo; by Mr.
and Mrs. Tom Mullaly, music by Adolph Rose.

Cl. D. XNo. No.

11045

Cash No.

Leave all above these lines blank

32937

OCT 12 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, October 9th 1909Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy ishereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:made by card
Name and address of

copyright claimant

Thos. W. Mullaly, Mullaly Co
Maypole Theatre Fort Worth Tex
Americans

Nationality of author or authors

[Must be
stated]

(OVER)

002116

Author or
authors

Mr & Mrs Thos. Mullahey
Fort Worth Texas

Title of work

"In the shade of the Alamo"

"Dramatic Operetta"

(To Protect Words Lyrics & Music)

Send certificate of

registration to | Thos. Mullahey

registration to |

Majestic Theatre Fort Worth Texas

NOTICE: This is a copy of DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR
COPY. Each work requires application card and must be used for each separate work. No registration can be made until the copy is
submitted with properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Mullane (Frank A.)
Scene in a rathskeller.

Name of claimant

Title and author

D²

1 c. rec'd

XXc.

\$

MAR 7 1910
© Cl. D 20365

Leave all above these lines blank

9368 MAR - 7 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 7 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Frank A. Mullane
Brooklyn N.Y.

Author or
authors

Frank A. Muller

U S.

[Nationality must be stated.]

Brief title of work

A Scene in a Rathskeller

Send certificate of
registration to

Frank A. Muller
599 Franklin Ave

Name and address
of remitter

Brooklyn N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

(OVER)

Write nothing here

D2

Mullane (John J.)
Society and Song.

Name of claimant

J. J. Mullane

Title and author

1 c. rec'd

CLD 25502

XXc.

\$ 1—

36536

OCT 16 1917

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. L. B.

Name and address of

copyright claimant

John J. Mullane
Boston, Mass.

[Please turn this over]

Author or
authors

U.S.

[Nationality must be stated]

Brief title of work

Dainty Song.

Send certificate of
registration to

J. J. Mullane
1409 21st St.,
Galveston, Texas -

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mullany (Homer Miles)
Of a Sunday

1 c. rec'd. *MAY 29 1924* ✓
Application rec'd. *MAY 29 '24*
67876 ✓
XXc. *R*

Leave all above these words blank

Fee rec'd \$

239-19 MAY 29 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 24th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Homer Miles Mullany.

(Write full legal name of copyright owner)

40 Kensington Terrace

(Street)

Maplewood, New Jersey.

(City)

(State)

July, 1923

B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Homer Miles Mullahey

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Of U. Summa"

"The Less Said - The Sooner Mended"

Send certificate of registration to (7)

Homer Miles Mullahey

43 Kensington Terrace, Maplewood, New Jersey.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Homer Miles Mullahey

43 Kensington Terrace, Maplewood, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mullaney (John Francis) & Permar (Rob't Edwin)
W. Va.

1 c. rec'd MAR -7 1923
Application MAR -7 1923
rec'd
©CLD 63861
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 0777 MAR -7'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

John Francis Mullaney and Robert Edwin Permar (jointly) {both
Americans} {native-born}

(Write full legal name of copyright owner)

123 Elm St - Edgwood

(Street)

Wheeling

(City)

W. Va.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John Francis Mullane and Robert Edwin Permar (jointly)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Work" - a drama in four acts*

(five scenes) written by John Francis Mullane and Robert Edwin Permar in collaboration. Its theme is a study of the relation between

Send certificate of registration to (7)

Robert Edwin Permar

123 Elm St - Edgewood Wheeling W Va

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Robert Edwin Permar

123 Elm St - Edgewood Wheeling W. Va

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 16 1911

© Cl.D 23667C

XXc.

Name of claimant

Title and author

\$

8453 MAR 16 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Bernard O. Mullen
New York, N.Y.

[Please turn this over]

SPECIAL FILE made by *WGL*

Author or
authors

Bernard P. Mullen.

U.S.

[Nationality must be stated]

Brief title of work

It is home.

Send certificate of
registration to

Bernard P. Mullen,

334 W. 45th St.,

New York, N.Y.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

Mullen (Bernard P.)

Write nothing here

D2
& au.

1 c. rec'd

MAR 4 1912

Uncle Bill.

Name of claimant

XXc.

© Cl. D 28932 ✓

Title and author

\$

8704 MAR -4 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

2
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 27. Date, 1912.

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mar 4 1912

Name and address of
copyright claimant {

Bernard P. Mullen
29-Kirby St. Marlboro, Mass.

[Please turn this over]

Px. H. P. A.

Author or
authors

Bernard P. Mullen, American

Nationality must be stated

Brief title of work

"Uncle Bill"

Send certificate of
registration to

29 - Kirby St.
Marlboro, Mass.

Name and address
of remitter

Bernard P. Mullen

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Mullen (George R.)

Name of claimant

Kidnapping a policeman.

Title and author

1 c. rec'd APR 6 1911

XXc. © C. D. 23862

\$ 1.00

Leave all above these words blank

11173 APR -6 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 1st Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0021 APR 6 1911
Name and address of
copyright claimant {

George R. Mullen

#1 Franklin St, Spencer, Mass.

[Please turn this over]

Author or
authors

George R. Muller.

American

[Nationality must be stated]

Brief title of work

Kidnapping a Policeman
A comedy sketch

Send certificate of
registration to

George R. Muller

#1 Franklin, St. Spencer, Mass

Name and address
of remitter

George R. Muller

#1 Franklin St, Spencer, Mass.

If the work is a published dramatic composition, the applicant must be a dramatist. If a dramatic composition is used, the applicant must be a dramatist.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JAN -8 1914

Mullen (James) & Coogan (Alan)
Sherlock Holmes, jr; by
M. M. Thiese

c. rec'd

Application
rec'd

JAN -8 1914

XXc.

35589

Leave all above these words blank

Fee rec'd \$ 8.00 710 JAN -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan 5th

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

James Mullen & Alan Coogan
[Write name in full]

Street (3)

Palace Theatre

City

Chicago

State

Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mortimer M. Theise

Country of which the author or translator is a citizen or subject (5)

✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Sherlock Holmes Junior.

Send certificate of registration to: (8)

Palace Theatre

Street (9)

City Chicago State Ill.

Name and address of remitter: (10)

Mullen & Coogan

Street (11)

Palace Theatre

City Chicago State Ill.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Mullen (Martha)

Luna's love pilgrimage.

Name of claimant

Title and author

D²

1 c. rec'd Aug. 12. 1910

XXc. © Cl. D. 21835 ✓

\$

Leave all above these lines blank

24617 AUG 18 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

St. Louis Mo. Date, Aug 15 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Martha Mullen
4713 Pacific, St. Louis Mo.

Card made by E. S.

(OVER)

Author or
authors

Martha Mullen.

"American

Nationality must be stated.

Brief title of work

"Lucia's Love Ridgeway

Send certificate of
registration to

Martha Mullen

Name and address
of remitter

1111 The Block
4713 Page St. Seattle

If the work is a published dramatic composition, use application form D⁴, if a dramatic musical composition, use form D⁵.

(OVER)

Mullen (Richard G.) & an.
Name of claimant

D 1

2 c. rec'd SEP 13 1912

XXc. © Cl. D 30836

American Stability

Title and author

\$

34930 SEP 13 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

SEP 13 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Richard G. Mullen
251 City St Boston, Mass.

[Please turn this over]

Ex. ★ U. G. L.

Author or
authors

Richard G. Truller -

[Nationality must be stated]

Brief title of work

American Fidelity (Commentary)

Exact date of publication

Has not as yet been pub-
lished on sale

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Richard G. Truller

Name and address
of remitter

Richard G. Truller, 411 King St.
Wilmington, N.C.

If the work is a dramatic composition not reproduced for sale, use form D-2; if a dramatico-musical work, use form D-3 (COVER)

Muller (Charles Geoffrey)

D2

FEB 23 '29

Jinx.

1 c. rec'd

Application
rec'd

FEB 23 1929

XXC. Cl Duput 87905

Fee rec'd \$

1.00

9930 FEB 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 23 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES GEOFFREY MULLER, JR., New Britain, Connecticut

(Write full legal name of copyright owner)

Connecticut. ✓

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

RECEIVED (MAY 1 1928) DEPT. OF COMMERCE
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Muller (Edward Nicholas) jr. ^{D2}
Revenge!

1 c. rec'd Apr. 17, 1928 ✓

Application rec'd APR 23 1928

© Cl D

83743

XXc.

Fee rec'd \$ 1.00- 19762,

Apr. 17, 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Edward Nicholas Muller, jr.
(Write full legal name of copyright owner)

(2) Address 109 Henderson Ave New Brighton, New York.
F. G. P. (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Nicholas Muller Jr.
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Revenge"
A one act play.

(7) Send certificate of registration to Edward Nicholas Muller Jr.
109 Henderson Avenue, New Brighton, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Reslie Warwick
19 St. Mark's Place, New Brighton, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Muller (Frederick) Ltd.

D1 (FOR.)

1 c. rec'd MAR -4 1935

Brontës of Haworth parsonage; by John Davison.

Application
rec'd DEC 27 1934
© Cl D pub. 34204

Fee rec'd \$2.00

1285 JAN 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10th December, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Muller Ltd.
(Write full legal name of copyright owner)

(2) Address 25, Great James Street, London, E. C. 1
(Street) (City) (Country)

(3) Name of author or translator
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

ENGLAND ✓

(MUST be stated)

(5) Brief title of work _____

THE NEW YORK PUBLIC LIBRARY

(6) Published by _____

FREDERICK MULLER LTD.

at _____

100 CITY

(Name)

(City)

(7) Published on the _____

15th

day of _____

July

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

FREDERICK MULLER LTD.

25 Great James Street

London

ENGLAND

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

FREDERICK MULLER LTD.

25 Great James Street

London

ENGLAND

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Muller (Frederick) ltd.

D1 (FOR.)

1 c. rec'd MAR -4 1935 ✓

Immortal garden; by Harold Charles Gilbard Stevens

Application DEC 27 1934

© Cl D pub. 34202 ✓

Fee rec'd \$

1.26
~~2.00~~

1285 JAN 8 35

IMPORTANT. Applicant must not write in the blank lines ~~above~~ do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10th. December 31. 34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Muller Ltd.

(Write full legal name of copyright owner)

(2) Address 25 North Jones Street, London, England

(Street)

(City)

(Country)

(3) Name of author or translator HAROLD CHARLES GILBARD STEVENS ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A. ✓
(MUST be stated)

(5) Brief title of work THE CROWN

(6) Published by Frederick Muller Ltd at LONDON /
(Name) (City)

(7) Published on the 1st day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick Muller Ltd
25 Abchurch Lane London E.C. 4 England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Frederick Muller Ltd
25 Abchurch Lane London England
(Street) (City) (Country)

Muller (Frederick) Ltd.

D1 (FOR.)

1 c. rec'd

Application

rec'd

MAR -4 1935

DEC 27 1934

© Cl D pub. 34203

Sea time yesterday; by Harold Charles Gilbard

Stevens.

Fee rec'd \$2.00

1285 JAN 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10th December, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick Muller Ltd.

(Write full legal name of copyright owner)

(2) Address

25 Abchurch Lane, London, E.C. 4

(Street)

(City)

HAROLD CHARLES GILBARD (Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ENGLAND
(MUST be stated)

(5) Brief title of work THE LIFE OF SAMUEL JOHNSON

(6) Published by Frederick Muller Ltd at LONDON
(Name) (City)

(7) Published on the 15th day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick Muller Ltd
25 Abchurch Lane LONDON ENGLAND
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Frederick Muller Ltd
25 Abchurch Lane LONDON ENGLAND
(Street) (City) (Country)

Write nothing here

D2

Muller (Henry)
Brothers.

Name of claimant
Hau

1 c. rec'd MAR 19 1912

XXc. © Cl. D 29081

Title and author \$ / 1000

Leave all above these words blank

8583 MAR 19 1912th No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 10 1912 Date March 18, 12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002132

Name and address of
copyright claimant

Henry Muller
133 North 16th St East Chicago, Ind.

[Please turn this over]

RECORDED

Author or
authors

Henry Muller; German

[Nationality must be stated]

Brief title of work

"Brothers" A Dramatic Sketch.

Send certificate of
registration to {

Henry Muller
133 North 16th St. East Orange, N. J.

Name and address
of remitter {

Henry Muller - 133 North 16th St. East Orange, N. J.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Muller (Henry) / 8 an.
Trafford.

1 c. rec'd APR 7 1913

Application
rec'd APR 7 1913

XXc. (C) C. I. D. 32860 C

Leave all above these words blank

Fee rec'd \$

13576 APR -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 5 1913

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 Henry Muller
Name and address of { (2) [Write name in full]
0 copyright claimant { Street (3) 133 North 16th City East Orange State N. J.
L. S. P. [Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Yimmie Muller

Country of which the author or translator is a citizen or subject (5)

Germany

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

East Orange, N. J.

Brief title of work (7)

*Tuppel
A dramatic sketch*

Send certificate of (8)

registration to

Street (9)

133 North 16

City

East Orange

State

N. J.

Name and address (10)

of remitter

Street (11)

133 North 16

City

East Orange

State

N. J.

If the work is a published dramatic composition, use application form D¹. If a published dramatic-musical composition, use form D².

[Please turn this over]

Muller (J. P.) & co.

D2

SEP -1 1936

1 c. rec'd

Big town; program no. 1, by Stella Unger.

Application SEP -1 1936
rec'd

© Cl B unpub 44489

EAF

Fee rec'd \$

\$1.00

47872 SEP-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. P. MULLER & COMPANY

(Write full legal name of copyright owner)

(2) Address

512 FIFTH AVE

(Street)

NEW YORK

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator STELLA UNGER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BIG TOWN

(7) Send certificate of registration to SAMUEL J. SCHWARTZMAN
220 WEST 42nd ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAMUEL J. SCHWARTZMAN
220 WEST 42nd ST NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Muller (J. P.) & co.

D2

SEP -1 1936

1 c. rec'd

Special edition; by Stella Unger.

Application SEP -1 1936
rec'd

EAF

Fee rec'd \$

© Cl Unpub 44488

\$1.00

47878 SEP-1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUGUST 26, 1936

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. P. MULLER & COMPANY

(Write full legal name of copyright owner)

(2) Address

512 FIFTH AVE

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator STELLA UNGER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "SPECIAL EDITION"

(7) Send certificate of registration to SAMUEL J. SCHWARTZMAN
220 WEST 42nd ST NEW YORK CITY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAMUEL J. SCHWARTZMAN
220 WEST 42nd ST NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Muller (Louise Marny)
Aeola

D2

1 c. rec'd MAY - 3

Application rec'd MAY - 3 1928

© Cl D 83731

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise Marny Muller
(Write full legal name of copyright owner)

(2) Address 15 Humphrey Pl. Santa Barbara, Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or~~ translator. —

Louise Mary Muller
(Write name in full)

(4) Country of which the author is a citizen* —

Switzerland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

Santa Barbara, Cal.

(6) Brief title of work —

'Acola' - A Song of Songs,
With a Prelude in Heaven, an Interlude by the
Cosmic Stream and a Love Drama on Earth.

(7) Send certificate of registration to —

Louise Mary Muller
15 Humphrey Road, Santa Barbara, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee —

Louise Mary Muller
15 Humphrey Rd. Santa Barbara, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Muller-Louise Mary
Brother and sister

NOV 21 1916
Dec. rec'd
Application DEC -7 1916
rec'd
©Cl. 45600
X Xc.

Leave all above these words blank

Fee rec'd \$ 31.00 38511 NOV 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 29th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Louise Mary Muller

(Write name in full)

Humphrey Road R.D. I Santa Barbara. Cal.

(Street)

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3)

(Write name in full)

* Louise Mary Muller

Country of which the author or translator is a citizen or subject (4)

Switzerland [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Humphrey Road, Santa Barbara, Cal.

Brief title of work (6)

Brother and Sister - a Christmas Phantasia

Send certificate of registration to: (7)

Miss Louise M. Muller

Humphrey Road, Santa Barbara - Cal.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Louise M. Muller

Humphrey Road, Santa Barbara Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* F. G. P.

Muller (Louise Marny)

Epithalamia; or, Aoola.

D2

1 c. rec'd

DEC 27 '28

Applica
rec'd

DEC 27 1928

© Cl. Copyright 37598
XXc.

Fee rec'd \$

\$1.00

62436 DEC 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 22nd 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louise Marny Muller

(Write full legal name of copyright owner)

(2) Address

15 Humphrey Rd.
(Street)

Santa Barbara, Cal.
(City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Louise Mary Muller
(Write name in full)

(4) Country of which the author is a citizen* _____

Switzerland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Santa Barbara, Cal

(6) Brief title of work _____

Epithalamia, or Acola,

Play in *four parts or Acts.

(7) Send certificate of registration to _____

(Miss) Louise Mary Muller

15 Humphrey Road, Santa Barbara, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Louise Mary Muller

15 Humphrey Rd, Santa Barbara, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Use: Parts 1-3, Acola; part 4, Epithalamium. See Corres. 10.

Write nothing here, but fill out each numbered space below D2

Muller Louise Mary
Dietrich Harold

1 c. rec'd NOV 25 1916
Application rec'd DEC 1 1916
©CLD 45601
XXc.

Leave all above these words blank

Fee rec'd

\$1.00 38511

NOV 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 29th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs Louise Mary Muller

(Write name in full)

Humphrey Road R.D. I

(Street)

Santa Barbara Cal

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3)

(Write name in full)

Louise Mary Muller

Country of which the author or translator is a citizen or subject (4)

Switzerland (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Santa Barbara Cal.

Brief title of work (6)

Mother Walda
A Christ-mas Play.

Send certificate of registration to: (7)

Miss Louise M. Muller
Humphrey Road R. D. 1 Santa Barbara, Cal.

Name and address of person sending the fee: (8)

Louise M. Muller
Humphrey Road Santa Barbara Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Muller (Mary)

D2

1 c. rec'd Sept. 27, 1937

Fable of the butterfly and the bee.

Application OCT 11 1937
rec'd

With a song, Buzzin' bee, by Paul
Irving. Contains music.

© Cl Dunpub 52520

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Muller
(Write full legal name of copyright owner)

(2) Address 2228 Russ Building San Francisco, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Irving
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "The Fable of the Butterfly and the Bee"
with incidental music "Buzzin of da Bee" song.

(7) Send certificate of registration to Baldwin Vale
2218 Russ Building, San Francisco, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as (7)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Mullor (Mary) and Vale (Baldwin)

D2

For the joy of living; by B. Vale. Prologue and
conclusion, In the service of the King, by M.
Muller.

1 c. rec'd Jan. 17, 1936

Application
rec'd JAN 17 1936

© Cl Dupub 41596
XXc.

Fee rec'd \$. . .

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17, 1936

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (State)

Correct. See Correspondence, Index to Claimants [Please turn this over]

(3) Name of author or translator are William Shakespeare
(Write name in full)

(4) Country of which the author ~~is a citizen*~~ England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Hamlet

(7) Send certificate of registration to Library of Congress

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Library of Congress

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
✓ If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Muller (Mary) and Vale (Baldwin)

Reference card

In the service of the King.

D and file

See

Variance in

Muller (Mary) and Vale (Baldwin)

title

For the joy of living, by V. Vale. Prologue and

D41596

conclusion, In the service of the King, by M. Muller.

AME

002142

Muller (Mary) and Vale (Baldwin)*

C

Sunday school of the air. Joseph and his
coat of many colors.

1 c. rec'd Apr. 11, 1936

Application MAY -2 1936
rec'd

© ClC

7870

Fee rec'd \$ 1.00

20521, Apr. 13, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
ELECTRICAL TRANSCRIPTION, RADIO
REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr. 4, 1936

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Mary Muller and Baldwin Vale
Vale: 2218 Russ Bldg, San Francisco, California
(Write full legal name of copyright owner)
- (2) Address Muller: 307 Valencia Street, San Francisco, Calif
(Street) (City) (State)
- (3) Name of author Mary Muller and Baldwin Vale
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "THE SUNDAY SCHOOL OF THE AIR"
sub-title: "Joseph and His Coat of Many Colors"

(7) Send certificate of registration to Baldwin Vale
2218 Russ Building, San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Baldwin Vale
2218 Russ Building, San Francisco, California
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Muller (Olga Erbsloh)

D2

1 c. rec'd

Application

rec'd

OCT -9 1937

© Cl. Dunpub 524272

Fee rec'd \$

\$1.00 3203 OCT 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Olga Erbsloh Muller

(Write full legal name of copyright owner)

Address

Rose Rd (Manuel)

(Street)

West Nyack

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Olga Erbsloeh Muller
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

TIDE

(7) Send certificate of registration to

Olga Erbsloeh Muller
West Nyack *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY 20 1920
Application MAY 26 1920
rec'd _____
XXc. ©C.D. 54664

Muller (Otto J.)
Summer girls, by
John J. MacIntyre

Leave all above these words blank

Fee rec'd \$

17564 May 20/20
R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Print made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 25 1920

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

2 Name, citizenship, and address

3 of copyright claimant (2)

Otto J. Muller, U. S. A.

(Write name in full—State here also nationality of claimant)

4 509 E. 46th St.,

(Street)

New York,

(City)

N. Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(author)
John J. MacIntyre

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Summer Girls"
Comedy

Send certificate of registration to (7)

509 East 76th

(Street)

New York,

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Otto G. Muller

509 East 76th

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mullett (Mary E.)
Romance of two

D2

Name of claimant

Title and author

1 c. rec'd Oct 19 1910

XXc. © Cl. D 22324

\$ 1.00

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October Date, *Sept 11*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. Mary E. Mullett

Name and address of
copyright claimant

#950 W. Clark St. Chicago, Ill

OCT 19 1910

[Please turn this over]

Author or
authors

MARY E. MULLETT, - American

[Nationality must be stated]

Brief title of work

"THE ROMANCE OF TWO"

A Drama In Four Acts

Send certificate of
registration to

H. L. Warble

#863 Alameda Ave. Chicago, Ill.

Name and address
of remitter

H. L. Warble

#863 Alameda Ave. Chicago, Ill.

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Mulligan (Francis James)
King (The) is dead, by
Francis James.

Leave all above these words blank

Fee rec'd \$

\$1.00

44418

DEC 29 1914

1 c. rec'd

DEC 29 1914

Application
rec'd

DEC 29 1914

© Cl. O 39233 C

XXc.

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1747
002200
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Francis James Mulligan

(Write name in full)

26 Evergreen Place

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frances Farmer

Country of which the author or translator is a citizen or subject (4)

U.S. of America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The House on Dead

Send certificate of registration to: (7)

Frances Farmer Mulligan

26 E. 10th Street

Brooklyn

New York

Name and address of person

sending the fee: (8)

Frances Farmer

Brooklyn

New York

26 E. 10th Street

Brooklyn

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Mulligan (Louis)

D2

Maria Chapdelaine, by Louis Hémon, translated and
arranged for the stage by Louis Mulligan.

Fee rec'd \$

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

Application
rec'd

© Cl Dunpub 40491

5849 JAN 30 31

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Mulligan

(Write full legal name of copyright owner)

(2) Address 1498 Drummond St., Montreal, Quebec, Canada

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Louis Mulligan
(Write name in full)

(4) Country of which the author is a citizen* British Subject
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Maria Chapdelaine

(7) Send certificate of registration to Fetherstonhaugh & Co.,
533 Canada Cement Bldg., Montreal, Quebec, Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fetherstonhaugh & Co.,
533 Canada Cement Bldg., Montreal, Quebec, Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mulligan (Robert J.)

D2

Perment.

CP

1 c. rec'd

Application
rec'd

MAR 18 1933

© Cl Unpub 21632

Fee rec'd \$1.00

14884 APR - 3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR - 1 1933

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1933.

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT J. MULLIGAN ✓

(Write full legal name of copyright owner)

(2) Address 8366--150th Street Jamaica, Long Island, New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Robert J. Mulligan

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work ~~-----~~ Title: "Ferment", a play in three acts and several scenes regarding the psychopathic ward for alcoholics and mentals of a large city hospital, U.S.A.

(7) Send certificate of registration to_____

ROBERT J. MULLIGAN

8366--150th Street, Jamaica, Long Island, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

ROBERT J. MULLIGAN

8366-150th Street, Jamaica, Long Island, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mulliken(Antoinette) and Smith(Byron Jack)

D4

1 c. rec'd Apr. 16, 1928

Application JUL - 9 1928
rec'd

No siree; musical comedy in 3 acts.

XXc C1 D- 27304

Fee rec'd \$ 1.00- 19187, Apr. 16, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS JUL - 9 1928

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5th 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

*Antoinette Mulliken and Byron Jack Smith

(Write full legal name of copyright owner)

(2) Address

P.O. Box 1115

(Street)

Eustis

(City)

Florida

(State)

* OK. See Index to Claimants.

[Please turn this over]

(3) Name of composer Byron Jack Smith

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Antoinette Mallikeni
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work Musical Comedy
2 Street

(10) Send certificate of registration to Byron Jack Smith
P.O. Box 1115 El Estia, Florida
(Street) (City) (State)

(11) Name and address of person or firm sending the fee
paid - refer to no. 27304
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd Nov. 6, 1930

Application
rec'd JAN - 2 1931

© Cl D pub. 27913 R

Leave all above these words blank

Fee rec'd \$ 2.00 57752 Nov. 13, 1930

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 28 OCTOBER 30

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate), is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MICHAEL MULLINAR

29, BILLESLEY LANE, MOSELEY, BIRMINGHAM

(Street) (City) (Country)
Name of Composer (3) MICHAEL MULLINAR England

[Please turn this over]

Country of which the composer is a citizen

or subject (4) GT. BRITAIN ✓ [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) _____

(Write name in full)

Country of which the author or
translator is a citizen or subject (6) _____

GREAT BRITAIN ✓ [Must be stated]

Brief title of work (7) THE PRINCESS & THE SWINEHERD London

Published by (8) J. CURWEN & SONS, LTD at (9) 24, BERNERS ST, W. 1

First published on the (10) SEVENTH day of NOVEMBER, 1930 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) J. CURWEN & SONS, LTD ✓
24 BERNERS STREET, LONDON. W. 1. ENG ✓

Name and address of person
sending the fee (12) J. CURWEN & SONS LTD (City) (Country)
24 BERNERS STREET, LONDON. W. 1. ENG (Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Mullins (Helene) & Gallagher (Marie)

D2

MAY - 2 1929

Professor's wives.

1 c. rec'd

Application
rec'd

MAY - 2 1929

Cl. Pub. 1078

Fee rec'd \$

25319 MAY 25 '29²

WP₁₁

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helene Mullins & Marie Gallagher
(Write full legal name of copyright owner)

(2) Address 78 Horatio St. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helene Mullins & Marie Gallagher
(Write name in full)

(4) Country of which the author is a citizen* American United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Professor's Wives
a comedy in 3 Acts

(7) Send certificate of registration to Marie Gallagher or Helene Mullins
78 Horatio St. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helene Mullins
78 Horatio St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D4; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mullins (Margaret)

D2

JUL -8 1933

1 c. rec'd

Hidden life, by Ellen Costello [pseud. of

Application JUL -8 1933 B
rec'd

M. Mullins]

© Cl Dunpub 23257 C

Fee rec'd \$ 1.00

AEB

30228 JUL -8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 6 .. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Margaret Mullins

(Write full legal name of copyright owner)

Address

320, East 42nd St. New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Margaret Mullins

(Write name in full)

(4) Country of which the author is a citizen*

British (English)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

320 E. 42nd St.
New York City, N.Y.

(6) Brief title of work

"The Hidden Life" - a three act play of convent life. Scenes laid in England

(7) Send certificate of registration to

Margaret Mullins
320, East 42nd Street, New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Margaret Mullins
320, East 42nd St., New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd Jan 7 1919

Application
rec'd JAN - 7 1919

XXc. © Cl. D 50965

\$1.00 70-1 JAN - 8 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jay J. Mulvey U. S. A.
(Write name in full—State here also nationality of claimant)

211 W. 58 St.
(Street)
(Nov., 1918)

New York N. Y.
(City) (State)
[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Jay J. Mulrey

Country of which the author or translator is a citizen or subject (4) U. S. A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The White Lie

Playlet in one Act Prologue & Epilogue.

Send certificate of registration to (7) _____

211 West 58 St

Jay J. Mulrey

(Street)

Gr. C. L. Dietz

(City)

New York

(State)

N. Y.

Name and address of person or firm sending the fee (8) _____

211 W. 58 St

(Street)

Jay J. Mulrey

(City)

New York

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mulvaney (Eleanor)
Jeanettes crazy announcer

AUG - 8 '25'
1 c. rec'd
Application rec'd
XXc. © C. D. 72406

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 8, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Eleanor MULVANEY

(Write full legal name of copyright owner)

692 - 33rd St.

(Street)

Des Moines

(City)

Iowa

(State)

(July, 1924- 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Eleanor MULVANEY.

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Jeanette's Crazy Announcer.
A semi-sacred play to be acted by children
written for the lawn and open air.

Send certificate of registration to (7)

692 Thirty-third Street
Des Moines Iowa

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Eleanor MULVANEY

692-33rd St. Des Moines

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUL 29 1924

Application rec'd JUL 28 1924

© Cl. D 68449
XXc.

32884 JUL 28 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name and address

2 of copyright claimant (2) Lawrence Leo Mulvey

(Write full legal name of copyright owner)

2111 Michigan Ave Chicago Ill
(Street) (City) (State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lawrence Leo Mulvey

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Misfits"

Send certificate of
registration to (7) 2111 Michigan Ave. Chicago Ill.

(Street)	(City)	(State)
Name and address of person or firm sending the fee (8)	Lawrence Leo Mulvey	
<u>2111 Michigan Ave</u>	<u>Chicago</u>	<u>Ill.</u>
(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mulvey (Lawrence Leo)
Ward Bros.

1 c. rec'd *APR 15 1918*
Application
rec'd *APR 15 1918*
XXc. *©CLD 49400*

Leave all above these words blank

Fee rec'd \$ *2.00* *11793 APR 15 '18*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *MC*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name, citizenship, and address

2 of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

214 West 44th St
(Street)

New York New York
(City) (State)

EX-100 (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lawrence Leo Mulvey ✓

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Harold Bruce Benthie +
Cocaine

Send certificate of registration to (7)

114 West 44th St

Name and address of person sending the fee (8)

Lawrence Leo Mulvey
114 West 44th St New York New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mulvihill (Frances R.)
Dixie-Land.

Name of claimant

Jan.
Title and author

D²

1 c. rec'd

SEP 30 1909

Cl. D, Xxc. No.

16975

\$

Cash No.

100

Leave all above these lines blank

1375

SEP 30 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC**

DRAMATICO-MUSICAL

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by W.J.C.

Name and address of

copyright claimant

Frances R. Mulvihill,

P.O. Box 19, JILMINGTON, CALIF.

Nationality of author or authors

American.

[Must be
stated]

(OVER)

Author or
authors

Frances R. Mulvihill.

Title of work

"DIXIE-LAND"

being a 20-minute vaudeville
sketch, with musical specialities,
on mandolin & banjo.

2 women and 1 man.

Send certificate of
registration to

Frances R. Mulvihill, Wilmington, Calif.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
MUSIC. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Mulvihill (Frances R.)

"THE DOGS AT THE DOG"
FRANCES R. MULVIHILL,

Name of claimant

& an.
Title and author

D²

*fw

1 c. rec'd

JAN 17 1910

Cl. D, XNo. © Cl. D 17956 2

Leave all above these lines blank

2532

JAN 17 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { **DRAMATIC**
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

— Card made by M. T. C.

Name and address of {
copyright claimant {

FRANCES R. MULVIHILL, JIMMINGTON, CALIF.

Nationality of author or authors

AMERICAN.

[Must be stated]

(OVER)

Author or
authors

FRANKLIN J. SWANWILL.

Title of work

"THE LITERATURE OF 1850-1900" a Comedy Sketch.

Will be for sale soon as copyrighted.

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

FRANKLIN J. SWANWILL,
LITERATURE, 1850-1900.

NOTE - This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatio musical composition in MS. which has not been reproduced for sale use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Mumford (Ethel Watts) & Rice (Louise)
Dom.

1 c. rec'd _____

Application
rec'd DEC-5'25

XXc. 2) C. D. 73578

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 4, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Ethel Watts Mumford & Louise Rice

(Write full legal name of copyright owner)

125 East 57

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Love RYJ
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Dream"

Send certificate of registration to (7) The Authors' League of America
2 East 23 Street New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Authors' League of America
2 East 23 Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mumford (Ethel Watts)
Faust

1 c. rec'd JUL 5 1924
Application JUL -5 1924
rec'd 65252
XXc. 2

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3rd, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Of copyright claimant (2) Ethel Watts Mumford

(Write full legal name of copyright owner)

pleasantville

(Street)

Westchester Co.

(City)

N. Y.
(State)

(July, 1923)

1000 ☆ T. K. B. McE...

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Watts Mumford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Faust New Version"

Send certificate of registration to (7) The Authors' League of America, Inc.

2 East 23rd Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Authors' League of America, Inc.

2 East 23rd Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mumford (Ethel Watts)

Reference card

See

D appl.file

Grant (Ethel Watts Mumford)

002162

Write nothing here, but fill out each numbered space below

D 2

Humphord (Ethel Watts)
Just for nuts.

1 c. rec'd

DEC 23 1921

Application

rec'd

DEC 23 1921

© Cl. D 59480 ✓

XXc.

Leave all above these words blank

Fee rec'd \$1.00

10231 DEC 23 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 22, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ethel Watts Humphord ✓

(Write name in full—State here also nationality of claimant)

125 East 57 St
(Street)

East New York
(City)

NY
(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Watts Mumford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Just For Auto

Send certificate of registration to (7) Authors League of America
12 E. 47 New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Authors League of Am.
12 E. 47 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

Mumford (Ethel Watts)*

Spare tire.

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

D.C.D. 75991

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1926

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Watts Mumford

(Write full legal name of copyright owner)

(2) Address

125 East

(Street)

57

(City)

St. New York, N.Y.

(State)

[Please turn this over]

Ex. 7 T. H. H.

(3) Name of author or translator Ethel Watts Mumford
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Spare Time"

(7) Send certificate of registration to Authors League of Am.
2 East 23 Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Authors League of Am.
2 East 23 Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mumford (Ethel Watts) & Ray (Marie Beynon)
Warm, weak and willing.

D2

1 c. rec'd

DEC 11 1926

Application
rec'd

DEC 11 '26

©C!D

77777

XXc.

\$1.00 Trust

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Ethel Watts Mumford and Marie Beynon Ray

(Write full legal name of copyright owner)

Address 125 East 57 St. New York

(Street)

N. Y.

(City)

(State)

EX. T. R. B.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Warm, Weak and Willing"

(7) Send certificate of registration to Authors' League of America

2 East 23 Street New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Authors' League of America

2 East 23 Street New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mumford (George Edgar)

Reference card

(11/11/11)

11/11/11

Home sweet home; or, The last straw.

See O'Balger (Thomas Davis) &

Mumford (George Edgar).

D 43933

002166

Write nothing here, but fill out each numbered space below D2

Mumford (George Edgar)
Society demands it.

1 c. rec'd MAY - 8 '22
Application rec'd MAY - 8 '22
© Cl. 5 60738
XXc.

Leave all above these words blank

Fee rec'd \$1.00 19384 MAY - 8 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

George E. Mumford,
(Write full legal name of copyright owner)

1011 Wakefield Street
(Street)

Philadelphia, Pa
(City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George C. Mumford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Washington

Brief title of work (6) "Society Demands It"

Send certificate of registration to (7) George C. Mumford ✓

1211 Wakelin St. Philadelphia Pa. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George C. Mumford

1211 Wakelin St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mumma (Edith Kiester)
Eight dollars and ten cents

1 c. rec'd DEC 3 1924 ✓
Application DEC -3 1924
rec'd
C. D. 69595
XXc. R

Leave all above these words blank

Fee rec'd \$

51872 DEC-3'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8
3
1
002
00

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Edith Kiester Mumma

(Write full legal name of copyright owner)

51 Drake Ave.

(Street)

Dayton

(City)

Ohio

(State)

(July, 1924---7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Edith Hester Mummma

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Eight Dollars And Ten Cents

Send certificate of
registration to (7)

Edith Hester Mummma

51 Drake Ave.,
(Street)

Dayton,
(City)

Ohio
(State)

Name and address of person
or firm sending the fee (8)

Edith Hester Mummma

51 Drake Ave.,
(Street)

Dayton
(City)

Ohio
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over!]

Write nothing here, but fill out each numbered space below

D 2

Mamma (Edith Riester)
Sister's wedding

1 c. rec'd

JAN 14 '25

Application
rec'd

JAN 14 1925

XXc.

CLD 70077

R

Leave all above these words blank

Fee rec'd \$

2726 JAN 14 '25

Card made by W. P.
APPLICATION FOR COPYRIGHT—

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 12, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Edith Riester Mamma

(Write full legal name of copyright owner)

57 Drake Ave,
(Street)

Dayton, Ohio
(City) (State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Edith Kester Mamma

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Sister's Wedding

Send certificate of
registration to (7)

Edith Kester Mamma

51 Drake Ave.,

(Street)

Dayton,

(City)

Ohio

(State)

Name and address of person
or firm sending the fee (8)

Edith Kester Mamma

51 Drake Ave.,

(Street)

Dayton,

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mun (Annie Perquer de)

Reference card

See

D appl. file

Perquer de Mun (Annie)

D 34533

AME

002170

Write nothing here

D2

Munch (William F.)

4 au.

Name of claimant

Homesteader (The)

Title and author

1 c. rec'd JAN 26 1912

© Cl.D 28447^c

XXc.

\$1.00 fee ✓ R

Leave all above these words blank

3382 JAN 26 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made in C.C.A.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 26 1912

Date, Jan 26 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William F. Munch

10 Rockaton Minnesota

Name and address of

copyright claimant

[Please turn this over]

Author or
authors

William D. Munch.

U.S.

[Nationality must be stated]

Brief title of work

The Homesteaders.

Send certificate of
registration to

Don. A. Steenerson,
Room 117 H. O. B.

Name and address
of remitter

If the work is a published dramatic composition use application form D-1. If a dramatic or musical composition, use form D-2.

[Please turn this over]

Muncie (Janis)

D2

JAN 12 1932

Dictator.

CP

Fee rec'd \$

22.00

1 c. rec'd JAN 12 1932

Application
rec'd

© Cl Unpub 13944

R

JAN 12 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1932

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Janis Muncie

(Write full legal name of copyright owner)

(2) Address

413 Lincoln Ave.
(Street)

Pasadena
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator

Mr. *Janis Muncie*

(Write name in full)

(4) Country of which the author is a citizen:

Latvia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

413 Lincoln Ave. Berkeley, Cal.

(6) Brief title of work

"The Dictator"

(7) Send certificate of registration to

Mr. Janis Muncie

413 Lincoln Ave.

(Street)

Berkeley

(City)

California

(State)

(8) Name and address of person or firm sending the fee.

Virginia Belmont

305 W. 4th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Munger (Williston P.) Jr.

D2

NOV 17 1934

Class of 1932.

1 c. rec'd

Applicatio
rec'd

NOV 17 1934

© Cl Unpub 32163

Fee rec'd \$

1.00

51681 NOV 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Williston P. Munger, Jr.

To Thos. W. Parry Corp.

(Write full legal name of copyright owner)

(2) Address

511 Locust Street,

(Street)

St. Louis,

(City)

Missouri

(State)

[Please turn this over]

Williston Penfield Munger, Jr.

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Class of 1932"

A Play in Seven Scenes ✓

(7) Send certificate of registration to

W. P. Munger, Jr.

Thos. W. Parry Corp., 511 Locust st., St. Louis, Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee W. P. Munger, Jr.

Thos. W. Parry Corp., 511 Locust st., St. Louis, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Munger (Williston Penfield) jr.

D2

MAY 18 1934

1 c. rec'd

Racing with dusk.

Application
rec'd MAY 18 1934

AME

Fee rec'd \$

\$1.00

© Cl. Dupub. 29220

23542 MAY 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Williston Penfield Munger, Jr.
(Write full legal name of copyright owner)

Address 4535 Lindell St. Louis, Mo.
(Street) (City) (State)

[Please turn this over]

Williston Penfield Munger, Jr

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Racing with Quake"

a Play in Three Acts ✓

(7) Send certificate of registration to W. P. Munger, Jr.

4535 Lindell Blvd., St. Louis, Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee W. P. Munger, Jr.

4535 Lindell Blvd., St. Louis, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mungovan (William Joseph)
Amber cargo, by Cono
Moray (Jseud.)

Leave all above these words blank

Fee rec'd

43197 OCT 18 '23

1 c. rec'd OCT 18 1923
Application OCT 15 1923
rec'd
XXC (C) C.I.D. 65762 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

C. by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 15th 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Joseph Mungovan

(Write full legal name of copyright owner)

1216 Buchanan

(Street)

Port Wayne

(City)

Inds

(State)

[Please turn this over]

002175

Aug., 1922—5,000

Name of Author, but if a translation, then Translator (3) Cono Moray, (W. J. M.)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " THE AMBER CARGO. " Comedy drama of the illicit traffic in liquor in three acts and six scenes.

Send certificate of registration to (7) William J. Mungovan,
1216 Buchanan St. Fort Wayne, Indiana.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Mungovan (William Joseph)
Crook and the Horn, by
Cono Moray (Isid.)

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

XXc.

OLD

63695

5531 FEB-8'23

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEBRUARY 5th 1923.

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

William Joseph Mungovan American

(Write name in full—State here also nationality of claimant)

2
0

1716

Buchanan

(Street)

Fort Wayne

(City)

Indiana

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

(June, 1921—2,000)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author or if a translation, then name of Translator (6) CONO MORAY (W. J. MUNGOVAN)
(Write name in full)

Country of which the author or translator is a citizen or subject (7) UNITED STATES OF AMERICA. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "AROUND THE HORN" A MUSICAL COMEDY IN THREE ACTS.

Send certificate of registration to (10) WILLIAM JOSEPH MUNGOVAN

1416 BUCHANAN FORT WAYNE INDIANA.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) WILLIAM JOSEPH MUNGOVAN
SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mungovan (William Joseph)

Black.

1 c. rec'd

Application JUL -3 1922

rec'd

© CLD 61320 C

XXc.

Leave all above these words blank
Card made by S.M.F.

Fee rec'd \$

1.00

26577 JUL-3'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 30th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

WILLIAM JOSEPH MUNGOVAN. ✓

(Write full legal name of copyright owner)

1216 BULHANAN

(Street)

FORT WAYNE

(City)

INDIANA

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

William Joseph Mungovan ✓

Country of which the author or translator is a citizen or subject

(4)

United States ✓

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Three Act Mystery Drama "BLACK" ✓

Send certificate of
registration to

(7)

WILLIAM J. MUNGOVAN ✓

1216 BUCHANAN FORT WAYNE IND.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mingovan (William J.)

Four old maids; by Cono Moray [pseud.]

1 c. rec'd

Application JUN 23 1923

rec'd

XXc. © C. I. D. 64876

Leave all above these words blank

Fee rec'd \$

24686 JUN 23 '23

Card made by M. S. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 20th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

William J. Mingovan

(Write full legal name of copyright owner)

1216 Buchanan

(Street)

Fort Wayne Ind.

(City)

(State)

[Please turn this over]

002178

June 1922 5,000

OK D. P. T.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

CLONE McRAY ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "FOUR OLD MAIDS" An American
Comedy in three Acts.

Send certificate of
registration to (7)

WILLIAM J. MUNG OYAN

1216 BUCHANAN

(Street)

FORT WAYNE, INDI

(City)

(State)

Name and address of person
or firm sending the fee (8)

SAML

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Mungovan (William Joseph)Funville board of trade, by Cono Moray, pseud.Fee rec'd \$ **\$1.00**

JUN 26 1930

1 c. rec'd

Application
rec'd

JUN 26 1930

XXC. Durpub 6233

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 20th, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Joseph Mungovan,
(Write full legal name of copyright owner)

(2) Address 6644 So. Sangamon Chicago, Illinois.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Cono Moray, (W. J. Mungovan)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " THE FUNVILLE BOARD OF TRADE "
A Comedy-Dramatic Entertainment of Pleasure and
Profit in One Act.

(7) Send certificate of registration to Wm. J. Mungovan,
6644 So. Sangamon St. Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. J. Mungovan,
(Same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Mungovan (William Joseph)
Hovsiers, by Cono Moray
(pseud.)

Leave all above these words blank

Fee rec'd

\$1.00

20384 MAY 19'23

MAY 21 1923 ✓

1 c. rec'd

Application

rec'd

MAY 19 '23

© C. I. D.

64523

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 18th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed,

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Joseph Mungovan
(Write full legal name of copyright owner)

1216 Buchanan

(Street)

Port Wayne, Indiana

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cono Moray,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " HOCSTERS " A Comedy of Indiana Folks
in Three Acts and Four Scenes,

Send certificate of registration to (7) Wm. J. Mungovan,
1216 Buchanan St. Fort Wayne, Indiana.

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Author (William Joseph)

D2

1 c. rec'd

JAN - 3 1931 ✓

Application

rec'd

DEC - 31 1930

© Cl. Unpub.

8645

Fee rec'd \$

1.00 65610 DEC 31 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 28th, 1930

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Joseph Mungovan.
(Write full legal name of copyright owner)

(2) Address 6644 S. Sangamon Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work " OVER " An American Drama in Three
Acts featuring burial alive under Landslide.

(7) Send certificate of registration to William Joseph Mungovan,

6644 So. Sangamon St., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mungovan (William Joseph)
Red Clock, by Cono
Moray (pseud.)

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

JAN -8 1923

Application

rec'd

JAN -8 '23

XXc.

© CID

63314

776 JAN -8 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1 - 4 - 23.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Joseph Mungovan
(Write full legal name of copyright owner)
American (U.S.A.)
1216 Buchanan (Street)
Fort Wayne (City)
Indiana (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Joseph Williams
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "RED BLOOD A Detective Story in three acts."

Send certificate of registration to (7) Wm. J. Williams
1111 Broadway St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wm. J. Williams
1111 Broadway St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mungovan (William Joseph)
Yellow skies, by Cono
Moray. (pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd FEB 21 1923
Application FEB 21 1923
rec'd
XXC © CLO 63700

8116 FEB 21 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Febr. 19th 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name, citizenship, and address

2 of copyright claimant (2)

William Joseph Mungovan,

(Write full legal name of copyright owner)

00 1216 Buchanan

(Street)

Fort Wayne, Indiana.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)

Conc. Gray.

Country of which the author or translator is a citizen or subject (4) _____ S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) ✓ "WILLIAM SHAKESPEARE" Drama of South Seas

in Three Acts and Five Scenes. ✓

Send certificate of
registration to (7) William J. McCowan.

1116 Tucker St. Port Jervis, Indiana.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) William J. McCowan,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Munilla (J. Ortega)

Reference card

^DAppl. file

See

Ortega Munilla (J.)

D49628

002184

Muniz (Gloria) *

Lecture on virtue.

C

1 c. rec'd

FEB 21 1928

Application
rec'd

FEB 21 1928

© Cl C

3936

XXc.

Fee rec'd \$

\$1.00

9167 FEB 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DFS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 9th, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gloria Muniz

(Write full legal name of copyright owner)

(2) Address * 358 Lincoln Pl.

(Street)

Brooklyn, N.Y.

(City)

(State)

(3) Name of author Gloria Muniz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Lecture On Virtue

(7) Send certificate of registration to Gloria Muniz

338 Lincoln Pl. Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alicia Noya.

338 Lincoln Pl. Brooklyn N. Y.
(Street) (City) (State)

Munkens (Albert)

D2

Curse.

AEB

Fee rec'd \$

\$1.00

50694 NOV-1'32

1 c. rec'd

Application
rec'd

© Cl Dunpub 18948

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Albert Munkens

(Write full legal name of copyright owner)

Address

1510 Shakespeare

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Albert Munkeno

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Curse"

(7) Send certificate of registration to Albert Munkeno

1510 Shakespeare Av. Bronx N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Munkeno

1510 Shakespeare Av Bronx N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Munkens (J. Albert)

D2

SEP 11 1933

1 c. rec'd

SEP 11 1933
Application
rec'd

© Cl Dunpub 24262

Nail, by Albert Munkens.

AEB

Fee rec'd \$

39129 SEP 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Albert Munkens

(Write full legal name of copyright owner)

(2) Address 1570 Shakespeare Av (Street) Bronx, New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator _____

J. Albert Munkers
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Mail"

A Comedy

In five acts and eight scenes.

(7) Send certificate of registration to _____

J. Albert Munkers

1570 Shakespeare Ave Brooklyn New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

J. Albert Munkers

1570 Shakespeare Ave Brooklyn New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Munkens (J. Albert)

D2

OCT 23 1933

Seamstresses; by Albert Munkens [i.e. J. A. Munkens]

1 c. rec'd

Application
rec'd

OCT 23 1933

(C) Clunpub 24828

Fee rec'd \$

EP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Albert Munkens

(Write full legal name of copyright owner)

(2) Address

1510 Shakespeare Av
(Street)

Bronx - New York. N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

J. Albert Munkens
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *"Seamstresses"*

Drama in five Acts - of workers' life in America

(7) Send certificate of registration to_____

J. Albert Munkens
1510. Shakespeare Av Bronx - New York. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

J. Albert Munkens
1510. Shakespeare Av Bronx (New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

Munn (Bess)
Conquering hero.

van.

1 c. rec'd

JUN -5 1916

Application
rec'd

JUN -5 1916

XXc.

© 315 44082

Fee rec'd \$

1922

JUN -5 1916

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by

Name and address of
copyright claimant: (2)

Miss Bess Munn

(Write name in full)

1303 - N. New Hampshire St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Bess Mumm, Author.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *The Conquering Hero.*
Place. A European Village. Time. The present.

Send certificate of registration to: (7)

Bess Mumm

1303 N. N. Hampshire - Los Angeles,

Calif
(State)

Name and address of person

sending the fee: (8)

Bess Mumm

1303 N. N. Hampshire, Los Angeles, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Mum (Bess)

Reference card

(Drama)

affr.

Road to Rome.

See Lindsey (Estelle Lawton)

— & Mum (Bess)

D 43987

002190

Munn(Margaret Crosby)

D2

AUG 23 1934

Adventure.

1 c. rec'd

Application
rec'd

AUG 23 1934

CP

Fee rec'd \$

\$2.00

© Cl Dunpub 30813

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

38239 AUG 23 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 22, 1934

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Crosby Munn

(Write full legal name of copyright owner)

(2) Address

114 East 72nd St

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Munn(Margaret Crosby)

D2

AUG 23 1934 ✓

Children of the future.

1 c. rec'd

Application
rec'd AUG 23 1934

© Cl Unpub 30812

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Crosby Munn

(Write full legal name of copyright owner)

(2) Address

114 E. 71st Street

(Street)

New York N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Margaret Casey Murnan
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *Children of the Future*

(7) Send certificate of registration to

Mrs Margaret Casey Murnan
114 East 71 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

~~Samuel M. Carroll~~
2122 N. McCarrroll Avenue, Port Stanford, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933— 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Munn (Margaret Crosby)
Cecopatra; or, The magic
lotus.

Leave all above these words blank

Fee rec'd

\$1.00

42482 NOV 29 '21

1 c. rec'd

Application

rec'd

XXc. © Cl. D 59220

NOV 29 1921

NOV 29 '21

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by W. P.

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 28th, 1921

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
000 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Margaret Crosby Munn

(Write name in full—State here also nationality of claimant)

114 East 71st Street

(Street)

New York City

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Margaret C. Munn

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"CLEOPATRA"

Send certificate of
registration to (7)

American Play Company, Inc.

33 West 42d Street, New York City

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

American Play Company, Inc.

33 West 42d Street, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Munn (Margaret Crosby) D2
Cleopatra up to date.

MAR 10 '27

1 c. rec'd

Application rec'd MAR-9 '27

XXc. © C I D 78888

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Crosby Munn
(Write full legal name of copyright owner)

(2) Address 114 East 71 Street N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Margaret Crosby Funn ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Electra Up to Date ✓

(7) Send certificate of registration to Mrs. George T. Funn ✓

114 West 71 Street, New York, N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mrs. George T. Funn

114 West 71 Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Munn(Margaret Crosby)

D2

OCT 10 1932✓

Passionate pilgrim.

1 c. rec'd

Application
rec'd

OCT 10 1932

CP

Fee rec'd \$1.00

© Cl D unpub 18786

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 19 1932

48614 OCT 19 '32

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1932

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Crosby Munn ✓

(Write full legal name of copyright owner)

(2) Address 114 E. 71st St.

(Street)

New York City

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Margaret Crosby Munni

(Write name in full)

(4) Country of which the author is a citizen*

U. S. American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Passionate Pilgrim

(7) Send certificate of registration to

Margaret Crosby Munni

114 East 41st Street

(Street)

New York City N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Margaret C. Munni

or Margaret Crosby Munni

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Munn (Margaret Crosby)

D2

Where are we now?

1 c. rec'd

May 15.30'

Application
rec'd

JUN 12 1931

© Cl D unpub 10962 C

Fee rec'd

\$1.00

30-171 JUN 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Margaret Crosby Munn
(Write full legal name of copyright owner)

(2) Address 114 East 71st New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Margaret

Crosby Mumm

(Write name in full)

(4) Country of which the author is a citizen*

American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Where are we now?"

(7) Send certificate of registration to

Mrs. Marg Crosby Mumm

114 East 71st.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Marg Crosby Mumm

114 East 71st

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

D¹

Name of claimant

2 c. rec'd May 26, 1910

Title and author

XXc. 21180^c

\$1.00--May 26, 1910.

15623

Cash No.

Munn (Margaret Crosby) & au.
 Will Shakespeare of Stratford
 and London.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 25th

Date, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
 TWO complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright registration, according to the provisions of the Act of March
 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
 undersigned:

JUL 2 1910

Name and address of
 copyright claimant

Margaret Crosby Munn
 New York City.

Card made by G. B. S.

(OVER)

Author or
authors

Margaret Crosby Munn,

American

[Nationality must be stated.]

Brief title of work

Will Shakespeare of Stratford and London

Date of publication

May 25th 1910

Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Dodd, Mead & Company
443 Fourth Avenue, N.Y.

Name and address
of remitter

Dodd, Mead & Company
443 Fourth Avenue, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D-2; if a dramatic or musical work, use form D-3. (OVER)

Write nothing here

D2

Munn (Mattie Hughes)
Actress (The) manager.

1 c. rec'd July 3, 1912

XXc. © Cl. D 30278

\$1 = 26378

July 3, 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUL 3 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Mattie Hughes Munn.
Hotel Holland, Scranton, Pa.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

Country of which the author
~~or translator~~ is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to

Name and address
of remitter

Mattie H. Munn

United States of America

"The Actress Manager"

Mrs Mattie Hughes Munn.

Hotel Holland, Scranton, Pa.

Mrs Mattie Hughes Munn.

Hotel Holland, Scranton, Pa.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Munn (Mattie Hughes Browne-)
Finding the rainbow.

1 c. rec'd OCT -7 1919
Application OCT -9 1919
rec'd
XXc. 52937

Leave all above these words blank

Fee rec'd \$1.00

Scenario
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Mattie Hughes Browne-Munn. American.

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

643 Adams Avenue,

(Street)

Scranton, Pennsylvania/

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author. Mattie Hughes Browne-Munn.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "FINDING THE RAINBOW" with the sketch, "The Hand Through the Door." interpolated in the scenario. Three lyrics: Finding The Rainbow" An Easter Thought! Glorious Book The sketch has not been played so I use it in scenario.

Send certificate of registration to (7) Mrs. Mattie Hughes B. Munn.

643 Adams Avenue, Scranton, Pennsylvania. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Mattie Hughes B. Munn.

643 Adams Avenue, Scranton, Pennsylvania.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

6 13 36

D1 (FOR.)

1 c. rec'd JUN 13 1930 ✓
Application rec'd JUN 16 1930
© Cl O pub. 6157
XXc.

Muñoz (Antonio)

Pater Aeneas.

Fee rec'd \$

12.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antonio Muñoz ✓
(Write full legal name of copyright owner)

(2) Address Via Monte Tarpeo 24 Rome Italy
(Street) (City) (Country)

(3) Name of author or translator Antonio Muñoz ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____ Italy ✓

(MUST be stated)

(5) Brief title of work _____ ✓ Peter Aeneas-dramma satiro

in tre atti ✓

(6) Published by Fratelli Treves _____ at Milan ✓
(Name) (City)

(7) Published on the 2nd _____ day of May/30 ✓, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to B. Cutti ✓

162 West 56 St. N.Y. City ✓

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee B. Cutti

162 West 56 St. N.Y. City

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Muñoz (Christine Elizabeth)

D2

NOV - 9 1929 /

Rapunzel.

1 c. rec'd

Application NOV - 9 1929
rec'd

XXc. 2966

Fee rec'd \$

1.00
1.00 bill

NOV - 9 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 8th 1929*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Christine Elizabeth Muñoz*
(Write full legal name of copyright owner)

(2) Address *R. F. D. I* *Alexandria, Va.*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Christine E. Muñoz
(Write name in full)

(4) Country of which the author is a citizen* _____

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Rapenrye

(7) Send certificate of registration to _____

R. F. W. I
(Street)

Alexandria
(City)

Virginia
(State)

(8) Name and address of person or firm sending the fee _____

Christine E. Muñoz
(City)

R. F. W. I
(Street)

Alexandria
(City)

Virginia
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Munoz Duenas. (F.) & Montagud (Pascual)

Name of claimant

Title and author

D¹

*

SEP 24 1909

Re. rec'd

Cl. D, XXc. No.

16909

\$ 1.00

Cash No.

11111

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 23, 1909

Of the { ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by

F. Munoz Duenas & Pascual Montagud

Name and address of
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

R. Marco Dennis & Musical Lighthouse

Title of work

"Luertas al Campo"

Date of publication

September 25, 1969

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space

D1

Muñoz Seca (Pedro)
Adan y Evans

1 c. rec'd —

Application
rec'd

MAR 2 1918

XXc.

©ClD 49041

Leave all above these words blank

Fee rec'd \$

7194 MAR-2-18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Name of author, or if a translation,
then name of Translator (3)

(Street)

(City)

(Country)

[Write name in full]

[Please turn this over]

EX. F. O. P.

✓ SPAIN

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Adon y valores

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) MADRID, SPAIN Price \$ 12.1

Exact date of publication (8) June 15, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. Underhill
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro) y Pérez
Fernández (Pedro)
Albi-Melén.

Leave all above these words blank

Fee rec'd 8

1 c. rec'd. MAY 13 1918 ✓

Application MAY 18 1918
rec'd.

Xc. COLD 49620

15670 MAY 18 1918

MAY 15 1918

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) _____

(Write name in full)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) _____

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Albi-Melan

Published by (6) ESPINOZA at (7) MADRID, SPAIN

Exact date of publication (8) 19 Jan 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Name and address of person sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro)

Alfiler.

1 c. rec'd APR 29 1929 ✓

Application rec'd APR 29 1929

Sec'd pub. 959 ✓
X Xc.

Leave all above these words blank

Fee rec'd \$

22662 APR 29 1929

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Pedro Muñoz Seca

(Write full legal name of copyright owner)

Prado, 24

(Street)

Madrid ✓

(City)

Spain ✓

(Country)

Name of author, or if a translation, then name of translator (3)

Pedro Muñoz Seca

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) EL ALFILER

Published by (6) Sociedad de Autores Madrid, Spain
Españoles at (7)

First published on the (8) 17 day of January, 1929
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárraga
Hotel Park Central New York N.Y.

Name and address of person
or firm sending the fee (10) Miguel de Zárraga (Country) N.Y.
Hotel Park Central New York N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Muñoz Seca (Pedro) and Pérez Fernández **D1 (FOR.)**

AUG -5 1931

Alma de corcho.

1 c. rec'd

Application

rec'd

AUG -5 1931

pub. 11623

XXc.

Fee rec'd \$

2.00

39381

AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 27, 1931**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Pedro Muñoz Seca & Pedro Pérez Fernández**

(Write full legal name of copyright owner)

(2) Address **Prado, 24 (both owners)** **Madrid** **Spain**

(Street)

(City)

(Country)

(3) Name of author or translator **same as (1)**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain

(MUST be stated)

(5) Brief title of work El alma de Corcho

(Juguete cómico en tres actos)

(6) Published by Imprenta de la Escuela de Reforma, Alcala de Henares
(Name) (City)

(7) Published on the 1st day of February, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Same as (8)

(Street)
(July, 1928 - 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

(City), (Country)
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

APR 29 1920

Muñoz Seca (Pedro) y Pérez Fernández (Pedro)
Amigos del alma.

1 c. rec'd

Application
rec'd

APR 27 1920

©Cl.D 54450

XXc.

Leave all above these words blank

Fee rec'd \$

14826 APR 27 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

APR 24 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

P. Muñoz Seca y P. Pérez Fernández ✓
(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro

Muñoz Seca and Pedro Pérez Fernández
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Los amigos del alma

Published by (6) ESPAÑOLAS at (7) PRADO, 24

First published on the (8) 22nd day of December, 1919 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro)
Arred

1 c. rec'd

JAN 20 1922

Application
rec'd

JAN 19 1922

© Cl. D 59687

X Xc.

Leave all above these words blank

Fee rec'd \$

31.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 17, 1922.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Pedro Muñoz Seca,

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado

Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro Muñoz Seca

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Ardid, comedia en tres actos

Published by (6) E. Valasco at (7) Madrid

First published on the (8) 20th day of September, 1928

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Cesar Ciso

1457 Broadway New York, N.Y.

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Cesar Ciso

1457 Broadway New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro)
Barba de Carrillo.

I c. rec'd MAY 28 1919

Application MAY 27 1919
rec'd

©CLD 51898

X.No.

Leave all above these words blank

Fee rec'd \$

2.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Crd made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 26 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Pedro Muñoz Seca

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

Pedro Muñoz Seca

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

La barba de Carrillo

Published by (6)

ESPAÑOLER

MADRID, SPAIN

Exact date of publication (8)

7th Jan 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN - NEW YORK

(City)

(Country)

Name and address of person
sending the fee (10)

(Street)

(Street)

[Please turn this over]

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN - NEW YORK

(City)

(Country)

(Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

AUG 15 '24 /

Munoz Seca (Pedro) y Pérez Fernández (Pedro)
Bartolo tiene una flauta.

1 c. rec'd

Application

rec'd

AUG 15 1924

Xc.

68586

Fee rec'd \$

360.36 AUG 15 24

Leave all above these words blank

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 14, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) P. Munoz Seca y P. Pérez Fernandez, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3) P. Munoz v P. Pérez Fernandez

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Bartolo tiene una flauta, sainete en
3 actos ✓

Published by (6) Sociedad de Autores Espanoles at (7) Madrid ✓

First published on the (8) 30th day of April, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Csso

225 West 46 St., New York, N.Y.

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) Bory Csso

225 West 46 St., New York, N.Y.

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Write nothing here, but fill out each numbered space below **D1**

Muñoz Seca (Pedro)
Bien (El) público.

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38225

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 17 1914*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Pedro Muñoz Seca
(Write name in full)

Card made by M. D. A.

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Pedro Muñoz Seca
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

SPAIN

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

El Bien público

Price \$ Pts 1.50.

Published by (6)

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 22

ESPAÑOLAS

at (7) MADRID, SPAIN

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

A. G. UNREPAIRED

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro)
Bondad.

1 c. rec'd

NOV 13 '25

Application
rec'd

NOV 13 '25

X Xc.

2 Cl. D 73339

Leave all above these words blank

Fee rec'd \$

1.00

NOV 12 1925

53 278

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2)

Pedro Muñoz Seca

Prado 24

Madrid, Spain.

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro Muñoz Seca

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) LA BELLEIDA

Sociedad de Autores Espanoles

Published by (6) _____ at (7) Madrid, Spain

First published on the (8) 7th day of March, 1951
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zarraga
Hotel Alamac, New York City, N. Y.

(Street) (City) (Country)
Name and address of person or firm sending the fee (10) Miguel de Zarraga
Hotel Alamac, New York City

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Munoz Seca (Pedro)
Buena suerte.

1 c. rec'd

Application

rec'd

JAN - 6 '25

XXc. C.I.D. 69973

319 JAN - 6 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 5, 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Pedro Munoz Seca

copyright claimant (2)

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro Munoz Seca

(Write name in full)

[Please turn this over]

002214

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Buena Suerte, comedia en 3 actos

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) 15 th day of November, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Csso

145 West 45 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Bory Csso

145 West 45 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below D1

Muñoz Seca (Pedro) & Pérez Fernández (Pedro)
Cabalgata de los reyes.

l. c. rec'd DEC 17 '26
Application
rec'd DEC 17 '26
X Xc. © C D 77835

Leave all above these words blank

Fee rec'd \$

60004 DEC 17 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 9 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by,

Name and address of

copyright claimant (2) Pedro Muñoz Seca y Pedro P. Fernández

Prado 24, Madrid, Spain (Write full legal name of copyright owner)

Pedro Muñoz Seca (Street) Pedro P. Fernández (City) Spain (Country)

Name of author, or if a translation,

then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La caballería de los reyes

Published by (6) Sociedad de Autores
Españoles at (7) Madrid, Spain

First published on the (8) 27 day of March, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Cárrega

Hotel Almac, Broadway & 77th Street, New York City

Name and address of person
or firm sending the fee (10) Miguel de Cárrega
(Street) (City) (Country)

Hotel Almac, New York

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

SEP -1 1915

1 c. rec'd

Application
rec'd

SEP -1 1915

© Cl. D. 41649 C
XXc.

Muñoz Seca (Pedro) y Pérez Fernández
Cachivache.

Leave all above these words blank

Fee rec'd \$

30816 SEP -1 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

rd made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

AUG 30 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

P. Muñoz Seca y P. Pérez Fernández

(Write name in full)

CALLE DEL PRADO, 29
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Pedro

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

Cachivache

Price \$

1.50

Published by (6)

SOCIEDAD DE LETRADOS

CALLE DEL PRADO, 24

ESPAÑOLES

at MADRID, SPAIN

Exact date of publication (8)

AUG 30 1911 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Muñoz Seca (Pedro) + Pérez Fernández (Pedro)
Campanilleros

I c. rec'd DEC 15 1925
Application DEC 15 '25
rec'd
XXc. DEC 74230

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 11

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Pedro Muñoz Seca, y Pedro Pérez Fernández

(Write full legal name of copyright owner)

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) Pedro Muñoz Seca y Pedro Pérez Fernández

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Los penitentes

Published by (6) CIUDAD DE AUTORES CALLE DEL PRADO, 24
ESPAÑOLES at (7) MADRID, SPAIN

First published on the (8) 11 day of May, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Unzueta
Hotel Alamo, Broadway & 71st Street, New York City

Name and address of person or firm sending the fee (10)
CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923--1,000)

Muñoz Seca (Pedro)

Perez Fernández

D 1

rec'd JAN 2 1912

X

XXc. © C. D. 28156

TRUST

\$

Cancion (La) Ninga a. de Pedro Muñoz
Seca y Pedro Pérez Fernández

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. S.

JAN 2 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30, 1911

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of {
copyright claimant {

P. Muñoz Seca y P. Perez Fernandez,

Madrid, Spain

[Please turn this over]

Author or
authors

Pedro Munoz Seca y Pedro Perez Fernandez - Spanish
[Nationality must be stated]

Brief title of work

"La Cancion Hungara" Libretto

Exact date of publication

December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City

Name and address
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D-4; if a dramatic musical work, use form D-5 (OVER)

Write nothing here, but fill out each numbered space below D1

Muñoz Seca (Pedro) & Pérez Fernández
Cardaba (Pedro)

I. c. rec'd SEP 15 '27 ✓

Application SEP 15 '27

rec'd

© C D 81009

XXc

Leave all above these words blank W. F.

Fee rec'd \$

Card made by

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 12th, 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Pedro Muñoz Seca y Pedro Perez Fernandez ✓

(Write full legal name of copyright owner)

Prado 24, Madrid Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation then name of translator (3) Pedro Muñoz Seca y Pedro Perez - /

Fernandez.

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) "LA CARABA"

Published by (6) Sociedad de Autores at (7) Madrid, Spain

Espanoles
First published on the (8) sixteenth day of April, 19 27

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zarraga,

Hotel "Alamac", Broadway & 71st St, New York City

(Street)

(City)

(Country)

Name and address of person
or firm sending the fee (10) Miguel de Zarraga,

Hotel Alamac, New York City

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAR 10 1921

Application rec'd MAR 10 1921

© Cl. 57068
X Xc.

Munoz Seca (Pedro)
Cartera del muerto.

Leave all above these words blank

Fee rec'd \$

8516 MAR 10 '21 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Pedro Munoz Seca, Spanish

(Write name in full—State here also nationality of claimant)

24 Prado Madrid Spain
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Pedro Munoz Seca

(Write name in full)

[Please turn this over]

C. K. B. F. T.

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Cartera del Muerto
Comedia dramática en tres actos

Published by (6) R. Volasco at (7) Madrid, Spain

First published on the (8) first day of December, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso,

1457 Broadway New York N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Munoz Leca (Pedro)

Reference card

(L121111)

Afp.

Casa de los crimenes.

Sec. Garcia-Alvarez (E. J.)

Munoz Leca (P.)

D. 43277

002221

Write nothing here, but fill out each numbered space below **D1**

Muñoz Saca (Pedro)
Casona.

1 c. rec'd SEP 14 1918

Application SEP 13 1918
rec'd

XXc. SEP 13 1918

Fee rec'd \$1.00 30952 SEP 13 1918

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
~~made made by W.P.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Pedro Muñoz Saca
(Write name in full)

(Street) Calle Del Prado, 24
(City) Madrid, (Country) Spain

Name of author, or if a translation, then name of Translator (3) Pedro Muñoz Saca
(Write name in full) [Please turn this over]

U.S.-B.F.T.

/ SPAIN

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) La Casona

Price \$ 1.50

Published by (6) WORLD BOOK COMPANY at (7) MADRID, SPAIN
ESPAÑOL ✓

Exact date of publication (8) May 25, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

Name and address of person sending the fee: (10) _____
(Street) (City) (Country)

_____ (Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro)
Castillo de los Ultrajes,
de Bernard Athis.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL 27 1921 /
Application JUL 27 1921
rec'd © Cl. 58237e

X No.

26320 JUL 27 '21^R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1921.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) P. Muñoz Seca, Spanish

(Write name in full—State here also nationality of claimant)

Calle del Prado, 24 Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) Pedro Muñoz Seca

(Write name in full)

[Please turn this over]

002223

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) El Castillo de los Ultrajes,
Juguete comico en tres actos, de Bernard Athis,

Published by (6) Imprenta de la Correspondencia Militar, Madrid

First published on the (8) 30th day of April, 19 21
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

MAR 18 '26

Application
rec'd

MAR 18 '26

CI.D 71785

XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ~~March 16, 1926~~

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Pedro Muñoz Seca

CALLE DEL PRADO, 24

(Write full legal name of copyright owner)

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro Muñoz Seca

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Marchull o

SOCIEDAD DE AUTORES
Published by (6) ~~ESPAÑOLES~~ at (7) Madrid, Spain

First published on the (8) 5 day of January, 19 26
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Larraga
Hotel Alamo, Broadway & 71st Street New York City

(Street) (City) (Country)
Name and address of person or firm sending the fee (10) Miguel de Larraga

Hotel Alamo, New York City
(Street) (City) (Country)

[Please turn this over]

(July, 1923 -1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

AUG 15 '24

Application

rec'd

AUG 15 1924

FILE

68599

R

XX

30036 AUG 15 '24

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 14, 1924.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

P. Munoz Seca y P. Pérez Fernandez, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation

then name of translator (3)

P. Munoz

Seca y P. Pérez Fernandez

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Los Chatos, comedia en 3 actos

Published by (6) Sociedad de Autores Espanoles at (7) Madrid

First published on the (8) 30th day of April, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)
Name and address of person or firm sending the fee (10) Bor. Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Muñoz Seca (Pedro) & Martínez Ruiz (José)
Clamor, by P. Muñoz Seca & Azorín [pseud. of
J. Martínez Ruiz.

D1

Part 1
L. e. rec'd Nov. 12, 1929
Application NOV 26 1929
rec'd
XXc. © pub. 3632

Fee rec'd \$ 2.00 56316 Nov. 12, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1911. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pedro Muñoz Seca y*José Martinez Ruiz
(Write full legal name of copyright owner)

(2) Address Prado, 24 Madrid, Spain ("Azorín")

(3) Name of author or translator Pedro Muñoz Seca y José Martinez Ruiz
(Write name in full) ("Azorín")

*Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work El Clamor

Sociedad de Autores Españoles
(6) Published by _____ at Madrid
(Name) (City)

(7) Published on the _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Miguel de Zárraga
Park Central Hotel New York N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Miguel de Zárraga
Park Central Hotel New York N. Y.
(Street) (City) (Country)

(July, 1925* 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

NOV 12 1929

Application
rec'd

NOV 12 1929

X Xc.

CID pub 3632

Leave all above these words blank

Fee rec'd \$

NOV 12 1929

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 11, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Pedro Muñoz Seca y Azorin

(Write full legal name of copyright owner)

Prado, 24

(Street)

Madrid

Spain

(Country)

Pedro Muñoz Seca y Azorin

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) "El Clamor"

Sociedad de Autores Españoles
Published by (6) _____ at (7) Madrid

First published on the (8) 30 day of May, 19 28
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Park Central Hotel Madrid Spain
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga

Park Central Hotel ~~Madrid~~ New York N.Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

Muñoz Seca Pedro y Pérez Fernández (Pedro)
Clima de Pamplona.

1 c. rec'd SEP 25 1920

Application SEP 25 1920
rec'd

© Cl. 55601

X Xc. 33249 SEP 25 20^R

Leave all above these words blank

Fee rec'd

\$1.00

33249 SEP 25 20^R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21, 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) ✓ P. Muñoz Seca y P. Pérez Fernández, Spanish
(Write name in full)

Paseo 24 Madrid Spain
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) P. Muñoz Seca y P. Pérez Fernández
(Write name in full)

[Please turn this over]

A.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Clima de España

Juventud Comica en tres actos

Published by (6) L. Velasco at (7) Madrid, Spain

Exact date of publication (8) June 11, 1917 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9) Cecilia Osorio

1457 Broadway New York City N.Y.
(Street) (City) (Country)

Name and address of person
sending the fee (10) Cecilia Osorio

1457 Broadway New York City N.Y.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

DEC 6 1912
20. rec'd
© C.L.D. 31563
A No.
\$ 1.00

40544 H-1 1912 Cash, No.

Leave all above these words blank.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912

Date, Dec 5 1912.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

O. K.-E. F. T.

P. Nutting Spec. of P. Long. Formulas
Nightingale Pullen 12, Machine Specimen
Card made by E. M. [Please turn this over]

Card made by E. M. U. [Please turn this over]

Author or
authors

Pedro Martinez Sosa y Pedro Pérez Fernández
Cuba Spain
Nationality must be stated

Brief title of work

Exact date of publication

December 5 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

J. G. Underhill

1100 Dean St

Brooklyn New York

Name and address
of remitter

J. G. Underhill

1100 Dean St

Brooklyn New York

If the work is a dramatic composition not provided for above, use form D-1. If a dramatic composition, use form D-2. (OVER)

Write nothing here, but fill out each numbered space below

D1

APR 29 1920

1 c. rec'd

Application
rec'd

APR 27 1920

XXc.

©C.I.D. 54441

Muñoz Seca (Pedro)
Colmillo de Buda.

Leave all above these words blank

Fee rec'd \$

14826 APR 27 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 27 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Pedro Muñoz Seca

(Write name in full—State here also nationality of claimant)

CALLE DEL PRADO, 24

(Street)

MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro Muñoz Seca

(Write name in full)

[Please turn this over]

002230

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El colmillo de Buda

Published by (6) ASOCIACION DE AUTORES ESPAÑOLES at (7) CALLE DEL FRASCO, 24 MADRID, SPAIN

First published on the (8) 6th day of February, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person or firm sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

AUG -5 1920 ✓

Application

rec'd

AUG -4 1920

CLD 55216C

X Xc

26949 AUG-4 20

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 15 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

CALLE DEL PRADO, 24

MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

002231

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

El Condado de Maín

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

at (7)

ALLE DEL PRADO, 24

MADRID, SPAIN

First published on the (8)

16th

day of

March

, 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

Name and address of person

or firm sending the fee (10)

G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Muñoz Seca (Pedro)

Reference card

Conferencia (La) de Algeciras.

See

García Alvarez (Enrique) y Muñoz Seca (Pedro)

Dapp. file.
D45121

002238M

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro)
Conflicto de Mercedes

1 c. rec'd

JAN -5 1923

Application

rec'd

JAN -5 '23

XXc.

© C. I. D.

63288

348 JAN -5 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 3, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

P. Muñoz Seca

Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Pedro Muñoz Seca

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Conflicto de Mercedes, comedia
en tres actos

Published by (6) J. Amado at (7) Madrid

First published on the (8) 30th day of September, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso ✓

229 West 35 Street New York, N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar Osso

229 West 35 Street, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922 - 1,000)

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd MAR 7 1913

Muñoz Seca (P.) y Pérez Fernandez (P.)
Cosas (Las) de la vida. saw.

Application
rec'd MAR 7 1913

XXc. ©CLD 32579

Leave all above these words blank

Fee rec'd \$ 0026 MAR -7 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 6 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (1)

P. Muñoz Seca y P. Pérez Fernandez
NÚÑEZ DE BALBOA, 12
MADRID, SPAIN

Copyright claimant (Street (2))

State

Name of author (1)

Pedro Muñoz Seca and Pedro Pérez Fernandez

[Please turn this over]

D. C. 11-7-13

Country of which the author or translator is a citizen or subject (5) **SPANISH** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *Las cosas de la vida*

Exact date of publication (8) *March 6 1913* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)
registration to { Street (10) **J. G. UNDERHILL**
1100 DEAN ST.
BROOKLYN City NEW YORK State

Name and address { (11)
of remitter { Street (12) **J. G. UNDERHILL**
1100 DEAN ST.
BROOKLYN City NEW YORK State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D
[Please turn this over]

Muñoz Seca (Pedro) & Pérez Fernández (Pedro) ^{D1 (FOR.)}

Cuatrigémino.

1 c. rec'd JUN 11 1930
Application JUN 11 1930
rec'd
XXc. © Cl D pub. 6027

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PEDRO-MUNOZ-SECA and PEDRO PEREZ-FERNANDEZ
(Write full legal name of copyright owner)

(2) Address Serrano 20 and Lista 75 - Madrid - Spain
(Street) Pedro Muñoz (City) Seca and Pedro Pérez (Country)

(3) Name of author or translator Fernández
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

Spain
(MUST be stated)

(5) Brief title of work

"El Emancipación"

Sociedad de Artes y Oficios

(6) Published by

(Name)

at

Madrid - Spain
(City)

(7) Published on the

15th

day of

November

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Miguel de Larraga -

The Park Central Hotel -

(Street)

(City)

New York - U.S.A.

(Country)

(9) Name and address of person or firm sending the fee

Miguel de Larraga

The Park Central Hotel -

(Street)

(City)

New York - U.S.A.

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Muñoz Seca (Pedro)

Reference card

Quatro Robinsones.

See

D 47908

García Alvarez (E.) y Muñoz Seca (P.)

002236

Write nothing here, but fill out each numbered space below

Muñoz Seca (Pedro) & García Velloso (Enrique)
Cura.

D1

1 c. rec'd

Apr. 13, 1928

Application
rec'd

APR 13 1928

© Cl B

S3572

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

00

19452 APR 17 28 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Pedro Muñoz Seca y Enrique García Velloso ✓

(Write full legal name of copyright owner)

Prado, 24

(Street)

Madrid

(City)

Spain ✓

(Country)

Pedro Muñoz Seca y

Enrique García Velloso ✓

(Write name in full)

[Please turn this over]

Name of author, or if a translation,
then name of translator (3)

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Cura,

Sociedad de Autores

Published by (6) Espanoles at (7) Madrid, Spain.

First published on the (8) 17 day of November, 19 27.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárraga
Hotel Alamac, Broadway at 71st Street, New York City

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Miguel de Zárraga
Hotel Alamac. New York.

(Street) (City) (Country)
[Please turn this over] (July, 1924--1,000)

Muñoz Seca, Pedro & Pedro Pérez Fernández, D1

Barcelona.

AP

1 c. rec'd AUG - 5 1931

Application
rec'd AUG - 5 1931

© Cl D pub. 11648

XX⁹
AUG - 5 '31

Fee rec'd \$ **\$2.00**

39381

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 26, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1911. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pedro Muñoz Seca & Pedro Pérez Fernández
(Write full legal name of copyright owner)

(2) Address Prado 24 (both) Madrid Spain
(Street) (City) (Country)

(3) Name of author or translator Same as # 1
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

Spain
(MUST be stated)

(5) Brief title of work **La cursilona**

Zarguela en un acto

(6) Published by **Escuela de reforma** at **Alcala de Henares**
(Name) (City)

(7) Published on the **1st** day of **June** **1930**, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to **Pedro Villa Fernández**

New York University, Washington Square, New York U S A
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee **Pedro Villa Fernández**

New York University, Washington Square College, New York U S A
(Street) (City) (Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Munoz Seca (Pedro) y Pérez Fernández (Pedro)
De lo vivo a lo infinito.

1 c. rec'd

OCT 20 1922

Application
rec'd

OCT 20 1922

© Cl. D

62853

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

40297 OCT 20 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant

(2) P. Munoz Seca y P. Pérez Fernandez, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation
then name of translator (3)

P. Munoz Seca y P. Pérez Fernandez

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Lo lo vivo a lo pintado, juguete comico
en dos actos /

Published by (6) J. Amado at (7) Madrid ✓

First published on the (8) 31st day of July, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Cesar C. S. C.
1457 Broadway, New York, N.Y.

Name and address of person or firm sending the fee (10) Cesar C. S. C.
1457 Broadway, New York, N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D1**

Muñoz Seca (Pedro) y Pérez Fernández (Pedro)
De rodillas a tus pies.

1 c. rec'd

SEP 14 1918

SEP 13 1918

Application
rec'd

XXc.

50290

\$1.00

29053 SEP 13 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **AUG 26 1918**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

P. Muñoz Seca y P. Pérez Fernández
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

Name of author, or if a translation,
then name of Translator (3)

Pedro
(Street)

Muñoz Seca y Pedro Pérez Fernández
(Write name in full)

Spain
(Country)
[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

En rotellas y a tres pías

Published by (6)

ESPAÑOLES

at (7)

MADRID, SPAIN

Price

pta. 1

Exact date of publication (8)

10 May 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro)
Dentro de un siglo

1 c. rec'd APR 11 1922

Application rec'd APR 12 1922

© Cl. 2 60702

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00 15 198 APR 12 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Pedro Muñoz Seca,

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro Muñoz Seca

(Write name in full)

[Please turn this over]

Ex. - F. G. P.

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Dentro de un siglo, Jugete conico en un acto

Published by (6) R. Velasco, at (7) Madrid

First published on the (8) 31st day of January, 19 22
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) CSC of CSSO

1457 Broadway, New York, N.Y.

Name and address of person or firm sending the fee (10) CSC of CSSO,
(Street) (City) (Country)

1457 Broadway, New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space **D1**

Munioz Seca (Pedro)
Doña Maria Cornejo

1 c. rec'd MAY 31 1917

Application rec'd MAY 31 1917

XXc. ©CLD 47035 ✓

Leave all above these words blank

Fee rec'd \$

19780 MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Pedro Munioz Seca
[Write name in full]

MADRID, SPAIN

Name of author, or if a translation,
then name of Translator (3)

(City) (Country)
Pedro Munioz Seca
[Write name in full] [Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

Doña María Cornejo

Price

Pte 1.50

Published by (6)

SOCIEDAD DE AUTORES
ESPAÑOLES

at (7)

Exact date of publication (8)

24 November 1910

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

100 DEAN ST.

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro) y Pérez Fernández (Pedro)
Drama de Calderón

1 c. rec'd SEP 27 1919
Application SEP 27 1919
C.O. 52724
XXc. SEP 27 1919

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 25 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) P. Muñoz Seca y P. Pérez Fernández
(Write name in full) CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)
Name of author, or if a translation, then name of translator (3) Pedro Muñoz Seca y Pérez Fernández
(Write name in full) [Please turn this over]

U. S. L.

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Los Pránc de Calderón

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6) ESPAÑOLES

at (7) MADRID SPAIN

Exact date of publication (8)

15 Feb. 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

J. E. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)
Name and address of person
sending the fee (10)

(City)

(Country)

J. E. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Muñoz Seca (Pedro)

Reference card

Escala (La) de Milan.

D
application
files.

See García Alvarez (Enrique) y Muñoz Seca (Pedro)

45117

MDA

002244

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro)
Especto de Toledo.

I c. rec'd

DEC 17 '26

Application
rec'd

DEC 17 '26

XXc.

© Cl D

77850

Leave all above these words blank

Card made by W. F. Fee rec'd \$

60001 DEC 17 '26 R

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 15 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) Pedro Muñoz Seca ✓

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro Muñoz Seca ✓

(Write name in full)

[Please turn this over]

542200

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) El espanto de toledo ✓

Published by (6) Sociedad de Autores Españoles at (7) Madrid, Spain ✓

First published on the (8) 26 ✓ day of October, 19 26 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárrega

Hotel Alamac, Broadway & 71st Street, New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárrega

H ot e l A l a m a c , N e w Y k
(Street) (City) (Country)
[Please turn this over]

(July, 1924--1,000)

Muñoz Seca (Pedro) and Pérez Fernández (Pedro) **D1 (FOR.)**

1 c. rec'd JUL 10 1934

Ex...

Application JUL 10 1934
rec'd

© Cl D pub. 30018

CP

Fee rec'd \$ **\$2.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

June 28, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pedro Munoz Seca and Pedro Pérez Fernández //

Plaza de Canovas, 4 (Write full legal name of copyright owner)

(2) Address Madrid Spain

(Street)

(City)

(Country)

(3) Name of author or translator same

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain

(MUST be stated)

(5) Brief title of work El ex... ✓

(6) Published by Sociedad General de Autores de España Madrid
(Name) (City)

(7) Published on the 1st day of February, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez, Washington Sq.

College New York University, N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro) & Pérez Fernández (Pedro)

Extremos se tocan.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

X Xc.

NOV 12 1929

NOV 12 1929

© Cl. pub. 3016

NOV 12 1929

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 11, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Pedro Muñoz Seca y Pedro Pérez Fernández

(Write full legal name of copyright owner)

Madrid, Spain

(Street) Pedro Muñoz Seca y Pedro Pérez Fernández (City) Madrid (Country) Spain

Name of author, or if a translation, then name of translator (3) Pedro Muñoz Seca y Pedro Pérez Fernández

(Write name in full)

[Please turn this over]

002247

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Los extremos de la tierra

Published by (6) Editorial de la Universidad de Madrid at (7) Madrid

First published on the (8) first day of April, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Park Central Hotel New York City, U.Y.

Name and address of person or firm sending the fee (10) Miguel de Zárraga

Park Central Hotel

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAY 23 1919
Application
rec'd MAY 27 1919
X Xc. ©CLD 51907 C

Muñoz Seca (Pedro)
Famposas asturianas;
de Lope de Vega

Leave all above these words blank

Fee rec'd 8

2.00 MAY 27 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 26 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Pedro Muñoz Seca
(Write name in full)

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro

Muñoz Seca, adapter; Lope de Vega, author
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ✓ SPAIN [Must be stated]

Brief title of work (5) Las famosas asturianas

SOCIEDAD DE AUTORES
Published by (6) ESPAÑOLAS at (7) WALLA DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 18 Dec 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)
Name and address of person sending the fee (10)

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

Munoz Seca (Pedro)
Farsa

1 c. rec'd APR 11 1922

Application APR 12 1922

rec'd © Cl. 60699

XXc. 12

Leave all above these words blank

Fee rec'd

\$1.00 15198 APR 12 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

P. Munoz Seca,

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

P. Munoz Seca

(Write name in full)

[Please turn this over]

EX. - F. G. P.

EX. O.

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Farsa, juguete comico en tres actos

Published by (6) Correspondencia Militar at (7) Madrid

First published on the (8) 31st day of January, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro)
Faustina

1 c. rec'd

APR 29 19

Application
rec'd

APR 27 1920

X No.

51167

Leave all above these words blank

Fee rec'd \$

14826 APR 27 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Pedro Muñoz Seca

(Write name in full—State here also nationality of claimant)

CALLE DEL PRADO, 20

(Street)

MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro Muñoz Seca

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Faustina

Published by (6) ESPANOL at (7) BARCELONA, SPAIN

First published on the (8) 15th day of October, 1919
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) U. G. L.

Name and address of person or firm sending the fee (10) 20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro)
Filóni

1 c. rec'd JAN - 5 1924

Application
rec'd JAN - 5 1924
© Cl D 664750

XXc 100 JAN - 5 1924

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 3, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Pedro Muñoz Seca

Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro Munoz Seca

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Filon, comedia en tres actos.

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) 30 day of October, 19 23
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Ossic

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar and Bory Ossic

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro) y Pérez Fernández (Pedro)
Fórmula 3 K³.

1 c. rec'd

MAY 28 1919

Application
rec'd

MAY 27 1919 R

©CLD 51896 C

XXc

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 26 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

P. Muñoz Seca y P. Pérez Fernández
(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro

Muñoz Seca y Pedro Pérez Fernández
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La fórmula 3K?

Published by SOCIEDAD DE AUTORES ESPAÑOLES at (7) BARCELONA, SPAIN

Exact date of publication (8) 16 November 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL

Name and address of person sending the fee (10) 1100 DEAN ST. BROOKLYN NEW YORK

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro)
Fresco del fuego.

1 c. rec'd OCT 14 1921

Application OCT 14 1921
rec'd

© Cl. D 58868 C

XXc.

Leave all above these words blank

Fee rec'd

01.00

38679 OCT 14 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Pedro Muñoz Seca Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado Madrid Spain
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) Pedro Muñoz Seca ✓

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Fresco del Fuego, entremés

Published by (6) R. Velasco at (7) Madrid

First published on the (8) 31st day of May, 19 21
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro)
Frescos.

1 c. rec'd MAY 31 1923

Application MAY 31 1923
rec'd

© Cl. D. 64662

23931 MAY 31 1923

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.
Card made by W. P.

Date (1) Ma. 29, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Pedro Muñoz Seca, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro Muñoz Seca

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Los Frescos, comedia en 3 actos

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) First day of March, 19 23

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Bory Osso

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Muñoz Seca (Pedro)

Reference card

Frescura de Lafuente.

See Garcia Alvarez (E.)

Muñoz Seca (P.)

D. 43270

af. 1.

002255

Muñoz Seca (Pedro)

Reference card

Fiscal XXI.

D
Lph.

Sec. Garcia Alvarez, E. J. Muñoz
Secay (P.) y Perez Hernandez (P.)

D. 110050

002256

Write nothing here, but fill out each numbered space below **D1**

Muñoz Saca (Pedro)
Gardito.

1 c. rec'd MAR -5 1919

Application rec'd MAR -4 1919

XXc. © Cl. 51335

Leave all above these words blank

Fed rec'd \$ \$1.00 6912 MAR -4 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Pedro Muñoz Saca
(Write name in full)

Name of author, or if a translation,
then name of Translator (3)

(Street) (City) (Country)
Pedro Muñoz Saca
(Write name in full) [Please turn this over]

D. C. - B. F. T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Garabito

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) Price \$ 1.00
MADRID, SPAIN

Exact date of publication (8) 28 June 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

Name and address of person sending the fee: (10) (Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro) y Pérez Fernández (Pedro)
Goya

1 c. rec'd

Application
rec'd

©CLD 63833 C

XXc.

Fee rec'd

\$1.00

9698 MAR-6'23

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) P. Muñoz Seca y P. Pérez Fernández, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation, Pedro Muñoz Seca y Pedro Pérez Fer-
then name of translator (3) ández

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Goya, juguete comico en 2 actos

Published by (6) Sociedad de Autores Espanoles at (7) Madrid

First published on the (8) 30th day of December, 19 22

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso,

229 West 35 St., New York,

Name and address of person or firm sending the fee (10) Bory Osso,

229 West 35 St., New York, N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro)
Hijas del Rey Lear.

1 c. rec'd JAN -5 1924

Application JAN -5 1924
rec'd

© C. D. 66486

XXc. R

Leave all above these words blank

Fee rec'd \$



400 JAN-5'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 3, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Pedro Muñoz Seca Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro Muñoz Seca

(Write name in full)

[Please turn this over]

U. S. R. P.

Country of which the author or
translator is a citizen or subject (4) Spain / [Must be stated]

Brief title of work (5) Las Hújas del Rey Lear, comedia en
tres actos /

Published by (6) Sociedad de Autores Españoles (7) Madrid /

First published on the (8) 15th day of October, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9). Bory Osso

225 West 46 St, New York, N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar and Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro) y Pérez Fernández (Pedro)
Hora del reparto.

l. c. rec'd JUL 27 1921
Application JUL 27 1921
rec'd
©CLD 58252
XXc. R

~~\$1.00~~

Leave all above these words blank

Fee rec'd \$

26320 JUL 27 '21

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25, 1921.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) P. Muñoz Seca y P. Pérez Fernández, Spain

(Write name in full -State here also nationality of claimant)

Calle del Prado, 24 Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) P. Muñoz Seca y P. Pérez Fernández
(Write name in full) [Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Hora del Reparto,

Sainete en un acto

Published by (6) R. Velasco at (7) Madrid, Spain

First published on the (8) 30th day of April, 19 21

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso,

1457 Broadway, New York, N.Y.

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space

D1

Muñoz Saca (Pedro)
Hugo de Montreux.

1 c. rec'd SEP 26 1917

Application SEP 26 1917
rec'd.

© Cl. D. 47928

XXc.

Leave all above these words blank

Fee rec'd \$

29955

SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 26 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Pedro Muñoz Saca

CALLE DEL PRADO

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Pedro Muñoz Saca

[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Hugo de Maistreux

Price

Ptas 2

Published by (6)

ESPAÑOLAS

at

MADRID, SPAIN

Exact date of publication (8)

29 March 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL
20 NASSAU ST
NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Muñoz, Seca (Pedro) + Pérez Fernández (Pedro)

Incendio (El) de Roma.

1 c. rec'd SEP 21 1914

Application SEP 21 1914
rec'd

© Cl. D. 38220
XXc.

Leave all above these words blank

Fee rec'd \$

31595

SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Pedro Muñoz Seca y Pedro Pérez Fernández

(Write name in full)

Name of author, or if a translation,
then name of Translator (3)

(Street)

Pedro

(City)

Muñoz Seca and Pedro Pérez Fernández

(Country)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

El Incendio de Roma

Price

Pta 1

Published by (6)

at (7)

MADRID, SPAIN

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

A3

Muñoz Seca (Pedro)
Inyecciones.

1c. rec'd

Application
rec'd

OCT 10 '27
OCT 10 '27

XXc.

© Cl D

81327

Leave all above these words blank

Fee rec'd \$

48407 OCT 11 '27

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 5th, 1927

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) Pedro Muñoz Seca /

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain /

(Street)

(City)

(Country)

Name of Author, or if a translation,

then name of Translator (3)

the owner

[Please turn this over]

(Write name in full)

Country of which the author or translator is _____ a citizen or subject (4) Spain

Title of book (5) "Las Inyecciones ó el Doctor Cleofas Uthof

(Must be stated)

(Inside title-page)

vale mas que Voronoff"

Published by (6) Sociedad de Autores at (7) Madrid, Spain

Espanoles

First published on the (8) 28th day of March, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Miguel de Zarraga,

Hotel "Alamac", Broadway at 71st St, New York City

(Street)

(City)

(Country)

Name and address of person or firm sending the fee (10) Miguel de Zarraga,

71st St and Broadway, New York City

(Street)

(City)

(Country)

(July, 1924—7,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro)
John y Thum.

1 c. rec'd

MAY 13 1918 ✓

Application
rec'd

MAY 13 1918

©CLD 49617 c

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A

Leave all above these words blank

Fee rec'd 8

15670 MAY 18 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 13 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Pedro Muñoz Seca

(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro Muñoz Seca

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) Johnny Thum ✓

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 20 MADRID, SPAIN

Exact date of publication (8) 2 February 1918 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person sending the fee (10) (Street) (City) (Country)
J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro)
Llanto.

1 c. rec'd

NOV 13 '25

Application
rec'd

NOV 13 '25

XXc.

DO 73337

Leave all above these words blank

Fee rec'd \$

1/10

NOV 12 1925

53 276

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ~~November 9 1925~~

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Pedro Muñoz Seca

(Write full legal name of copyright owner)

Prado 24

Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro Muñoz Seca

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) EL LIANTO

Published by (6) Seiudad de Autores Madrid, Spain
Españoles at (7)

First published on the (8) * 8nd day of January, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Larraga
Hotel Alamo, New York City, N. Y.

Name and address of person
or firm sending the fee (10) Miguel de Larraga
Hotel Alamo, New York City

(Street) (City) (Country)
[Please turn this over] (July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

MAR 18 '26

Application
rec'd

MAR 18 '26

XXc.

Cl. D 74786

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 16, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Pedro Muñoz Seca

Trado St. Madrid, Spain (Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro Muñoz Seca

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Le Vie Dico illeone

Published by (6) Sociedad de Autores at (7) Madrid, Spain

First published on the (8) 1st day of December, 195
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zorrilla
Hotel James, Broadway 71st Street
New York City

Name and address of person or firm sending the fee (10) Miguel de Zorrilla
Hotel James, New York City

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Muñoz, Seca. (Pedro)

Reference card

Locura de Madrid.

D
app.

See Garcia-Alvarez (Enrique) y
Muñoz Seca (Pedro)

002267

D 117005

Write nothing here, but fill out each numbered space below **D1**

Munoz Seca (P.) y Pérez Fernández
Lolita Tenorio.

1 c. rec'd

Application
rec'd

XXc.

JUN -3 1916

JUN 3 1916

CLD 44069C

Leave all above these words blank

Fee rec'd \$

1916 JUN -3 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — MAY 3 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

P. Muñoz Seca y P. Pérez Fernández
CALLE DE PRADO, 24
MADRID, SPAIN

(Write name in full)

(Street)
Name of author, or if a translation,
then name of Translator (3)

Pedro

(City)

Munoz Seca y

(Write name in full)

(Country)

Pedro Pérez Fernández

[Please turn this over]

U.K.-B.F.T.

✓ SPAIN

Country of which the author or translator is a citizen or subject(4) _____ [Must be stated]

Brief title of work (5) - Lolita T. ...

Price \$ 15.50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) PRADO, 24 MADRID, SPAIN

Exact date of publication (8) MAY 31 1910 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

Name and address of person sending the fee: (10) _____
(Street) (City) (Country)

_____ (Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Muñoz Seca (Pedro) & Pérez Fernández (Pedro)

1 c. rec'd **SEP 21 1914**

Application rec'd **SEP 21 1914**

© **CLD 38209** ✓

XXc.

López de Coria

Leave all above these words blank

Fee rec'd \$

31595

SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17 1914

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

P. Muñoz Seca y P. Pérez Fernández
(Write name in full)

Card made by M. D. A.

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation, then name of Translator (3)

Pedro

Muñoz Seca y Pérez Fernández
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Lopez de Coria

Price

Pts 1.50

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO,

at (7) MADRID, SPAIN

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

J. B. L...

1100 DEAN

BROOKLYN

Name and address of person sending the fee: (10)

(Street)

(City)

(Country)

J. G. L...

1100 DEAN ST

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**
Muñoz Soca (Pedro) & au.

Los que fueron.

1 c. rec'd **OCT 11 1916**
Application
rec'd **OCT 11 1916**
(OCT) 45103
XXc.

Leave all above these words blank

Fee rec'd \$ **33126** **OCT 11 1916**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by **EMJ**
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **JUL 6 1916**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) **Pedro Muñoz Soca**
(Write name in full) **CALLE DEL PRADO, 24**
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3) **Pedro Muñoz Soca**
(City) (Country)
(Write name in full) [Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

La que fue

Price \$

1.51

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

Jul

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person

sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

APR 29 1920

Munoz Seca (Pedro) y Perez Fernández (Pedro)
Maltrato

1 c. rec'd

Application
rec'd

APR 27 1920

©C.D. 54444

XXc.

Leave all above these words blank

Fee rec'd \$

14826 APR 27 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

P. Muñoz Seca y P. Pérez Fernández
(Write name in full—state here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro

Munoz Seca and Pedro Muñoz Fernández

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El mal rato

Published by (6) SOCIEDAD DE AUTORES at (7) CALLE DEL PRADO, 34 MADRID, SPAIN

First published on the (8) 21st day of July, 1919
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person or firm sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

Muñoz-Seca (Pedro) & Pérez-Fernández (Pedro)
Mala uva.

1 c. rec'd Apr 13. 1928

Application
rec'd APR-13 1928

XXc. © Cl D 83574

Leave all above these words blank by W. P.

Fee rec'd \$1

19452 APR 17 '28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of Pedro Muñoz Seca y Pedro Pérez Fernández
copyright owner (2)

(Write full legal name of copyright owner)

Prado 24

Madrid

Spain

(Street)

Name of author, or if a translation,
then name of translator (3)

Pedro Muñoz Seca (City) (Country)

Pedro Pérez Fernández

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Mala Uva

Sociedad de Autores
Published by (6) Espanoles at (7) Madrid, Spain

First published on the (8) 25 day of January, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga
Hotel Alamac, Broadway at 71st Street, New York City

(Street) (City) (Country)
Name and address of person or firm sending the fee (10) Miguel de Zárraga

Hotel Alamac New York City
(Street) (City) (Country)

[Please turn this over]

(July, 1924--1,000)

Muñoz Seca (Pedro)
Mari-niever.

Printed

Name of claimant

San.

Title and author

D 1

2 c. rec'd AUG 22 1911

XXc. © Cl. D 25003 A

\$ 1.00

TRUST.

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911

Date, Aug. 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E. S.

Pedro Munoz Seca,

Name and address of {
copyright claimant {

Madrid, Spain

[Please turn this over]

Author or
authors

Pedro Munoz Seca

Spanish

[Nationality must be stated]

Brief title of work

"Mari - Nieves"

Exact date of publication

August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below. D1

Muñoz-Seca (Pedro) & Pérez-Fernández (Pedro)
Maria Fernández.

1 c. rec'd DEC 17 '26
Application
rec'd DEC 17 '26
C.O.D. 77833
X Xc.

Leave all above these words blank

Fee rec'd \$

60001 DEC 17 2018

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 9 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Pedro Muñoz Seca y Pedro P. Fernández

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) Pedro Muñoz Seca y Pedro, P. Fernán-
dez

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) María Fernández ✓

Published by (6) Sociedad de Autores Españoles at (7) Madrid, Spain

First published on the (8) 4 day of June, 1926 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Larraga

Hotel Almac, Broadway & 71st Street, New York City

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Larraga

Hotel Almac, New York

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space

D1

SEP 26 1917

1 c. rec'd

SEP 26 1917

Application
rec'd

©Cl.D 47898

XXc.

Leave all above these words blank

Fee rec'd \$

29955

SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

P. Muñoz Seca y Pedro Pérez Fernández
[Write name in full] CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

Pedro

(City)

Muñoz Seca y Pedro Pérez Fernández
[Write name in full]

(Country)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

El marido de la Engracia

Price \$ *Pta 1*

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 24

at (7) MADRID, SPAIN

Exact date of publication (8)

19 May 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Country)

Name and address of person
sending the fee: (10)

(Street)

(City)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Muños Seca (Pedro) y Pérez Fernández (Pedro)
Martingalas

1 c. rec'd SEP 28 1920

Application SEP 28 1920
rec'd

© Cl. D. 55633 C

XXc. _____

\$1.00

Leave all above these words blank

Fee rec'd \$

33483 SEP 28 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 27, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) P. Muñoz Seca y P. Pérez Fernández, Spanish
(Write name in full—State here also nationality of claimant)

Prado 24

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation
then name of translator (3) P. Muñoz Seca y P. Pérez Fernández.

(Write name in full)

[Please turn this over]

G.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Martingales

Juguete Comico en dos actos

Published by (6) H. Velasco at (7) Madrid Spain

First published on the (8) 4th day of May, 19 20
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway New York City N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar Osso

1457 Broadway New York City, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Muñoz Seca (P.) y Pérez Fernández (P.)
Medio ambiente.

Name of claimant

Title and author

D 1

rec'd

XXc.

\$ 1.00

© Cl. D. 29775

R

19148 MAY 13 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 25 1912

Date,

May 24, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

P. Muñoz Seca y P. Pérez Fernández
Núñez de Balboa 12, Madrid Spain

[Please turn this over]

Author or
authors

Pedro Muñoz Saca and Pedro Pérez Fernández (Spanish)

Nationality must be stated

Brief title of work

El Medico ambiente

Exact date of publication

May 24 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

J. H. Underhill

1100 Dean St Brooklyn New York

Name and address
of remitter

J. H. Underhill
1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd NOV 20 1920

Muñoz Seca (Pedro) & García Rodríguez (Rafael)
Mujer

Application rec'd NOV 19 1920

XXc.

Leave all above these words blank

Fee rec'd \$

39804 NOV 19 20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) P. Muñoz Seca y R. García Rodríguez

[Write name in full]

24 Prado

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,

then name of Translator (3) P. Muñoz

Seca y R. García Rodríguez

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject(4) Spain [Must be stated]

Brief title of work (5) La Mujer
paseo de comedia Price \$

Published by (6) R. Valasco at (7) Madrid

Exact date of publication (8) July 2, 1920 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) Oscar Ocho

1457 Broadway New York N.Y.
(Street) (City) (Country)

Name and address of person
sending the fee: (10) Oscar Ocho

1457 Broadway New York N.Y.
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Muñoz Seca (Pedro) & Pérez Fernández (Pedro)

Millon !

1 c. rec'd APR 29 1929

Applicat
rec'd APR 29 1929

© Cl. pub. 962
XXc.

Fee rec'd \$2.00 24816 MAY - 3 1928

Leave all above these words blank

WP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Pedro Muñoz Seca y Pedro Pérez Fernández

(Write full legal name of copyright owner)

Prado, 24

Madrid

Spain

(Street)

Pedro Muñoz Seca y Pedro (City) (Country)

Pérez Fernández

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

¡UN MILLON! ✓

Brief title of work (5) _____

Published by (6) Sociedad de Autores at (7) Madrid, Spain
Espanoles

First published on the (8) 1 day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárraga
Hotel Park Central New York N.Y.

Name and address of person
or firm sending the fee (10) _____
Hotel Park Central New York N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro)
Misterios de Laguardia

I c. rec'd MAR 10 1921
Application MAR 10 1921
rec'd
© Cl. 57070
X Xc.

Leave all above these words blank

Fee rec'd \$

8516 MAR 10 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Pedro Muñoz Seca Spanish

(Write name in full—State here also nationality of claimant)

24 Prado Madrid Spain
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) Pedro Muñoz Seca
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Los misterios de Laguardia
Juguete Comico en tres actos

Published by (6) R. Velasco at (7) Madrid Spain

First published on the (8) twenty-fifth day of December, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space **D 1**

Muñoz Seca (Pedro)
(Modelo (El) de virtudes.

& an.

c. rec'd **MAR 30 1914**

Application
rec'd **MAR 30 1914**

© **7 D 36515 C**
XXc. **R**

Leave all above these words blank.

Fee rec'd \$

1.00

11198

MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 28 1914

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant (Street (3))

Name of author (4)

Pedro Muñoz Seca
CALLE DEL PRADO 84
MADRID, SPAIN

City

State

Pedro Muñoz Seca

[Please turn this over]

002281

Country of which the author or translator is a native or subject :

SPANISH Must be available

An alien author domiciled in the United States, who holds in fee the place of domicile,

Brief title of work _____

El modelo de virtudes
juguete amice - 3 actos
March 28 1914

Exact date of publication:

[Must be state:]

[The following information was obtained from the above-mentioned sources:]

Send certificate of registration to info@iaindunn.com

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

2011

Name and address { (11)
or remitter { (20) (21)

J. G. UNDERHILL
1104 DEAN ST.

100

[Please turn this over]

Muñoz Sacá (Pedro) and Pérez Fernández **D 1 (FOR.)**

AUG -5 1931 ✓

1 c. rec'd _____

Application **AUG -5 1931**
rec'd _____

© Cl O pub. 11645 ✓
XXc. _____

Mujer decidida.

CAI

Fee rec'd \$

22.00

39381 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 26, 1931**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Pedro Muñoz Sacá & Pedro Pérez Fernández** ✓

(Write full legal name of copyright owner)

(2) Address **Prado 24**

(all)

Madrid

Spain ✓

(Street)

(City)

(Country)

(3) Name of author or translator **Same as (1)**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____ Spain ✓

(MUST be stated)

(5) Brief title of work: Una mujer decidida ✓

Juguete Cómico en tres actos ✓

(6) Published by Imprenta de la Escuela de Reforma Alcala de Henares
(Name) (City)

(7) Published on the 1st day of October 1930 ✓, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square, New York U S A
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

(Street) (City) (Country)
(July, 1928 — 1,000) U S GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

SEP - 1 1915 ✓

Muñoz Seca (Pedro) y Pérez Fernández (Pedro)
Nada es ni

Application
rec'd

SEP - 1 1915

XXc.

© Cl D 41655 C

R

01.00

Leave all above these words blank

Fee rec'd \$

30816 - SEP - 1 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

AUG 30 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

P. Muñoz Seca y P. Pérez Fernández ✓
(Write name in full)

CALLE DEL PRADO 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Pedro

Muñoz Seca y Pedro Pérez Fernández

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

Nails to nail

Price \$

pta

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑOLES

at (7)

MADRID, ✓ SPAIN

Exact date of publication (8)

AUG 30 1915 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Muñoz Seca (P. y Perez Fernandez) (P.)
Nicotina (Ha)

D 1

rec'd MAR 7 1913

©CLD 32580

9026 MAR -7 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 6 1913

Date,

March 6 1913

4 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
800 complete copies of the best edition published on the date stated herein are hereby
22 deposited to secure copyright registration, according to the provisions of the Act of March
0 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

P. Muñoz Seca y Pérez Fernández

MUNIZ DE BALBOA, 12

MADRID, SPAIN

[Please turn this over]

O. K. B. F. J.

SPANISH

Author or
author:

Pedro Muñoz Sosa and Pedro Pérez Fernández
La nicotina

Nationality must be stated

Brief title of work

Exact date of publication

March 6 1933

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to (

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address (

J. G. UNDERHILL
1102 DEAN ST.
BROOKLYN NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D-2, if a dramatico-musical composition, use form D-3. (OVER)

Munoz, Leca (Pedro)

Reference card

to
app.

Miria (La) de las Blanchas.

Sec Garcia Alvarez (Enrique) y

Munoz Leca (Pedro)!

D 111 0911

002285

Write nothing by me, but fill out each numbered space below

D1

Muñoz Seca (Pedro)
Novela de Rosario.

1 c. rec'd

DEC 17 '26 ✓

Application

rec'd

DEC 17 '26

XXc.

© Cl D

77848

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

60001 DEC 17 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **December 15 1926**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Pedro Muñoz Seca

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Pedro Muñoz Seca ✓

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La novela de Rosario

Published by (6) Sociedad de Autores
Españoles at (7) Madrid, Spain

First published on the (8) 8 day of November, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárraga

Hotel Almaco, Broadway & 71st Street, New York City
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Miguel de Zárraga
Hotel Almaco, New York

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

JUN 13 1922 ✓

Muñoz Seca (Pedro) y Pérez Fernández (Pedro)
Número 15

1 c. rec'd

Application
rec'd

JUN 13 '22

© Cl. D. 61283
X No.

Leave all above these words blank

Fee rec'd \$

24612 JUN 13 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) E. Muñoz Seca y P. Pérez Fernández, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3) E. Muñoz Seca y P. Pérez Fernández ✓

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) El Numero 15, sainete en seis cuadros,
dispuestos en tres actos ✓

Published by (6) Correspondencia Militar at (7) Madrid ✓

First published on the (8) 20th day of February, 1922 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Muñoz Saca (Pedro)

D1 (FOR.)

AUG -5 1931

1 c. rec'd

Application

rec'd

AUG -5 1931

© Cl. pub. 11626

Fee rec'd \$

\$2.00

39381 AUG -5 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1931

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pedro Muñoz Saca

(Write full legal name of copyright owner)

(2) Address Prado 24, Madrid

Madrid

Spain

(Street)

(City)

(Country)

(3) Name of author or translator Pedro

Muñoz Saca

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____ **Spain** _____

(MUST be stated)

(5) Brief title of work **El padre alcalde** _____

Comedia en tres actos _____

(6) Published by **Imprenta de la Escuela de Reforma,** **Alcala de Henares** _____

(Name)

(City)

(7) Published on the **1st** _____ day of **September 1930** _____, 19____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to **Pedro Villa Fernandez** _____

New York University, Washington Square, New York, U S A _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee **same as (8)** _____

(Street)

(City)

(Country)

(July, 1928—1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAR 17 1915

Muñoz Seca (Pedro) y au
Pajarito (El).

Application
rec'd MAR 17 1915

©CID 40099

XXc.

Leave all above these words blank

Fee rec'd \$ 2.50

9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City)

(Country)

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5) —

El Pajarito

Price

PTS 1.50

Published by (6) —

ESPAÑOLA

at (7)

MADRID, SPAIN

Exact date of publication (8)

Mar 15 '15

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) —

J. C. Thompson

1100 Duff St.

BROOKLYN

NEW YORK

(Street)

(City)

(Country)

Name and address of person
sending the fee: (10)

J. C. Thompson

1100 Duff St.

BROOKLYN

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAR 17 1915

Muñoz Seca (P.) y Pérez Fernandez
Pano (El) de Lágrimas

Application
rec'd MAR 17 1915

XXc. ©CLD 40085

9659

MAR 17 1915

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

P. Muñoz Seca y P. Pérez Fernandez
[Write name in full] CALLE DEL PRADO, 24

(Street)

Name of author, or if a translation,
then name of Translator (3)

Pérez

(City)

Muñoz Seca y Pérez Fernandez
[Write name in full] [Please turn this over]

(Country)

Country of which the author or
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

El País de los Lirios

Price \$

2.15

Published by (6)

at (7) DEL PIAZ
MADRID, SPAIN

Exact date of publication (8)

Mar 15 '15

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDER
1100 DEAN ST.

Name and address of person
sending the fee: (10)

(Street)

(Street)

(City)

(Country)

(City)

(Country)

[Please turn this over]

J. G. UNDER
1100 DEAN ST.
BROOKLYN NEW YORK

Write nothing here, but fill out each numbered space below **D1**

Muñoz Seca (Pedro) y Pérez Fernández (Pedro)
Parque de Sevilla

1 c. rec'd MAY -9 1921

Application
rec'd MAY -9 1921
© C. D. 57607C

XXc. _____

Leave all above these words blank

Fee rec'd \$

18867 MAY-9'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) P. Muñoz Seca y P. Pérez Fernandez, Spanish
(Write name in full—State here also nationality of claimant)

24 Prado
(Street)

Madrid
(City)

Spain
(Country)

Name of author, or if a translation
then name of translator (3) P. Muñoz Seca y P. Pérez Fernandez
(Write name in full) [Please turn this over!]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Parque de Sevilla, farsa sainetesca
en dos actos

Published by (6) R. Velasco at (7) Madrid

First published on the (8) fifteenth day of March, 19 21
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar Osso

1457 Broadway New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Muñoz Seca - (Pedro)

Reference card

Pastor y borrego.

¹⁰
A. J. J.

See Garcia-Alvarez, Enrique y
Muñoz Seca - (Pedro).

N. 41053

002292

Muñoz Seca (Pedro) & Pérez Fernández
(Pedro) D 1 (FOR.)

NOV 20 1929

Pedro Ponce.

1 c. rec'd

Application
rec'd

NOV 20 1929

XXc. Dec 10 pub. 3201

Fee rec'd \$

57852 NOV 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 100

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner PEDRO MUNOZ SECA Y PEDRO PEREZ FERNANDEZ

(Write full legal name of copyright owner)

(2) Address PRADO, 24

MADRID SPAIN

(3) Name of author or translator

PEDRO MUNOZ SECA Y PEDRO

PEREZ FERNANDEZ

(Country)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

SPAIN

(MUST be stated)

(5) Brief title of work

PEDRO PONCE

SOCIEDAD DE AUTORES ESPAÑOLES

(6) Published by

(Name)

at

MADRID

(City)

(7) Published on the

24th

day of

May

19

29

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

Muñoz, Seca (Pedro)

Pégame, Luciano!

1 c. rec'd

Application

rec'd

XXc.

MAR - 3 '30
MAR - 3 1930
© Cl D pub. 4583

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRE m.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pedro Muñoz Seca

(Write full legal name of copyright owner)

(2) Address

Serrano #20 -

(Street)

Madrid - Spain -

(City)

(Country)

(3) Name of author or translator

Pedro

Muñoz Seca

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Spain
(MUST be stated)

(5) Brief title of work

¡Pegame, Luciano!

(6) Published by

(Name)

at

(City)

Sociedad de autores Españoles

Madrid - Spain

(7) Published on the

30th

day of

November

19*29*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Miguel de Larraga

Park Central Hotel

(Street)

- New York

(City)

N. Y.

(Country)

(9) Name and address of person or firm sending the fee

Miguel de Larraga

Park Central Hotel

(Street)

- New York

(City)

N. Y.

(Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

AUG - 5 1920

Muñoz Seca (P. [Pedro]) y Pérez Fernández (Pedro)
Pepe Conde, o, El mentir de
las estrellas.

1 c. rec'd

Application AUG - 4 1920

rec'd

© Cl. D. 55217 C

XXc.

Leave all above these words blank

Fee rec'd \$1.00

26949 AUG - 4 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

P. Muñoz Seca y Pérez Fernández (Spanish)

(Write name in full)—State here also nationality of claimant

CALLE DEL PRADO, 2.

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

P. Muñoz Seca y Pérez Fernández

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) **SPAIN** [Must be stated]

Brief title of work (5) *Pequeña guía práctica de los "Cochinos"*

Published by (6) **SOCIEDAD DE AUTORES ESPAÑOLES** at (7) **CALLE DEL PRADO, 24 MADRID, SPAIN**

First published on the (8) *1st* day of *April*, 19 *28*
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) **J. G. UNDERHILL**

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) **20 NASSAU ST.**

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Muñoz Saca (Pedro)
Pergaminos.

1 c. rec'd

MAR -5 1919 ✓

Application
rec'd

MAR -4 1919

© Cl. 51328 N

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

0012 MAR -5 19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEB 28 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00229 Name and address of
copyright claimant: (2)

Pedro Muñoz Saca
(Write name in full) CALLE DEL PRADO, 24
MADRID, SPAIN

00229 Name of author, or if a translation,
then name of Translator (3)

(Street) (City) (Country)
Pedro Muñoz Saca
(Write name in full) [Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Los Pergaminos

Price \$

Mar 2

Published by (6)

ESPAÑOLAS

CALLE DEL PRADO, 24
at (7) MADRID, SPAIN

Exact date of publication (8)

10 June 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Muñoz Seca (Pedro) y Pérez Fernández (Pedro)
Perla ambarina.

D1

1 c. rec'd APR 25 1916

Application
rec'd APR 25 1916

©Cl. D 43744 c

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

14579

APR 25 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

APR 25 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stored herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

P. Muñoz Seca y P. Pérez Fernández
(Write name in full)

(Street)
Name of author, or if a translation,
then name of Translator (3)

Pedro

(City)

Muñoz Seca and Pedro Pérez Fernández
(Write name in full)

(Country)

[Please turn this over]

Ex. F. O. P.

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

La perla ambigua

Price \$

1.50

Published by (6)

ESPAÑOLAS

at (7)

MADRID, SPAIN

Exact date of publication (8)

1922

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Country)

Name and address of person
sending the fee: (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Muñoz Seca (Pedro) and Pérez Fernández (Pedro) **D1 (FOR.)**

AUG -5 1931

Perulera.

1 c. rec'd.

Applicant
rec'd

AUG -5 1931

© Cl D pub. 11657

39381 AUG-5'31

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1931

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pedro Muñoz Seca & Pedro Pérez Fernández ✓
(Write full legal name of copyright owner)

(2) Address Prado, 24 (both owners) Madrid Spain
(Street) (City) (Country)
same as (1)

(3) Name of author or translator _____
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen_____

Spain

(MUST be stated)

(5) Brief title of work **La Perulera**

(6) Published by **Escuela de Reforma**
(Name)

at

Alcala de Henares
(City)

(7) Published on the **1st** day of **November**, 19**30**
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to **Pedro Villa Fernandez**

New York University, Washington Square, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee **same as (8)**

(.July, 1928--1,000)
(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below

D1

1. rec'd MAR - 6 1923

Application rec'd MAR - 6 '23

XXc. 68829

Leave all above these words blank

Fee rec'd \$1.00 9698 MAR - 6 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 2, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) P. Munoz Seca y P. Pérez Fernández Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation, Pedro Munoz Seca y Pedro Pérez Fernández then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) !Plancha! entremes, ✓

Published by (6) Sociedad de Autores Espanoles (7) Madrid

First published on the (8) 30th day of December, 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

229 West 35 St., New York, N.Y.

(Street)

(City)

(Country)

Name and address of person or firm sending the fee (10) Bory Osso,

229 West 35 St., New York, N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922 - 1,000)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd AUG -5 1920

Application AUG -4 1920
rec'd

CLD 55228 c

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

26949 AUG-4-20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 15 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(City)

(Country)

(Street)
Name of author, or if a translation,
then name of Translator (3)

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La Plancha de la Marquesa

Price \$ 1.50

Published by (6) SOCIEDAD DE AUTORES ESPAÑALES at (7) CALLE DEL PRADO, 22 MADRID, SPAIN

Exact date of publication (8) 20 April 1901 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

Name and address of person sending the fee: (10) _____
(Street) (City) (Country)

E. UNDERHILL
20 NASSAU ST.
NEW YORK

E. UNDERHILL
20 NASSAU ST.
NEW YORK

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd OCT - 3 1919

Application rec'd OCT - 8 1919

© Cl. 52825 C

XXc,

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 5 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Pedro Muñoz Saca

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

Pedro Muñoz Saca

[Please turn this over]

A. G. L.

002301

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Los Placeres de Milagritos

Published by (6)

SOCIEDAD DE AUTORES CALLE DEL PRADO 24
ESPAÑÓLES MADRID, SPAIN

Exact date of publication (8)

20 June 1919

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

J. C. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person
sending the fee (10)

(Street)

(City)

(Country)

J. C. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

Munoz Seca (Pedro)
Planes del abuelo.

1 c. rec'd APR 11 1922

Application APR 12 1922

rec'd

©CLD 60698

X Xc.

Leave all above these words blank

Fee rec'd \$1.00

15198 APR 12 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Pedro Munoz Seca,

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro Munoz Seca

(Write name in full)

[Please turn this over]

Ex. - F. G. P.

002302

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Los Planes del Abuelo, comedia en tres
actos

Published by (6) Imprenta Artistica de at (7) Madrid
Barz Hermanos

First published on the (8) 31st day of January, 19 22
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Cesar Cusso

1457 Broadway, New York, N.Y.

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) Cesar Cusso

1457 Broadway, New York, N.Y.

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro) + Pérez Fernández (Pedro)
Plusma verde.

1 c. rec'd MAY 31 1923

Application rec'd MAY 31 1923

© C. D. 64671 R

XXc.

Leave all above these words blank

Fee rec'd \$

23931 MAY 31 23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) P. Muñoz Seca y P. Pérez Fernández, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation

then name of translator (3) P. Muñoz

Seca y P. Pérez Fernández

(Write name in full)

[Please turn this over]

002303

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Pluma Verde, comedia en 3 actos.

Published by (6) Sociedad de Autores Espanoles (7) Madrid

First published on the (8) First day of March, 19 23

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Bory Osso,

229 West 35 St. New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Muñoz Seca (Pedro) & López de Haro

D1 (FOR.)
(Rafael)

NOV 20 1929

1 c. rec'd

Application

rec'd

NOV 20 1929

Oct 31 1929

3196

XXc.

Poca cosa es un hombre.

Fee rec'd \$

57852 NOV 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m l.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 PEDRO MUNOZ SECA Y RAFAEL LOPEZ DE HARO

(Write full legal name of copyright owner)

2 PRADO, 24

MADRID SPAIN

3 PEDRO MUNOZ SECA Y RAFAEL

LOPEZ DE HARO

(Country)

4 Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

SPAIN ✓

(MUST be stated)

(5) Brief title of work _____

POCA COSA ES UN HOMBRE

SOCIEDAD DE AUTORES ESPANOLAS

(6) Published by _____

(Name)

at _____

MADRID ✓

(City)

(7) Published on the 17th day of December, 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

MIGUEL DE ZARRAGA

PARK CENTRAL HOTEL

NEW YORK CITY N.Y.

(Street)

(City)

(Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Muñoz Seca (P.) y Perez Fernandez (P.)
Por heterónomas.

Name of claimant

Title and author

AUG 22 1911

2 c. rec'd

© Cl D 25027

XXc.

\$

1.25

1.25

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 22 1911

Date, Aug. 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

P. Muñoz Seca y P. Perez Fernandez,

Madrid, Spain

[Please turn this over]

Name and address of {
copyright claimant {

002305

Author or
authors

Pedro Munoz Seca y Pedro Perez Fernandez

Spanish

[Nationality must be stated]

Brief title of work

"Por Peteneras!"

Exact date of publication

August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space

D1

MAY 31 1917

1 c. rec'd

Application
rec'd

MAY 31 1917

©Cl.D. 47030

XXc.

Leave all above these words blank

Fee rec'd \$

19780 MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Pedro Muñoz Saca

[Write name in full]

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Pedro Muñoz Saca

[Write name in full]

[Please turn this over]

002306

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

✓
El Principito

Price

\$ 2

Published by (6)

ESPAÑOL

at (7)

Exact date of publication (8)

1941

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

(Street)
Name and address of person
sending the fee: (10)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Muñoz Seca (Pedro) & Pérez Fernández (Pedro)

D1 (FOR.)

Qué tienes en la mirada?

1 c. rec'd

Applicat

rec'd

NOV 20 1929

NOV 20 1929

© Cl D pub. 3179

XXC

Fee rec'd \$

57852 NOV 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.C.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PEDRO MUÑOZ SECA Y PEDRO PÉREZ FERNÁNDEZ

(Write full legal name of copyright owner)

(2) Address PRADO, 24

MADRID SPAIN

(3) Name of author or translator PEDRO MUÑOZ SECA Y

PEDRO PÉREZ FERNÁNDEZ

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work ¿QUÉ TIENES EN LA MIRADA?

SOCIEDAD DE AUTORES ESPAÑOLES
(6) Published by _____ at MADRID
(Name) (City)

(7) Published on the 15th day of March, 191929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nuñoz Seca (Pedro)

Quince millones.

CP

D1 (FOR.)

1 c. rec'd JUL 10 1934
Application JUL 10 1934
rec'd
© Cl. D. pub. 30015

Fee rec'd \$

\$2.00

31681 JUL 10 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pedro Muñoz Seca ✓

(Write full legal name of copyright owner)

(2) Address Plaza de Canovas, 4

(Street)

Madrid

(City)

Spain

(Country)

same

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Spain ✓

(MUST be stated)

(5) Brief title of work _____

Los Quince Millones ✓

(6) Published by Sociedad General de Autores de España Madrid ✓

(Name)

(City)

(7) Published on the 8th day of October, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez, Washington Sq.
College, New York University, N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

same

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Muñoz Seca (Pedro) & Pérez Fernández (Pedro) **D1 (FOR.)**

Rajah de Cochín.

JAN -6 1930 ✓
1 c. rec'd
Application JAN -6 1930
rec'd
XXc. © Cl D pub. 3750 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31st, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner PEDRO MUÑOZ SECA Y PEDRO PÉREZ FERNÁNDEZ

☐ Address PRADO, 24 (Write full legal name of copyright owner) MADRID SPAIN ✓

(2) Name of author or translator PEDRO MUÑOZ SECA ^(Street) y PEDRO PÉREZ FERNÁNDEZ ^(City) ^(Country)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

SPAIN ✓

(MUST be stated)

(5) Brief title of work _____

EL RAJAH DE COCHIN ✓

SOCIEDAD DE AUTORES ESPAÑOLES

MADRID ✓

(6) Published by _____

(Name)

at _____

(City)

(7) Published on the _____

23rd

day of _____

March

1928 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

NEW YORK

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

NEW YORK

(Street)

(City)

(Country)

(July, 1926 -1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro)
Raya Negra.

I c. rec'd

NOV 13 '25

Application
rec'd

NOV 13 '25

XXc.

CLD 73314

Leave all above these words blank.

Fee rec'd 8

100 NOV 12 1925

53278

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ~~November 9, 1925~~

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Pedro Muñoz Seca

(Write full legal name of copyright owner)

Madrid, Spain.

Prado 24

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro Muñoz Seca

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) LA RAYA NEGRA ✓

Published by (6) Sociedad de Autores
Espanoles at (7) Madrid, Spain

First published on the (8) 2nd ✓ day of January ✓, 19 25 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zarraga

Hotel Alamac, New York U.S.A.
(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Miguel de Zarraga,

Hotel Alamac, New York City
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

Muñoz Seca (Pedro) y López Núñez (Juan)
Rayo

1 c. rec'd MAY 18 1918 ✓
Application MAY 18 1918
rec'd
© Cl. D. 49640 c.

X Xc. 15670 MAY 18 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by *W.P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 18 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

P. Muñoz Seca y J. López Núñez

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro

(Write name in full)

Muñoz Seca y Juan López Núñez

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El rayo

Published by (6) W. G. Underhill at (7) Washington

Exact date of publication (8) 20 Nov 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. Underhill

Name and address of person sending the fee (10) 20 Nassau St.
(Street) (City) (Country)
NEW YORK

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd APR 29 1920

Application APR 27 1920
rec'd

CLD 54457

X Xc.

Muñoz Seca (Pedro)
Razón de la locura

Leave all above these words blank

Fee rec'd \$

14826 APR 27 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

APR 24 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Pedro Muñoz Seca

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro Muñoz Seca

(Write name in full)

[Please turn this over]

00231

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La razón de la locura

Published by (6) CALLE DEL PRADO, 24
MADRID, SPAIN

First published on the (8) 21st day of November, 1919
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) U. S. UNDERHILL

20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) U. S. UNDERHILL

20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Muñoz Seca (Pedro)

D1 (FOR.)

NOV 27 1933

Refugio.

1 c. rec'd

Application

rec'd

NOV 27 1933

CP

© Cl. pub. 25520

Fee rec'd \$2.00

51001 NOV 27 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pedro Muñoz Seca ✓

(Write full legal name of copyright owner)

(2) Address Plaza de Canovas, 4 Madrid Spain ✓

(Street)

(City)

(Country)

(3) Name of author or translator Pedro Muñoz Seca

(Write name in full)

[Please turn this over]

SPAIN

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work EL REFUGIO, comedia en tres actos

(6) Published by Talleres Espasa-Calpe, S.A. at Madrid
(Name) (City)

(7) Published on the 15 day of April, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F. VILLA FERNANDEZ

NEW YORK UNIVERSITY, WASHINGTON SQUARE EAST, NEW YORK
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee SAME

(Street)

(City)

(Country)

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Muñoz Seca (Pedro)

Reference card

appl. file

Remolino

See

García Alvarez (Enrique) y Muñoz
Seca (Pedro)

D 582114

002314

Muñoz Seca (Pedro)

Reference card

Remolino (La)

See Garcia Alvarez (Eni)^{que} y Muñoz Seca (Pedro)

43745-

002315

Write nothing here, but fill out each numbered space below

D1

OCT 20 1923

Munoz Seca (Pedro) + Pérez Fernandez (Pedro)
Rey Inuevo.

1 c. rec'd

Application

rec'd

OCT 20 1923

© C. I. D.

65795

X. Xc.

OCT 20 1923

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

P. Munoz Seca y P. Pérez Fernandez, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

P. Munoz

Seca y P. Pérez Fernandez

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) El Rey Nuevo, zarzuela en tres actos ✓

Published by (6) Sociedad Autores Espanoles at (7) Madrid ✓

First published on the (8) 15th day of August, 1923 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso,

225 West 46 St., New York, N.Y.

(Street)
Name and address of person
or firm sending the fee (10) _____ (City) _____ (Country) U.S.A.

(Street)
[Please turn this over]

(City)

(June, 1922—1,000)

(Country)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAY 13 1918 ✓

Application
rec'd MAY 13 1918

X Xc. C.D. 49621

Leave all above these words blank

Fee rec'd \$

15670 MAY 18 1918

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

P. Muñoz Seca y P. Pérez Fernández ✓
(Write name in full)

CALLE DEL PRADO, 13
MADRID, SPAIN ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pérez

Muñoz Seca y P. Pérez Fernández ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Los Rifanos

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8) 7 February 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D1

1 c. rec'd MAR 11 1916
Application rec'd MAR 11 1916
©CLD 43283C
XXc.

Leave all above these words blank

Fee rec'd \$ 81.00 9177 MAR 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAR 7 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8
3
2
0
Name and address of
copyright claimant: (2)

Pedro Muñoz Saca

(Write name in full) CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City) (Country)
Pedro Muñoz Saca
(Write name in full) [Please turn this over]

Country of which the author or
translator is a citizen or subject (4) _____

SPAIN

[Must be stated]

Brief title of work (5) _____

El noble de La Jarosa

Price \$

1.25

Published by (6) _____

ESPAÑÓLES

at (7) _____

Exact date of publication (8) _____

MAR 7 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) _____

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10) _____

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Munoz Seca (Pedro)
Sabidos

1 c. rec'd DEC 3 1924 ✓

Application DEC -3 1924
rec'd

XXc. 200 62589 ✓

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

51644 DEC -3 1924

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 1, 1924.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Pedro Munoz Seca ✓

Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro Munoz Seca ✓

(Write name in full)

[Please turn this over]

0023

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Los Sabios, comedia en 3 Actos

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) Fifteenth day of September, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

145 West 45 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Bory Osso

145 West 45 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro) + Pérez Fernández (Pedro)
San Pérez.

1 c. rec'd JUL 27 1921

Application JUL 27 1921
rec'd

©CLD 58231

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

26320 JUL 27 '21

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1921.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) P. Muñoz Seca y P. Pérez Fernandez, Spain

(Write name in full—State here also nationality of claimant)

Calle del Prado, 24 Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) P. Muñoz Seca y P. Pérez Fernandez

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) San Pérez,

Juguete Comico en tres actos

Published by (6) H. Velasco at (7) Madrid, Spain

First published on the (8) 30th day of April, 19 21
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space

D1

Muñoz Seca (Pedro)
Sanjuán y Sampetro.

1 c. rec'd NOV 20 1920

Application NOV 19 1920
rec'd

© Cl. D 56093

XXc.

Leave all above these words blank

Fee rec'd \$

39804 NOV 19 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2) Pedro Muñoz Seca,

[Write name in full]

24 Prado

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,
then name of Translator (3)

Pedro Muñoz Seca

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Sanjuan y Compadre, ent. 1900

Price \$

Published by (6) R. Valasco at (7) Madrid, Spain

Exact date of publication (8) July 2, 1900 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) Oscar Osso

1457 Broadway New York, N.Y.
(Street) (City) (Country)

Name and address of person
sending the fee: (10) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Muñoz Seca (Pedro)
Secretos de Lucrecia.

1 c. rec'd DEC 15 1925 ✓

Application DEC 15 '25
rec'd

XXc. DEC 15 1925
C.I.D. 74213 C

Leave all above these words blank
Made by W. P. Fee rec'd \$

55371 DEC 15 25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 11

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of Pedro Muñoz Seca ✓

copyright claimant (2)

CALLE DEL PRADO, 24 (Write full legal name of copyright owner)

MADRID, SPAIN ✓

(Street)

(City)

(Country)

Name of author, or if a translation, Pedro Muñoz Seca ✓
then name of translator (3)

(Write name in full)

[Please turn this over]

00322

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El secreto de Lucrecia

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) MADRID, SPAIN

First published on the (8) 22 day of June, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Hotel Alamac, Broadway & 71st St. New York City

Name and address of person or firm sending the fee (10) SOCIEDAD DE AUTORES ESPAÑOLES
(Street) (City) (Country)

MADRID, SPAIN
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Muñoz Seca (Pedro) & Pérez Fernández (Pedro) ^{D. 1 (FOR.)}

Seguidilla Gitana.

1 c. rec'd

Application DEC 19 1929
rec'd

XXc. © Cl D pub. 3535

Fee rec'd \$2.00

60689 DEC 19 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PEDRO MUÑOZ SECA Y PEDRO PÉREZ FERNÁNDEZ
(Write full legal name of copyright owner)

(2) Address Prado, 24
Madrid, Spain
(Street) (City) (Country)

(3) Name of author or translator PEDRO MUÑOZ SECA Y PEDRO PÉREZ FERNÁNDEZ
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

SPAIN✓

(MUST be stated)

(5) Brief title of work

SEGUIDILLA GITANA

(6) Published by

SOCIEDAD DE AUTORES ESPAÑOLES

(Name)

MADRID✓

(City)

(7) Published on the

10 th

day of

November

19

26✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZARRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZARRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Munoz Seca (P. I. edro)
Senorita Angeles.

JUN 13 1922 ✓
1 c. rec'd _____

Application JUN 13 '22
rec'd _____

XXc. © Cl. D. 61294 ✓

Leave all above these words blank

Fee rec'd \$ 2.46 12 JUN 13 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) P. Munoz Seca ✓

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) _____

P. Munoz Seca

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Senorita Angeles, comedia en tres
actos

Published by (6) Correspondencia Militar at (7) Madrid ✓

First published on the (8) 20th day of February, 1922 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N. Y. 10013.55
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below
Muñoz Seca (Pedro) & Pérez Fernandez (Pedro)

D1

Sofa, la radio, el paquete y la hija de Palomeque

1 c. rec'd

Application

rec'd

X Xc.

Pub. 957

957

Leave all above these words blank

Fee rec'd \$

22662 APR 29 1929

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of Pedro Muñoz Seca y Pedro Perez Fernandez
copyright owner (2)

(Write full legal name of copyright owner)

Prado, 24

Madrid

Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro Muñoz Seca y Pedro Perez

Fernandez

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

EL SOFA, LA RADIO, EL PEQUE Y LA HIJA

Brief title of work (5) _____

DE PALOMEQUE ✓

Published by (6) Sociedad de Autores at (7) Madrid, Spain
Espanoles

First published on the (8) 23 day of January, 19 29

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zarraga

Hotel Park Central New York N.Y.

Name and address of person
(Street) (City) (Country)
Miguel de Zarraga

or firm sending the fee (10) _____

Hotel Park Central New York N.Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

Muñoz Seca (Pedro) & Pérez Fernández (Pedro)
Sonambulo.

1 c. rec'd DEC 17 '26

Application
rec'd DEC 17 '26

XXc. © Cl. 77837

Leave all above these words blank

Fee rec'd \$

60004 DEC 17 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 9 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Pedro Muñoz Seca y Pedro P. Fernández
Prmo 24, Madrid, Spain

(Write full name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro Muñoz Seca y Pedro P. Fernández ✓

(Write name in full)

[Please turn this over]

mk B77

Country of which the author or
translator is a citizen or subject (4) Spain^v [Must be stated]

Brief title of work (5) El Sonámbulo

Published by (6) Sociedad de
Autores Españoles at (7) Madrid, Spain

First published on the (8) 22^v day of January^v, 1926^v
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Larraga

Hotel Alamac, Broadway & 71st Street, New York City
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Miguel de Larraga

Hotel Alamac, New York

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

MAY 12 1918

I c. rec'd

Application
rec'd

MAY 18 1918

X Xc.

© Cl. D 49631

Leave all above these words blank

Fee rec'd \$

15670 MAY 18 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Copy made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Pedro Muñoz Seca

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro Muñoz Seca

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) El sueño de Valdivia

~~SOCIEDAD DE AUTORES~~ ESPAÑOLES ~~CALLE DEL PRADO~~
Published by (6) ESPAÑOLES ✓ at (7) MADRID, SPAIN

Exact date of publication (8) 15 Dec 1917 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9) J. G. UNDERHILL

(Street) (City) (Country)
Name and address of person
sending the fee (10) 20 NASSAU ST.

NEW YORK
(Street) (City) (Country)
J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

[Please turn this over]

(Jan., 1917)

DEC 31 1929

D1 (FOR.)

Muñoz Román (José) & Serrano (Domingo)

Suerte negra.

1 c. rec'd

Application

rec'd

DEC 31 1929

XXc.

© Cl

pub. 3670

R

Fee rec'd \$

62441 DEC 31 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner JOSE MUÑOZ ROMAN Y DOMINGO SERRANO

(Write full legal name of copyright owner)

(2) Address PRADO, 24

MADRID

SPAIN

(3) Name of author or translator JOSE MUÑOZ ROMAN

Y DOMINGO SERRANO

(Country)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen_____

SPAIN ✓

(MUST be stated)

(5) Brief title of work_____

LA SUERTE NEGRA ✓

(6) Published by_____

SOCIEDAD DE AUTORES ESPAÑOLES

at

MADRID ✓

(Name)

(City)

(7) Published on the_____

10 th

day of

September

19 28 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to_____

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee_____

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Muñoz Seca (Pedro)

D1 (FOR.)

¡Te quiero, Pepe!

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 27 1933
1 c. rec'd
Applicat
rec'd NOV 27 1933

© Cl D pub. 25521 ✓

510911 NOV 27 1933

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and Certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pedro Muñoz Seca
(Write full legal name of copyright owner)

(2) Address Plaza de Canovas, 4 Madrid Spain
(Street) (City) (Country)

(3) Name of author or translator Pedro Muñoz Seca
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work ¡TE QUIERO, PEPE!
juguete comico en tres actos

Talleres
(6) Published by Espasa-Calpe, S.A. at Madrid
(Name) (City)

(7) Published on the 25 day of November, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to P. Villa Fernandez
New York University, Washington Square East, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below D1

Muñoz Seca (Pedro) & Pérez Fernández (Pedro)
Tela.

1 c. rec'd

Application
rec'd

NOV 15 '25

NOV 13 '25

Cl. D 73357

X Xc.

Leave all above these words blank

Fee rec'd \$ 1.00

NOV 12 1925 53278

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Pedro Muñoz Seca y Pedro Perez Fernández

(Write full legal name of copyright owner)

Prado 24

Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) Pedro Muñoz Seca y Pedro Pérez
Fernández

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Teta

Published by (6) Sociedad de Autores
Espanoles at (7) Madrid, Spain

First published on the (8) 9th day of February, 1925 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zarraga
Hotel Alamac, New York City, N. Y.

Name and address of person
or firm sending the fee (10) Miguel de Zarraga
Hotel Alamac, New York City

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

Muñoz Seca (Pedro) y Pérez Fernández (Pedro)
Teniente alcalde de Zalamea.

1 c. rec'd SEP 14 1918
Application SEP 13 1918
rec'd

XXc. 50378 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

26952 SEP 13 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 28 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

P. Muñoz Seca y P. Pérez Fernández
(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Country)

Name of author, or if a translation,
then name of Translator (3)

Pedro

Muñoz Seca y Pedro Pérez Fernández
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

El Triunfo Alcalde de Zalamea

Price

pta. 1

Published by (6)

ESPAÑÓLES

at (7)

CALLE DEL PRADO, 24
MADRID, SPAIN

Exact date of publication (8)

10 May 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(City)

(Country)

Name and address of person
sending the fee: (10)

(Street)

(Street)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(City)

(Country)

[Please turn this over]

Munoz Soca (Pedro)
Pentarruja y compañía

D 1

Name of claimant

Title and author

2 c. rec'd

AUG 22 1911

© C. D. 25011

XXc.

\$

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911 Date, Aug. 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Pedro Munoz Soca,

Madrid, Spain

[Please turn this over]

Card made by
Name and address of
copyright claimant

Author or
authors **Pedro Munoz Seca**

Spanish
[Nationality must be stated]

Brief title of work **"Tentaruja y Compania"**

Exact date of publication **August 21, 1911** [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to (**G. Ricordi & Co.,**
14 East 43rd St., New York City.

Name and address (**G. Ricordi & Co.,**
of remitter (**14 East 43rd St., New York City.**

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D1

JUN 13 1922 /

Muñoz Seca (Pedro) y Pérez Fernández (Pedro)
Tirios y Troyanos

I c. rec'd

Application
rec'd

JUN 13 '22

© Cl. D. 61285

XXc.

Leave all above these words blank

Fee rec'd \$

24612 JUN 13 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) P. Muñoz Seca y P. Pérez Fernández, Spanish
(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

P. Muñoz

Seca y P. Pérez Fernández

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Tirios y Troyanos, juguete comico en tres actos ✓

Published by (6) Saez Hermanos at (7) Madrid ✓

First published on the (8) 20th day of February, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

APR 29 1920

Muñoz Seca (Pedro) y Pérez Fernández (Pedro)
Tiziana

I c. rec'd

Application
rec'd

APR 27 1920

XXc.

C. C. D. 51161

Leave all above these words blank

Fee rec'd \$

14826 APR 27 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

P. Muñoz Seca y P. Pérez Fernández
(Write name in full—State here also nationality of claimant)

(Street)

Name of author, or if a translation,
then name of translator (3)

Pedro

DEL PRADO, 24
MADRID, SPAIN

(Country)

Muñoz Seca and Pedro Pérez Fernández
(Write name in full) [Please turn this over]

002334

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La Tirziana

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

First published on the (8) 21st day of July, 1919
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. S. UNDERHILL
29 NASSAU ST.
NEW YORK

Name and address of person or firm sending the fee (10) J. S. UNDERHILL
29 NASSAU ST.
NEW YORK

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Muñoz Seca (Pedro)

D1 (FOR.)

Todo para ti.

CP

1 c. rec'd NOV - 5 '31

Application
rec'd NOV - 5 1931

XXc. © Cl O pub. 12915

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 2, 1931

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- 33303
- (1) Name of copyright owner Pedro Muñoz Seca
(Write full legal name of copyright owner)
- (2) Address Prado, 24, Madrid, Spain
(Street) (City) (Country)
- (3) Name of author or translator same as (1)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

Spain ✓

(MUST be stated)

(5) Brief title of work ¡TODO PARA TÍ!

(6) Published by Sucesores de Rivadeneira
(Name)

S.A.

at

Madrid, Spain

(City)

(7) Published on the 11th day of June, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernández, New York University

Washington Square, New York City, N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

same as (8)

(Street)

(City)

(Country)

(July, 1928—1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro) y Pérez Fernández (Pedro)
Tramipa y Cartón.

1 c. rec'd

MAR 10 1921

Application
rec'd

MAR 10 1921

© Cl. D. 57058

XXc.

Leave all above these words blank

Fee rec'd \$

3516 MAR 10 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) P. Muñoz Seca y P. Pérez Fernández, Spanish

(Write name in full—State here also nationality of claimant)

24 Prado

Madrid

Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) P. Muñoz Seca y P. Pérez Fernández

(Write name in full)

[Please turn this over]

C. K. U. F. T.

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Trampa y Carton

Juguete comico en dos actos

Published by (6) H. Velasco at (7) Madrid, Spain

First published on the (8) eleventh day of December, 19 20
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Muñoz Seca (Pedro) and Pérez Fernández (Pedro) **D1 (FOR.)**

Trastos viejos.

1 c. rec'd JUL 10 1934 ✓

Application JUL 10 1934 ✓
rec'd

©cl pub. 30021

CP

Fee rec'd \$ **\$2.00**

31681 JUL 10 1934 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1934

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pedro Muñoz Seca and Pedro Pérez Fernández ✓ ✓
(Write full legal name of copyright owner)

(2) Address Plaza de Cenovas, 4
(Street) Madrid ✓ (City) Spain ✓ (Country)

(3) Name of author or translator same
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

Spain ✓

(MUST be stated)

(5) Brief title of work Trastos Viejos ✓

(6) Published by Sociedad General de Autores de España Madrid ✓
(Name) (City)

(7) Published on the 2nd day of July, 1933 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez, Washington Sq. College
New York University, N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee same

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro) y Pérez Fernández (Pedro)
Triñerías

1 c. rec'd SEP 27 1919

Application
rec'd SEP 27 1919

X No. © Cl D 52725

28001 SEP 27 19

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 25 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

P. Muñoz Seca y P. Pérez Fernández
(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) *Pedro*

Muñoz Seca y Pedro Pérez Fernández
(Write name in full)

[Please turn this over]

U. S. L.

Country of which the author or
translator is a citizen or subject (4)_____

✓
SPAIN

[Must be stated]

Brief title of work (5)_____

Triunfos

Published by (6)_____

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 20

at (7) **MADRID, SPAIN**

Exact date of publication (8)_____

7 March 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)_____

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)
Name and address of person
sending the fee (10)_____

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro)
Trucos

1 c. rec'd

MAR 18 '26

Application
rec'd

MAR 18 '26

X Xc.

CLD 74784

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 16, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Pedro Muñoz Seca

CALLE DEL PRADO, 24

(Write full legal name of copyright owner)

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro Muñoz Seca

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) LOS TIBIOS

SOCIEDAD DE AUTORES
Published by (6) **ESPAÑOLES** at (7) Madrid, Spain

First published on the (8) 18 day of January, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga
Hotel Alamo, Broadway & 71st Street, New York City

Name and address of person or firm sending the fee (10) Miguel de Zárraga (City) Spain (Country)

Hotel Alamo, New York City (Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Muñoz, Leca (Pedro)

Reference card

Ultimo bravo.

See
Ref.

See Garcia Alvarez (Enrique) y
Muñoz, Leca (Pedro)

Bygone

002340

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro)
Ultimo pecado.

1 c. rec'd MAY 13 1918 ✓
Application MAY 18 1918
rec'd
CLD 49623
XXc.

Leave all above these words blank

Fee rec'd \$

15670 MAY 18 1918

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Pedro Muñoz Seca ✓

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3)

Pedro Muñoz Seca

(Write name in full)

[Please turn this over]

002341

Country of which the author or
translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El último presidente

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at MADRID, SPAIN

Exact date of publication (8) 20 January 1917 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9) _____

Name and address of person
sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd Mar. 16, 1928
Application
rec'd MAR 16 1928
XNo. ©C1 D 83189

Muñoz Seca (Pedro)
Usted es Ortiz!

Leave all above these words blank

Fee rec'd

91.00

13958 MAR 15 '28

Card made by W. I.
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Pedro Muñoz Seca

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro Muñoz Seca

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) ¡Usted es Ortiz!

Sociedad de Autores
Published by (6) Espanoles at (7) Madrid, Spain
15 October 27

First published on the (8) _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga
Hotel Alamac, Broadway at 71st. Street, New York City

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) Miguel de Zárraga

Hotel Alamac, New York City.
(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAY 31 1923 /

Applicati
rec'd MAY 31 1923

© C. D. 64664 CR

XXc.

Leave all above these words blank

Fee rec'd \$

23931 MAY 31 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29, 1923.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

P. Munoz Seca,

Spanis.

(Write full legal name of copyright owner)

24 Calle el Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro Munoz Seca'

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Vaticinio o S.S.S. juguete comico en
3 actos

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) First day of March, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso

229 West 35 St., New York, N.Y.

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Bory Osso

229 West 35 St., New York, N.Y.

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

I c. rec'd SEP 27 1919
Application- SEP 27 1919
rec'd
© C. S. 52726 C
X Xc.

Muñoz Seca (Pedro)
Venganza de Don Mendo.

Leave all above these words blank

Fee rec'd \$

28004 SEP 27 19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 25 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Pedro Muñoz Seca

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pedro Muñoz Seca

(Write name in full)

[Please turn this over]

002344



Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

La Venganza de Don Mundo

SOCIEDAD DE AUTORES

Published by (6)

ESPAÑOLES

CALLE DEL PRADO, 24

at (7)

MADRID, SPAIN

Exact date of publication (8)

29 Jan. 1919

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

Name and address of person

sending the fee (10)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

Munoz Saca (Pedro)
Verdad de la mentira

1 c. rec'd SEP 27 1919

Application
rec'd SEP 27 1919

CO. 52723

X No.

Leave all above these words blank

Fee rec'd \$

28904 SEP 27 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 25 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Pedro Muñoz Saca
CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

La Verdad de la Mancha

SOCIEDAD DE AUTORES

Published by (6)

ESPAÑOLES

CALLE DEL PRADO, 23

at (7) **MADRID, SPAIN**

Exact date of publication (8)

3 Feb. 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

Name and address of person
sending the fee (10)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Winnor seca (Banc)

Reference card

Perdugas de Sevilla

See Garcia Alvarado C.B.

Winnor seca C.B.

245800

002346

Write nothing here, but fill out each numbered space below

D1

Muñoz Seca (Pedro) y Pérez Fernández (Pedro)
Verónicas

1 c. rec'd OCT - 2 1919
Application OCT - 7 1919
rec'd
CLD 52833
X No.

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Copyright made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT - 5 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

P. Muñoz Seca y P. Pérez Fernández
(Write name in full)

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3)

Pedro

Muñoz Seca y Pedro Pérez Fernández
(Write name in full)

[Please turn this over]

27347
0000

U. S. G. L.

Country of which the author or
translator is a citizen or subject (4)

✓ **SPAIN**

[Must be stated]

Brief title of work (5)

Luz Verónica

Published by (6)

Editorial Puntos

at (7)

✓ *Armed 6, Madrid*

Exact date of publication (8)

24 June 1969

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

**W. C. UNDERHILL
20 NASSAU ST.
NEW YORK**

Name and address of person
sending the fee (10)

**W. C. UNDERHILL
20 NASSAU ST.
NEW YORK**

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Muñoz Seca (Pedro) & Pérez Fernández (Pedro) ^{D. 1 (FOR.)}

Voto.

1 c. rec'd NOV 20 1929
Application NOV 20 1929
rec'd
© Cl. pub. 3184
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

November 16th, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914, §1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner P. MUNOZ SECA Y P. PEREZ FERNANDEZ

(Write full legal name of copyright owner)

(2) Address PRADO, 24

MADRID SPAIN

(3) Name of author or translator P. MUÑOZ SECA Y P. PERE

Z PERNANDEZ

(Country)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

SPAIN

(MUST be stated)

(5) Brief title of work _____

EL VO TO ✓

SOCIEDAD DE AUTORES ESPAÑOLES

(6) Published by _____

(Name)

at _____

MADRID

(City)

(7) Published on the _____

21st

day of _____

March

19 _____

27 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

(Street)

NEW YORK CITY

(City)

N.Y.

(Country)

(9) Name and address of person or firm sending the fee _____

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

(Street)

NEW YORK CITY

(City)

N.Y.

(Country)

(July, 1926 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

SEP 14 1918

Application
rec'd

SEP 13 1918

XXc.

COLD 50881 C

26953 SEP 13 1918

Fee rec'd \$

\$1.00

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) —

AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

P. Muñoz Seca y P. Pérez Fernández

(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Pablo

Muñoz Seca y Pablo Pérez Fernández

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El voto de Santiago

Price Ptas. 1.50

Published by (6) ASOCIACION DE AUTORES ESPANOLAS at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 3 May 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

Name and address of person sending the fee: (10) _____
(Street) 20 NASSAU ST (City) NEW YORK (Country) _____

(Street) _____ (City) NEW YORK (Country) _____

[Please turn this over]

Muñoz Seca (Pedro) and Pérez Fernández (Pedro) (FOR.)

Voz de su amo.

CP

Fee rec'd \$ **\$2.00**

1 c. rec'd JUL 10 1934

Application rec'd JUL 10 1934

© Cl D pub. 30020

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

June 28, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner Pedro Muñoz Seca and Pedro Pérez Fernández ✓
(Write full legal name of copyright owner)

(2) Address Plaza de Canovas, 4 Madrid Spain
(Street) (City) (Country)

(3) Name of author or translator _____
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

Spain
(MUST be stated)

(5) Brief title of work La voz de su amor

(6) Published by Sociedad General de Autores de Espana, Madrid
(Name) at (City)

(7) Published on the 6th day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez, Washington Sq.

College, New York University, N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

same

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd JAN 28 1916

Application rec'd JAN 28 1916

©Cl.D 42883

XXc.

4189 JAN 28 1916

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Jose Muñoz Serrano
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City) (Country)
Jose Muñoz Serrano
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Algunos poemas. 1902

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

Price \$ *15.1*
CALLE DEL PRADO, 24
at (7) MADRID, SPAIN

Exact date of publication (8)

JAN 27 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Munro (C. K.)

at Mrs. Beam's.

1 c. rec'd

Application

SEP -5 1929

rec'd

CLD

65467

XXc.

Fee rec'd \$

1.00 36589 Aug 31-23

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 1, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) C. K. MUNRO, c/o J. L. CAMPBELL, REGENCY HOUSE

MANCHESTER ENGLAND (Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3)

C. K. MUNRO

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ORIENT BRITAIN [Must be stated]

Brief title of work (5) A. F. M. DEAN'S - a play in 3 acts

Published by (6) W. COLLIER & SONS LTD. at (7) LONDON

First published on the (8) May 17, 1923 day of May, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) BLANK & HIMPATRICK, 35 W. 45TH ST.,
NEW YORK CITY

Name and address of person or firm sending the fee (10) BLANK & HIMPATRICK 35 W. 45TH ST.
NEW YORK CITY.

(Street) (City) (Country)
[Please turn this over] (June, 1922 - 1,000)

Write nothing here, but fill out each numbered space below **D1**

I c. rec'd Aug 17, 1925

Application AUG 15 1925
rec'd

X Xc. COED 72459

Leave all above these words blank

Fee rec'd \$.

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 12th. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

C. K. Munro (English)

copyright claimant (2)

Samuel French, Ltd., 26 Southampton St., London, England.

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

C. K. Munro

(Write name in full)

[Please turn this over]

England.

Country of which the author or translator is a citizen/or subject (4) _____ [Must be stated]

Brief title of work (5) At Mrs. Beam's A Comedy in three acts.
Revised and Rewritten, 1925, by C.K. Munro
Copyright, 1925, by C. K. Munro

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) August 12th, 1925 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York, N. Y.

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) Samuel French
25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Write nothing here, but fill out each numbered space below D~

Munro (C.K.)
Cocks and hens.

1 c. rec'd _____

Application - 1'27
rec'd _____

©CID 79198
XXc. _____

Leave all above these words blank

Fee rec'd \$

16269 APR-1'27

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

002356
Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ✓

Name and address of
copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

~~Name of Composer~~ (3) _____

~~Country of which the composer~~
~~is a citizen or subject~~ (4) _____

(Aug., 1919)

[Must be stated]
[Please turn this over]

~~If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)~~ _____

Name of Author, or if a translation,
then name of Translator (6) _____
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

Send certificate of
registration to (10) _____

Name and address of person (Street) (City) (State)
or firm sending the fee (11) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatic or
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JUN - 3 1926

Application
rec'd

JUL 20 '26

XXc.

(C) C.D.

76204

Fee rec'd \$

\$1.00 27071 JUN - 1 1926

Leave all above these words blank

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/18/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

C.K. Munro

(Write full legal name of copyright owner)

Regency House, Warwick Street, London, England.

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

C.K. Munro

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) _____

"THE MOUNTAIN"

Published by (6) Wm. Collins Sons & Co. Ltd. at (7) 48 Pall Mall,
London

First published on the (8) 29th day of April, 19 26

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) American Play Company, Inc.
33 West 42d Street, New York City.

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) American Play Company, Inc.

(Street)

[Please turn this over]

(City)

(Country)

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D 2**

Munro (C.K.)
Progress

1 c. rec'd _____
Application **OCT 18 '24**
rec'd _____
© **69142**
XXc. _____

Leave all above these words blank

Fee rec'd \$

45038 OCT 18 '24

Card made by **W P**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/14/24

002358 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

002358 Name and address

002358 of copyright claimant (2) C.K. Munro

(Write full legal name of copyright owner)

89 Fellows Road

(Street)

N.W. 3 - London, England

(City)

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) C.K. Munro
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "PROGRESS"

Send certificate of registration to (7) American Play Company, Inc.
33 West 42d Street,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Munro (C.K.)

Storm; or, The Battle of

Tinderly Down

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 12 1924

Application JUN 12 1924
rec'd

XXG © C.L.D. 68018

26682 JUN 13 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) C.K. Munro

(Write full legal name of copyright owner)

45 Netterhall Gardens, N.W. 3 London, (Street) (City) (State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

C. K. Munro

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Storm" or "The Battle of Tinderley Down"

Send certificate of registration to (7)

American Play Company, Inc.

33 West 42nd Street, New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

American Play Company, Inc.

33 West 42nd Street, New York City

(Street)

(City)

(State)

(City)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Munro(C.K.)

D1 (FOR.)

SEP 17 1932

1 c. rec'd

Application

rec'd

SEP 17 1932

Three plays. Contents.-The yucca.-At Mrs.

the birth, death and life of Mr. ...

CP

Fee rec'd \$

XXc. © Cl D pub. 18216
43465 SEP 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 16, 1932

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. ☒ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name, of copyright owner C. K. Munro

(Write full legal name of copyright owner)

☒ (2) Address Overdale Cottage, South Heath, Great Missenden,
(Street) (City) (Country)

☒ (3) Name of author or translator C. K. Munro

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓

(MUST be stated)

(5) Brief title of work THREE PLAYS by C. K. Munro ✓
"The Rumour", "At Mrs. Beam's",
"The Birth, Death and Life of Mr. Eno."

(6) Published by Victor Gollancz Ltd. at London ✓
(Name) (City)

(7) Published on the 19th day of August, 1932 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Munro (Charles Kirkpatrick)

D2

Two worlds; or, The coming of fame.

1 c. rec'd

Application
rec'd

JAN 16 1929

XXc.

Cl B input 87473

Fee rec'd \$

2936 JAN 16 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. K. MUNRO

(Charles Kirkpatrick Munro.)

(Write full legal name of copyright owner)

(2) Address

3 Queen's Road Studios

(Street)

S^t. John's Wood, LONDON. N.W.8.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

C. K. MUNRO ^(Charles Kirkpatrick Munro)
(Write name in full)

(4) Country of which the author is a citizen*

Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'The Two Worlds' or 'The Coming of Dame'
a play in Three Acts and Seven scenes.

(7) Send certificate of registration to

The London Play Company,
51 Piccadilly LONDON. ~~W.1~~ W.1
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The London Play Company
51 Piccadilly London W.1.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Munro (Charlotte)

Reference card

Liz

See Munro (Wallace)

Munro (Charlotte)

F 450118

002362

Munro (George) and Dean (Basil)

D2

Murder gang.

1 c. rec'd

Application rec'd FEB 10 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 40831

7884 FEB 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31st January 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Munro, 41a Mecklenburgh Square
(Write full legal name of copyright owner) London, W.C.
Basil Dean, A.T.P. House. 169 Oxford St., London,
W.1.
(2) Address (Street) (City) (State)

[Please turn this over]

George Munro and Basil Dean.

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* **England.**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **"MURDER GANG".**

(7) Send certificate of registration to **Miss Fassett, The London Play Co.,**
51 Piccadilly, LONDON, W.1.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Miss Fassett,**
51 Piccadilly, London, W.1.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) / 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

In 3 Acts

Munro (Gordon)
Caught in the act.

D2

Name of claimant

Yau

Filed in office

1 c. rec'd MAY 6 1912

© Cl. D 29585

XXc.

\$ 1.00

18318

MAY 6 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Ex ★ O. G. L.

Gordon Munro

Name and address of
copyright claimant

East Crange, N.J.

[Please turn this over]

SPECIAL FILE

Author or
authors

Gordon Munro

U.S.

[Nationality must be stated]

Brief title of work

Caught in the act.

Send certificate of ()
registration to ()

Gordon Munro

56 Chestnut Street,

East Orange, N.J.

Name and address ()
of remitter ()

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Mumro (Gordon Fraser)
Travellers (The)

Name of claimant

Title and author

D²

1 c. rec'd JUN 22 1910

© Cl. D 21393
XXc.

\$

24120 JUN 22 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 17 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 20 1910

Name and address of
copyright claimant {

Gordon Fraser Mumro
68 Lennox Avenue, East Orange, N. J.

(OVER)

Card made by L. C. F.

Author or
authors

Gordon Fraser Munro, American

[Nationality must be stated.]

Brief title of work

The Travellers

Send certificate of
registration to

Gordon Fraser Munro,
68 Lennox Avenue

Name and address
of remitter

East Orange N. J.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

(OVER)

Myvvo (Iseth Gordon)
Chameleons.

D2

1 c. rec'd

APR-2'27✓

Application
rec'd

APR-2'27

©Cl D

79212

XNe.

Fee rec'd \$

1.00

16172 APR-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
3
6
2
0
3
Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Iseth Gordon Myvvo ✓
(Write full legal name of copyright owner)

(2) Address

C/o Mr. Adinke
(Street)

Douglasville
(City)

La. (N.Y.)
(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

Iseth Gordon Munro ✓

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Douglaston N.Y. ✓

(6) Brief title of work

Chameleons or Just Gossip ✓

(7) Send certificate of registration to

Iseth GORDON MUNRO ✓

C/o W^oA Linke Main Avenue Douglaston L.I. N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Iseth Gordon Munro ✓

C/o W^oA Linke Main Avenue Douglaston Long Island N.Y. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Munro (Iseth G.)
Ego.

D2

1 c. rec'd

Application
rec'd

APR 20 '27

XXc. ©CID 79421 ✓

Fee rec'd \$

1.00 1965 APR 20 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18th / 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Iseth Gordon Munro ✓
(Write full legal name of copyright owner)

(2) Address C/o Wm A. Linke Main Ave. Douglas Ind. I.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Iseth Gordon Munro ✓
(Write name in full)
- (4) Country of which the author is a citizen* Great Britain ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Douglaston Long Island
- (6) Brief title of work E G O ✓

- (7) Send certificate of registration to Iseth Gordon Munro ✓
C/o Mr. A. Linke Main Ave. Douglaston Long Island
(Street) (City) (State) N.Y.
- (8) Name and address of person or firm sending the fee Iseth Gordon Munro ✓
C/o Mr. A. Linke Main Ave. Douglaston Long Island
(Street) (City) (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Munro (Iseth Gordon)

D2

His friend the judge

1 c. rec'd MAR -9 1928

Applicat rec'd MAR -9 1928

© Cl B 83089 C

XXc.

Fee rec'd \$ 21.00

12285 MAR -9 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 8th 1928.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

99 (1) Name of copyright owner Iseth GORDON MUNRO
(Write full legal name of copyright owner)

(2) Address 10 M^{rs} A Linke (Street) Douglaston (City) New York (State)
Main Avenue Long Island [Please turn this over]

(3) Name of author or ~~translator~~ _____

Iseth Gordon Munro

(Write name in full)

(4) Country of which the author is a citizen* _____

British subject

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Douglasville, Long Island

(6) Brief title of work _____

"HIS FRIEND THE JUDGE."

(7) Send certificate of registration to _____

Iseth Gordon Munro

C/o Mr. A. Linke, Main Ave. Douglasville, Long Island

(Street)

(City)

(State)

N. Y.

(8) Name and address of person or firm sending the fee _____

Iseth Gordon Munro

C/o Mr. A. Linke Main Ave. Douglasville, Long Island N. Y.

(Street)

(City)

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Munro (Iseth Gordon)
Ignatz and the lion

D2

1 c. rec'd

MAR 22 '23

Application
rec'd

MAR 22 1923

OCT 11

83239

XXc.

Fee rec'd \$

\$1.00

14936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21st / 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Iseth Gordon Munro

(Write full legal name of copyright owner)

(2) Address

610 W^m A. Linke

(Street)

Man Ave Douglaston

(City)

(State) L. I.

[Please turn this over]

(3) Name of author or translator Iseth Gordon Munro✓
(Write name in full)

(4) Country of which the author is a citizen* British Subject
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Douglas L. I.

(6) Brief title of work IGNATZ AND THE LION.
light comedy in three acts

(7) Send certificate of registration to Iseth Gordon Munro
C/o Mrs Annie Linke, Main Ave, Douglas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Iseth Gordon Munro
C/o Mrs Annie Linke, Main Ave, Douglas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Munro (John Kirby) and Breiseth (Tillman)

D2

DEC 31 1936

1 c. rec'd

Application
rec'd JAN 21 1937

Indian summer.

© Cl Dunpub 47345

AME

Fee rec'd \$

\$1.00

4967 JAN 29 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Kirby Munro & Tillman Breiseth

(Write full legal name of copyright owner)

Breiseth - 30 Fifth Ave

New York

N.Y.

(2) Address Munro - c/o Max Gor-

New York

N.Y.

(Street)

(City)

(State)

R 333946 don, 214 W. 42nd St.

[Please turn this over]

(3) Name of author or translator John Kirby Munro & Tillman Ereiseth

(Write name in full)

(4) Country of which the author is a citizen* Munro - Canada; Ereiseth, USA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Munro - c/o Max Gordon
214 W. 42 St. NYC.

(6) Brief title of work Indian Summer a play in three acts

(7) Send certificate of registration to Tillman Ereiseth
30 Fifth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tillman Ereiseth
30 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Munro(John Kirby)

D2

Mary Stuart, by Jock Munro.

CP

Fee rec'd \$1.00

1 c. rec'd

DEC - 7 1933

Application

rec'd

DEC - 7 1933

© Cl Unpub 25597

52651 DEC-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 6 / 33

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN KIRBY MUNRO

(Write full legal name of copyright owner)

(2) Address

34 WEST 69TH

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

- (JOHN K. MUNRO)
JOCK MUNRO
(Write name in full)
- (3) Name of author or translator
- (4) Country of which the author is a citizen* CANADA
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States NEW YORK CITY
- (6) Brief title of work MARY STUART. SEVEN EPISODES
IN THE LIFE OF SCOTLANDS QUEEN*
- (7) Send certificate of registration to JOCK MUNRO
34 WEST 69th STREET NEW YORK CITY N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee JOCK MUNRO
34 W. 69th ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Munro (John Kirby)

D2

Player queen.

CP

Fee rec'd \$

1.00

1 c. rec'd

MAR 26 1935

Application
rec'd

MAR 26 1935

© Cl Dunpub 34526

14434 MAR 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 25th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN KIRBY MUNRO

(Write full legal name of copyright owner)

(2) Address

69 WEST 11TH

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator JOHN KIRBY MUNRO
(Write name in full)
(4) Country of which the author is a citizen* CANADA
(MUST be stated)
(5) If an alien author domiciled in the United States, state where NEW YORK CITY
(6) Brief title of work THE PLAYER QUEEN

(7) Send certificate of registration to JOCK MUNRO
69 WEST 11TH ST. N.Y.C.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee JOCK MUNRO
69 WEST 11TH ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Munro (Neil Gordon)
Sogoro.

D¹
Name of claimant
Title and author

2 c. rec'd APR 21 1910

XXc. © Cl. D 20853

\$ 1.00

7574 Feb 23 1910
Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 21 1910 Date, April 21 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the

Undersigned:

Witnessed by M. T. C.

Name and address of

Copyright claimant

Neil Gordon Munro, 82nd Bluff.
Yokohama Japan

(OVER)

Author or
authors

Heil Gordon Munro, Japanese
Sogoro

[Nationality must be stated.]

Brief title of work

Sogoro

Date of publication

April 20th 1910

[Must be exactly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Heil Gordon Munro
88 & Bluff, Yokohama, Japan.

Name and address
of remitter

Heil Gordon Munro, 88 & Bluff
Yokohama, Japan.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Munro (Noel)

D1 (FOR.)

Evening on Dartmoor. (Bound with: The road of
poplars and Chances)

Fee rec'd \$2.00

1 c. rec'd

Application

rec'd

© Cl O pub. 6556

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28 JUNE 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Noel Munro

(Write full legal name of copyright owner)

(2) Address Ronceval, Torquay

(Street)

(City)

Devon, England

(Country)

(3) Name of author or translator Noel Munro

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Gt. Britain
(MUST be stated)

(5) Brief title of work

An Evening on Dartmoor

(6) Published by

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD
(Name)

at

London
(City)

(7) Published on the

28th

day of

June

1936

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C. 1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C. 1

(City)

England

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

APR 22 1912

Munro (P.S.M.)

& au.

1 c. rec'd

XXc. © C. L. D. 29452

\$

1000

All for her.

Leave all above these words blank

16136 APR 22 1912

ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn, N.Y. Date, April 20, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 22 1912

Name and address of
copyright claimant

P. S. M. Munro

1198 Bushwick Ave., Brooklyn, N.Y.

[Please turn this over]

Ex. ☆ O. G. L.

Name of Author, but if a translation, then Translator

P. S. M. Marro, Author and Proprietor

Country of which the author or translator is a citizen

U. S. Citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"All for Her" - Comedy-Dramas
in one act.

Send certificate of
registration to

P. S. M. Marro
1198 Beekman's Ave., Brooklyn, N. Y.

Name and address
of remitter

(Same as above.)

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Munro (Robert E [dward])*

Selection of America's unknown soldier.

C

1 c. rec'd

APR -2 1935

Application
rec'd

APR -2 1935

© Cl C

72017

Fee rec'd \$

1.00

15795 APR -2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

THIS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0237 (1) Name of copyright owner

Robert E. Munro

(Write full legal name of copyright owner)

(2) Address

123 Frazer Ave
(Street)

Collingswood
(City)

New Jersey
(State)

(3) Name of author

Robert Edward Munro

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Selection of America's Unknown Soldiers

(7) Send certificate of registration to

Robert E. Munro

123

(Street)

Frazer Ave

Collingswood

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee

Same.

(Street)

(City)

(State)

(July, 1933—3,000)

U S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Munro (Wallace)
Last straw.

D2

1 c. rec'd OCT 3 1910

Name of claimant

© Cl. D 22210

XXc.

Title and author

\$

35368 OCT -3 1910
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City Date, Nov 18th 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00237 Card made by A. D. S.
Name and address of
copyright claimant

Wallace Munro
214 West 42nd St. New York City

[Please turn this over]

OCT 3 1910

OCT 7 1910
539 240

Author or
authors

H. Brimsley Hill & J. H. DARNLEY

(British)

[Nationality must be stated]

Brief title of work

"THE LAST STRAW"

Send certificate of
registration to

WALLACE MUNRO 214. WEST 42^d. St. New York City

Name and address
of remitter

Wallace Munro Same address.

If the work is a published dramatic composition, use application form D¹. If a dramatic or musical composition, use form D.

[Please turn this over]

Write nothing here but fill out each numbered space below D2

Munro Wallace & Munro Charlotte
Liz; by H. C. Muntell

c. rec'd SEP 22 1916
Application OCT - 2 1916
rec'd

XXc.

45018

Fee rec'd \$

100 02258 OCT - 1 1916

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by H. C. Muntell

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 20th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Wallace and Charlotte Munro

(Write name in full)

110 West 48th St

New York City NY

(Street)

(City)

(State)

EX. F. G. P.

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Kushor

(Write name in full)

W. C. Muntell

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"LIZ" A Comedy Drama

in three (3) acts

Send certificate of registration to: (7)

Wallace Munnro

110 N. 48th

Street

New York City

N.Y.

Name and address of person sending the fee: (8)

Wallace Munnro

110 N. 48th

Street

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Munro (William Wallace)
Bell (The) boy and the
tramp.

Leave all above these words blank

1 c. rec'd
Application
rec'd

DEC 31 1913

XXc.

© C D 35518

Fee rec'd \$

1.00

1.00

DEC 31 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date of Dec 31, 1913.

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
7 complete copy is hereby deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
5 claimed by the undersigned:

Name and address of
copyright claimant

(2)

(Write name in full)

William Wallace Munro

Street (3)

523 W

121 st. st

City

N. Y. City State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

William Wallace Munro

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Bell Boy & The Tramp

Send certificate of (8)

William Wallace Munro

registration to

Street (9)

523 W 121

City

N. Y. C.

State

N. Y.

Name and address (10)

William Wallace Munro

of remitter

Street (11)

523 W 121

City

N. Y. C.

State

N. Y.

If the work is a published dramatic composition, use application form D¹, if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Munro (Wm Wallace) & Shea (Joseph Cyril)
Brides of the Nile

1 c. rec'd FEB 24 1921
Application FEB 23 1921
rec'd CLD 56876
XXc. _____

Leave all above these words blank

Fee rec'd \$ 01.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb., 1921

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ copyright claimant (2) William Wallace Munro & Joseph

(Write name in full—State here also nationality of claimant)

Cyril Shea ^(U.S.) 15 Saratoga Ave, Yonkers N.Y.
(Street) (City) (State)

☐ (July, 1920—2,000)

[Please turn this over]

William Wallace Munro & Joseph Cyril Shea

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Brides of the Nile"

Send certificate of
registration to (7)

J. C. Shea

15 Saratoga Ave, Yonkers, N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

J. C. Shea

15 Saratoga Ave, Yonkers, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Munro (William Wallace) &

Gough (Austin William) & as

Confession (2 he).

Leave all above these words blank

Fee rec'd \$

100-37610 Nov. 12 1913

1 c. rec'd Nov. 12. 1913
Application NOV 21 1913
rec'd

XXc. © C. D. 35087 ✓

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 19, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William Wallace Munro &

Austin William Gough

Name and address of (2) [Write name in full

copyright claimant { Street (3) 523 W 121

City New York

State N. Y.

[Please turn this over]

William Wallace Munro &

Name of Author, but if a translation, then Translator (1) Austin William Gough
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Confession"

Send certificate of (8) W. Wallace Munro & A. W. Gough
registration to { Street (9) 523 W 121 City New York City State N. Y.

Name and address (10) W. Wallace Munro
of remitter { Street (11) 523 W 121 City New York State N. Y.

If the work is a published dramatic composition, use application form D¹, if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

FEB 11 1921

1 c. rec'd

Application FEB 11 1921

rec'd



CLD 56799

XXc.

6361 FEB 11 '21

\$1.00

Munro (William Wallace)
Jolly song writers.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 10, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Wallace Munro (U.S.)

(Write name in full—State here also nationality of claimant)

203 West 95 th st.

(Street)

New York City N.Y.

(City)

(State)

(July, 1920—2,000)

W. C. P. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Wallace Munro
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Jolly Song Writers" a
lyrical sketch.

Send certificate of registration to (7) W. Wallace Munro

203 West 95th St. N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. Wallace Munro

1820 Arch St, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Munro (W. Wallace) & Shea (Joseph C.)
School days a la mode.

Fee rec'd \$ **21.00**

1 c. rec'd **FEB -4 1928**
Application rec'd **FEB -4 '28**
© Cl D 82649
XNo. **R**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

282 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

282 (1) Name of copyright owner Munro & Shea, Joseph C.
(Write full legal name of copyright owner)

282 (2) Address 54 West 11th St. New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
55 East C _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application
rec'd

Oct. 31, 1914
NOV -6 1914
© Cl. D 38791

XXc.

R

Munro (William Wallace)
Sneaking over over.

Leave all above these words blank

Fee rec'd \$ ^{1.00} 3.6865, Oct. 30, 1914

Card made by F.W.C.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 5, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

William Wallace Munro ✓

(Write name in full)

417 West 114

(Street)

New York New York

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Wallace Munro
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sneaking One Over"

Send certificate of registration to: (7) W. Wallace Munro

417 W 114 New York New York
(Street) (City) (State)

Name and address of person sending the fee: (8) W. Wallace Munro

417 W 114 New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Munro (William Wallace)

D2

FEB 27 1937

Stop on the dial.

1 c. rec'd

Application
rec'd

FEB 27 1937

© Cl Dunpub 47955

EAF

Fee rec'd \$

\$1.00

10503 MAR-237

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Wallace Munro

(Write full legal name of copyright owner)

(2) Address

1757 K. St. N.W.

(Street)

Washington, D. C.

(City)

(State)

[Please turn this over]

William Wallace Munro.

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"A Stop On The Dial"

(7) Send certificate of registration to_____

W. Wallace Munro

The Wayne; 309 West 86th St. New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

W. Wallace Munro

1757 K. Street, N. W. Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[11, 1936]

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

FEB 12 1914

Munro (William Wallace)
Suite (A) mifup

1 c. rec'd
Application
rec'd

FEB 12 1914

XXc. © Cl. D 36007

Leave all above these words blank

Fee rec'd \$

5096

FEB 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 11, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) William Wallace Munro
copyright claimant { [Write name in full]
Street (3) 523 W 121

City N. Y. C.

State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

W. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"A Suite Mixup"

Send certificate of (8)

William Wallace Munro

registration to

Street (9)

523 W 121

City

N. Y. C.

State

N. Y.

Name and address (10)

William Wallace Munro

of remitter

Street (11)

523 W 121

City

N. Y. C.

State

N. Y.

If the work is a published dramatic composition, use application form D¹, if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Munro (William Wallace)
Wicked William.

1 c. rec'd June 25, 1913
Application JUL 1 1913
rec'd
© Cl D 33681 C
XXc.

Leave all above these words blank

Fee rec'd \$1.00 23944 June 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 1, 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

William Wallace Munro

Street

City

56 Chestnut

State

Ill.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator

W. Wallace Munro

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Wishes William

Send certificate of {

registration to { Street

W. Wallace Munro

Chestnut City E. Orange State N. J.

Name and address {

of remitter {

Street

W. Wallace Munro

5 Chestnut City East Or. State N. J.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Munroe (Graham Henry) Tan.
Biblical facts which have
been overlooked.

C

Year of claimant

Author and title

Rec'd APR 14 1911

XXc. © Cl. C 199th c

\$ 1.00

13342 APR 14 1911
clerk No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April

Date, 13th 1911

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Graham Henry Munroe
Richmond Staten Island N. Y.

[Please turn this over]

APR 14 1911

Card made by R. K.

SEE DOUBLE FILE

English by birth.
Naturalized citizen
of U. S.

Author's name

Graham Henry Munroe

Nationality must also be stated.

Title of work

Biblical facts which have been overlooked.

Send certificate of
registration to

Graham Henry Munroe
Richmond Staten Island N. Y.

Name and address
of remitter

Graham Henry Munroe
Richmond Staten Island N. Y.

[Please turn this over]

Write nothing here, but fill out each numbered space below
Munroe (J.K.)

D 2

At Mrs. Beams.

JUL 19 '23
1 c. rec'd
Application JUL 19 1923
rec'd
© Cl. D 65071

Leave all above these words blank

Fee rec'd \$

31379 JUL 19 '23

Card made by G. F. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JULY 18, 1923.

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
8 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
Name, citizenship, and address

002 of copyright claimant (2) J. K. MUNROE, C/o J. L. Campbell, Regency House,
(Write full legal name of copyright owner)

Warwick Street, London, England.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

J. K. MUNROE

(Write name in full)

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) At Mrs. Beam's - a play in 3 acts

Send certificate of
registration to (7) BRANDT & KIRKPATRICK, 35 W. 45th St., N.Y.C.

Name and address of person
or firm sending the fee (8)

(Street)	(City)	(State)
<u>BRANDT & KIRKPATRICK</u>	<u>35 W. 45th St.</u>	<u>N.Y.C.</u>

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

FEB - 3 1930

1 c. rec'd

Application

rec'd

FEB - 3 1930

Dunpub 4149

XXc.

Munroe (Paul Carson)

Banned in Boston.

Fee rec'd \$

31.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN-31-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PAUL CARSON MUNROE

(Write full legal name of copyright owner)

(2) Address

61 Charlesbank

(Street)

Rd. - Newton - Mass -

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Paul Carson Memorial

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Dramatic play of
17th century - "Banned in
Boston"

(7) Send certificate of registration to

Paul Carson Memorial
61 Charlesbank Rd - Newton, Mass

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Paul Carson Memorial
61 Charlesbank Rd, Newton, Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 15 1912

© Cl. D 29675

XXc.

\$ 1.- 19504

MAY 15 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

U. S. C. O. L.
2
Name and address of
copyright claimant

Warren Munsell,

Des Moines, Iowa.

[Please turn this over]

FILE

Author or
authors

Warren Mumcell.

U.S.

[Nationality must be stated]

Brief title of work

Adam's Ancestors

Send certificate of
registration to

Warren Mumcell,
1308 W. 26th St.,
Des Moines, Iowa.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Munsoll(Warren)

Cinghalese (The) girl.

D²
Name of claimant

Title and author

1 c. rec'd AUG 9 1911

XXc. © C. D. 24886 ✓

\$ \$1.00

Leave all above these lines blank

28404 AUG -9 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 9 1911

Date,

Dec 28. 7/11

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Warren Munsell,

002
000
Name and address of

copyright claimant (

1308 Twenty-sixth St., Des Moines, Ia.

(OVER)

EX. 244 L

Author or
authors Warren Munsell.

(American.)
Nationality of author.

Brief title of work

"The Cinghalese Girl" -- A Mystery-
Detective Romance in 5 Acts.

Send certificate of
registration to

Warren Munsell, Colonial Theatre,
Cleveland, Ohio.

Name and address
of remitter

Warren Munsell,
1308 Twenty-sixth St., Des Moines, Ia.

If the work is a published dramatic composition use application form D-1; if a dramatico-musical composition, use form D-2.
(OVER)

Munsell (Warren)
Co-respondent (The)

Name of claimant

Fau.
Title and author

D²

1 c. rec'd FEB 15 1912

XXe. © Cl. D 28708

\$ 5267 FEB 15 1912

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York City* Date, *Feb. 13, 1912.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 15 1912

Name and address of
copyright claimant

*Warren Munsell, 1308 - W 26
Des Moines, Iowa —*

(OVER)

Card

Art. = 11. 11. 11.

Author or
authors

Warren Munsell.

American.

Nationality and residence

Brief title of work

"The Co-respondent"
Play in Three acts.

Send certificate of
registration to

Warren Munsell, 339- W 45,
New York City.

Name and address
of remitter

Same.

If the work is a published dramatic composition, use application form D — If a dramatico-musical composition, use form D.

(OVER)

Munsell (Warren)
Graft.

Name of claimant

Graft

Title and author

D²

FEB 2 1911

1 c. rec'd

© Cl. D. 23251

Cl. D. XXc. No.

1.00

\$

Cash No.

Leave all above these lines blank

1911 FEB -2 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb/ 1/ 1911 Date,

3
9
3
2
0
0
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 2 1911

Name and address of
copyright claimant

Warren Munsell, 1308 Twenty-sixth St.,
Des Moines, Iowa.

Card filed by R. K.

Nationality of author or authors

American.

[Must be
stated]

(OVER)

Author or
authors

Warren Munsell.

Title of work:

"Graft."

Send certificate of {
registration to {

Warren Munsell, 1308 Twenty-sixth Street,
Des Moines, Iowa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Munsell (Warren,
Impossible (An) mother.

D²
Name of claimant
& au.
Title and author

1 c. rec'd APR 5 1912
XXc. C. C. D. 29333
\$ 1.00

Leave all above these lines blank

11157 APR -9 1912 Sh. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, April 8, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00299
APR 9 1912
Name and address of
copyright claimant

Warren Munsell
151 E. 26 St. New York
— Love —
(OVER)

Author or
authors

Warren Russell [American]

Brief title of work

"An Impossible Mother".

A Serious Comedy in three Acts.

Send certificate of
registration to

Remitter .

Name and address
of remitter

Warren Russell
302 - W 45 St. New York City -

If the work is a published dramatic composition use application form D¹; If a dramatic-musical composition, use form D².

(OVER)

Munsell (Warren)
Spinner in the sun.

D²
Name of subject
Jan.
Title and author

1 c. rec'd FEB 15 1912
XXc. © Cl. D 28707
\$ 1.00
5267 FEB 15 1912
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 15 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

539300

Warren Munsell, 1302 West 26th St.,

Name and address of

copyright claimant (Des Moines, Iowa.

25, 4 11 L

(OVER)

Author or
authors

Warren Munsell.

American.

Nationality must be stated.

Brief title of work

" A SPINNER IN THE SUN "

A Play in Four Acts.

Send certificate of
registration to

Warren Munsell,
339 West Forty-fifth Street, New York City.

Name and address
of remitter

Warren Munsell.
(Same.)

If the work is a published dramatic composition use application form D-1 if a dramatic composition, form D-2 if a dramatic composition.

(OVER)

Munsell (Warren)

Windsor's married wife.

Name of claimant

Title and author

D²

1 c. rec'd SEP 11 1911

© Cl.D 25192c

XXc.

\$

1 c. Bill

Leave all above these lines blank

32060 SEP 11 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City Date, Sept. 9, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 11 1911

Name and address of

copyright claimant

Warren Munsell,

1308-26 St., Des Moines, Iowa.

W. E. B.

(OVER)

Author or
authors

Warren Munsell - American

Nationality must be stated.]

Brief title of work

"Windsor's Married Wife" —
A Romantic Farce in Three Acts.

Send certificate of
registration to

Warren Munsell,
248 - West 52 St., New York City.

Name and address
of remitter

Warren Munsell,
1308 - 26 St., Proctor, Iowa.

If the work is a published dramatic composition use application form D¹, if a dramatic musical composition use form D².

(OVER)

Munsell (Warren P.) jr.

D2

AUG 24 1936

House divided.

1 c. rec'd

Application
rec'd AUG 24 1936

EAF \$1.00

Fee rec'd \$ \$1.00

© and unpub. 44310

46410 AUG 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25th, 1936

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
2 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
1 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner WARREN P. MUNSELL, Jr.

(Write full legal name of copyright owner)

(2) Address 33 Fifth Avenue,
(Street)

NYC
(City)

NY State
(State)

[Please turn this over]

(3) Name of author or translator Warren P. MUNSELL, Jr.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A HOUSE DIVIDED

(7) Send certificate of registration to Warren P. Munsell, 33 Fifth Avenue, NYC

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Warren P. Munsell, Sr.

Theatre Guild, 245 W. 52nd St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Munsell (Warren Perry)
Mongrel, by Elmer L Rice

1 c. rec'd DEC 17 1924
Application DEC 17 1924
rec'd
XXc. C. D. 69850

Leave all above these words blank

Fee rec'd \$

55634 DEC 24 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8
3
0
0
2
3
9
8
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address Warren Perry Munsell American
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

616 W. 116th St. New York, N. Y.

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Elmer L. Rice ✓
(F. C. Fay, Trans.) of U. S.

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated!)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Mongrel ✓

Send certificate of
registration to (7) Warren Perry Munsell ✓

616 W. 116th St. New York, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Warren Perry Munsell

616 W. 116th St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Munsell (Warren Perry) jr.

D2

NOV 14 1932

1 c. rec'd

Application

rec'd

NOV 14 1932

© Cl Dunpub 19223

Rich man, poor man.

AEB

Fee rec'd \$ 1.00

52721 NOV 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 7, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Warren Perry Munsell, Jr.
(Write full legal name of copyright owner)

(2) Address 616 W. 116 St. New York City, N. Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Warren Perry Munsell, Jr.
(Write name in full)
- (4) Country of which the author is a citizen* United States of America.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Rich Man, Poor Man"

- (7) Send certificate of registration to Warren P. Munsell, Jr.
616 W. 116 St.
New York City, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Warren P. Munsell, Jr.
616 W. 116 St.
New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

a Dialogue, 2 Act
and Epilogue 1 V.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Munsell (Warren P.)
Through the looking glass.

1 c. rec'd *DEC -6 1920*
Application *DEC -6 1920*
rec'd
XXc. *© Cl. D 56204*

41705 DEC -6 1920

Leave all above these words blank

Fee rec'd *2.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 4, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Warren P. Munsell, American

(Write name in full—State here also nationality of claimant)

200 West 126th St.,

New York City, N.Y.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Warren P. Munsell,

Country of which the author or translator is a citizen or subject (4) _____

American [Must
be stated]
United States of A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Through the Looking Glass"

Send certificate of
registration to (7) _____

Warren P. Munsell

200 W. 126th St., New York City, N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) _____

Warren P. Munsell

200 W. 126th St.,

New York City,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Munson (Alico)*

C

1 c. rec'd Jan. 9, 1933 ✓

Alice Munson, the flower girl.

Application
rec'd FEB 13 1933
©clC 6301

Fee rec'd \$ 1.00 14C9

Jan. 9, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Munson

(Write full legal name of copyright owner)

(2) Address

4621 Sheridan

(Street)

Rd. Chicago

(City)

Ill.

(State)

(3) Name of author

Alice Munson

*Cross out word not needed

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States, America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Alice Munson, The Flower Girl
radio continuity.*

(7) Send certificate of registration to

ALICE MUNSON.

4621 SHERIDAN RD. CHICAGO, ILL.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alice Munson

4621 Sheridan Rd Chicago, Ill.

(Street)

(City)

(State)

Munson (Alice)

D2

MAR -7 1932

Stage-struck. Episodes 1-4.

1 c. rec'd

Application
rec'd MAR -7 1932

© Cl Dunpub 14864

XXc.

Fee rec'd \$11.00

11898 MAR -7 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Munson

(Write full legal name of copyright owner)

(2) Address

Sheridan Plaza Hotel
(Street)

4607 Sheridan Rd. Chicago; Ill.
(City) (State)

[Please turn this over]

ALICE MUNSON.

(3) Name of author or translator

Alice Munson

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Stage - Struck . .

a melodrama to be used for radio dramatizations.

(7) Send certificate of registration to

Alice Munson

Sheridan Plaza Hotel, 4607 Sheridan Road Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alice Munson

Sheridan Plaza Hotel, 4607 Sheridan Road Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd JUN -2 1921 ✓

Application JUN -2 1921
rec'd

© Cl. C 1829 ✓

X Xc.

19844 JUN-2'21

Leave all above these words blank

Fee rec'd \$

ard made by M. V.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

May 31, 1921

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Ernest C. Munson---(American)

(Write name in full—State here also nationality of claimant)

220 No. Union St. ✓

(Street)

Fostoria ✓

(City)

Ohio

(State)

Name of author (3) Ernest C. Munson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "LEADING THE FIELD WITH INCREASED EARNINGS"

Send certificate of registration to (7) Ernest C. Munson

220 No. UNION ST. Fostoria Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ernest C. Munson

220 No. Union St. Fostoria Ohio
(Street) (City) (State)

[illegible]

Copyright proprietor

UNPUBLISHED.

**LECTURE;
SERMON;
ADDRESS**

Labeling the field with increased earnings. 4 num. 1.
 mer. fol. [The written text parallel with the binding]

707200

ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. June 2, 1921 ;

C 11200.

Write nothing here, but fill out each numbered space below D 2

Munson (Gorham B.) and au.

Old (An) household; a comedy in 1 act

1 c. rec'd JUN 30 '21

Application rec'd JUN 30 '21

© Cl. O 58031 C
XXc. R

Leave all above these words blank

Fee rec'd \$

23076 JUN 30 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 29, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gorham B. Munson (American)
(Write name in full—State here also nationality of claimant)

378 West End Ave.

(Street)

Brooklyn

(City)

N. Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

E. C. B. W.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Goldman B. Munson

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) An Old House translated from

Vieux Miroirs by O. de la Mairie (7) _____

Send certificate of registration to (7) Goldman B. Munson

378 West End Ave. Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Goldman B. Munson

378 West End Ave. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Munson (Henry Miller) & au.
Best man.

D²

Name of claimant

Title and author

1 c. rec'd

May 19, 1910

© Cl. D. 21237

Cl. D. XXc. No.

\$25

Cash No.

JUN -2 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Tuesday Date, May 17-1910

Of the **DRAMATIC**

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 19 1910

Name and address of

copyright claimant

Henry Miller Munson
1422 Lincoln Ave.
Richmond Hill L. I.
U. S.

Card made by G. B. S.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Henry Miller Munson

Title of work

"The Best Man".

Play in four (4) acts.

Send certificate of
registration to

Henry Miller Munson
422 Lincoln Ave Richmond Hill
L.I.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

MAY 20 1913

Mr. A. J. P. 51

Mr. A. J. P. 51

Munson (Henry Miller)
Wanted - a man; by R.C. Nash.

D²
Name of claimant
+ arr.
Title and author

1 c. rec'd SEP 18 1909
Cl. D, XNo. No. 6818
29877 SEP 18 1909 No. 1

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

new copy - Friday Date, Sep 17/09.

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by
Name and address of
copyright claimant

card
Henry Miller Munson
422 Lyricale Ave. Richmond Hill, Ill.
American

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Henry Miller Munson

Title of work

"Wanted - A Man."

{ A dramatization of Joseph Heller's
Nash's story of the same title, by
Heller's permission.

Send certificate of
registration to

Henry Miller Munson
1129 Lincoln Ave Richmond, Va.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write on this form, but fill out each number and space

C

APR 21 1923

Record

Application
rec'd

APR 20 '23

© Cl. C. 2447

XXc.

R

17499 APR 20 '23

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

AND MADE BY M. V. G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *April 19, 1923*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

PROFESSOR CHARLES MUNTER ✓

Name and address of (2)

Write name in full

copyright claimant / Street (3) **11 West 19 St.** New York

State **New York**

Professor

Charles Munter

Name of author (4)

Write name in full

[Please turn this over]

Country of which the author is a citizen or subject (5) **United States** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) **"The American Liberty League, A New Organization"**
- A Lecture,

Send certificate of (8) **James H. Griffin**
registration to (Street (9) **277 Bway** City **New York** State **New York**

Name and address (10) **James H. Griffin**
of remitter (Street (11) **277 Bway** City **New York** State **New York**

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Munyan (Earl D.)
Beggar

1 c. rec'd _____

Application _____

rec'd AUG - 8 1921

© Cl. D 58329 ER

XXc. _____

Leave all above these words blank

Fee rec'd

\$1.00 27946 AUG-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 6th, 1921.

609
404
242
000
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Earl D. Munyan, Citizen of United States.

(Write name in full—State here also nationality of claimant)

131 S. Johnson Ave.,

(Street)

Indianapolis, Ind.

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Author E. D. Munyan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) American

Brief title of work (6)

"The Beggar."

(A Split-Sketch or a dramatic two-act play)

Send certificate of registration to (7)

E. D. Munyan

131 S. Johnson Ave., Indianapolis, Ind.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

E. D. Munyan

131 S. Johnson Ave., Indianapolis, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN -7 1921

Munyan (Earl Dimmick)
Ideals.

1 c. rec'd _____

Application JAN -7 1921

rec'd _____

© Cl. D 56469

XXc. _____

Leave all above these words blank

Fee rec'd \$

1.00

1223 JAN -7 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Earl Dimmick Munyan, American*

(Write name in full—State here also nationality of claimant)

4836 N. New Jersey St.
(Street)

Indianapolis, Ind.
(City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Dimmick Munyan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) American

Brief title of work (6) "Ideals"

4 dramatic one-act play.

Send certificate of registration to (7) Carl Dimmick Munyan

2836 N. New Jersey St., Indianapolis, Ind.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl Dimmick Munyan

2836 N. New Jersey St. Indianapolis, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Munyan (E. D.)

1 c. rec'd JUL 20 1926

Application
rec'd JUL 20 '26

XXc. Cl. D 76164 C

It might have been worse, by H. L. Earnest and

E. D. Munyan.

Leave all above these words blank

Fee rec'd \$

34227 JUL 20 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 19th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

131 So Johnson Ave.

(Street)

(Sept., 1917)

Indianapolis, Ind.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

H. R. Earnest & C. S. Murray
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"It Might Have Been Worse"
A dramatic sketch-in-act.

Send certificate of registration to (7)

C. S. Murray & H. R. Earnest

Name and address of person sending the fee (8)

131 La Joliet Ave., Indianapolis, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Munyan (Earl D.) & Leo (Ralph)
Last hour.

1 c. rec'd MAR -5 1919

Application
rec'd MAR -5 1919

XXc. © CID 51285

\$1.00

6501 MAR -5 1919

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Earl D Munyan & Ralph Leo, Americans

(Write name in full—State here also nationality of claimant)

c/o Post Quartermaster, USMC
(Street)

Paris Island, S.C.
(City) (State)

Ex. ★ O. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Earl D Munyan & Ralph Leo, (Authors)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Americans! [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) See above

Brief title of work (6) "THE LAST HOUR." (A dramatic sketch laid in a dugout of a trench occupied by United States Marines at the time of the signing of the Armistice.)

Send certificate of registration to (7) Earl D. Munyan, Private U.S.M.C., c/o Post Quartermaster, Marine Barracks, Paris Island, SC.

Name and address of person (Street) (City) (State)
sending the fee (8) Pvt. Earl D. Munyan

Marine Barracks, (Street) Paris Island, (City) S.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 12 1921

Munyan (Earl D.),
These Troublesome Years.

1 c. rec'd

Application
rec'd

DEC 12 '21

XXC. © Cl. D. 59336 R

Leave all above these words blank

Fee rec'd \$

01.00 17121 DEC 12 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 10, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Earl D. Munyan, Citizen United States.

(Write name in full - State here also nationality of claimant)

131 So. Johnson Ave.,

(Street)

Indianapolis, Ind.

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Author. _____

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) — See above.

Brief title of work (6) THOSE TROUBLESOME PEARLS.

A Melic-Dramatic Comedy in Two Scenes.

Send certificate of
registration to (7) Earl D. Murryan,

131 So. Johnson Ave., Indianapolis, Indiana.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Earl D. Murryan.

131 So. Johnson Ave., Indianapolis, Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Munz (Opal Hill)

D4

Mule-ears, text and music by O. H. Munz.

1 c. rec'd

APR - 1 1935

Application

rec'd

APR - 1 1935

© Cl Unpub 28882

CP

Fee rec'd \$ 1.00

18745 APR 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 27, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Opal Hill Munz

(Write full legal name of copyright owner)

(2) Address

2015 Alta Vista

(Street)

Houston,

(City)

Texas

(State)

[Please turn this over]

(3) Name of composer Opal Hill Munn

(4) Country of which the composer is a citizen United States

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Opal Hill Munn

(Write name in full)

(7) Country of which the author or translator is a citizen* _____

(MUST be stated)

(8) If an alien author domiciled in the United States, state where _____

(9) Brief title of work Mule - Lane

(10) Send certificate of registration to Opal Hill Munn

2015 Alta Vista Street Houston Texas

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee Opal Hill Munn

2015 Alta Vista Houston Texas

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Munzer (Charles H.)
Sunset, by Charles Howard
(pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 18 1924 ✓

Application
rec'd JAN 18 1924

© Cl D 66590 ✓

XXc. _____

3123 JAN 18 '24

made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 18/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright claimant (2) Charles H. Munzer ✓

(Write full legal name of copyright owner)

Bergen Field N. J.
(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

"Chas. Howard"

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sunset

Send certificate of registration to (7)

Chas. Howard

Summit

(Street)

Bergenfield

(City)

N.J.

(State)

Name and address of person
or firm sending the fee (8) _____

"

"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Muratori (Maria Antonietta)

1 c. rec'd Jan. 22, 1932

Application MAY 19 1932

rec'd
(C) Cl O pub. 16422

XXc.

R

Allegoria.

HCB

Leave all above these words blank

Fee rec'd \$ 2.00 7144 Feb. 9, 1932

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED ~~DRAMATICO MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 1932

Of the ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright owner (2)

Maria Antonietta Muratori

(Write full legal name of copyright owner)

Via Romagnolo - Reggio - Genova

(Street)

(City)

(Country)

(Italy)

Name of Composer of music (3)

Maria

Antonietta Muratori

[Please turn this over]

Country of which the composer of music is a
citizen or subject (4) _____

Italian

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5) _____

Elvira Autouietta Aburaton

(Write name in full)

Country of which the author or
translator is a citizen or subject (6) _____

Italian

[Must be stated]

Brief title of work (7) _____

Allegoria / Poetry work

Published by (8) _____

Stampato Paolo Abignani

at (9) _____

Florence

First published on the (10) _____

31 day of January

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) _____

6499-930/11562 Elvira Autouietta Aburaton

Name and address of person
sending the fee (12) _____

(Street)

Romagnolo

(City)

Recco

Recco

(Italy)

(Country)

Genova

Elvira Autouietta Aburaton

(Street)

Romagnolo

(City)

Recco

(Country)

Genova

[Please turn this over]

July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D 3

Muratori (Maria Antonietta)

Allegoria; words and music, by Maria Antonietta
Muratori. Vocal score.

Jan. 22, 1932

1 c. rec'd

Application
rec'd

MAY 19 1932

XXc. © Cl D pub. 28261

Leave all ~~these~~ these words blank

Fee rec'd \$2.00 7144 Feb. 9, 1932

APPLICATION FOR COPYRIGHT -- FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 1932

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Name and address of
copyright owner (2)

Maria Antonietta Muratori

(Write full legal name of copyright owner)

Via Bonaparte 27 Roma - Italia

(Street)

(City)

(Country)

Name of Composer of music (3)

ibana Antonietta Muratori

[Please turn this over]

Country of which the composer of music is a
citizen or subject (4) _____

Italian

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5) *Maria Antonietta Auratoni*
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) *Italian* [Must be stated]

Brief title of work (7) *Megonia / musical work /*

Published by (8) *Stamperia Paolo Albignani* at (9) *Florence*
31st

First published on the (10) *31st* day of *January*, 19*32*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) *F 1174 / 931 - 1st 1st*

Maria Antonietta Auratoni
(Street) *Bomagnano* (City) *Recco* (Country) *Genoa*
Name and address of person
sending the fee (12) *Maria Antonietta Auratoni*

(Street) *Bomagnano* (City) *Recco* (Country) *Genoa*
[Please turn this over]

July, 1924 1,000)

Murchison (Kenneth M.)

D2

SEP 22 1933

1 c. rec'd

Application SEP 22 1933
rec'd

© Cl Unpub 24406 R

AEB

Fee rec'd \$

40848 SEP 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner KENNETH M. MURCHISON
(Write full legal name of copyright owner)

(2) Address 101 PARK AVE NEW YORK NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

KENNETH M. MURCHISON

(Write name in full)

(4) Country of which the author is a citizen*

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

IN THE LAP OF THE GODS

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Kenneth M. Murchison

101 Park Ave

New York

Ny.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D⁴

xxxx¹^c Mar. 7. 1913

Murchison (Kenneth M.)

Without a flaw; musical comedy in 3 acts. Vocal

Title and author

XX. © C. D. 19266

\$ 1.00

9152

score.

Mar. 7 1913

Cash No.

Leave all above these words blank

Application for Copyright ^{UN} Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 14 1913 Date.

2 Of the DRAMATICO-MUSICAL COMPOSITION named herein ~~XXXXXXXXXXXXXXXXXXXX~~
~~XXXXXXXXXX~~ complete copy ~~XX~~ hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned: KENNETH M. MURCHISON

Name and address of
copyright claimant

245 Fifth Ave New York

[Please turn this over]

SEE DOUBTFUL FILE

Author or
author

G. S. Chappell

American

[Nationality must also be stated]

Composer

Kenneth M. Hutchinson

[Nationality must also be stated]

Bring it to life on world.

"Without a Flaw"

XX

Differences between the two groups were significant ($p < .05$) for all variables except age.

Send certificate of registration to:

[illegible]

298 Fifth Ave New York

Name and address (of remitter)

Murdoch (Marion McMahon)

D2

1 c. rec'd June 6, 1932

Lover, come back to me.

Application rec'd JUN -2 1932
© Cl Unpub 1 6747

AEB

Fee rec'd \$1.00

27468 JUN-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1932

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(1) Name of copyright owner Marion McMahon Murdoch
(Write full legal name of copyright owner)

(2) Address 69 Meeting (Street) Charleston (City) S.C. (State)

[Please turn this over]

(3) Name of author or translator

Marion McMahon Murdoch

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lover, Come Back To Me"

(7) Send certificate of registration to

Marion Murdoch

69 Meeting St.

(Street)

Charleston

(City)

S. C.

(State)

(8) Name and address of person or firm sending the fee

Marion Murdoch

69 Meeting St.

(Street)

Charleston

(City)

S. C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Murdoch (Marion McMahon)

Moonrise.

AEB

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub. 10003

17270 APR-6-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 3, 1931

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☒ Name of copyright owner

Marion McMahon Murdoch

(Write full legal name of copyright owner)

☐
(2) Address

69 Meeting St.

(Street)

Charleston, S. Carolina

(City)

(State)

[Please turn this over]

(3) Name of author or translator Marion McMahon Murdoch
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MOON RISE - A One-Act Play

(7) Send certificate of registration to Marion Murdoch
69 Meeting Charleston S. Carolina
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marion Murdoch
69 Meeting Charleston S. Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Murdock (Gilbert Edward)
Antediluvia

1 c. rec'd *Jan* NOV 28 1913

Application NOV 28 1913
rec'd

CLD 35175

XXc.

R

Leave all above these words blank

Fee rec'd \$

41819

NOV 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov, 25-1913

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Name and address of

0 copyright claimant: (2) Gilbert Edward Murdock.

[Write name in full]

0 515 Trust & Savings Bldg

Street (3)

City Los Angeles

State Cal.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Gilbert Edward Murdock ✓

Country of which the author or translator is a citizen or subject (5) United States ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"Antediluvia" ✓

A Study in One Act. ✓

Send certificate of
registration to: (8) Gilbert Edward Murdock- % F.A. Pattee.

Street (9) 515 Trust & Savings Bldg. City Los Angeles ✓ State Cal.

Name and address
of remitter: (10) Gilbert Edward Murdock.

Street (11) 515 Trust & Savings Bldg. City Los Angeles State Cal.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D². [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

Application

rec'd

SEP 5 1913

AUG 21 1913

XXc.

(C) C I D 34391

Murdock (Gilbert Edward) & an
Antinous

Leave all above these words blank

Fee rec'd \$1.00 ~~Credited~~ N. 30257

Aug. 18. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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2 complete copy is hereby deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
4 is claimed by the undersigned:

Gilbert Edward Murdock

Name and address of { (2) [Write name in full]

copyright claimant { Street (3)

City Los Angeles State Cal

EX-H.C.J.

317 S. Olive

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Gilbert Edward Murdock
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Antinous
(Book for an Opera)

Send certificate of (8) Gilbert Edward Murdock
registration to (Street (9) 317 S. Olive City Los Angeles State Cal

Name and address (10) Gilbert Edward Murdock
of remitter (Street (11) 317 S. Olive City Los Angeles State Cal

If the work is a published dramatic composition, use application form D¹; if a published dramatic musical composition, use form D².
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Murdock (Gilbert Edward)
Borderland (The).

1913 NOV 28 1913

Application
rec'd

NOV 28 1913

XXc. © 35174

R

Leave all above these words blank

Fee rec'd \$

1.00

41819

NOV 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov, 25-1913

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Name and address of

copyright claimant: (2)

Gilbert Edward Murdock.

[Write name in full]

Street (3) 515 Trust & Savings

Bldg

City

Los Angeles State Cal.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Gilbert Edward Murdock ✓

Country of which the author or translator is a citizen or subject (5) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

✓ "The Borderland" ✓

A Play in One Act. ✓

Send certificate of

registration to: (8) Gilbert Edward Murdock - F.A. Pattee.

Street (9) 515 Trust & Savings Bldg. City Los Angeles, State Cal. ✓

Name and address

of remitter: (10) Gilbert Edward Murdock

Street (11) 515 Trust & Savings Bldg. City Los Angeles State Calif

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space

Murdock (Gilbert Edward) & au.
California.

D 2

1 c. rec'd JAN 26 1914

Application JAN 26 1914
rec'd

35786

XXc. R

3965

JAN 26 1914

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan, 15, 14.

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0024
000 Name and address of
copyright claimant: (2)

Gilbert Edward Murdock.

[Write name in full]

Street (3) 643½ Lucas Ave

City Los Angeles State Cal

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Gilbert Edward Murdock.

Country of which the author or translator is a citizen or subject (5) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) " California"

A tragic opera in three acts.

Send certificate of
registration to: (8)

Gilbert Edward Murdock

Street (9) 643 $\frac{1}{2}$ Lucas Ave

City Los Angeles State Cal

Name and address
of remitter: (10)

Gilbert Edward Murdock

Street (11) 643 $\frac{1}{2}$ Lucas Ave

City Los Angeles State Cal

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Murdock, Gilbert Edward
Chula.

Ac. rec'd

FEB -6 1914

Application

FEB -6 1914

XXc.

35981

\$1.00

5551

FEB -6 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan. 29, 1914.

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Name and address of
copyright claimant: (2)

Gilbert Edward Murdock.

[Write name in full]

Street (3) 463½ Lucas Ave.

City Los Angeles State Cal.

Ex. S. P. A

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Gilbert Edward Murdock

Country of which the author or translator is a citizen or subject (5)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

"Chula"

Brief title of work (7)

A Western Tragedy.

Send certificate of
registration to: (8)

Gilbert Edward Murdock

Street (9) 463 $\frac{1}{2}$ Lucas Ave.

City Los Angeles

State Cal.

Name and address
of remitter: (10)

Gilbert Edward Murdock

Street (11) 463 $\frac{1}{2}$ Lucas Ave

City Los Angeles

State Cal.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Murdock (Gilbert Edward)
Coward (The).

c. rec'd MAY 16 1914

Application
fee

xxc. (C) C. D. 37045

R

\$1.00

Leave all above these words blank

Fee rec'd \$

17981

MAY 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 11, 1914.

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Name and address of

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Gilbert Edward Murdock.
[Write name in full]

Street (3) 403 1/2 Lincoln Ave

City Los Angeles State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Gilbert Edward Murdock

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Coward"

A Play in One Act.

Send certificate of registration to: (8).

Gilbert Edward Murdock

Street (9) - 163 1/2 Lucas Ave

City Los Angeles

State Cal.

Name and address of remitter: (10)

Gilbert Edward Murdock

163 1/2 Lucas Ave

Los Angeles

Cal.

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Murdock (Gilbert Edward)
Estella Mia

1 c. rec'd

JUN 13 1914

Application
rec'd

JUN 13 1914

XXc. © C D 37311 C

\$1.00

R

Leave all above these words blank

Fee rec'd \$

21484

JUN 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

JUNE 6, 1914

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Name and address of

Copyright claimant: (2)

Gilbert Edward Murdock
[Write name in full]

Street (3)

163 1/2 Tenth Ave

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

✓ Gilbert Edward Murdock

Country of which the author or translator is a citizen or subject (5) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) "Estrella Mia."

✓ A Play in Two Acts

Send certificate of "6"
registration to: (8) Gilbert Edward Murdock

Street (9) 463 1/2 Laurel Ave City Los Angeles State Cal.

Name and address
of remitter: (10) Gilbert Edward Murdock

Street (11) 463 1/2 Laurel Ave City Los Angeles State Cal.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Murdock (Gilbert Edward)
First Easter.

1 c. rec'd MAR 11 1924
Application APR -9 1924
rec'd
© Cl. D 674130
XXc.

R

Leave all above these words blank

Fee rec'd \$

1.00 11891

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 14th 1924

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The copyright is claimed by

Name and address

of copyright claimant (2)

Gilbert Edward Murdock.

(Write full legal name of copyright owner)

refer to No. 11891
(Street)

Mendo Park Box 21 Calif.
(City) (State)

July, 1923 6,000

O. R. R. P.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Gilbert Edward Murdock

Country of which the author or translator is a citizen or subject (4) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"The first Easter" A one act play
picturing what might have happened when the
tomb was opened on the morning of the first Easter.*

Send certificate of
registration to (7) *Gilbert Edward Murdock*
Box 21 *Menlo Park* *California*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Murdock (Gilbert Edward)
Flower Masque

1 c. rec'd

Application

rec'd

XXc.

© C. I. D.

64799

R

Leave all above these words blank

Fee rec'd \$

100 22635 May 21/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 12, 1923

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The copyright is claimed by
Name, citizenship, and address.

of copyright claimant (2)

Gilbert Edward Murdock

(Write full legal name of copyright owner)

814 California St.

(Street)

San Francisco California

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gilbert Edward Murdock
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Flower Maquette"
A poetic episode in Mother Nature's Flower Garden.

Send certificate of registration to (7) Gilbert Edward Murdock
814 California St. San Francisco Calif.
(Street) (City) (State)
Name and address of person or firm sending the fee (8) " " " "

" " " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Murdock Gilbert Edward
Gemini (The) Jones

1 c. rec'd Nov. 1. 1915
Application
rec'd NOV 15 1915
XXc. © 1915 42261

Leave all above these words blank

Fee rec'd \$ 1.00 33504 Sep. 25. 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by 1915
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by

Name and address of
copyright claimant: (2) Gilbert Edward Murdock.

(Write name in full)

Press Club. San Francisco Calif.,

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gilbert Edward Mordock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Gemini Jones"
A three act Play--- In five scenes.

Send certificate of registration to: (7) Gilbert Edward Mordock.
Press Club. San Francisco, Calif.,

Name and address of person (Street) (City) (State)
sending the fee: (8) Gilbert Edward Mordock.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Murdock Gilbert Edward
Into the forest.

1 c. rec'd **DEC 20 1915**
Application
rec'd **DEC 20 1915**
© Cl. D 4253
XXc.

12983 DEC 20 1915

Leave all above these words blank

Fee rec'd \$ **1.00**

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Gilbert Edward Murdock

(Write name in full)

Press Club -- San Francisco Calif.,

(Street)

(City)

(State)

[Please turn this over]

EX. F. G. R.

Name of Author, but if a translation, then Translator (3) Silbert Edward Woodcock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE THREE AND SIX DOLLAR

In Three Acts and Six Scenes.

Send certificate of registration to: (7) Silbert Edward Woodcock

Press Club,

Name and address of person sending the fee: (8) Silbert Edward Woodcock
(Street) (City) (State)

San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

FEB 27 1914 ✓

Murdock (Gilbert Edward)
Madman (the).

rec'd
Application
rec'd

FEB 27 1914

XXc.

36174 C
R

\$1.00 6852

FEB 27 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 18, 1914.

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Name and address of
copyright claimant: (2)

Gilbert Edward Murdock. ✓

[Write name in full]

Street (3) 163½ Lucas Ave.,

City Los Angeles State Cal.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Gilbert Edward Murdock ✓

Country of which the author or translator is a citizen or subject (5) United States ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"The Madman" ✓

A One Act Play. ✓

Send certificate of
registration to: (8)

Gilbert Edward Murdock ✓

Street (9) 463 1/2 Lucas Ave., ✓ City Los Angeles ✓ State Cal. ✓

Name and address
of remitter: (10)

Gilbert Edward Murdock

Street (11) 463 1/2 Lucas Ave., City Los Angeles State Cal.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Murdock (Gilbert Edward) - author.
Odalisque (The)

1 c. rec'd

Application

rec'd

SEP 5 1913

AUG 21, 13.

XXc. (C) C. D. 34390

Leave all above these words blank

Fee rec'd \$ 1.00 ~~Copyright~~ No. 26033

AUG 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of { (2) Gilbert Edward Murdock
[Write name in full]

Copyright claimant { Street (3)

City Los Angeles State Cal

EX-H.C.J. 317 So. Olive St.,

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Gilbert
[Write name in full]

Edward Murdock

Country of which the author or translator is a citizen or subject (5) United States Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Odalisque.

Send certificate of (8) Gilbert Edward Murdock

registration to (9) Street 317 S. Olive City Los Angeles

State Cal

Name and address (10) Gilbert Edward Murdock

of remitter (11) Street 317 S. Olive City Los Angeles

State Cal

If the work is a published dramatic composition, use application form D — if a published dramatic literary composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Murdock (Gilbert Edward)

1 c. rec'd NOV 15 1915
Application
rec'd NOV 15 1915

Once in a blue

XXc. © Cl. 42268

moon.

Leave all above these words blank

Fee rec'd \$ \$1.00 39646 NOV 15 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by

Name and address of

copyright claimant: (2) Gilbert Edward Murdock.

(Write name in full)

Press Club, San Francisco, Calif.,

(Street)

(City)

(State)

[Please turn this over]

EX. 1, G. O.

Name of Author, but if a translation, then Translator (3) Gilbert Edward Mordock
(Write name in full)

Country of which the author or translator is a citizen or subject (United States) ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "VOICE IN A BLUE MOON"
A ONE ACT PLAY.

Send certificate of registration to: (7) Gilbert Edward Mordock

Press Club. San Francisco, Calif.

Name and address of person (Street) (City) (State)
sending the fee: (8) Gilbert Edward Mordock.

Press Club. San Francisco, Calif.,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Murdock Gilbert Edward
Prayers of a day

1 c. rec'd DEC -6 1915 ✓
Application DEC -6 1915
rec'd
XXc. C.C.D. 42420 C

Leave all above these words blank

Fee rec'd 8

\$1.00 400000 DEC -6 1915 R

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Gilbert Edward Murdock.

(Write name in full)

Press Club. San Francisco, Calif.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gilbert Edward Murdock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE PRAYERS OF A DAY."
A Persian poem to be played in one act
and three scenes.

Send certificate of registration to: (7) Gilbert Edward Murdock
Press Club, San Francisco, Calif.

Name and address of person (Street) (City) (State)
sending the fee: (8) Gilbert Edward Murdock
Press Club, San Francisco, Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Murdock (Gilbert Edward)
Primitives (Les).

1 c. rec'd DEC 15 1913
Application DEC 15 1913
rec'd DEC 15 1913
XXc. DEC 15 1913
D-35342

Leave all above these words blank

Fee rec'd \$ 2.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 13, 1913.

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Name and address of

copyright claimant: (2)

Gilbert Edward Murdock.

[Write name in full]

Street (3) 515 Trust & Savings

City Los Angeles

State Cal.

Bldg.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Gilbert Edward Murdock.

Country of which the author or translator is a citizen or subject (5) United States ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"Les Primatives"

A Play in Three Acts.

Send certificate of
registration to: (8)

Gilbert Edward Murdock.

Street (9) 515 Trust & Savings Bldg. City Los Angeles State Cal.

Name and address
of remitter: (10)

Gilbert Edward Murdock.

Street (11) 515 Trust & Savings Bldg City Los Angeles State Cal

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Murdock (Gilbert Edward)
Question (a) of clothes.

Oct. 4, 1913.
OCT 4 1913
© Cl. D 34628
35377 OCT -4 1913

Leave all above these words blank

Fee rec'd \$1.00 Register

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date OCT 4 1913
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 4 1913

Gilbert Edward Murdock

Name and address of (2) (Write name in full)
copyright claimant { Street (3)

City Los Angeles State Cal

317 So. Olive

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Gilbert Edward Norlock
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A Question of Clothes."
A Comedy in One Act and Two Scenes.

Send certificate of (8) Gilbert Edward Norlock
registration to { Street (9) 317 So Olive City Los Angeles State Cal

Name and address { (10) Gilbert Edward Norlock
of remitter { Street (11) 317 So Olive City Los Angeles State Cal

If the work is a published dramatic composition, use application form D². If a published dramatic non-act composition, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Murdock Gilbert Edward
Shadow of the rope

1 c. rec'd APR 24 1916
Application APR 24 1916
rec'd © C. D. 43719
XXc. a

Leave all above these words blank

Fee rec'd \$

2.00

14304

APR 24 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 18th, 16.

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The copyright is claimed by

Name and address of
copyright claimant: (2) Gilbert Edward Murdock

(Write name in full)

Press Club. San Francisco Calif.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gilbert Edward Murdock.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE SHALOW OF THE ROPE"
A Society Melodrama in One Act.

Send certificate of registration to: (7) Gilbert Edward Murdock.
Press Club. San Francisco. Calif.

Name and address of person (Street) (City) (State)
sending the fee: (8) Gilbert Edward Murdock
Press Club. San Francisco. Calif.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Murdock (Gilbert Edward)
Sumeriana.

cc. rec'd

Application

rec'd

AUG - 4 1914

AUG - 4 1914

XXc.

©C.D. 37747

Leave all above these words blank

Fee rec'd \$

1.00

JUL - 27 1914

AUG - 4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 27, 1914

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Name and address of

copyright claimant: (2)

Gilbert Edward Murdock

[Write name in full]

Street (3)

463½ Lucas Ave

City

Los Angeles

State

Cal

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Gilbert Edward Murdock

Country of which the author or translator is a citizen or subject (5) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) "Sumeriana"

A play in one Act.

Send certificate of

registration to: (8) Gilbert Edward Murdock

Street (9) 463½ Lucas Ave City Los Angeles State Cal.

Name and address

of remitter: (10) Gilbert Edward Murdock

Street (11) 463½ Lucas Ave City Los Angeles State Cal

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Murdock (Gilbert Edward)

*Tonochtitlan, or, The bride
of an Aztec God.*

Leave all above these words blank

Fee rec'd \$

\$1.00

4767

FEB -2 1916

1 c. rec'd FEB -2 1916 ✓

Application FEB -2 1916
rec'd

XXc. 12937

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

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The copyright is claimed by

Name and address of

copyright claimant: (2) *Gilbert Edward Murdock* ✓

Press Club (Write name in full) *San Francisco, Calif.,*

(Street)

(City)

(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gilbert Edward Murdock.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Tonochtitan"
A Dramatic Play to be Danced -- In one Act.

Send certificate of registration to: (7) Gilbert Edward Murdock
Press Club -- San Francisco, California.

Name and address of person (Street) (City) (State)
sending the fee: (8) Gilbert Edward Murdock
Press Club -- San Francisco, Calif.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Murdock Gilbert Edward
Utensile.

1 c. rec'd JUN 22 1914

Application JUN 27 1914

© C. D. 37374

XXc.

N

\$1.00

Leave all above these words blank

Fee rec'd \$

22355

JUN 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by E. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 15, 1914

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Name and address of
copyright claimant: (2)

Gilbert Edward Murdock.

[Write name in full]

Street (3) 463½ Lucas Ave

City Los Angeles State Cal

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Gilbert Edward Murdock

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"Utinsels"

A Play in One Act.

Send certificate of
registration to: (8)

Gilbert Edward Murdock

Street (9) 463 $\frac{1}{2}$ Lucas Ave

City Los Angeles State Cal

Name and address
of remitter: (10)

Gilbert Edward Murdock

Street (11) 463 $\frac{1}{2}$ Lucas Ave

City Los Angeles State Cal.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Murdock (Gilbert Edward)
White (The) hand of
Mascot

1 c. rec'd NOV 26 1915
Application NOV 26 1915
rec'd
X Xc. 42346 2

39539 NOV 26 1915

Leave all above these words blank

Fee rec'd \$ \$1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by

Name and address of
copyright claimant: (2) Gilbert Edward Murdock.

(Write name in full)

Press Club.

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gilbert Edward Murdock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE WHITE HAND OF MOSES"
A Persian Play in One Act, and two scenes.

Send certificate of registration to: (7) Gilbert Edward Murdock
Press Club San Francisco, Calif.,

Name and address of person (Street) (City) (State)
sending the fee: (8) Gilbert Edward Murdock
Press Club. San Francisco, Calif.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Murdock (Gilbert Edward)

You're next.

1 c. rec'd DEC 13 1913

Application
rec'd DEC 13 1913

XXc. 570 35836

Fee rec'd \$

41028

DEC 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec. 12, 1913

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Name and address of
copyright claimant: (2)

Gilbert Edward Murdock.

[Write name in full]

Street (3) 515 Trust & Savings

City Los Angeles State Cal.

Bldg.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Gilbert Edward Murdock.

Country of which the author or translator is a citizen or subject (5) United States ^{[Must} be stated,

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"YOU'RE NEXT!"

A Play in One Act.

Send certificate of
registration to: (8)

Gilbert Edward Murdock.

Street (9) 515 Trust & Savings Bldg. City Los Angeles State Cal.

Name and address
of remitter: (10)

Gilbert Edward Murdock.

Street (11) 515 Trust & Savings Bldg. City Los Angeles State Cal.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition,
use form D2.

[Please turn this over]

Murdock (Julia) friend

Reference card

off file
h

See

Sperry (Louise C.)

D 1501

002406

Write nothing here, but fill out each numbered space below

D2

Murdock Russell

1 c. rec'd

MAR 3 1915

Application
rec'd

MAR 3 1915

Fifty-fifty; by Russell
W. Murdock

COD 39859

7479

MAR -3 1915

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Russell Munday

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Fifty-fifty

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Murdock / Russell)
Governor's (The) Love.

1 c. rec'd

JUL 10 1914

Application
rec'd

JUL 10 1914

XXc. © C. D. 37525

\$1.00

Leave all above these words blank

Fee rec'd \$

241850

JUL 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 7 1914

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Russell Murdock

(Write name in full)

5025 Tenmyson St

(Street)

Denver

(City)

Colorado

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)

Russell Murdock

Country of which the author or translator is a citizen or subject (4) _____

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Governor's Boss
(a play in four acts)

Send certificate of
registration to: (7) _____

(Street)

Clinton

(City)

Missouri

(State)

Name and address of person

sending the fee: (8) _____

Russell Murdock

Clinton

(Street)

(City)

Missouri

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Murdock (Russell M.)
Just Linn, Co, Knights of
Columbian Circle

Leave all above these words blank

Fee rec'd \$

1 c. rec'd. 15

Application APR 23 '25
rec'd.

XXc. DECLD 71311

18231 APR 23 '25

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20th, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

4 Name and address

4 of copyright claimant (2)

RUSSELL M. MURDOCK

(Write full legal name of copyright owner)

00249 **Circle Bar Ranch C/o AG Fry**

(Street)

Roscoe

(City)

Texas

(State)

(May, 1924—1900)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

RUSSELL M. MURDOCK

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "JUST LAW" or "KNIGHTS OF COLUMBUS CIRCLE"

Send certificate of
registration to (7)

Russell M. Murdock

Circle Bar Ranch, Care A.G. Fry

(Street)

Roscoe

(City)

Texas

(State)

Name and address of person
or firm sending the fee (8)

Russell M. Murdock

Circle Bar Ranch, Care A. G. Fry,

(Street)

Roscoe, Texas.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUL 26 1915

1 c. rec'd

Application

rec'd

JUL 26 1915

XXc.

©CLD 41312

Murdock (Russell)

Mr West of the East.

Leave all above these words blank

Fee rec'd \$

1.00

26152

JUL 26 1915

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 21, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Russell Murdock

(Write name in full)

25 Tennyson St.

(Street)

Danver

(City)

Colorado

(State)

Ex. F. G. R. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Russell Murdock

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mr. West of the East.
a comedy in three acts.

Send certificate of registration to: (7)

Russell Murdock
Orpheum Theatre Quincy Illinois
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Russell Murdock
Orpheum Theatre Quincy Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Murdock (Russell)
New Mexico

1 c. rec'd

Application
rec'd

JUL 10 1914

XXc. © Cl. D 37526

Leave all above these words blank

Fee rec'd \$

24380. July 10. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 7 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Russell Murdock

(Write name in full)

5825 Tennyson

(Street)

Denver Colorado

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Russell Murdock

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

New Mexico -
(a drama in ~~3~~ three acts)

Send certificate of registration to: (7)

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

Russell Murdock
Clinton Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Murdock (Russell)

One way street.

2m WP

Leave all above these words blank

Fee rec'd \$

1 c. rec'd AUG 22 1929

Application AUG 22 1929
rec'd

xxc Dec 10 1929 2086

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 20 / 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Russell Murdock (American)
(Write name in full—State here also nationality of claimant)

Coates House

(Street)

Kansas City Mo.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Russell Murdock

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) One Way Street
A Comedy Drama of Greater
New York.

Send certificate of registration to (7) Russell Murdock
Coates House Kansas City Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Russell Murdock
Coates House Kansas City Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Murdock (Russell M.)
Perfect stranger.

1 c. rec'd NOV - 5 1924 ✓
Application
rec'd NOV 5 1924
XXc. © CLD 00317
R

Leave all above these words blank

Fee rec'd

48173 NOV-5'24

Card made by **W. F.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7-27-24 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Russell M. Murdock

(Write full legal name of copyright owner)

9025 Tennyson St Denver Colorado
(Street) (City) (State)

May, 1924 (1000)

B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Russell M. Munsel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Perfect Stranger

Send certificate of
registration to (7) Russell M. Munsel

5025 Fenway St. Denver Colorado
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Russell M. Munsel

5025 Fenway St. Denver Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Murdock (Russell) van
Safety first.

1 or rec'd

AUG 17 1914

Application

AUG 17 1914

rec'd

XXc.

© C. D. 37881 C

R

Leave all above these words blank

Fee rec'd \$

1.00

AUG 17 1914

AUG 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 14 1914

5025
10
02
5
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Russell Murdock

(Write name in full)

5025 Tennyson

(Street)

Denver Colorado

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Russell Murdock

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Comedy in Three Acts, entitled "Safety First."

Send certificate of registration to: (7)

Russell Murdock
Ft. Scott - Kansas

Name and address of person sending the fee: (8)

Russell Murdock
Ft. Scott Kansas.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Murdock (Russell) saw.
Scoop the boob reporter.*

1 c. rec'd

SEP 4 1914

Application
rec'd

SEP -4 1914

XXc. ©CLD 38056

SEP -4 1914 R

Leave all above these words blank

Fee rec'd \$ *1.282*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 2-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Russell Murdock
(Write name in full)

25 Tennyson St
(Street)

Denver
(City)

Colorado
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Russell Murdock
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

A farce comedy entitled, "Scrap the Book Reporter."

Send certificate of registration to: (7)

Russell Murdock

Scranton Hotel - Cor. 11th & Central St. Kansas City Mo.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Russell Murdock

Scranton Hotel - Cor. 11th & Central St. Kansas City Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd **AUG 30 1928** ✓

Application rec'd **AUG 30 1928**

© Cl D 86084

XXc.

3.00 11730 AUG 30 1928

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Aug. 27 1928**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Russell Murdock

(Write full legal name of copyright owner)

503 S. Presa St.

(Street)

San Antonio Texas

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Russell Murdock

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Spider's Web.
A new mystery play with a plot.
in 3 acts.

Send certificate of registration to (7) Russell Murdock
5800 S. Presa San Antonio Texas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Russell Murdock
5800 S. Presa St. San Antonio Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Murdock (Teck)

Reference card

Oh Henry.

D appl. file.

Morris (Phil) & Murdock (Teck)

D unpub. 6621.

002457

Murdock (Thornton)

D2

1 c. rec'd Feb. 5, 1935

Concentratin'; by T. Murdock, from the manuscript application
rec'd FEB 19 1935

Cure of souls, by Eva Toni Grey,

Fee rec'd \$

1.00

5984

© Cl Unpub 33971

Feb. 5, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thornton Murdock

(Write full legal name of copyright owner)

(2) Address

5-4 W 74 St.

(Street)

N. Y. City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Thomton Murdoch

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Concentration a three act comedy-drama in play format

(7) Send certificate of registration to _____

54 West 74th St.

(Street)

New York - N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Thomton Murdoch
54 West 74th St. New York - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Murdock (Thornton)

D2

Racket no. 1,

AME

Fee rec'd \$

1.00 45354 Aug. 18, 1936

1 c. rec'd Aug. 18, 1936

Application SEP - 8 1936
rec'd

© Cl Unpub 44620

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 2 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thornton Murdock

(Write full legal name of copyright owner)

(2) Address

120 W 65 St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Thornton Murdock
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work 'Racket No. 1.'

(7) Send certificate of registration to Thornton Murdock
120 West 65th St
(Street) (City) (State)

(8) Name and address of person or firm sending the fee New York N.Y.
Thornton Murdock
(Street) 120 W 66th (City) N.Y.C. (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this A 21

Muregay (Thomas) pseud.

Reference card

See

D app. file

Thomas (Maurice)

34682

002460

Murfin (Jane)

Reference card

L. Appl.
file

Information, please.

See

Cowl (Jane) & Murfin (Jane)

Dec 1948

002461

Murphy's Journal

Reference card

Liberty Line

100 East Washington

Murphy's Journal

Aug 5 1898

002462

Write nothing here, but fill out each numbered space below **D2**

NOV 14 1919

1 c. rec'd

Application DEC - 1 1919
rec'd

XXc. 35286 53249 ✓

Murphy, Jane
Love hunter.

Leave all above these words blank

Fee rec'd \$

35286 DEC - 1 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 28 - 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jane Murphy (American)

(Write name in full—State here also nationality of claimant)

84 East 50th

(Street)

(Apr., 1918)

New York New York

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jane Murfin

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Love Counter

Send certificate of registration to (7)

Jane Murfin

14 East Fiftieth

New York

New York

Name and address of person sending the fee (8)

(Street)

Jane Murfin

(City)

(State)

14 East Fiftieth

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Murfin (Jane)
Prince Gabby

1 c. rec'd _____

Application APR 12 '27
rec'd _____

XXc. © C1D 79483

Leave all above these words blank

Fee rec'd \$

APR 25 '27 Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jane Murfin (American)
(Write name in full—State here also nationality of claimant)

3556 Ivarene Ave
(Street)

Hollywood Calif
(City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Jane Murfin^{auth} & Edgar Wallace

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Prince Gabby

Send certificate of registration to (7) _____

6356 Laurel Ave Hollywood California
Name and address of person (Street) (City) (State)
sending the fee (8) Jane Murfin

6356 Laurel Ave Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Murfin (Jane M.) Jane
Sign (the)

1 c. rec'd JUL 24 1916 ✓
Application AUG -2 1916
rec'd
© 44557
XXc.

Leave all above these words blank

Fee rec'd \$

100

24971

JUL 24 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21, 1916.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

2 Name and address of

0 Copyright claimant: (2) JANE M. MURFIN, 1905 Dime Bank Bldg.,
(Write name in full)

Detroit,

MICH.

Ex. F. Q.

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jane M. Murfin,

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THE SIGN

Send certificate of
registration to: (7) Jane M. Murfin, 1905 Dime Bank Bldg.,

Detroit, (City)

Mich. (State)

Name and address of person (Street)

sending the fee: (8) Jane M. Murfin,

1905 Dime Bank Bldg.,

Detroit,

Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Murfin (Jane) + Adams (Frank R.)^{D2}
Spanish Cavalier

1 c. rec'd

Application
rec'd

XXc.

Nov. 7/25

NOV 19 1925

Cl. D 73153 C

Fee rec'd \$

100 52626 Nov 7/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JANE MURFIN + FRANK R. ADAMS

(Write full legal name of copyright owner)

(2) Address

(Street)

Whitehall

(City)

Mich

(State)

[Please turn this over]

(3) Name of author or translator Jane Martin + Frank R. Adams
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SPANISH CAVALIER,
A musical comedy in Two Acts

(7) Send certificate of registration to FRANK R. ADAMS
Whitehall Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Frank R. Adams
Whitehall Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Murfin (Jane) & Mitchel (Helen)
Tenth point.

1 c. rec'd APR -8 1918

Application APR -8 1918
rec'd

XXc. © Cl. D 49292

Leave all above these words blank

Fee rec'd \$

11101 APR-8'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30 - 1918

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
7 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jane Murfin & Helen Mitchel

(Write name in full—State here also nationality of claimant)

703 Jefferson Ave.

(Street)

Detroit - Michigan

(City)

(State)

★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) same
(Write name in full)

Murphy & John Mitchell

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Truth Print.

Send certificate of registration to (7) John Mitchell

John Mitchell

Name and address of person (Street) (City) (State)
sending the fee (8) 703 Jefferson Ave. Detroit Mich

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D 2

Murfin (Jane M.)
That man calls love.

Name of claimant

Title and author

1 c. rec'd NOV -1 1915

XXc. OCTO 42153

\$

Leave all above these words blank

37834 NOV -1 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Detroit, Mich. Date, Oct. 29, 15

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV -1 1915

Name and address of
copyright claimant {

Jane M. Murfin,
184 Van Dyke Ave., Detroit, Mich.

[Please turn this over]

EX. F. G. B.

Author or
authors

Jane M. Murfin,

✓
American.

[Nationality must be stated]

Brief title of work

What Man Calls Love,

Send certificate of
registration to

Jane M. Murfin, 184 VanDyke Ave.,

Name and address
of remitter

Jane M. Murfin, 184 Van Dyke Ave.,

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

D2

MAY 29 1978 ✓

1 c. rec'd

Application

rec'd

© C1 D

84081

XXC.

\$1.69

27189 MAY:31'28

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 12, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

(Street)

(Apr., 1918)

(City)

✓ (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

7
Jane Murfin

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Women Who Take

Send certificate of registration to (7)

Jane Murfin

1116 Tower Avenue

Hollywood

California

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Jane Murfin

1351 Laurel Avenue

Hollywood

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JUL 12 1918

1 c. rec'd _____
Application JUL 12 1918
rec'd _____

XXc. ©CLD 49953

22211 JUL 12 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by *m w*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 10 - 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Fanny M. D. Murfree, United States
(Write name in full—State here also nationality of claimant)

118 North Spring St. *Murfreesboro* *Tennessee*
(Street) (City) (State)

★ C. G. L. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Fanny N.D. Murfree

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Closing the Deal
A Comedy in Three Acts

Send certificate of registration to (7) Miss Fanny N.D. Murfree
118 North Spring Street Murfreesboro Tennessee

Name and address of person (Street) (City) (State)
sending the fee (8) Miss Fanny N.D. Murfree
118 North Spring Street Murfreesboro Tennessee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Wm. Sep. 10. 18
1 c. rec'd, Aug 5-18
Application AUG - 5 1918
rec'd
© Cl. D 19370
XXc.

W. W. W. (Jerome Joseph)
Chantey singers; musical
play.

Leave all above these words blank

Fee rec'd \$

\$1.00 27.00 1918

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jerome Joseph W. W. W. (Jerome Joseph W. W. W.)

(Write name in full)

State citizenship of claimant

(Street)

(City)

(State)

Name of Composer (3) Jerome Joseph W. W. W. (Jerome Joseph W. W. W.)

Country of which the composer is a citizen or subject (4) England (Jerome Joseph W. W. W.) [Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) San Francisco, Calif.

Name of Author, or if a translation, then name of Translator (6) Jerome J. McManiff
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) San Francisco, California

Brief title of work (9) The Charity Dingers

Send certificate of registration to (10) Jerome J. McManiff
1332 Santa St. San Francisco, California

Name and address of person (Street) (City) (State)
sending the fee (11) Jerome J. McManiff
1332 Santa St. San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Muriff (Jerome J.)

Name of claimant

Author and title

& an

1 c. rec'd

June 20, 1910

© Cl. C

112

Cl. C, Xxc, No.

Come you back to San Francisco.

Leave all above these lines blank

19033

Cash No.

JUN 23 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 15, Date, 1910.

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 JUN 20 1910

Name and address of)

Jerome J. Muriff,

copyright claimant

178 Tella Place

Powell St., San Francisco.

(OVER)

Nationality of author or authors

U. S.

Author or
authors ✓

Jerome J. Muriff,

Title of work Come you Back to San Francisco.

APR JUN 22 1950
A. 528.450
D. 1.
B. 1.

Send certificate of
registration to

F. M. WRIGHT
MONADNOCK BLDG.
SAN FRANCISCO

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled out application card and the statutory fee.
(OVER)

D²

Name of claimant

Murison (Elizabeth Livingstone) & arr.

Title and author

Three wipers or Winks von Hassbeck; adapted
from Schuckings Der Bauerfürst.

Leave all above these lines blank

1 c. rec'd ✓ OCT 4 1909

Cl. D, Xxc. No. 17006

\$ -4 1909 Cash No. 2111

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco Date, Oct 27 1909

3 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W made by Elizabeth Livingstone Murison
Name and address of
Copyright claimant (2139, Pierce St., San Francisco, Cal.

Nationality of author or authors Born in New Orleans, Louisiana (Must be stated)
(OVER)

Author or
authors *Elizabeth Livingstone Murison*

Title of work *"The Three Woovers" or "Ulbruke von Hassbeck"*
adapted from Schüeking's "Der Bauernfürst"

Send certificate of
registration to { *Miss E. L. Murison,*
2134, Pierce St., San Francisco, California

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below

D1

Murolo (Ernesto)
Paese che incatena (Napoli)

1 c. rec'd JAN 28 1924 ✓

Application
rec'd JAN 26 1924

X No. © Cl. D 66661

Leave all above these words blank

Fee rec'd \$

made by W.P.

3370 JAN 26 '24 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION,

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 23. '24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Ernesto Murolo

(Write full legal name of copyright owner)

Via San Andrea 9

(Street)

Milano

(City)

Italy

(Country)

Name of author, or if a translation,
then name of translator (3)

Ernesto Murolo

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) ~~Paese quelo incatena~~
Paese cho incatena (Napoli)

Published by (6) Casa Mondadori at (7) Milano

First published on the (8) First day of December, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E.R. Voigt

227 West 45 N.Y. City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) E.R. Voigt

227 West 45 N.Y. City
(Street) (City) (Country)

[Please turn this over]

(June, 1922 - 1,000)

✓
Murph (Claude Herman)

D2

1 c. rec'd

JUN 11 1929 ✓

When Peggy picked a pauper.

Application
rec'd

JUN 13 1929

Fee rec'd

\$1.00

Reg. Pub 12890 ✓
XXc

300003 JUN 13 29

W.P.M.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1929

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 Name of copyright owner Claude Herman Murph ✓

(Write full legal name of copyright owner)

2 Address

(Street)

Cedar Bayou ✓

(City)

Texas ✓

(State)

[Please turn this over]

m

- (3) Name of author or translator Claude Herman Murph ✓
(Write name in full)
- (4) Country of which the author is a citizen* Texas, United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work When Peggy Picked a Pauper ✓

- (7) Send certificate of registration to C. Herman Murph ✓
Cedar Bayou ✓ Texas ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee C. Herman Murph
Cedar Bayou Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Murphey (George S.)

D2

Faithful.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Unpub 37739-

47112 OCT-8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George S Murphey

(Write full legal name of copyright owner)

(2) Address

1323 Baker Ave

(Street)

Augusta

(City)

Ga

(State)

[Please turn this over]

(3) Name of author or translator_____

Geo S Murphy

(Write name in full)

(4) Country of which the author is a citizen*_____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

"Faithful"

a dramatic composition

(7) Send certificate of registration to_____

Geo S Murphy

1323 Bayview Ave

(Street)

Augusta

(City)

Ga

(State)

(8) Name and address of person or firm sending the fee_____

Geo S Murphy

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Murphy (H.S.)

Name of claimant
gan.
Author and title

Outline lecture of histology
for veterinary students

Leave all above these lines blank

C

1 c. rec'd

MAY 31 1912

Cl. C, Xxc, No.

© Cl. C

317

\$

Cash No.

21810 MAY 31 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 29-1912

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

H.S. Murphy
519, Welch Ave, Ames, Ia.

SEE DOUBTFUL FILE

(OVER)

Nationality of author or authors

American

Author or
authors

H.S. Murphy

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

Outline lecture of Histology
for Veterinary Students

Send certificate of
registration to

H.S. Murphy

579 Welch Ave, Ames, Ia.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Murphy (Al.)
Aero-nuts.

1 c. rec'd AUG 13 1919
Application
rec'd AUG 13 1919
XXc. © Cl. D 52397

Leave all above these words blank

Fee rec'd \$ 1.00 52397 AUG 13 '19

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 13 1919

7
24
2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

ILL. ★ C. G. I.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A comedy act for two men

Send certificate of

registration to: (7) Mr. Murphy

36 Spruce Place

Name and address of person

sending the fee: (8)

36 Spruce Pl. Minneapolis, Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Murphy (Albert E.)
Baby reforms.

1 c. rec'd JUN 12 1919

Application JUN 12 1919
rec'd

XXc. ©CLD 51989

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 10-1919

Card made by W.F.

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

☒ copyright claimant: (2)

Albert E. Murphy

(Write name in full)

☒ 36 Spruce Place

(Street)

Minneapolis, Minn.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) **Albert E. Murphy**
(Write name in full)

Country of which the author or translator is a citizen or subject (4) **U.S.A.** [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) **"BABY REFORMS"**
A comedy play et written for vaudeville use

Send certificate of registration to: (7) **Al. Murphy**
P.O. Box 387 **Minneapolis,** **Minn.**
(Street) (City) (State)
Name and address of person sending the fee: (8) **Al. Murphy**

P.O. Box 387 **Minneapolis,** **Minn.**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Murphy (Albert E.) & Lynne (Dorothy)^{D2}
Fires of youth.

1 c. rec'd

Application
rec'd

NOV 14 '27

© Cl D 81723

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert E. Murphy & Dorothy Lynne
(Write full legal name of copyright owner)

(2) Address

151 - 11 Ave. Apt. B-17 Seattle Wash.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Robert E. Murphy & Dorothy Syme
(Write name in full)

(4) Country of which the author is a citizen*

both U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

a drama in 3 acts entitled
"Fires of Youth"

(7) Send certificate of registration to

Robert E. Murphy & Dorothy Syme
151 - 11 Ave. Apt B-17 Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

R. E. Murphy & Dorothy Syme
151 - 11 Ave. Apt B-17 Seattle, Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below.

D 2

Murphy (Albert E.)
Handbags.

1 c. rec'd JUN 12 1919

Application
rec'd JUN 12 1919

XXc. © Cl. 51986

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition, not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 10-1919

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Name and address of

copyright claimant: (2) Albert E. Murphy

(Write name in full)

36 Spruce Place

(Street)

Minneapolis, Minn.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Albert E. Murphy
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United
States must name the place of domicile (5)

✓ **U. S. A.**

[Must
be stated]

Brief title of work (6)

"HANDEAGS"

A comedy playet written for vaudeville use

Send certificate of
registration to: (7)

Al. Murphy
P. O. Box 387

Minneapolis, Minn.

Name and address of person

sending the fee: (8)

P. O. Box 387

Al. Murphy

Minneapolis,

Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application
rec'd

JAN -3 1921

XXc.

©CLD 56429 C

457 JAN -3 1921

Murphy (Albert E.)
Handbags.

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12-30-20.

Card made by W. B.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Albert E. Murphy

(Write name in full)

Chicago

Ill.

802 N. Clark St.

1

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Albert

E. Murphy ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Handbag" ✓

✓ A comedy sketch for vaudeville. ✓

Send certificate of registration to: (7)

Albert E. Murphy ✓

665 N. Clark St.

Chicago ✓

Ill. ✓

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

Albert E. Murphy

665 N. Clark St.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Murphy (Alphonso)
Berkeley's call.

Name of claimant

Title and author

Fau.

D²

1 c. rec'd

JAN 2 1912

Cl. D. Xxc. No.

© Cl. D. 28182 &

Cash No.

Bill

401 JAN -2 1912

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12-19-11

Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Nationality of author or authors

[Must be stated]

(OVER)

787200

Author or
authors

Alfred Hitchcock

Title of work

"Strangers on a Train"

Send certificate of
registration to

Alfred Hitchcock, Inc., New York, N. Y.

100 West 40th Street, New York, N. Y.

NOTE — This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here, but fill out each numbered space below

D42

Murphy (Antoinette)
Pure return

1 c. rec'd APR -5 1918

Application
rec'd APR -5 1918

XXc. C.C.D. 49305 C

Leave all above these words blank

Fee rec'd \$

10595 APR-5'18 A

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30-1918

of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Antoinette Murphy ✓

(Write name in full)

State citizenship of claimant

American, No. S. A.

(Street)

(City)

(State)

Name of Composer (3)

Antoinette Murphy

Country of which the composer

is a citizen or subject (4)

No. S. A. California

[Must be stated]

(Apr., 1917) ~~USA~~ ★ C. G. L.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, ~~or if a translation,~~
~~then name of Translator~~ (6)

Antoinette Murphy
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

U. S. A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

The Suse Return, Comedy

Send certificate of registration to (10)

Antoinette Murphy

Name and address of person (Street)
sending the fee (11)

113 N. Bunker Hill Ave
Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Murphy (Bernard J.)
Passing of the faithful.

1 c. rec'd APR -8 1919

Application
rec'd APR -9 1919

© C. D. 51587
XXc.

10815 APR -9 1919

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Bernard J. Murphy
(Write name in full—State here also nationality of claimant)

402 Broadway
(Street)

New York N. Y.
(City) (State)

(Apr. 1918)

[Please turn this over]

Room 237

C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bernard J. Murphy

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Passing of the Faithful"

Send certificate of registration to (7)

Beatrice Sandmussen
Whitehall Boulevard - Garden City New York

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Beatrice Sandmussen
Garden City New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd Aug. 22, 1928

Application
rec'd Aug. 28 1928

XXc. © C1 D 86562

Murphy (Blanche J.)
School of acting.

Leave all above these words blank

Fee rec'd \$ 1.00 40871 Aug. 22, 1928.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
38 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs. Blanche J. Murphy

(Write full legal name of copyright owner)

* 150 Roxbury Road
(Street)

Garden City, New York
(City) (State)

(July, 1924—7,000)

* OK See Index to Claimants. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs* Blanche J. Murphy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5).

Brief title of work (6) The School of Acting

Send certificate of registration to (7) Mrs. Blanche J. Murphy
150 Roxbury Road Garden City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Blanche J. Murphy
150 Roxbury Road Garden City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Murphy (Blanche J.)
Zaza to Uncle Tom.

D2

1 c. rec'd

Mar. 2, 1928

Application
rec'd

MAR - 3 1928

XXc.

© Cl 11

83057C

Fee rec'd \$

11.00

IMPORTANT

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR - 7 1928 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche J. Murphy

(Write full legal name of copyright owner)

(2) Address

404 Front Street

(Street)

Owego, Tioga Co.,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Blanche J. Murphy
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

☒

(6) Brief title of work

Gaga To Uncle Tom.

(7) Send certificate of registration to

Blanche J. Murphy

404 First Street
(Street)

Orange
(City)

Paisa Co.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Donald E. San

90 Edward B. Smith & Co.
(Street)

5 Nassau Street
(City)

New York City
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Murphy (Celeste G.)

D2

Romance of the redwoods.

1 c. rec'd

SEP 10 1932

Application
rec'd

SEP 10 1932

© Cl Dunpub 1811 C

Fee rec'd \$

42407 SEP 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 1 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Celeste G. Murphy

(Write full legal name of copyright owner)

(2) Address Sonoma, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Celeste G. Murphy

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Romance of The Redwoods

(7) Send certificate of registration to Celeste G. Murphy

Sonoma Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. G. Murphy

Sonoma Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Murphy (Charlotte) & Smith (Grace)
Sun and the moon.

1 c. rec'd Oct 11 1921
Application
rec'd OCT 11 1921
© Cl. O. 58835 c
XXc.

Leave all above these words blank

Fee rec'd \$

36384 OCT 11 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 8 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Charlotte Murphy & Grace Smith - California
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

14 S. Arvanado St
3925 Berenice Ave.
(Street)
Los Angeles
(City)
California
(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Charlotte Murphy
Grace Smith ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Sun and The Moon
(Ancient Hopi Indian Legend)
Pantomime Dance Drama

Send certificate of
registration to (7)

Charlotte Murphy ✓

914 So. Alvarado Street - Los Angeles - California
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Charlotte Murphy ✓

914 So. Alvarado Street - Los Angeles - California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Murphy (Dudley)

D2

AUG 19 1929

Jazz; or, The black and tan fantasy.

1 c. rec'd

Application
rec'd AUG 19 1929

© Cl Durpub 2047

XXc.

Fee rec'd \$

WP

39543 AUG 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dudley Murphy

(Write full legal name of copyright owner)

(2) Address

18 East 41st Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Dudley Murphy _____

U (Write name in full)
U.S.A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work Jazz or The Black and Tan Fantasy _____

(7) Send certificate of registration to _____ Dudley Murphy _____

18 East 41st Street New York City _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Dudley Murphy _____

18 East 41st Street New York City _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

Murphy (Edmund Stephen)
(Blessed Virgin's revelations
to me; or, My actual physical
encounter with spirits

Leave all above these words blank

Feb rec'd 8

1 c. rec'd OCT 20 1916

Application
rec'd OCT 20 1916

X No. © CLC 1001

34176 OCT 20 1916

angels and devils.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by E. A. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 18th, 1916.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith
deposited to secure copyright registration according to the provisions of the Act of March 4,
1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2)

Edmund Stephen Murphy.

2342 Jackson Boulevard

(Street)

Chicago, Illinois

(City)

(State)

Name of author (3) Edmund Stephen Murphy

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Blessed Virgin's Revelations to me, or my actual Physical Encounters with Spirits - Angels and Devils.

Send certificate of registration to: (7) Edmund Stephen Murphy.

4342 Jackson Boulevard Chicago Illinois

Name and address of person sending the fee: (8) Edmund Stephen Murphy.

4342 Jackson Boulevard Chicago Illinois

(Sept., 1915)

(Street)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application 12-1321
rec'd JAN 24 1921

XXc. ©CLD 56617

Murphy (Ethel Allen)
magic gift.

Leave all above these words blank

Fee rec'd 0100 3539 JAN 24 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ethel Allen Murphy - U.S.A.
(Write name in full—State here also nationality of claimant)

100 West Broadway
(Street)

Louisville
(City)

Ky.
(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Allen Murphy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Magic Gift
A Pageant of Children's Books

Send certificate of registration to (7) Ethel Allen Murphy
100 W. Broadway Lorainville Ky.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ethel Allen Murphy
100 W. Broadway Lorainville Ky.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Murphy (Ethel Allen)
Watcher for the dawn.

2 c. rec'd DEC 30 1920 ✓
Application DEC 30 1920
rec'd
© Cl. D 56400
XXc. _____

Leave all above these words blank

Fee rec'd 8.00 45223 DEC 30 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 27, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ethel Allen Murphy - Native of United States
(Write name in full—State here also nationality of claimant) *of America*

100 West ...

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Ethel Allen Murphy (Author)

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

0024967200

Country of which the author or translator is a citizen or subject (4) Citizen of United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Little Book of the Goose, a

Paraphrase of the Bible

Published on the (7) 1st day of December, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) 100 West Broadway, New York

100 West Broadway, New York (Street) (City) (State)

Name and address of person or firm sending the fee (9) 100 West Broadway, New York

100 West Broadway, New York (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Murphy (Ethel E.)

C

SEP -2 1933

Brown (Ethel Zaring)

1 c. rec'd

SEP -2 1933

Affairs in the pantry. The story of carrots [and]

Application
rec'd

© Cl C

6577

The story of lettuce.

Fee rec'd \$

\$1.00

37957 SEP -2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel E. Murphy

(Write full legal name of copyright owner)

(2) Address

1637 Chicago Ave

(Street)

Camden

(City)

Ill.

(State)

(3) Name of author

Ethel Zaring Brown

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

Affairs in the Paulry - Stories for
Mothers & their Children.

(7) Send certificate of registration to _____

Ethel Zaring Brown

1637 Chicago Ave.

(Street)

Evansville

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee _____

Ethel E. Murphy

1637 Chicago Ave

(Street)

Evansville

(City)

Ill.

(State)

[Please turn this over]

Murphy (Ethel E.) *

C

Betty Lou's trip to the Castle Cocked Hat.

1 c. rec'd

MAY 27 1930

Application
rec'd

MAY 27 1930

©ClC

XXc.

4918

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1930

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Ethel E. Murphy;
(Write full legal name of copyright owner)

(2) Address 1385 Greenwich St San Francisco, California.
(Street) (City) (State)

(3) Name of author Ethel E. Murphy.
(Write name in full)

[Please turn this over]

United States ✓

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Betty Lou's Trip to the Castle Cocked Hat.

(7) Send certificate of registration to Thomas W. Colson,

1547 Jackson St., San Francisco, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas W. Colson
Thomas W. Colson,

1547 Jackson St., San Francisco, California.
(Street) (City) (State)

Murphy (Ethel E.)

D2

1 c. rec'd Mar. 2, 1934

Application APR -5 1934

rec'd Pub 27694

Inquisitive order of penguins. broadcast no. 5,

Story of Marie Dressler, by Ethel Zaring Brown [i. e.]

Fee rec'd \$

1.00

10000

Mar. 2, 1934

E. E. Murphy]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 2 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel E. Murphy

(Write full legal name of copyright owner)

(2) Address

1637 Chicago

(Street)

Madison, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ethel

(Write name in full)

Garving Brown

(4) Country of which the author is a citizen*

(MUST be stated)

U. S.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Inquisitive Order of Pegasus.
The Story of Marie Dressler."*

(7) Send certificate of registration to

Ethel Garving Brown

1637

Chicago Ave

(Street)

Evansston

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Ethel E. Murphy

1637

Chicago Ave

(Street)

Evansston

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1731

[Please turn this over]

Murphy (Ethel E.) *

C

MAY 27 1930

Marie's trip to Fairy Orange Land.

1 c. rec'd

Application
rec'd

MAY 27 1930

©ClC

4951

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1930.

Of the ~~XXXXXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel E. Murphy.
(Write full legal name of copyright owner)

(2) Address 1385 Greenwich St San Francisco, California.
(Street) (City) (State)

(3) Name of author Ethel E. Murphy.

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Marie's Trip to Fairy Ornage Land.

(7) Send certificate of registration to Thomas W. Colson, ✓

1547 Jackson St., San Francisco, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas W Colson

1547 Jackson St., San Francisco, California.
(Street) (City) (State)

Murphy (Ethel E.)

C

JUL 27 1933

[Brown (Ethel Zaring)]

1 c. rec'd

Application
rec'd JUL - 27 1933

National mothercraft of the air.

© Cl C

6476

Fee rec'd \$ 11.00

32795 JUL 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25 - 1933

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel E. Murphy

(Write full legal name of copyright owner)

(2) Address

1637 Chicago Ave
(Street)

Easton
(City)

Ill.
(State)

(3) Name of author

Ethel Zaring

Brown

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work National Watercraft of the U.S.

(7) Send certificate of registration to Ellie E. Murphy
1637 Chicago Ave. Indianapolis Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ellie E. Murphy
1637 Chicago Ave. Indianapolis Ind.
(Street) (City) (State)

Murphy (Ethel E.)

Brown (Ethel Zaring)

Pearl houses and siwaks.

C

1 c. rec'd

AUG 21 1933 ✓

Application
rec'd

AUG 21 1933

© Cl C

6578

Fee rec'd \$

37.00

36351 AUG 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 18 - 1933

Of the Children's Story for Air named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel E. Murphy

(Write full legal name of copyright owner)

(2) Address

1637 Chicago Ave
(Street)

Emulsion, Ill
(City)

(State)

(3) Name of author

Ethel Zaring Brown

Cross out word not needed.

Letter. Correspondence Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Paul Hesse and Diver

(7) Send certificate of registration to

Ellis S. Murphy

1627 Chicago Ave

(Street)

Sancton

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Ellis S. Murphy Brown

1627 Chicago Ave

(Street)

Sancton

(City)

Ill.

(State)

Write nothing here

D2

JUL 11 1912

Jan.

1 c. rec'd

©C.D. 30234^c

XXc.

©C.D. 30235^c

\$

2.11.11

21257

JUL 11 1912

Cash No.

Murphy (Eugene J.)
Gothman of Mystery.
Last days of Porthen.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 9¹² Date, Sittico, Conn.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 11 1912
Name and address of
copyright claimant

Eugene Murphy
Hampton Cottage Sittico, Conn.

[Please turn this over]

Card m...
S. P. A.

Name of Author, but if a translation, then Translator

Eugene Hoder
Singer Murphy ✓
United States

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"A Woman Of Mystery"
The Secret Days Of Pompeii

Send certificate of registration to

Eugene F. Murphy
Scitico, Conn. - College

Name and address of remitter

Eugene Murphy
Scitico Conn.

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here

D2

NOV 24 1913

Murphy (Eva Saunders)
Old Innocence ; by
Richard Kingley

rec'd

XXc. © C. D. 35109

\$

39-108

NOV 24 1913

Cash No.

Leave all above these words blank

Card made by Application for Copyright in Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 22nd Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Eva Saunders Murphy,
420 - Greenwood Ave. Clarksville, Tenn.

[Please turn this over]

Name of Author, but if a translation, then Translator

Richard Kingsley,

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Old Innocence", a Three act comedy,
Taken from, "Les Petit Oiseau".

Send certificate of
registration to

Eva Saunders Murphy,

Hotel Remington, 129-W-46th Street, New York City.

Name and address
of remitter

Eva Saunders Murphy,

420- Greenwood Ave., Clarksville, Tenn.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here

Murphy (Eva Saunders)
Old innocence, by Richard
Kingley.

P2

1 c. rec'd NOV 24 1913

XXc. © Cl. D 35110

~~CL. D~~

39408 NOV 24 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 22nd Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 24 1913
Name and address of { Eva Saunders Murphy,
copyright claimant { 420-Greenwood Ave. Clarksville, Tenn.

[Please turn this over]

Name of Author, but if a translation, then Translator

Richard Kingsley,

Country of which the author or translator is a citizen

United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Old Innocence," a short sketch,

Taken from the three act comedy, "Old Innocence".

Send certificate of registration to

Eva Saunders Murphy,

Hotel Remington, 129-W-46th St. New York City

Name and address of remitter

Eva Saunders Murphy

420 - Greenwood Ave. Clarksville, Tenn.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Murphy (Frank Powers)

1 c. rec'd **AUG 28 1915**

Application
rec'd **AUG 28 1915**

His colour saved him

XXc. **(C) Cl D 41591**

by John Guerin.

\$1.00 28995 AUG 28 1915 R

Leave all above these words blank

Fee rec'd 8

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2)

Frank Powers Murphy

(Write name in full)

207 East 31st St

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Guerin ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

His Colour Saved Honour

Send certificate of registration to: (7)

Frank Powers Murphy, ✓

107 East 31st Street New York City, N. Y.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Frank Powers Murphy,

107 East 31st Street New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D⁷E

Murphy (Frank P.)
Little Venus.

2 c. rec'd JUN 16 1916

Application JUN 16 1916
rec'd

© M.D. 44160 C

XXc.

Leave all above these words blank

Fee rec'd \$

2.00 20690 JUN 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Frank P. Murphy

(Write name in full)

207 East 30th Street New York, N. Y.

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Frank P. Murphy

(Write name in full)

[Please turn this over]

U. K. - B. F. T.
(May, 1915)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Little Venus

Price \$ _____

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Frank P. Murphy,
107 East 30th St. New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (9) Frank P. Murphy
107 East 30th St New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 23 1918 ✓
Application AUG 23 1918
rec'd
CLD 50213
XXc. R

Murphy (George Edward)
Dangerous Dan McGrew

Leave all above these words blank

Fee rec'd \$

31.00 27283 AUG 23 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
5 complete copy is herewith deposited to secure copyright registration according to the provisions
2 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.
0 The copyright is claimed by

Name and address of
copyright claimant (2)

George Edward Murphy
(Write name in full)

10 Mrs A Kline 2700 Broadway
(Street)

New York
(City)

N. Y.
(State)

EX ★ U. G. L (Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Edward Murphy

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A one act play, "Dangerous Dan McGrew"

Send certificate of registration to (7)

George Edward Murphy

90 Mrs A Kline 2700 Broadway New York N.Y.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

George Edward Murphy

Mrs A Kline 2700 Broadway New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Murphy (George Edward)
Prospects

Name of claimant

Title and author

D²

1 c. rec'd

CLD 22536

Cl. D, Xxc. No.

R

Leave all above these lines blank

40:556 NOV 11 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 4 Date, 1910

Of the **DRAMATIC** **DRAMATICO-MUSICAL** **COMPOSITION** named herein, ONE complete copy is

herby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

by **George Edward Murphy**

Name and address of

copyright claimant

1111 2nd St. New York

NOV 11 1910

Nationality of author or authors

American

(Must be stated.)

(OVER)

Author or
authors

George Edward Murphy

Title of work

Prospects

Send certificate of

George Edward Murphy

registration to

White Star of America 553 Broadway New York N.Y.

For each work apply for DRAMATIC or DRAMATO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
separate application card must be used for each separate work. No registration can be made unless the copy is
submitted with properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Murphy (George Edwards)
This way out.

1 c. rec'd FEB 24 1920

Application

rec'd FEB 24 1920

XXc. © G. E. 53887

Leave all above these words blank

Fee rec'd \$

1.00 7636 FEB 24 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 21st 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George E. Murphy, American

(Write name in full—State here also nationality of claimant)

255 N. 52nd

(Street)

New York New York

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

George E. Edwards Murphy
United States of

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "This Man Out" a one
act comedy play

Send certificate of
registration to (7) _____

George E. Murphy

255 W 52nd

(Street)

New York

(City)

New York

(State)

Name and address of person
or firm sending the fee (8) _____

George E. Murphy

~~At~~ 255 W 52nd

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Murphy (Grace)

D4

DEC 26 1933

1 c. rec'd

Application

rec'd

DEC 20 1933

© G. Dunpub 28582

Morning comes early; or, The farmer in the dell,

text by Stepp Murphy and G. Murphy, music by G.

Murphy.

Fee rec'd \$11.00

55347 DEC 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name of copyright owner

GRACE MURPHY

(Write full legal name of copyright owner)

Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer Grace Murphy
- (4) Country of which the composer is a citizen. United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Stepp 9th Grace Murphy
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Morning Comes Early or
The Farmer in the Dell - a musical comedy in 2 acts
- (10) Send certificate of registration to Grace Murphy
38 Caryl Ave. Yonkers N. Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Grace Murphy
38 Caryl Ave Yonkers N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930 - 1,000)

Write nothing here, but fill out each numbered space below **D2**

I c. rec'd JUL -5 1918

Application JUL -5 1918
rec'd

DECLD 49908

XXc.

1002 1341 JUL -5 18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by J. R. C. R. Q.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July third, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Harry Peter Murphy (American)

(Write name in full—State here also nationality of claimant)

236 West-122d Street

New York City, New York.

Care of Wheeler (Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry P. Murphy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A CLASSIC IN CORK entitled "NUMBAM 'LEVEN'".

Send certificate of registration to (7) Harry P. Murphy,
236-West-122d Street, New York City. (J. Wheeler) ✓

Name and address of person (Street) (City) (State)
sending the fee (8) Harry P. Murphy,
236-West-122d Street, New York City. (J. Wheeler)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Murphy (James Theodore) Jan.
Crazy Two.

1 c. rec'd

Application
rec'd

XXc.

OCT 16 1914

OCT 16 1914

© Cl. D 38500

Leave all above these words blank

Fee rec'd \$

\$1.00

15005

OCT 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 15/14

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

James Theodore Murphy
44-51st Street
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Theodore Murphy

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Crazy Two

Send certificate of registration to: (7)

644-51

James Theodore Murphy

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

644-51

(Street)

(City)

(State)

James Theodore Murphy
Sr.

Brooklyn N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Murphy (James Theodore)
That comedy quartette.

001 -9 1914

1 c. rec'd

Application
rec'd

OCT -9 1914

XXc. © OLD 38448C

R

Leave all above these words blank

Fee rec'd \$ 8.00

33888

OCT -11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 8th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

James Theodore Murphy

[Write name in full]

Street (3) 644 - 51st St

City Brooklyn State N.Y.

[Please turn this over]

0025

Name of Author, but if a translation, then Translator (4)

[Write name in full]

James Sheridan Murphy

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

First Comedy Quartette

Send certificate of registration to: (8)

*J. Sher. Murphy
644 - 51st Street*

Street (9)

City

Brooklyn

State

N.Y.

Name and address of remitter: (10)

James Sher. Murphy

Street (11)

644 - 51st St.

City

Brooklyn

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

NO. 28 1913

Murphy (James Theodore)
Trial (The) of the underworld

Application
rec'd

NOV 28 1913

CLD 35170

\$1.00

Fee rec'd \$

41497-WM. 28/3

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 25th 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

James Theodore Murphy

[Write name in full]

Street (3)

644-51st Street

City Brooklyn

State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

James Theodore Murphy

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Born in N. Y. City, N. Y.

Brief title of work (7)

The Trial of the Hutterites

Send certificate of registration to: (8)

Author

Street (9)

City

State

Name and address of remitter: (10)

J. Theo. Murphy

Street (11)

644 - 5/20 St.

City

Bklyn

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Murphy (John A.)
Ching - a - ling.

1 c. rec'd *SEP 14 21*

Application rec'd *SEP 14 1921*

XX © Cl. 58602 *C*

34147 SEP 14 '21

Leave all above these words blank

Fee rec'd \$ *2.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 12th 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

5 Name, citizenship, and address

02 of copyright claimant (2)

John A. Murphy - American

(Write name in full—State here also nationality of claimant)

005 *North 7th*

(Street)

Philadelphia

(City)

Pennsylvania

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

John A. Murphy

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Ching - ling - a dramatic playlet with a setting

Send certificate of registration to (7) _____

605 N. 7th

John A. Murphy

Phila.

Pennsylvania

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

John A. Murphy

605 N. 7th St

Phila

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Murphy (John A.)
He saved the eggs.

1 c. rec'd JAN 27 1918
Application rec'd JAN 28 1918
XXc. 2015 15795

Leave all above these words blank

Fee rec'd \$

2.00 JAN 28 1918

Application for Copyright Dramatic Composition not Reproduced for Sale

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 25th 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

871 Winthrop Ave Chicago Ill
(Street) (City) (State)

AM. C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John A. Murphy

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"He Saved the Boys"

A dramatic dance for voiceless production

Send certificate of registration to: (7)

John A. Murphy

4871 Winthrop Ave Chicago

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

John A. Murphy

4871 Winthrop Ave

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Murphy (John A.)
Watchman

1 c. rec'd AUG 26 1918 ✓
Application AUG 26 1918
rec'd

CLD 59221

XXc.

37383 AUG 26 18

Leave all above these words blank

Fee rec'd \$ 3.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 24th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

John A. Murphy
(Write name in full)

Hotel Pontiac 5th and Broadway New York N.Y.
(Street) (City) (State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John A. Murphy

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Watchman"

A dramatic farce

Send certificate of registration to: (7)

John A. Murphy

Hotel Pontiac 52nd and Broadway New York City

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

John A. Murphy

Hotel Pontiac 52nd and Broadway New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Murphy (John M.)
Exhibit A.

1 c. rec'd OCT 22 1919
Application OCT 22 1919
rec'd
XXc. 529115

Leave all above these words blank

Fee rec'd \$1.00 33577 OCT 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT. 21-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John M. Murphy - U. S.

(Write name in full—State here also nationality of claimant)

321 West 48 St
(Street)

New York N. Y.
(City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

John M. Murphy -

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Exhibit A."

Send certificate of
registration to (7)

John M. Murphy -

321 W. 48 St.

(Street)

New York, N.Y.

(City)

(State)

Name and address of person
or firm sending the fee (8)

John M. Murphy.

321 W. 48 St., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Murphy (John Thomas)

Drums; episode no. 1.

EAF

D2

MAR 13 1936

1 c. rec'd

Application
rec'd MAR 13 1936

© Cl Dunpub 41996

Fee rec'd \$

\$1.00

14374 MAR 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner John Thomas Murphy
(Write full legal name of copyright owner)

Address Radio Station WREC Memphis Tenn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Thomas Murphy

(Write name in full)

(4) Country of which the author is a citizen U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Brief title of work Drums

(7) Send certificate of registration to John Thomas Murphy

Radio Station WREC Memphis Tenn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John Thomas Murphy

1157 Vance Memphis, Tenn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) *Epilogue No. 1 See Correspondence

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Murphy (Mr. & Mrs. John W.)
Laugh Trust.

1 c. rec'd FEB 28 1919

Application FEB 28 1919
rec'd

© J. D. 51263

XXc.

5857 FEB 28 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 26, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mr. & Mrs. John W. Murphy, American
(Write name in full—State here also nationality of claimant)

Murphy & Lockman R.F.D. No. 5
(Street)

Easton
(City)

Permanent Maryland
(State)

(Apr., 1918)

[Please turn this over]

U.S. C. G. L.

Name of Author, but if a translation, then Translator (3) Mr. Mrs. John W. Murphy.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Laugh I met" (comedy talking & singing act, to be acted in (1) olio). by two people. man & woman.

Send certificate of registration to (7) ~~Mr. John Murphy & Lockman~~
Leo Goldw. Palace Theatre Bldg. Broadway, New York, N. Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Mrs. John W. Murphy

Hotel Be France 49 Ave. Cbr., New York, N. Y. (present ad.)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

1 c. rec'd

APR 29 1913

©CLD 33093

XAc.

\$

Murphy (Joseph A.) & an.
Daniell O'Connell - the Irish
barriester.

Leave all above these words blank

13853 APR 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale.

Card made by L. W. W.
REGISTER OF COPYRIGHTS; WASHINGTON, D. C.

Date, April 24, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0020
0020
0020
0020
Name and address of
copyright claimant

Joseph A. Murphy
30 Runda Ave. Jersey City, N. J.

[Please turn this over]

EX. A. O. C. L.

Name of Author, but if a translation, then Translator

Joseph A. Murphy,
United States:

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Daniel O'Connell, The Irish Barrister.

Send certificate of registration to

Joseph A. Murphy
30 Nevada Av. Jersey City, N. J.

Name and address of remitter

Joseph A. Murphy
30 Nevada Av Jersey City N. J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D2

MAR -4 1931

1 c. rec'd

Application
rec'd

MAR -4 1931

© Cl Dunpub. 9513

Fee rec'd \$

\$1.00

10676 MAR-4 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Luke Murphy

(Write full legal name of copyright owner)

(2) Address

32 LAKE ST

(Street)

NASHUA, NEW HAMPSHIRE

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Joseph

Luke Murphy
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Alimony ROW

(7) Send certificate of registration to

Joseph L. Murphy

32 LAKE ST

(Street)

NASHUA, NEW HAMPSHIRE

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph L. Murphy

32 LAKE ST

(Street)

NASHUA, NEW HAMPSHIRE

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Murphy (Joseph Luke)

D2

JAN 27 1930 ✓

Scarface Eddie.

1 c. rec'd

Application
rec'd JAN 27 1930

Fee rec'd \$

1.00

© Clunpub 4013 ✓

4687 JAN 27 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form 7

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph A. Murphy

(Write full legal name of copyright owner)

(2) Address

32 Lake Street

(Street)

*Luke - see line 3.

Washua, D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Joseph

(Write name in full)

Frank Murphy

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Seaface Eddie" who, thinking he

has purchased a patent medicine business,

finds he is the owner of a bootleg establishment.

(7) Send certificate of registration to

Joseph R. Murphy

32 Lake Street

(Street)

Nashua, New Hampshire

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph R. Murphy

32 Lake Street

(Street)

Nashua, New Hampshire

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Murphy (Katherine C.)
Hansel Danske.

Name of claimant

Date and author

Jan

D²

DEC 22 1911

1 c. rec'd

XXc. © Cl. D 28198

\$ 1.00

45730 DEC 22 1911
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

December 19 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

At Author and Proprietor

Katherine C. Murphy

(over)

No. 2011 Danske, Toledo, Ohio

0252
DEC 22 1911
Name and address of
copyright claimant
SEE DOUBTFUL FILE

Author or
authors

William C. Hayes, Jr. copyright holder
[Nationality must be stated.]

Brief title of work

Anna Rausche
A Musical Comedy

Send certificate of
registration to {

William W. Miller
248 Broadway at 12th St. N.Y.C.

Name and address)
of remitter (

10/1/11

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Wick - the ...

Murphy (Kathleen)

D2

JAN 26 1934

Blindman's holiday.

1 c. rec'd

Application
rec'd JAN 26 1934

AEB

© Clunpub. 26304

Fee rec'd \$

\$1.00

4536 JAN 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Kathleen Murphy

(Write full legal name of copyright owner)

(2) Address

(Street)

Ida Grove

(City)

Iowa

(State)

[Please turn this over]

(3) Name of author or translator _____

~~Kathleen~~ Murphy
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Blindman's Holiday"

(7) Send certificate of registration to _____

Kathleen Murphy

Ida Grove

Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Kathleen Murphy

Ida Grove

Iowa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Murphy (Kathleen)

D2

APR 30 1934

Kettle-lid.

1 c. rec'd

Application
rec'd

APR 30 1934

AME

Fee rec'd \$

© Cl Dupub 27938

20453 APR 30 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
5
2
OF THE
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 25, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

KATHLEEN MURPHY

(Write full legal name of copyright owner)

(2) Address

(Street)

IDA GROVE

(City)

IOWA

(State)

[Please turn this over]

(3) Name of author or translator

KATHLEEN MURPHY

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Kettle-Lid"

(7) Send certificate of registration to

KATHLEEN MURPHY

IDA GROVE IOWA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

KATHLEEN MURPHY

IDA GROVE IOWA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Murphy (Kathleen)

D2

JAN 12 1934

Potts of Pottsville.

1 c. rec'd

Application
rec'd

JAN 12 1934

© Cl Unpub 26074

CP

Fee rec'd \$ 1.00

2151 JAN 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kathleen Murphy

(Write full legal name of copyright owner)

(2) Address Ida Grove

(Street)

(City)

Iowa

(State)

[Please turn this over]

(3) Name of author or translator Kathleen Murphy
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Potts of Pottsville"

(7) Send certificate of registration to Kathleen Murphy
Ida Grove Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kathleen Murphy
Ida Grove Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Murphy (Lawrence A.)
Retribution.

Name of claimant

& au.
Title and author

D²

1.00.

1 c. recd. NOV 16 1909

Cl. D, XXc. No. © Cl. D 17406 ✓

\$1.00 Bill. 90¢.
Cash No.

Leave all above these lines blank

37039 NOV 16 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC**
~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002527

M. Y. C.
Name and address of
copyright claimant (

Lawrence A. Murphy,
Chicago, Ill.
Ammonion,

Nationality of author or authors

[Must be
stated

(OVER)

Author or
authors *Lawrence A. Murphy,*

Title of work: *"The Retribution,"*

Send certificate of
registration to *Lawrence A. Murphy,*
or
10

1010 14th Street, N.W.,
Washington, D.C.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL WORKS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Murphy (Lucile)

D2

Mrs. Dutton meets the Duke.

AEB

Fee rec'd \$1.00

1 c. rec'd Apr. 14, 1932

Application APR 14 1932
rec'd

© Cl D unpub 15631
XXc.

18981 APR 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucille Murphy

(Write full legal name of copyright owner)

(2) Address 206 Winthrop St., New Britain, Conn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lucille Murphy
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mrs. Dutton Meets the Duke

(7) Send certificate of registration to Lucille Murphy

206 Winthrop St., New Britain, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucille Murphy

206 Winthrop St., New Britain, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Murphy (Lucille)

D2

Mostly static.

CP

Fee rec'd \$1 *bill*

1 c. rec'd

Application
rec'd

© Cl Dunpub 24657

43913 OCT 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Oct. 11, 1933*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucille Murphy

(Write full legal name of copyright owner)

(2) Address

206 Winthrop St.,
(Street)

New Britain, Conn.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Lucille Murphy
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Moody Stake

(7) Send certificate of registration to

Miss Lucille Murphy
206 Winthrop St. New Britain Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Miss Lucille Murphy
206 Winthrop St. New Britain Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Murphy (M.A.) and Harper (L.R.)

Oh, Jerry; musical romance in four acts.

1 c. rec'd

Application

rec'd

XXc.

APR 30 1923

APR 28 1923

COPIED 28435

R

Leave all above these words blank

Fee rec'd \$

1.7308 APR 28 1923

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by T. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 23, 1923

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

M. A. MURPHY & L. R. HARPER (M.A. & L.R.)

copyright claimant (2)

(Write name in full) State here also nationality of claimant

(Street)

1414 E. HARPER

(City)

SAN FRANCISCO, CALIF.

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

U.S.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6) MAURICE M. MURPHY Charles Harper

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) U.S. [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) "OH JERRY" MUSICAL COMEDY
IN FOUR ACTS

Send certificate of
registration to (10) M. M. MURPHY
208 FOUNDATION BLDG. SAN FRANCISCO, CALIF.

Name and address of person (Street) M. M. MURPHY & E. R. HARPER (City) (State)
or firm sending the fee (11) 208 FOUNDATION BLDG. SAN FRANCISCO, CALIF.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

NOV 20 '28
1 c. rec'd
Application NOV 20 1928
rec'd
XXc © Cl D 86932

Murphy (Margaret)
This is Tuesday.

Leave all above these words blank

Fee rec'd \$ 1.00

NOV 20 1928

W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

500 Margaret Murphy, Citizen of United States
(Write full legal name of copyright owner)

722 High Street, Denver, Colorado.
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Murphy /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "This is Tuesday" a play in one act, /

Send certificate of registration to (7) A. J. O'Brien, /

610 Interstate Trust Bldg., Denver, Colorado,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. J. O'Brien
610 Interstate Trust Bldg., Denver, Colorado.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Murphy (Margaurite) & an.
Right of square in the eye

1 c. rec'd MAR 11 1913 ✓

Application rec'd MAR 11 1913

XXc. (C) C D 32619 -

K

Leave all above these words blank

Fee rec'd \$

7705 MAR 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 3-11-13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3
12
Name and address of {
copyright claimant { Street 145 W-45 St City New York State N-Y ✓
Place of - The Dramatic Mirror [Please turn this over]

Name of Author, but if a translation, then Translator

Margaurite Murphy

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Right Square in The Eye

& a Dramatic Composition

Case of
Dramatic ✓
Send certificate of
registration to

Margaurite Murphy

Street 145 West 45th City New York State N-Y

Name and address
of remitter

Margaurite Murphy

Street 145 West 45 City New York State N Y

If the work is a published dramatic composition, use application form D-1. If a published dramatico-musical composition, use form D-2.

[Please turn this over]

Murphy (Marie Crary)

D2

JAN - 5 1934

Job wanted.

1 c. rec'd

Application
rec'd

JAN - 5 1934

© Cl D unpub 26047

CP

Fee rec'd \$ 1.00

50759 Wv 25.33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Marie Crary Murphy

(Write full legal name of copyright owner)

(2) Address

5006 Holgan Av. St. Louis, Mo.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Marie Crany Murphy

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

A Job Wanted

(7) Send certificate of registration to_____

5006 Tholozan

(Street)

av.

St. Louis

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee_____

5006 Tholozan

(Street)

av.

St. Louis

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Murphy(Marie Crary)

D2

Music from the 5 & 10.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

JAN - 5 1934

Application
rec'd

JAN - 5 1934

© Cl Dunpub. 26003

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Marie Crary Murphy

(Write full legal name of copyright owner)

(2) Address

5006 Holozan

(Street)

St. Louis,

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or translator _____

Marie Crary Murphy
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Music from the 5 + 10!

(7) Send certificate of registration to _____

Marie Crary Murphy

5706 Holman av.

(Street)

St. Louis

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee _____

Marie C. Murphy

5706 Holman av.

(Street)

St. Louis

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Murphy (Mary) & au-
When Maggie came into
her own.

Leave all above these words blank

Fee rec'd \$ 445-15 DEC 17 1913

1 c. rec'd Dec 15 1913
Application DEC 15 1913
rec'd

XXc. C. D. 35377

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 9-1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full] Mrs. Mary J. Murphy
Copyright claimant { Street (3) 1309 Green City Philadelphia State Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Mrs. Mary Brambley
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. of America ^{Must be stated}
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "When Maggie came into her own"
A drama in four acts.

Send certificate of (8) Mrs. Mary Brambley
registration to { Street (9) 1307 Green City Philadelphia, State Pa

Name and address (10) Mrs. Mary Brambley
of remitter { Street (11) 1307 Green City Philadelphia, State Pa

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.
[Please turn this over]

Murphy (Mary Chrysostom, sister)

D2

Bethlehem.

AME

Fee rec'd \$ 1.00

1 c. rec'd MAR -4 1935
Application MAR -4 1935
rec'd
© Cl Dunpub 34144

10380 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sister Mary Chrysostom Murphy
(Write full legal name of copyright owner)

(2) Address

507 South Euclid (Street) *St Louis* (City) *Missouri* (State)

[Please turn this over]

(3) Name of author or translator Lit.

(Write name in full)

Thomas Auguston Murphy

(4) Country of which the author is a citizen*

(MUST be stated)

United States

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Bethlehem"

(7) Send certificate of registration to

Mr. William J. Gentry

105 Olive St.

(Street)

St. Louis

(City)

Missouri

(State)

(8) Name and address of person or firm sending the fee

Mr. William J. Gentry

105 Olive St.

(Street)

St. Louis

(City)

Missouri

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Murphy (Mary Chrysoston, sister)

D2

MAR -4 1935

Strange destinies.

1 c. rec'd

MAR -4 1935

Application

rec'd

© Cl Dupub 34143

ATT

Fee rec'd \$ 1.00

10380 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sister Mary Chrysoston Murphy

(Write full legal name of copyright owner)

(2) Address

307 South Euclid

(Street)

St Louis

(City)

Missouri

(State)

[Please turn this over]

(3) Name of author or translator Sister

Mary Connelan Murphy
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Strange Incident"

(7) Send certificate of registration to

Mr William J. Doherty
705 Olive St. St Louis Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mr William J. Doherty
705 Olive St. St Louis Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D 2

Murphy (Mary F.)

& au.

Name of claimant

1 c. rec'd

Feb 23. 1912
XX © C. D. 28990 ✓

Face (The) on the bar room floor.

Title and author

\$

~~7102 FEB 23 1912~~
7727 MAR 29 1912

Leave all above these words blank

Card made by Application for Copyright—Dramatic Composition not Reproduced for Sale
U. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 23 1912 Date, Feb 19 1912

8352
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs Mary F. Murphy
20 - Framingham Street
Dorchester, Boston
Mass.

[Please turn this over]

SEE DOUBTFUL FILE

Author or
authors

Mrs. Mary H. Murphy.

American

(Nationality must be stated)

Brief title of work

Face on the back cover

Send certificate of
registration to

Mrs. Mary H. Murphy.

Name and address
of remitter

26. Hamling Street
Basement. Boston Mass

If the work is a published dramatic composition, use application form 10. If a dramatic or musical composition, use form 11.

[Please turn this over]

Murphy(Mary Josephine)

D2

MAY 17 1934 ✓

Simple Simon; or, Home sweet home.

1 c. rec'd

Application
rec'd

MAY 17 1934

CP

Fee rec'd \$ 1.00

© Cl Unpub 29215 ✓

23313 MAY 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 16 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARY JOSEPHINE MURPHY ✓

(Write full legal name of copyright owner)

(2) Address

4833 - 47th St.,

(Street)

WOODSIDE L.I. ✓

(City)

NEW YORK ✓

(State)

[Please turn this over]

(3) Name of author or translator Mary Josephine Murphy
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Simple Simon or Home Sweet Home
v.

(7) Send certificate of registration to Mary Josephine Murphy
4833 - 47th St Brookside L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Josephine Murphy
4833 - 47th St Brookside L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Murphy (Maud Kimball)

D2

Christmas shrine.

1 c. rec'd

DEC -5 1936

Application
rec'd

DEC -5 1936

EAF

Fee rec'd \$

© Cl Dunpub 46196^C_R

63730 DEC-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1936

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maud Kimball Murphy
(Write full legal name of copyright owner)

(2) Address 111 Sodus St. Clyde, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maud Kimball Murphy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Christmas Shrine"

(7) Send certificate of registration to Miss Maud K. Murphy
111 Sadus St. Clyde New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maud K. Murphy
111 Sadus St. Clyde New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd NOV-7-22 ✓

Application
rec'd NOV-7-1922

© CLD 62701
XXc. 44368 NOV-7-22

Murphy (Olive Frances)
Yekaterina Ivanovna, by
Leonid Andreyev.

\$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 6, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Miss) Olive Frances Murphy ✓

(Write full legal name of copyright owner)

706 Washington Street
(Street)

Dorchester Massachusetts
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Miss) Olive Frances Murphy ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Yekaterina Ivanovna ✓

Send certificate of
registration to (7)

(Miss) Olive Frances Murphy ✓

706 Washington Street, Dorchester, Massachusetts

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Miss) Olive Frances Murphy

706 Washington Street, Dorchester, Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Murphy (Ralph)
Camera, by Helen Baxter &
R. Murphy.

D2

EP 2173

1 c. rec'd
Application SEP 21 1928
rec'd
© 1928 86284
XXc.

Fee rec'd \$1.00

45332 SEP 21 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Ralph Murphy
(Write full legal name of copyright owner)

(2) Address James Club, 130 West 44th St - New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Helen

Baxter and Ralph Murphy

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

O a M & R a

(7) Send certificate of registration to

Ralph Murphy

130 West 44th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Ralph Murphy

130 W. 44th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Murphy (Ralph)

Reference card
D appl. filo

Cortez.

See

Clemens (Le Roy) & Murphy (Ralph)

002543 86020

Write nothing here, but fill out each numbered space below **D 2**

Murphy (Ralph)
Lee Surrender 1.

1 c. rec'd Apr 19 1922
Application APR 19 1922
rec'd
XXc. © Cl. 5 60584 C

Leave all above these words blank

Fee rec'd \$

16257 APR 20 '22 ¹²

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 18, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ralph Murphy, (American)

(Write name in full—State here also nationality of claimant)

Holyoke Theatre,

Holyoke, Mass.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ralph Murphy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "LEE SURRENDERS"

Send certificate of registration to (7) Edwin H. Morse,
272 West 95th St., New York, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edwin H. Morse,
272 West 95th St., New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Murphy (Ralph)

D2

Apr. 27, 1931

1 c. rec'd

Murdered alive, by Helen Baxter and R. Murphy.

Application
rec'd

AUG - 8 1930

AEB

Fee rec'd \$1.00

© Cl Dunpub 10405
XXc.

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 27 1931
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 1, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Murphy

(Write full legal name of copyright owner)

(2) Address

6339 Filbert St.
Century Play Co.

(Street)

1440 Bldg - New York City

(City)

(State)

Lynn Manor 2400.

Hollywood, Cal.

[Please turn this over]

(3) Name of author or translator Ralph Murphy & Helen Baxter
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work
"Murdered Alive" - a Thrill-o-Drama

(7) Send certificate of registration to Ralph Murphy
6370 Franklin Ave. Lynhurst Manor Apts. Hollywood, Calif.
~~Owner~~ ~~6370 Franklin Ave.~~ ~~Hollywood~~ ~~Calif.~~
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Ralph Murphy
6370 Franklin Ave. Lynhurst Manor Apts.
~~Owner~~ ~~6370 Franklin Ave.~~ ~~Hollywood~~ ~~Calif.~~
(Street) (City) (State) (Calif)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Murphy (Ralph)
Night-mare

D2

1 c. rec'd

Application

rec'd

© Cl D

XXc.

Dec 9-27

DEC-2'27

82003

Fee rec'd \$

57779 DEC-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 1, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Murphy

(Write full legal name of copyright owner)

(2) Address

130 W. 4th St.

O. K. B. F. T. (Street)

(City)

New York, N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Ralph Francis Murphy
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Night-Mare"
A MYSTERY TRAVESTY

(7) Send certificate of registration to Ralph Murphy
130 West 44th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Murphy
130 West 44th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Murphy, (Ralph)

Reference card

Appl file

Slim Shannon, U.S.A.

See

Clemens (LeRoy) & Murphy, (Ralph)

D 83612

002547

Write nothing here, but fill out each numbered space below

D2

Murphy (Ralph F.) & Brown (Harry J.)
Green all over.

1 c. rec'd Mar. 25. 1915

Application Rec'd APR 16 1915

XXc. © Cl. D 40358C
Van R

Leave all above these words blank

Fee rec'd \$ 1.00 10685 Mar. 24, 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

rd made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 13, 1915

2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2) Ralph F. Murphy & Harry J. Brown
(Write name in full)
45-11-11 (Street) Danville, N.Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Reginald Henry Johnson

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"I never tell lies"

Send certificate of registration to: (7)

Robert F. Johnson

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

105 University Ave.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D3

Murphy (Ralph F.), Brown (Harry J.) & Lowie (C. Harold)

2 c. rec'd

Mar. 25. 1915

Application
rec'd

APR 16 1915

Green all over; musical play in three splashes.

© Cl. D 191574

XXc.

Leave all above these words blank

Fee rec'd \$1 00

10685

Mar. 24. 1915

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Card

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1

Name and address of (2) [Write name in full]

Copyright claimant (3) [Write name in full] City

State

Name of Author, but if a translation, then Translator (4) [Write name in full]

Country of which the author or translator is

a citizen or subject (5)

[Must
be stated]

* Hollow apple.

L. H. C. J.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Country of which the composer is a citizen or subject (8)

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

Exact date of publication (11)

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

registration to (13)

Street (13)

City

State

Name and address (14)

of remitter

Street (15)

City

State

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Write nothing here, but fill out each numbered space below

D 2

Murphy (Ralph Francis) & au.

Say uncle.

1 c. rec'd JUL -6 1920

Application JUL -6 1920
rec'd

XXc. 54981 ✓

Leave all above these words blank

Fee rec'd \$ 1.00 18291 May 24, 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Ralph Francis Murphy ✓

(Write name in full—State here also nationality of claimant)

Empire Theater Sq. acuse N.Y. ✓
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

✓ Ralph

Francis Murphy

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

✓ "Say Uncle"

Send certificate of registration to (7)

Ralph F. Murphy

Empire Theatre

(Street)

Syracuse

(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

Empire Theatre

(Street)

Ralph F. Murphy

Syracuse

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Murphy (Robert J.)

D1

FEB -1 1937

Thy will be done; by Robert J. Murphy and Cecelia
Lenz.

2 c. rec'd

Application
rec'd

FEB -1 1937

© Cl D pub. 47460

6310 FEB-5'37

AME

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13900
APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

5260 (1) Name of copyright owner Robert J. Murphy, C. S. P.

(Write full legal name of copyright owner)

(2) Address 605 South Chapelgate Lane, Baltimore, Md.
(Street)

(3) Name of author or translator Robert J. Murphy, C. S. P.
and Cecelia Lenz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THEY WILL BE DONE, a drama of Passion Time
in three parts

(7) Published on the 28th day of January, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(May, 1936—3,000)

Write nothing here, but fill out each numbered space below

D 2

Murphy (Robert Thomas)
Where the dead are.

1 c. rec'd MAY 17 1920

Application
rec'd MAY 15 1920

XXc. ©Cl.D 54621 ✓

Leave all above these words blank

Fee rec'd \$

81.00 17371 MAY 17 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name, citizenship, and address

5 of copyright claimant (2)

Robert T. ^{Thomas} Murphy, American

(Write name in full—State here also nationality of claimant)

0 2 356 Schermerhorn

(Street)

Brooklyn

(City)

N. Y. ✓

(State)

(Jan., 1920—4,000)

SEE DOUBTFUL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Thomas Murphy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Where The Dead Are."

(Screen Drama)

Send certificate of registration to (7) Robert Thomas Murphy ✓
356 Schermerhorn Brooklyn N. Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Thomas Murphy
356 Schermerhorn Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR -2 1919

Application MAR 31 1919
rec'd

© U.S. 51575
XXc.

Murphy (Robert Thomas)
Winemaster.

Leave all above these words blank

Fee rec'd \$

9765 MAR 31 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Robert Thomas Murphy, American
(Write name in full—State here also nationality of claimant)

44 Griffith
(Street)

Rochester, New York
(City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Robert Thomas Murphy
(Write name in full)

U. S. (Must be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Winemaster (Drama)
Super-Spectacle

Send certificate of registration to (7)

4 Triffith

Robert Thomas Murphy
Rochester, State of New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

4 Triffith
(Street)

Robert T. Murphy
Rochester, New York
(City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Murphy (Rolph Francis) ^{D2}
Sure fire.

1 c. rec'd

Application
rec'd

JAN 16 1927

© Cl D

78355

XXc.

Fee rec'd \$

00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rolph Francis Murphy

(Write full legal name of copyright owner)

(2) Address

Lamb Club - W.

(Street)

44th

(City)

New York

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

Rolph Francis Murphy

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Sure Fire" - Formerly copyrighted under another title - I think "Under Contract" but injection of new material changes piece sufficiently to constitute new copyright.

(7) Send certificate of registration to

Rolph Murphy

Lambs Club - W. 44th St. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rolph Murphy
New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Murphy (Ross Wellington)

D2

In the year two thousand and
Twenty seven.

Fee rec'd \$

1 c. rec'd

APR 12 '27

Application
rec'd

APR 12 1927

N. No.

© Cl D

79341

17012 APR 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr. 7 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ross Wellington Murphy
(Write full legal name of copyright owner)

(2) Address

(Street)

Monolith, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Wess Wellington Murphy
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"In the Year Two Thousand & Twenty Seven"

(7) Send certificate of registration to

Wess W. Murphy
Monolith, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wess W. Murphy
Monolith, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mrs. Wm. (Roxey) Baker
49 Blue Cottage.

1 c. rec'd *FEB 28 1924* ✓

Application **FEB 28 '24**
rec'd

©C.D. **66961**

9963 FEB 28 '24

Leave all above these words blank

Fee rec'd \$

Card made by *W. P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 5 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Roxey Baker Murphy*

(Write full legal name of copyright owner)

102 S. Weber
(Street)

Colorado Springs Colorado
(City) (State)

(July, 1923—6,000)

[Please turn this over]

O. K. B. F. T.

Name of Author, but if a translation, then Translator (3) Robert Murphy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Blue Butter

Send certificate of registration to (7) Robert Murphy

1001 Denver Colorado
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Murphy

1001 Denver Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Murphy (Russell)

D2

Count our gains.

CP

Fee rec'd \$

1.00

26631 JUN-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Russell Murphy

(Write full legal name of copyright owner)

(2) Address

4397 McPherson Ave.
(Street)

St. Louis
(City)

Mo.
(State)

[Please turn this over]

(3) Name of author or translator _____

Russell Murphy
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"COUNT OUR GAINS" *

(7) Send certificate of registration to _____

Russell Murphy
4397 McPherson Ave., St. Louis, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Russell Murphy
4397 McPherson Ave., St. Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

*

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

l. c. rec'd DEC 28 1917
Application
rec'd DEC 28 1917
XXc. (C) Cl. D 48635

Murphy (Stanley)
Last night

Leave all above these words blank

Fee rec'd \$

41069 DEC 28 '17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Stanley Murphy
(Write name in full)

130 W. 44 ST.

(Street)

New York City

(City)

N. Y.

(State)

(Dec., 1915)

[Please turn this over]

SEE DOUBTFUL FILE

EX. F. C. P.

Name of Author, but if a translation, then Translator (3)

~~Stanley~~ Stanley Murphy
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Last Night"

Send certificate of registration to: (7)

Stanley Murphy
130 W. 44 St. New York N.Y.

Name and address of person sending the fee: (8)

Stanley Murphy
130 W. 44 St. New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Murphy (Stanley) & an.
Little Miss Right.

Name of claimant

Title and author

1 c. rec'd

JUL 20 1912

XXc.

© Cl. D 3.3 8^c

\$

1.111

Leave all above these words blank

21915 JUL 20 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, July 18-12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Stanley Murphy

468 Riverside Drive N.Y.

Name and address of
copyright claimant

[Please turn this over]

A. P. A.

Author or
authors

Stanley Murphy (American)

[Nationality must be stated]

Brief title of work

"Little Miss Right"
A Comedy in three acts

Send certificate of
registration to

Stanley Murphy 468 Riverside Drive

Name and address
of remitter

Stanley Murphy
468 Riverside Drive N.Y.

If the work is a published dramatic composition, use application form D-1; If a dramatic musical composition, use form D-2

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Murphy (Stephen Francis)
Kildare (The) colleen;
or The whims of fate

Leave all above these words blank

Fee rec'd \$1.00

1) c. rec'd May 6, 1915
Application MAY 12 1915
rec'd
CLD 40623
XXc. R

17430 MAY 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Stephen Francis Murphy
(Write name in full)
South St
(Street)

River Point R. I.
(City) (State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3) Stephen Francis Murphy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Kildare Gallows
or the Whims of Fate

Send certificate of registration to: (7) Stephen F. Murphy
South St River Point R. I. S.
(Street) (City) (State)

Name and address of person sending the fee: (8) Stephen F. Murphy
South St River Point R. I. S.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Murphy (Stepp) and Murphy (Grace)

D4

Knee deep in June.

AEB

Fee rec'd \$1.00

1 c. rec'd AUG 23 1930

Application
rec'd AUG 22 1930

© Cl D unpub 27821

1882 AUG 20 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 22, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Stepp and Grace Murphy
(Write full legal name of copyright owner)

(2) Address 200 West 54 Street, New York City, New York
(Street) (City) (State)

[Please turn this over]

- (3) Name of composer Grace Murphy
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Steph Murphy
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "Knee Deep in June", a musical comedy
- (10) Send certificate of registration to Grace Murphy
200 West 54 Street, New York New York
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Grace Murphy
200 West 54 Street, New York New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929) 800

See copy

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Murphy (Theodore) Inc.

Porter's - busy day.

1 c. rec'd MAY 15 1917

Application MAY 15 1917
rec'd

XXc. © C. D. 46874

Leave all above these words blank

Fee rec'd \$1.00

15155 MAY 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12th 1917

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
5 complete copy is herewith deposited to secure copyright registration according to the provisions
00 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Theodore Murphy

(Write name in full)

91 Normandie Ave

(Street)

Columbus

(City)

Ohio

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Theodore Murphy

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Porter's Busy Day"

Send certificate of registration to (7)

Theodore Murphy

91 Normandie Ave.

Columbus

Ohio

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Theodore Murphy

91 Normandie Ave

Columbus

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Murphy(Thomas E[mnott])

D2

FEB 15 1935

Does crime pay ? or, The wages of sin, by T.E.

Murphy and Edward Joseph Murphy.

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

FEB 15 1935

© Cl Unpub 33810

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas E. Murphy
(Write full legal name of copyright owner)

(2) Address 43 Payton St. Providence R. I.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator T.E. & E.J. MURPHY
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Does Crime Pay?

A satire in three acts.

(7) Send certificate of registration to T.E. Murphy

43 Payton St. Providence R.I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T.E. Murphy

43 Payton St. Providence R.I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Murphy (Thomas Emmett)

D2

FEB -7-1935

King.

1 c. rec'd

Application
rec'd

FEB -7-1935

© Cl Dupub 33613

Fee rec'd \$ 1.00

6520 FEB 7 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Emmett Murphy
(Write full legal name of copyright owner)

(2) Address 43 Payton St. Providence R I.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Emmett Murphy

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The King.

(7) Send certificate of registration to Thomas E. Murphy

43 Payton Street, Providence R. I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas E. Murphy

43 Payton St. Providence R. I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 31 1912

XXc. © Cl. D 29834

\$

1-11/10

21600 MAY 31 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Ill Date, May 29-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Thomas P. Murphy
1136 E. 64 Street, Chicago Ill

5955 MAY 31 1912
Name and address of {
copyright claimant }

[Please turn this over]

02550
X. ★ O. G. L.

Name of Author, but if a translation, then Translator

Thomas P. Murphy

Country of which the author or translator is a citizen

United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Bear"

Send certificate of
registration to

T. P. Murphy,

1136 E. 64th Street, Chicago, Ill.

Name and address
of remitter

T. P. Murphy,

1136 E. 64th Street, Chicago, Ill.

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Murphy (Thomas P.)
Goat (The).

Name of claimant

Law.

Title and author

1 c. rec'd NOV 22 1911

© Cl.D 25832

XXc:

\$ 1.00

Leave all above these words blank

41332 NOV 22 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 22 1911—Date, NOV 20 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Thomas P. Murphy
5579 Ellis Ave, Chicago Ill.

[Please turn this over]

Author or
authors

Thomas P. Murphy, (Nat. , American)

[Nationality must be stated]

Brief title of work

~~Two of a Kind.~~ *The Goat*

Send certificate of {
registration to {

T. P. Murphy,

3529 Ellis Ave., Chicago, Ill.

T. P. Murphy,

Name and address {
of remitter {

3529 Ellis Ave., Chicago, Ill.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 5 1912

© Cl. D 31053
XXc.

\$

Murphy (J. P.)
Maid or widow.

Leave all above these words blank

29723 OCT -5 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, Oct. 5, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 5 1912

Name and address of
copyright claimant {

J. P. Murphy
1136 E. 64th Street, Chicago, Ill.

Card made by E. M. J.

U. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Thomas P. Murphy

Country of which the author or translator is a citizen

United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Maid or Widow.

Send certificate of
registration to

T. P. Murphy,

1133 E. 64th Street, Chicago, Ill.

Name and address of
remitter

T. P. Murphy.

T. P. Murphy, 1133 E. 64th St., Chicago, Ill.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Murray (Alan Robert)
Mr. Smith.

1 c. rec'd OCT 27 1924

Application OCT 27 1924
rec'd

XXc. CLD 69233

Leave all above these words blank

Fee rec'd \$

46607 OCT 27 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 10, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

ALAN ROBERT MURRAY

(Write full legal name of copyright owner)

3974 Lake Park Avenue

(Street)

Chicago

(City)

Illinois

(State)

(Aug., 1922 - 5,000)

B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alan Robert Murray
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MR. SMITH

Send certificate of registration to (7) Alan Robert Murray

3974 Lake Park Avenue Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alan Robert Murray

3974 Lake Park Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Murray (Anna E.)

D2

APR 12 '32

Phoebe Fraunces' contribution to American independence, by A. E. Murray, David Houston and Katherine Lane.

1 c. rec'd

Application

rec'd

APR 12 '32

Unpub 15589

Fee rec'd \$

2.00

CP

18564 APR 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Anna E. Murray (David Houston, Katherine Lane)
(Write full legal name of copyright owner)

Address 1341 S. St., NW Washington D. C.
(Street) (City) (State)

[Please turn this over]

102570

(3) Name of author or translator

Luna

E. Murray (Mrs. Daniel Murray)
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Pioneer Farmers' Contribution
To American Independence

(7) Send certificate of registration to

Luna E. Murray,

934 S. St. N. W.
(Street)

Washington, D. C.
(City) (State)

(8) Name and address of person or firm sending the fee

Luna E. Murray

934 S. St. N. W.
(Street)

Washington, D. C.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Authors: David Houston & Katherine Lane, et al. Ter. G. I.

Write nothing here, but fill out each numbered space below

D 2

NOV 24 1931

Murray (Anne)

1 c. rec'd

Application

rec'd

NOV 24 1931

XXc. © Cl Dunpub 13119

Broken ships.

AEB

Leave all above these words blank

Fee rec'd

\$1.00

57792 NOV 24 '31

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 20, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Anne Murray

(Write full legal name of copyright owner)

1139^{1/2} North Commonwealth
Av.

(Street)

Los Angeles

(City)

California

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full) ✓

Country of which the author or translator is a citizen or subject (4) United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) ✓

Brief title of work (6) Broken Ships
A Play in Three Acts

Send certificate of
registration to (7) Anne Murray

1139 1/2 North Commonwealth Ave Los Angeles California
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Anne Murray

1139 1/2 North Commonwealth Ave Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Murray (Anne)
Dark Haven.

1 c. rec'd. *NOV 24 '26*
Application *NOV 24 '26*
rec'd. *© C D 77582*
XXc. *54511 NOV 24 '26*

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 19, 1926*

002572
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

002572
Name and address
of copyright owner (2)

Anne Murray

(Write full legal name of copyright owner)

268 Harriet Street

(Street)

Altadena California

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Anne Murray

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Dark Haven
A Play in Three Acts

Send certificate of registration to (7) _____

Anne Murray

268 Harriet Street Altadena California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Anne Murray

268 Harriet Street Altadena California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Murray (Anne)

D2

NOV 12 1934

1 c. rec'd

Application
rec'd

NOV 12 1934

© Cl Unpub. 32050

Here in my house.

Fee rec'd \$

50894 NOV 12 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner Anne Murray
(Write full legal name of copyright owner)

(2) Address Box 366 Galboa Island, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anne Murray
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Here in the House"
[a play in three acts]

(7) Send certificate of registration to Anne Murray
Box 366 Balboa Island California
(Street) (City) (State) ✓

(8) Name and address of person or firm sending the fee Anne Murray
Box 366 Balboa Island California
(Street) (City) (State) ✓

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

APR 30 '23

Application
rec'd

APR 30 '23

© C. I. D.
XXc.

64335

Murray (Anne)
Letter.

Leave all above these words blank

Fee rec'd \$

\$1.00

19105 APR 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Anne Murray - American

(Write name in full—State here also nationality of claimant)

950 South Broadway

(Street)

Los Angeles

(City)

California

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Anne Murray

Country of which the author or translator is a citizen or subject (4)

United States

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Letter. a one-act play

Send certificate of
registration to (7)

Anne Murray

950 South Broadway

Los Angeles

California

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Anne Murray

950 South Broadway

Los Angeles

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Murray (Anne)
Rescuing angel.

1 c. rec'd APR 30 '23
Application APR 30 '23
rec'd
© Cl. D 64836 B
XXc.

Leave all above these words blank

Fee rec'd

\$2.00

19103 APR 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25. 1923

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Anne Murray American

(Write name in full—State here also nationality of claimant)

00 950 South Broadway Los Angeles California
(Street) (City) (State)

(June, 1921 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Anne Murray ✓

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____ ✓

Brief title of work (6) _____

The Rescuing Angel
A Three-act Play

Send certificate of
registration to (7) _____

Anne Murray

950 South Broadway

Los Angeles

California

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Anne Murray

950 South Broadway

Los Angeles

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Murray (Anne)
Silver Candlesticks.

1 c. rec'd
Application MAY 25 1925
rec'd
XXC CLD 71652 C

Leave all above these words blank

Fee rec'd \$ 2.00

27334 MAY 25 '25

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May. 19. 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Anne Murray

(Write full legal name of copyright owner)

31 North Edgeware Road Los Angeles California
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Anne Murray

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Silver Candelsticks

Send certificate of registration to (7)

Anne Murray
131 North Edgeware Road Los Angeles California
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Anne Murray
131 North Edgeware Road Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Murray (Anne)

Reference card

appl. file

Simmers on seventh.

See

Frasier (Tipton Lindsey) & Murray
(Anne)

D70822

002577

Write nothing here, but fill out each numbered space below

D 2

Murray (Anne)

This world and the next.

MFE

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

© Cl D

XXc.

86415

OCT-5-28

OCT-5-1928

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Anne Murray

(Write full legal name of copyright owner)

430 North Benton Way

(Street)

Los Angeles

(City)

California

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Anne Murray

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

This World and the Next
A Three Act Play

Send certificate of
registration to (7)

430 North Benton Way Los Angeles California
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

430 North Benton Way Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Murray (Benjamin Franklin)*

C

Battle of Gettysburg.

1 c. rec'd June 27, 1933

Application
rec'd JUL - 14 1933

© Cl C

6473

Fee rec'd \$ 1.00

28641

June 27, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Benjamin Franklin Murray
(Write full legal name of copyright owner)
- (2) Address Wabash Ave to Roosevelt St Chicago Ill
(Street) (City) (State)
- (3) Name of author Benjamin Franklin Murray
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U R A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Lecture on "The Battle of
Gettysburg"

(7) Send certificate of registration to B. Franklin Murray
Michigan Hotel, Wabash & Roosevelt Rd - Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The same

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below **D 2**

Murray (B. Franklin)

1 c. rec'd **FEB 25 1925**

Application **JUL -1 1925**
rec'd

Love light; a comedy drama in 4 acts and 5 scenes. **Dec 72107**

Leave all above these words blank

Fee rec'd \$ **1.00**

33850 JUL-8'25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

E. Franklin Murray

(Write full legal name of copyright owner)

130 West 46th St Room 909 New York City, N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) B. Franklin Murray
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE LOVE LIGHT

A comedy-Drama in Four (4) Acts

Send certificate of registration to (7) B. Franklin Murray

130 West 45th Street Suite 909 New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) B. Franklin Murray

130 West 45th New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Murray (Benjamin Franklin)

D2

DEC 11 1933 ✓

Pitty Pat's strange adventure in Dreamland.

1 c. rec'd

Application
rec'd

DEC 11 1933

CP

© Cl Unpub 25649 ✓

Fee rec'd \$

~~\$3.00~~
\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

53129 DEC 11 1933

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9th - 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Franklin Murray

(Write full legal name of copyright owner)

(2) Address 301 West 48th St

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator B. Franklin Murray
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "PITTY PAT'S STRANGE ADVENTURE IN
DREAMLAND" (A Stage Play For Children In Two
Parts - A Mythical Fantasy)

(7) Send certificate of registration to B. Franklin Murray
301 West 48th St New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Franklin Murray
301 West 48th St New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

AUG - 8 1931 ✓

1 c. rec'd

Application
rec'd AUG - 6 1931

© Cl Dunpub 11596

Fee rec'd \$ 1.05

39457 AUG-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Franklin Murray ✓
(Write full legal name of copyright owner)

(2) Address 354 West 46th Street New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Benjamin Franklin Murray
(Write name in full)

(4) Country of which the author is a citizen United States America
(Must be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work When Mayflower's Bloom ✓
A dramatic composition based on the lives of
our Pilgrim Fathers.

(7) Send certificate of registration to Benjamin Franklin Murray ✓
234 West 46th Street New York New York ✓
(Street) (City) State

(8) Name and address of person or firm sending the fee Benjamin Franklin Murray
234 West 46th Street New York New York
(Street) (City) State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Murray (Betty)

D2

1 c. rec'd

Application
rec'd

AUG 24 1931

AUG 24 1931

© Cl Dunpub 11828

Fee rec'd \$

42083 AUG 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

BETTY MURRAY

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

410 WEST 58 ST

N Y C

N Y C

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Miss BETTY MURRAY (JUDE THOMAS)

(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GRANNIE ✓

(7) Send certificate of registration to Miss BETTY MURRAY

410 WEST 58 STREET NEW YORK CITY N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BETTY MURRAY

410 WEST 58 STREET NEW YORK CITY N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Murray (Betty)

D2

Maid of Seer Woods, by Jude Thomas [pseud]

CP

Fee rec'd \$ 1.00 13980

1 c. rec'd Mar. 13, 1932

Application rec'd MAR 30 1932

© Cl Unpub 15602

Mar. 18, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Betty Murray

(Write full legal name of copyright owner)

(2) Address

410 West 58

(Street)

(City)

N. Y. City

(State)

See index to Claimants.

[Please turn this over]

Betty Murray - Jude Thomas

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Maids of Peen Woods

(7) Send certificate of registration to

710 West 58 St N. Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

710 West 58 St N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Murray (Charles Joseph)
Judson.

1 c. rec'd MAY - 8 '22
Application
rec'd MAY - 8 1922
XXC. © CLD 60740 CR

Leave all above these words blank

Fee rec'd

\$1.00

19224 MAY - 8 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by W. E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Charles Joseph Murray

(Write full legal name of copyright owner)

552 Roscoe Street

(Street)

Chicago

(City)

Illinois

(State)

(April, 1922 — 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Joseph Murray
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Judson", a comedy in three acts.

Send certificate of registration to (7) Charles J. Murray

552 Roscoe Street, Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles J. Murray

552 Roscoe Street Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

AUG 26 1920

1 c. rec'd

Application
rec'd

AUG 25 1923

CAN 55368

X Xc.

28884 AUG 26 20

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 24th, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or ~~Union~~, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Douglas Murray (English)

(Write name in full—State here also nationality of claimant)

%Samuel French, Ltd., 26 Southampton St., London, England.

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Douglas Murray

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Uncle Ned, A Comedy In Four Acts.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) August 23rd. 1920 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed.)

Send certificate of
registration to (9) Samuel French

28-30 West 38th., St., New York City.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D 2

Murray (Edgar) jr. & Murray (Nadia)
All pulled up.

1 c. rec'd

Application

rec'd

XXc.

JAN - 2 '26

JAN - 2 '26

STUD 71120

Leave all above these words blank

Card made by W. C.

Fee rec'd \$

632 JAN - 2 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Edgar Murray jr. & Nadia Murray

(Write full legal name of copyright owner)

5687 W. Madison st

(Street)

Chicago

(City)

Ill

(State)

(July, 1924 7,000)

U. S. - F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edgar
(Write name in full)

Murray Jr. & Rudie Murray

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"All Bullied Up" on the Whoring List

A Comedy Golf playlet.

2nd Edition.

Send certificate of registration to (7)

Edgar Murray Jr.
5607 W. Madison St. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Edgar Murray Jr. & Rudie Murray
5607 W. Madison St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Murray (Edgar) Jr. & Murray (Nadia)
Radio Romeo.

1 c. rec'd JAN 23 '26 ✓
Application
rec'd JAN 23 '26
XXc. CLD 741-16 ✓

Leave all above these words blank

Fee rec'd \$

4062 JAN 23 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 21 - 1926

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
58 complete copy is herewith deposited to secure copyright registration according to the provisions
0925 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Edgar Murray Jr. and Nadia Murray
(Write name in full—State here also nationality of claimant)

5607 W. Madison St Chicago Ill

(Jan., 1920—1,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

Edgar Murray Jr + Radia Murray

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A RADIO ROMEO -

a Rural Comedy Skit in which a city girl sells radios to a country Boy.

Send certificate of registration to (7)

Edgar Murray Jr.

5607 N. Madison St

(Street)

Chicago

(City)

Ill

(State)

Name and address of person or firm sending the fee (8)

Edgar Murray Jr.

5607 N. Madison St

(Street)

Chicago

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Murray (Mr + Mrs Edgar) Jr.
Radio Romeo.

1 c. rec'd

AUG 16 1923

Application

AUG 16 1923

rec'd

© C. D.

65267

XXc.

2

32482 AUG 16 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 14, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Mr. and Mrs. Edgar Murray, Jr.

(Write full legal name of copyright owner)

11 No. Karlov Ave

(Street)

Chicago

(City)

Ill.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edgar Murray, Jr.

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U. S. A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "A Radio Romeo"

A Comedy singing and talking
Vanderbilt skit.

Send certificate of
registration to (7) Edgar Murray, Jr.

11 No. Karlov Ave Chicago Ill.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Edgar Murray, Jr.

11 No. Karlov Ave Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Murray (Edgar) Jr. & Popkova (Nadia)
What's the idea?

SEP 18 1922

1 c. rec'd

Application

SEP 18 '22

rec'd

XXc.

© Cl. 61934

\$1.00

35623 SEP 18 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 15 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

American

Edgar Murray, Jr. & Nadia Popkova

(Write name in full—State here also nationality of claimant)

11 No. Karlov Ave

Chicago

Ill.

(Street)

(City)

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edgar Murray, Jr.

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"What's The Idea?"

Comedy vanderille act. - 14th version

Presented by. Murray & Popkova

Send certificate of
registration to (7)

Edgar Murray, Jr.

11 No. Karlov Ave Chicago Ill.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Edgar Murray, Jr.

11 No Karlov Ave Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Murray (Edgar) jr. & Popkova (Nadia)
What's the idea?*, 2d version.

1 c. rec'd

Application

rec'd

July 1, 1920
JUL 17 1920
55058

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

22747 July 1, 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 15 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

american
Edgar Murray, Jr. & Nadia Popkova

(Write name in full—State here also nationality of claimant)

11 No. Karlov Ave

Chicago

Ill.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edgar Murray, Jr.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Dramatic Composition - "What's
The Idea" - New Version of a Vaude
ville act

Send certificate of
registration to (7) Edgar Murray, Jr.
11 No. Karlov Ave Chicago Ill.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Edgar Murray, Jr.
11 No. Karlov Ave Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Murray (Edgar) jr.

Reference card

Appl file

What's the idea?

See Popkova (Nadia) and
Murray, (Edgar) jr.

002592 50775

Write nothing here, but fill out each numbered space below

D 2

Murray (Edgar) jr. & Popkova (Nadia)

1 c. rec'd JUL -5 1921

Appllention
rec'd JUL -5 '21

XXc. © C.I.D. 58079 L

What's the idea? 3d version.

Leave all above these words blank

Fee rec'd \$

26305 JUL-5'21^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H.S.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 2nd 1921

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) English Edgar Murray, Jr. + Nadia Popkova Polish

(Write name in full—State here also nationality of claimant)

002 11 No. Harlow St Chicago Ill.
(Street) (City) (State)

(Jan., 1920—1,000)

OK-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Edgar Murray, Jr.

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) What's The Idea -
a comedy vaudeville act.

Send certificate of registration to (7) Edgar Murray, Jr.

11 No. Karlov Ave Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edgar Murray, Jr.

11 No. Karlov Ave Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Murray (Mr. & Mrs. Edgar Rowland)
All balled up.

1 c. rec'd JUL -1 1925/
Application JUL 1 25
rec'd
C.D. 72018
XXc.

Leave all above these words blank

Fee rec'd \$

30041 JUL 1 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mr. & Mrs. Edgar Rowland Murray

(Write name in full—State here also nationality of claimant)

209 Security Trust Bldg. Hollywood Calif.

(Street)

(City)

(State)

(Jan., 1920—1,000)

Please turn this over

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "all Balled up" a comedy
Golf Skit with Special Songs

Send certificate of registration to (7) Mr & Mrs. Edgar Rowland Murray
209 Security Trust Bldg Hollywood Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr & Mrs Edgar Rowland Murray
209 Security Trust Bldg Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Murray (Ethel M.) and

Children of Light

1 c. rec'd

Application
rec'd

XXc. ©CLD 46949

Leave all above these words blank

Fee rec'd \$

MAY 23 1917
PERSONAL
LOCATION

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

5 OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

02200 Name and address of

copyright claimant (2)

Mrs. Ethel M. Murray

(Write name in full)

1311 Fla. ave. NW. Washington D.C.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mrs.

(Write name in full)

Ethel M. Murray

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Children of Light

Send certificate of registration to (7)

Mrs. Ethel M. Murray

1311 Fla. ave n.w. Washington D.C.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Murray (Floy)

D2

For the loved Pete, by

Robert Bruce Murray

Fee rec'd \$

1 c. rec'd

JAN-5'27

Application
rec'd

JAN-5'27

© Cl D

78072

XXc.

748 JAN-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Floy Murray

(Write full legal name of copyright owner)

(2) Address

23 Arden St.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Robert Bruce Murray ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Lyramatic Composition
sent titled "For The Love of Pete" ✓

(7) Send certificate of registration to

Miss Floy Murray ✓
23 Arden St., New York City, N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Miss Floy Murray ✓
23 Arden St., New York City, N.Y. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

DEC - 5 1929

Murray (Floy)

1 c. rec'd

DEC - 5 1929

Application
rec'd

Light o' love, by Robert Bruce Murray.

Dec Dupub 3361 R
XSc.

Fee rec'd \$

\$1.00

58015 DEC - 5 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Floy Murray

(Write full legal name of copyright owner)

(2) Address

73 Arden St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Robert Bruce Murray ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

'LIGHT O' LOVE.'

(7) Send certificate of registration to

Miss

Floy E. Murray, ✓

23 Arden Street,

New York,

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Miss

Floy E. Murray,

23 Arden Street,

New York,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

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* Not treated as record in previous copies.

Murray (Francis J.)

Reference card

Abraham Lincoln, a national
idol.

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See Bunbee (William A.)

Murray (Francis J.)
D. 40211.

002598

Write nothing here, but fill out each numbered space below

Murray (Herbert H.) saw
Girl (A) and a
burglar.

Leave all above these words blank

D2

1 c. rec'd

APR 29 1915

Application

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Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 26, 1915

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Herbert M. Murray,
(Write name in full)

34 N. South Water,
(Street)

Chicago,
(City)

Illinois.
(State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3)

Herbert M. Murray
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

U. S. A.

[Must be stated]

Brief title of work (6)

"A Girl and a Beggar"

Send certificate of registration to: (7)

Herbert M. Murray

54 N. South Water, Chicago, Illinois
Name and address of person (Street) (City) (State)

sending the fee: (8)

Herbert M. Murray

54 N. South Water, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Murray (Ida)

D2

Good country.

1 c. rec'd Mar. 25, 1931 ✓

Application
rec'd APR 20 1931

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Fee rec'd

\$1.00

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☒ (1) Name of copyright owner Ida Murray
(Write full legal name of copyright owner)

☒ (2) Address 2656 So. Hobart Blond. Los Angeles Calif
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Ida Murray
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Good Country

(7) Send certificate of registration to

Ida Murray

2656 So. Hobart Blvd Los Angeles, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Ida Murray

2656 So. Hobart Blvd Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Murray (Iva Dobbs)
Truly - tin.

1 c. rec'd JUN 17 1922 ✓
Application rec'd JUN 17 1922
© CLD 61165
X No. ✓

Leave all above these words blank

Fee rec'd \$

25200 JUN 17 '22

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Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12 1922.

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☐ The copyright is claimed by

☒ Name and address of

copyright claimant: (2) Iva Dobbs Murray ✓

(Write name in full)

307 S. 9th

(Street)

Minneapolis

(City)

Minnesota

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full) U.S.I. ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Big Ten" ✓

Send certificate of registration to: Thurs. Leah L. Colby _____

307 10 9th St. Laconia N.H.

Name and address of person (Street) (City) (State)
sending the fee: (8) Richard J. Cook

2004 Smith Bldg, Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Murray (J. P.) Trivers (Barry) & Oakland (Ben) ^{D2}

Backyard follies.

1 c. rec'd JAN 31 '31

Application FEB - 6 1931
rec'd

© Cl Dunpub 9154

Fee rec'd \$ 1.00

5346 JAN 31 '31

MFE

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(3) Name of author or translator_____

*J. S. Murray, Barry Truax,
and Ben Oakland*
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Back Yard Dollies

(7) Send certificate of registration to_____

*Barry Truax, Barry Truax,
Oakland 146 W. 11th St New York City*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Murray (J. P.) and Trivers (Barry) and

Oakland (Ben)

Bergman broom.

Fee rec'd \$

REB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 6 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. P. MURRAY - BARRY TRIVERS - BEN OAKLAND

(Write full legal name of copyright owner)

(2) Address 41 W. 52nd St

(Street)

N. Y.
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator J.P. MURRAY BARRY TRIVERS - BEN OAKLAND
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE BERGMAN BROOM

(7) Send certificate of registration to J.P. MURRAY - BARRY TRIVERS - BEN OAKLAND
41 W. 52nd ST. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J.P. MURRAY - BARRY TRIVERS - BEN OAKLAND
41 W. 52nd ST N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Murray (J.P.), Trivers (Barry) and Oakland (Ben) D2

Children of jazz.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 29 1932

Application
rec'd

MAR 29 1932

© Cl Dunpub 15295

15860 MAR 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE,

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Monday - March 28 '32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. P. Murray & Barry Trivers (Ben Oakland)
(Write full legal name of copyright owner)

(2) Address c/o Max Hayes 1560 Broadway N. Y. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. P. Murray & Barry Trivers + Ben Davis
(Write name in full)

(4) Country of which the author is a citizen* U.S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"Children Of Jazz"

(7) Send certificate of registration to J. P. Murray c/o Max Hayes
1560 Broadway N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. P. Murray
1560 Broadway N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Murray (J. P.) and Trivers (Barry) and Oakland ^{D2}

(Ben)

Close farm-ony.

Fee rec'd

\$1.00

1 c. rec'd

APR 14 1931

Application
rec'd

APR 14 1931

© Cl Unpub 10124
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AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. P. Murray - Barry Trivers - Ben Oakland

(same address)

(Write full legal name of copyright owner)

(2) Address 146 West 12th St. N. Y. N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. P. Murray Barry Trvere - Ben Oakland
(Write name in full)
(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"Close Farm - only"

(7) Send certificate of registration to J. P. Murray - Barry Trvere - Ben Oakland
146 West 12th St. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Murray - Trvere - Oakland
146 West 12th St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Murray (J. P.) Trivers (Barry) & Oakland (Ben) ^{D2}

Discord in A flat.

1 c. rec'd

JAN 31 '31

Application
rec'd

FEB - 6 1931

© Cl Dunpub 9151

Fee rec'd \$

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JAN 31 '31

MFE

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Shuman, Barry, News & Ben Oakland
(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
Record in Court

(7) Send certificate of registration to *Shuman, Barry, News & Ben Oakland*
146 N 15th St *New York* *D.C.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Shuman
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Murray (J. P.) and Trivers (Barry) and
Oakland (Ben) X

D2

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SEP - 9 1930
Dunob 7149

Green's pastures.

Fee rec'd \$

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 6 1930

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(1) Name of copyright owner J. P. MURRAY - BARRY TRIVERS - BEN OAKLAND

(Write full legal name of copyright owner)

(2) Address

411 W 52nd St.

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator J. P. Murray - Barry Trivers - Ben Oakland
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GREEN'S PASTURES

(7) Send certificate of registration to MESSRS. MURRAY-TRIVERS OAKLAND
41 W. 52nd St. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MURRAY-TRIVERS - OAKLAND
41 W. 52nd St N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

FEB 27 1931

Murray (J.P.) Trivers (Barry) & Oakland (Ben)

1 c. rec'd

Hey hey schooldays.

Application rec'd FEB 27 1931

© Cl Dunpub. 9457

Fee rec'd \$1.00

8658 FEB 27 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NR1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 20 1931

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(1) Name of copyright owner J.P. Murray - Barry Trivers - Ben Oakland
(Same address) (Write full legal name of copyright owner)

(2) Address 146 West 12th St N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. P. Murray Barry Truere - Ben Oakland
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Very Very School Days!"

(7) Send certificate of registration to Murray - Truere - Oakland
146 West 12th Street N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Murray - Truere - Oakland
146 West 12th St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Murray (J. P.), Trivers (Barry) and Oakland (Ben)

MAY 21 '31 ✓

Lesson in love.

1 c. rec'd

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rec'd

MAY 21 - 1931

© Cl Unpub. 10670

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ASB

Fee rec'd

\$1.00

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. P. MURRAY - BARRY TRIVERS & Ben Oakland

(Write full legal name of copyright owner)

(2) Address

146 - W 12. ST

(Street)

N. Y.

(City)

N. Y.

(State)

(all at same address)

[Please turn this over]

(3) Name of author or translator

J. P. Murray

Barry Rivers - Ben Oakland
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Lesson in Love"

(7) Send certificate of registration to

J. P. Murray, Barry Rivers & Ben Oakland

146 - W 12 St

(Street)

N Y
(City)

N Y
(State)

(8) Name and address of person or firm sending the fee

J. P. Murray, Barry Rivers, Ben Oakland

146 - W. 12 St

(Street)

N Y
(City)

N Y
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Murray (J. P.) and Trivers (Barry) and Oakland
(Ben)
Music box.
AEB

D2

Nov. 18, 1930
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DEC - 3 1930
Application
rec'd
© Clumpub 8323
XXc.
Nov. 18, 1930

Fee rec'd \$ 1.00

58378

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC. 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. P. MURRAY - BARRY TRIVERS - BEN OAKLAND
(Write full legal name of copyright owner)

(2) Address # DIXIE HOTEL TIMES N. Y. C. N. Y.
(Street) (City) (State)

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author ~~or translator~~ J. P. MURRAY BARRY TRIVERS BEN OAKLAND

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work**

(7) Send certificate of registration to MR. J. P. MURRAY

C/O ARTHUR KLEIN - BOND BUILDING - 1560 B'way - N.Y.C. - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MESSRS. MURRAY-TRIVERS-OAKLAND

DIXIE HOTEL TIMES SQ. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) **Title: The Music Box. ✓ As on copy.

[Please turn this over]

Murray (J. P.) Trivers (Barry) & Oakland (Ben) ^{D2}

Music hatn charms.

1 c. rec'd

JAN 31 '31

Application
rec'd

FEB - 6 1931

Sci Dunpub 9153

Fee rec'd \$ 1.00

5346

JAN 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner J. P. Murray, Barry Trivers & Ben Oakland
(Write full legal name of copyright owner)

(2) Address 146 W. 12th (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator L. Murray, Barry Turner & Ben Oakland

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Musical North American

(7) Send certificate of registration to

L. Murray, Barry Turner & Ben Oakland
1416 St. 13th St New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Murray (J. P.) Trivers (Barry) & Oakland (Ben) ^{D2}

Old Man Blues.

1 c. rec'd. JAN 31 '31

Application rec'd FEB - 6 1931

Sci B unpub 9152

Fee rec'd \$ 1.00

5346

JAN 31 '31

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Murray, Barry Trivers & Ben Oakland
(Write full legal name of copyright owner)

(2) Address

116 St 12th

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Murray (J.P.) Trivers Barry & Oakland (Ben)

D2

FEB 27 1931

River War.

1 c. rec'd

Application FEB 27 1931

© Cl Dunpub. 9458

Fee rec'd \$1.00

9658 FEB 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 25, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. P. Murray - Barry Trivers - Ben Oakland
all same address (Write full legal name of copyright owner)

(2) Address 146 West 12th St. N. Y. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. P. Murray Barry Trivers - Ben Oakland
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The River Man"

(7) Send certificate of registration to Murray - Trivers - Oakland
146 West 12th St. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Murray - Trivers - Oakland
146 West 12th St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Murray (J. P.) and McCarthy (Joseph)

D2

MAR -6 1933

1 c. rec'd

Room on the plate.

Application MAR -6 1933
rec'd

© Cl Dunpub 21179

Fee rec'd \$

1.00

HCB

10521 MAR -6 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. P. MURRAY and JOSEPH McCARTHY

J. P. MURRAY c/o IRA ASHLEY Write full legal name of copyright owner)

JOSEPH McCARTHY

(2) Address 327 CENTRAL PARK WEST 50 BOULEVARD

(Street)

N. Y. C.

(City)

PELHAM - N. Y. (State)

[Please turn this over]

(3) Name of author or translator JOSEPH McCARTHY and J.P. MURRAY
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work ROOM ON THE PLATE

(7) Send certificate of registration to J.P. MURRAY c/o IRA ASHLEY
327 CENTRAL PARK WEST N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. P. MURRAY c/o IRA ASHLEY
327 CENTRAL PARK WEST N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Murray (J.P.) and Trivers (Barry)

D2

Snap your fingers.

CP

Fee rec'd \$1.00 27937

1 c. rec'd June 4, 1932

Application JUN 23 1932
rec'd

© Cl Unpub 17086

June 4, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J.P. MURRAY and BARRY TRIVERS
(Write full legal name of copyright owner)

(2) Address 40 WEST 67TH ST. N.Y.C. (same address for both)
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. P. MURRAY and BARRY TRIVERS
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work
"SNAP YOUR FINGERS"

(7) Send certificate of registration to J. P. MURRAY
40 W. 67th St. N. Y. C. N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. P. MURRAY
40 W 67th St N. Y. C. N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Murray (J. P.) and Trivers (Barry) and Oakland
(Ben) D2

1 c. rec'd APR 14 1931
Application APR 14 1931
rec'd
© Cl Dunpub 10127
XXc.

Song of the subway.

Fee rec'd \$1.00

1949.2 APR 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. P. Murray - Barry Trivers - Ben Oakland
(Same address) (Write full legal name of copyright owner)

(2) Address 146 West 12th Street
(Street)

N. Y.
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator J. P. Murray Barry Trivers - Ben Oakland
(Write name in full)
(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Song Of The Subway"

(7) Send certificate of registration to J. P. Murray - Barry Trivers - Ben Oakland
146 West 12th St. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Murray - Trivers - Oakland
146 West 12th St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Copyright (U. S. A.) _____ (D2)
_____ (Ben)
_____ X _____ X

1 c. rec'd
Application
rec'd
FEB - 9 1931
Sci Unpub 9202
XXc.

Fee rec'd \$1.00

7719 FEB - 9 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. P. MURRAY - Barry Trivere - Ben Oakland
(Same address) (Write full legal name of copyright owner)
(2) Address 146 West 12th St. N. Y. C. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. P. Murray Barry T. Trvere - Ben Oakland
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"What Price Pants?"

(7) Send certificate of registration to Messrs. Murray - Trvere - Oakland
146 West 12th St. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Murray - Trvere - Oakland
146 West 12th St. N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1926

[Please turn this over]

Murray (J. P.) Trivers (Barry) & Oakland (Ben) ^{D2}

Who killed who?

1 c. rec'd

Application
rec'd

JAN 31 '31
FEB - 6 1931

© Cl Dunpub 9155

Fee rec'd \$ 1.00

5346 JAN 31 '31

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Murray Barry Trivers & Ben Oakland
(Write full legal name of copyright owner)

(2) Address

146 St 15th
(Street)

New York
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator J. D. Murray, Barry Dugan, and Ben Oakland

(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Three Killed Three

(7) Send certificate of registration to Murray, Dugan & Oakland
146 St. John St New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee None
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

D2

FEB 12 1931

1 c. rec'd

Application
rec'd FEB 12 1931

© Cl Dunpub 9250

Fee rec'd \$1.00

73.18 FEB 12 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. P. Murray - Barry Truere - Ben Oakland

(Write full legal name of copyright owner)

(2) Address

146 West 12 St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

J. P. Murray

Barry Trvere - Ben Oakland

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Who's Who"
(An Intimate Review)

(7) Send certificate of registration to

Messrs. Murray - Trvere - Oakland

146 West 12th St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Murray - ~~Trvere~~ - Oakland

146 West 12th St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN 29 1931

Application rec'd JAN 29 1931

XXc. Dec Unpub 9035

Murray (Jack Bard)

Murray and Smith, by Bud Ross.

Leave all above these words blank

Fee rec'd \$

\$1.00 4812 JAN 29 '31

MRM APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 26. 1931.

002620 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. 2 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

002620 Name, citizenship, and address

002620 of copyright claimant (2)

Write name in full—State here also nationality of claimant

002620 2247 Duane St.

(Street)

Los Angeles, Cal.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Bud Ross.

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Murray & Smith.

Send certificate of
registration to (7)

Jack David Murray.
2247 Duane St. Los Angeles Cal.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Jack David Murray.
2247 Duane St. Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3. If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Murray (James H.)

Mike and Herman. no. 1.

1 c. rec'd FEB - 7 1930 ✓

Application for reg'd FEB - 7 '30

CI Dunpub 4213
XXc.

Leave all above these words blank

Fee rec'd \$

7043 FEB - 7 '30

FORM 1

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 4, 1930

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

James H. Murray

(Write full legal name of copyright owner)

3837 Janssen Ave.,

(Street)

Chicago, Illinois.

(City)

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James H. Murray
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) United States

Brief title of work (6) 'A dialogue' entitled "Mike and Herman"

Send certificate of registration to (7) Chindahl, Parker & Carlson

1015 - 53 W. Jackson Blvd., Chicago, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chindahl, Parker & Carlson

1015 - 53 W. Jackson Blvd., Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Murray (James H.)

Mike and Herman. no. 720.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd 11 - 3'30 -

Application rec'd FEB - 8 1930

© Cl Dupub 4231

XXc.

6882 FEB - 8 30

MRM.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 5, 1930

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

3 Name and address

of copyright claimant (2)

James H. Murray ✓

(Write full legal name of copyright owner)

3837 Janssen Ave.,

(Street)

Chicago, Illinois ✓

(City)

(State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James H. Murray ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) United States

Brief title of work (6) A dialogue entitled "Mike and Herman" ✓

Send certificate of registration to (7) Chindahl, Parker & Carlson

1015 - 53 W. Jackson Blvd., Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chindahl, Parker & Carlson

1015 - 53 W. Jackson Blvd., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space
Murray (James H.)

D 2

Mike and Herman. no. 724.

1 c. rec'd

Application
rec'd

FEB 10 1930

FEB 10 1930

XXc. © Cl Dunpub 4247

7461 FEB 10 1930

Leave all above these words blank

Fee rec'd \$

WP m. 2.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) James H. Murray ✓
[Write name in full]

Street (3) 3837 Janssen Ave., City Chicago State Ill. ✓

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

James H. Murray

Country of which the author or translator is a citizen or subject (5) United States ^(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (6) United States

Brief title of work (7) A Dialogue entitled "Mike and Herman"

Send certificate of

registration to: (8) Chindahl, Parker & Carlson

Street (9) 1015 - 53 W. Jackson Blvd. Chicago, State Ill.

Name and address

of remitter: (10) Chindahl, Parker & Carlson

Street (11) 1015 - 53 W. Jackson Blvd. Chicago State Ill.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Murray (James H.)

Mike and Herman. no. 726

1 c. rec'd FEB 10 1930
Application FEB 10 1930
rec'd
XXc. © Cl Dunpub 4246

Leave all above these words blank

Fee rec'd \$

WPm1.

7391 FEB 10 '30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 6, 1930

42624 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

002624 of copyright claimant (2) James H. Murray

(Write full legal name of copyright owner)

3837 Jenssen Ave.,

Chicago, Ill.

(Street)

(City)

(State)

(May, 1924—1,900)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James H. Murray
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) United States

Brief title of work (6) A Dialogue Entitled "Mike and Herman"

h.c. 726.

Send certificate of registration to (7) Chindahl, Parker and Carlson ✓

1015-53 W. Jackson Blvd., Chicago, Ill. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chindahl, Parker & Carlson
1015-53 W. Jackson Blvd., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Murray (James J.) jr.

Isn't love wonderful?

EAF

D2

MAY 25 1936[✓]

1 c. rec'd

Application
rec'd

MAY 25 1936

© Cl Unpub 42808

Fee rec'd \$

\$1.00

29202 MAY 25 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James J. Murray Jr.
(Write full legal name of copyright owner)

(2) Address 37 Irvington Road Somerville Mass.
(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator.

James D Murray Jr.

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Isn't Love Wonderful?"

A Comedy in Three Acts

(7) Send certificate of registration to

James J. Murray Jr.

37 Irvington Road, Somerville, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James J. Murray Jr.

37 Irvington Road, Somerville, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Murray (James J. Jr.)
Jason's quest.

D2

NOV - 3 1928

1 c. rec'd

Application
rec'd

NOV - 3 '28

XXc. © Cl D

86725

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. November 1, 1928.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
2 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
6 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
0 claimed by

(1) Name of copyright owner

James J. Murray Jr.

(Write full legal name of copyright owner)

(2) Address

37 Irvington Rd.

(Street)

Somerville,

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

JAMES J. MURRAY JR.
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

JASON'S QUEST

A Comedy in Three Acts.

(7) Send certificate of registration to

JAMES J. MURRAY JR.

37 Irvington Road
(Street)

Somerville,
(City)

Mass.
(State)

(8) Name and address of person or firm sending the fee

James J. Murray Jr.

37 Irvington Rd.,
(Street)

Somerville,
(City)

Mass.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Murray (James J.) Jr.

D2

SEP -2 1937

Lovely lady stoops to folly.

1 c. rec'd

Application SEP -2 1937
rec'd

© Cl Dunpub 51691

Fee rec'd \$

\$1.00

45900 SEP -2 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James J. Murray Jr.

(Write full legal name of copyright owner)

(2) Address

37 Irvington Rd.

(Street)

Somerville, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator James J. Murray Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Lovely Lady Stoops to Folly
A Comedy in Three Acts

(7) Send certificate of registration to James J. Murray Jr.
37 Irvington Road, Somerville, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James J. Murray Jr.
37 Irvington Road, Somerville, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Murray (James J.) jr. and Luttringor (A1)

D2

Pay-off.

REB

Fee rec'd \$

1.00

30611

July 11, 1933

1 c. rec'd July 11, 1933

Application rec'd 22 1933

© Cl Unpub 23560

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1933.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES J. MURRAY JR. & A. LUTIRINGER

(Write full legal name of copyright owner)

(2) Address 37 IRVINGTON Rd., Somer ville, Mass. Milbur Theatre, Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

M

(3) Name of author or translator Mr. A. J. MURRAY JR.

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Pay-off"

A story of a man in the U.S.A.

(7) Send certificate of registration to Mr. J. J. MURRAY JR. ✓

37 IRVINGTON ROAD, SOMERVILLE, MASS.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JAMES J. MURRAY JR.

37 IRVINGTON ROAD, SOMERVILLE, MASS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Murray (James J., Jr.)

D2

1 c. rec'd NOV 11 1932

Perfect harmony, by J. J. Murray, Jr. and Al Luttrine

Application NOV 11 1932
rec'd

per.

Fee rec'd \$

\$1.00

© Cl Dunpub 19168

Cr

52358 NOV 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James J. Murray, Jr.

(Write full legal name of copyright owner)

(2) Address

37 IRVINGTON ROAD

(Street)

SOMERVILLE,

(City)

MASS.

(State)

[Please turn this over]

JAMES J. MURRAY JR. & AL LUTTRINGER

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"PERFECT HARMONY"

A Comedy in Three Acts and a Prologue

(7) Send certificate of registration to

JAMES J. MURRAY JR.

37 IRVINGTON ROAD, SOMERVILLE, MASS.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JAMES J. MURRAY JR.

37 IRVINGTON ROAD, SOMERVILLE, MASS.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Murray (James J.) jr.

Rockets' red glare.

EAF

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

DEC 15 1936

DEC 15 1936

© Cl Dunpub 46456

65901 DEC 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James J. Murray Jr.

(Write full legal name of copyright owner)

(2) Address

37 Irvington Road

(Street)

Somerville, Massachusetts

(City)

(State)

[Please turn this over]

(3) Name of author or translator James J. Murray Jr.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Rockets' Red Glare," A play in

Three Acts

(7) Send certificate of registration to James J. Murray Jr.

37 Irvington Road Somerville Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James J. Murray Jr.

37 Irvington Road Somerville Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Murray (James Joseph) jr.

Saints will be sinners.

AEB

Fee rec'd \$ **\$1.00**

D2

1 c. rec'd

SEP 25 1930

© Cl Dunpub 7371

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1930.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Joseph Murray, Jr.

(Write full legal name of copyright owner)

(2) Address

37 Irvington Rd.,
(Street)

Medford Hillside, Mass.
(City) (State)

[Please turn this over]

JAMES J. MURRAY, JR.

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____ UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____ SAINTS WILL BE SINNERS ✓

A Comedy in Three Acts. ✓

(7) Send certificate of registration to_____ JAMES J. MURRAY, JR. ✓

37 IRVINGTON ROAD, MEDFORD HILLSIDE, MASS. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____ JAMES J. MURRAY, JR.

37 IRVINGTON ROAD, MEDFORD HILLSIDE, MASS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Murray (Joan Laurie) *

Color blind.

1 c. rec'd

Application
rec'd

© C C

XXc.

May 27/24
JUN - 5 1924

27570

R

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 23535 May 27/24

APPLICATION FOR COPYRIGHT - LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 4, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Joan Laurie Murray

(Write full legal name of copyright owner)

436 East 57th Street

(Street)

New York

(City)

New York

(State)

Name of author (3)

Joan Laurie Murray

(Write name in full)

(See No. 23535)

[Please turn this over]

Country of which the author is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City, N.Y.

Title of work (6) Color Blind - A Monologue in
Negro dialect

Send certificate of registration to (7) Jean Laurie Murray
436 East 57th Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jean Laurie Murray
436 E. 57th Street New York N.Y.
(Street) (City) (State)

(Nov. 1923-1000)

(See No. 23535)

[Please turn this over]

Murray (John) and Boretz (Allen)

D2

Cookeyed pictures.

AEB

Fee rec'd \$ 1.00

1 c. rec'd

DEC 26 1933

Application
rec'd

DEC 26 1933

© Cl Dunpub. 25845

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 20th 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner JOHN MURRAY and ALLEN BORETZ^v
(Write full legal name of copyright owner)

(2) Address JOHN MURRAY - LINCOLN HOTEL 8th AVE & 45th ST. A. BORETZ - 135 E. 63rd ST - N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN MURRAY and ALLEN BORETZ
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
COCKEYED PICTURES

(7) Send certificate of registration to JOHN MURRAY
LINCOLN HOTEL - 8th & 45th St. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN MURRAY
LINCOLN HOTEL 8th & 45th St. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Murray(John) and Boretz(Allen)

D2

DEC 28 1933

Kuku pictures.

1 c. rec'd

Application
rec'd

DEC 28 1933

CP

Fee rec'd \$

© Cl Unpub 25861

55788 DEC 28 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 28, 1933

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN MURRAY and ALLEN BORETZ
(Write full legal name of copyright owner)

(2) Address JOHN MURRAY - LINCOLN HOTEL ALLEN BORETZ - 135 E. 63rd ST. N.Y.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN MURRAY AND ALLEN BORETZ
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work KUKU PICTURES
"A BURLESQUE OF MOTION PICTURE TRAILERS"

(7) Send certificate of registration to JOHN MURRAY
LINCOLN HOTEL 45th St. & 4th Ave. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN MURRAY
LINCOLN HOTEL 45th St. & 4th Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Murray (John) and Boretz (Allen)

D1

Room service.

2 c. rec'd

Application
rec'd

JUL 24 1937

© Cl D pub. 50995

Fee rec'd \$ \$2.00

39334 JUL 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 15, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Murray & Allen Boretz
(Write full legal name of copyright owner)

(2) Address

% Lieblich-Wood Inc - 30 Rockefeller Plaza, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator

John Murray & Allen Boretz
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Room Service

(7) Published on the _____

15

day of _____

July

, 19*37*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Random House, Inc.

(Street)

20 East 57 Street

(City)

New York

(State)

N. Y.

(9) Name and address of person or firm sending the fee _____

Random House, Inc.

(Street)

20 East 57 Street

(City)

New York

(State)

N. Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Murray (John) and Boretz (Allen)

D2

MAY 26 1934 ✓

1 c. rec'd

Application
rec'd

MAY 26 1934

© Cl Dupub 29720

Sing before breakfast.

ATE

Fee rec'd \$

\$1.00

24919 MAY 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 25, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN MURRAY AND ALLEN BORETZ

(Write full legal name of copyright owner)

(2) Address

* GREEN MANSIONS

(Street)

WARRENSBURG

(City)

N. Y.

(State)

* Correct. See Correspondence, Index to Claimants.

[Please turn this over]

(3) Name of author or translator JOHN MURRAY AND ALLEN BORETZ
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SING BEFORE BREAKFAST*

(7) Send certificate of registration to JOHN MURRAY
GREEN MANSIONS WARRENSBERG N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN MURRAY
GREEN MANSIONS WARRENSBERG N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

*

[Please turn this over]

Held.

Stanton (H. R.)

Name of claimant

Title and Author

D 2

1 c. rec'd FEB 26 1911

XXc. © G.D. 23453 ✓

六

6850

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, _____

7 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
3 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
6 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John Allen Murray & H. R. Stanton.
Louisville, Ky

[Please turn this over]

SPECIAL FTO Card made by R. K.

Author or
authors

John Allen Murray

U.S.

[Nationality must be stated]

Brief title of work

Hell.

Send certificate of
registration to

A. R. Stanton,

528 S. 4th Ave.,

Louisville, Ky.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 17 1911

© Cl.D 24964

Murray (John Arthur)

In Lead; by John P. Mulgrew.

Name of claimant

XXc.

Typewritten

Leave all above these words blank

24341 AUG 17 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cedar Rapids Ia Date, August 15, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0026

AUG 17 1911

Name and address of
copyright claimant

John Arthur Murray
Cedar Rapids Iowa

Card made by G. B. S.

[Please turn this over]

Author or
authors

John P. Mulgrew - Mexican

[Nationality must be stated]

Brief title of work

"In Bad" a farce in three acts.

Send certificate of
registration to {

John Arthur Murray
Cedar Rapids Iowa

Name and address
of remitter {

John Arthur Murray
Cedar Rapids, Iowa, 308 Security Bank Bldg

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 27 1911

Murray (John Arthur)

Name of claimant

© Cl. D. 24786

XXc.

\$1.00

Sonny.

Title and author

22281 JUL 27 1911

22283 JUL 27 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 27 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John Arthur Murray
Cedar Rapids, Iowa.

[Please turn this over]

EX-100

Author or
authors

John P. Mulgrew - (Mexican

[Nationality must be stated]

Brief title of work

"Sonny", a play in one act.

Send certificate of
registration to

John A. Murray
Cedar-Rapids Iowa

Name and address
of remitter

John A. Murray
Cedar-Rapids Iowa.

If the work is a published dramatic composition, use form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 5 1912

© Cl. D 30175

Name of claimant

XXc.

Title and author

\$

26684 JUL -5 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 5 1912

Date,

0
4
6
2
0
0
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

John M. J. Murray
1347 St. Marks Avenue, Brooklyn, N. Y. City

[Please turn this over]

Author or
authors

John M. J. Murray - Irish American

[Nationality must be stated]

Brief title of work

Shore Business - Port of
Passage - Murray

Send certificate of
registration to

John M. J. Murray
1347 St. Mark's Avenue, 1347 St. Mark's Ave.
New York City, N.Y.
10002

Name and address
of remitter

If the work is a published dramatic composition, the appropriate form is D. If a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here

D2

Murray(John M.T.)

Name of claimant

Lord James Bilbo.

Title and author

1 c. rec'd AUG 28 1911

© C.L.D. 25089 ✓
XXc.

\$

100-1110

Leave all above these words blank

30562 AUG 28 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00266

Name and address of
copyright claimant

(T)

John M. T. Murray
2347 14th Ave. S. E.
Albuquerque, N. M.

[Please turn this over]

Albuquerque N. M.

Author or
authors

John M. Murray. Irish-American
Nationality marked by ✓

Brief title of work

Lord James (Bill)

Send certificate of
registration to

John M. Murray
1347 St. Marks Avenue,
John Murray, Jr.
1347 St. Marks Avenue

Name and address
of remitter

If the work is a published dramatic composition, please state the dramatic musical composition.

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 13 1912

© Cl. D 36528

XXc.

\$ 1.00

Name of claimant

Title and author

Murray (John M. J.) & an.
Two Steamers.

Leave all above these words blank

24059 AUG 13 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 12, 1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

#1347 St. Marks Av., B'klyn, N.Y.

[Please turn this over]

Ex. B. P. A.

Author or
authors

John M. J. Murray

Irish-American
[Nationality must be stated]

Brief title of work

"Two Streams."

Send certificate of
registration to

John M. J. Murray
1347 H. Marks Ave., Bklyn, N.Y.

Name and address of
remitter

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Murray (John T.) & Young (Ernest F.)
Green bottle.

D²

1 c. rec'd

JAN 18 '28

Application
rec'd

JAN 18 '28

XXc. ©C1D

82447

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 14 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John T. Murray & Ernest F. Young

(Write full legal name of copyright owner)

(2) Address

1831 Cherokee Ave

(Street)

Hollywood Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John T. Murray & Ernest F. Young
(Australia) ✓ (Write name in full) (U.S.A.)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood, Cal. ✓

(6) Brief title of work

THE GREEN BOTTLE

(7) Send certificate of registration to

1831 Cherokee Ave. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Murray & Young
1831 Cherokee Ave. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Murray (John T.)

Name of claimant

Faw.

Author and title

Card made by M. W. B.

1 c. rec'd *Oct. 17. 1912*

© Cl. C 370^r
Cl. C, Xxc, No.

The Moving Picture

Leave all above these lines blank

Cash No. *31069*

Oct. 17. 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Oct. 17. 1912*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*John T. Murray.
% Geo. Hughes
1495 Broadway, N. Y.*

SEE DOUBTFUL FILE

092644

OCT 20 1912

Nationality of author or authors

British

Author or
authors

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

Monologue "The Moving Picture"

Send certificate of
registration to

John T. Murray.
% Gene Hughes, Putnam Bldg.
14'93 B'way, N. Y.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Murray (Josephine Lucile)

C

Murray (Joseph Barrett)

Arithmetic by analysis.

1 c. rec'd

Application
rec'd

©Cl C

5956

Fee rec'd \$

\$1.00

22666 MAY-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the *LECTURE, *SERMON, or *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Josephine Lucile Murray
(Write full legal name of copyright owner)

(2) Address

27 E 24th St
(Street)

Greenwich, Conn.
(City) (State)

(3) Name of author

Joseph Barrett Murray
(Write name in full)

* Cross out word not needed.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd AUG 17 1916

Application AUG 17 1916
rec'd

© Cl. 44690

Murray (Katherine)

Well preserved, by K. Murray & Harrison
Garrett

\$1.00

26693

AUG - 7 1916

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by J.S.E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 15, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

26693
#1 24 Summit Place Utica New York.

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Catherine Murray & Harrieyo Jarratt

Country of which the author or translator is a citizen or subject (4)

Utica [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York

Brief title of work (6)

"Well Preserved"

Send certificate of registration to (7)

Catherine Murray

Name and address of person sending the fee: (8)

1124 Summit Place Utica New York
Catherine Murray
1124 Summit Place Utica New York

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

FEB 18 1914

Murray (Mrs. Keith) sav.

*Terrible (The) torpedo; or, For
baby's sake.*

Leave all above these words blank

Fee rec'd \$

\$1.00

7213

1 c. rec'd

Application
rec'd

FEB 18 1914

XXc. **© C. D. 36074** ✓

R

FEB 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *February 3rd 1914*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant

(2)

Write name in full

Street (3)

2000

City

London

State

Eng.

[Please turn this over]

002647

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Katie Merrall

Country of which the author or translator is a citizen or subject (5)

England ✓

[Must

be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Terrible Torpedos" (5 acts)

Send certificate of (8)

registration to

Street (9)

Hughes Messie Hoy, 1
40 Fleet Street City London, E.C. State England

Name and address (10)

of remitter

Street (11)

Hughes Messie Hoy, 1
40 Fleet Street City London E.C. State England

If the work is a published dramatic composition, use form D-1. If a published dramatic or musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Murray (Larry)
Jingville, by Lew Swan.

1 c. rec'd DEC 29 1921

Application DEC 29 1921

rec'd

© Cl. D 59517 C
XXc.

49883 DEC 29 '21

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 24/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Larry Murray American
177 North State at Chicago Ill
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lea Swan

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

*Fifty Miles from New York a
Moral Comedy Act*

Send certificate of
registration to (7) _____

177 North State St Chicago Ill
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

*Larry Murray Room 404
177 North State St Chicago Ill*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

X B.K.F.T.

Murray (Lon) and Rosi (Giovanni)

D2

King of Mayo.

1 c. rec'd

Jun 2-30

Application
rec'd

JUN -2 1930

© Cl Dunpub 6085

XXc.

Fee rec'd \$ 1.00

EMM

31494 JUN 16 1930
JUN 14 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LON MURRAY AND GIOVANNI ROSI - (Both same address)

(Write full legal name of copyright owner)

(2) Address

3416 WEST FIRST ST.

(Street)

LOS ANGELES

(City)

CALIF.

(State)

[Please turn this over]

(3) Name of author or translator LON MURRAY and GIOVANNI ROSI
(Write name in full)
(4) Country of which the author is a citizen* UNITED STATES (Rosi, LAHORE, INDIA)
(MUST be stated)
(5) If an alien author, state where domiciled in the United States (Rosi, LOS ANGELES, CA)
(6) Brief title of work "KING of MAYO"
"a musical comedy of the late 20's"

(7) Send certificate of registration to LON MURRAY and G. V. ROSI
(SAME ADDRESS, BOTH)
2416 W. FIRST ST. LOS ANGELES CALIF
(Street) (City) (State)
(8) Name and address of person or firm sending the fee LON MURRAY
2416 W. FIRST ST. LOS ANGELES CALIF
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Murray (Marion) & Jex (John)

D2

Ambulance chaser.

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dupub 2831

XXc.

OCT 29 1929

53862 OCT 29 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 0112

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 25, 1929

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marion Murray
Marion Murray, 622 West

(Write full legal name of copyright owner)

(2) Address

John Jex, 158 River

141st St. New York, N.Y.
side Ave. Westport, Conn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Marion Murray and John Jex

(Write name in full)

(4) Country of which the author is a citizen* (Born) United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Ambulance Chaser

(7) Send certificate of registration to John Jex

158 Riverside Avenue, Westport, Connecticut.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John Jex

158 Riverside Avenue, Westport, Connecticut.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Murray (Marion)

Reference card

App file

Compromised.

See

D79961

Granada (Carmen) & Murray (Marion)

002651

Write nothing here

D 2

Murray (Matthew J.)

4 au.

Name of claimant

1 c. rec'd

MAR 25 1912

Untwisting the twisted.

Title and author

\$

12000 MAR 25 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 23, 1912 Date, B'klyn, N. Y.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Matthew J. Murray
458 - 16th. Street.

Name and address of
copyright claimant

[Please turn this over]

Author or
authors

Matthew J. Murray

American

[Nationality must be stated]

Brief title of work

"Untwisting the Twisted"

Opera in three acts

Send certificate of
registration to

Matthew J. Murray

458-16th Street, Brooklyn, N.Y.

Name and address
of remitter

Matthew J. Murray

458 16th Street, Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatic or musical composition, use form D.

[Please turn this over]

Murray (Nadia)

Reference card

Appl. file

Radio Romeo.

See

Murray (Edgar) jr. & Murray
(Nadia)

002653

74146

Murray (Olive)

D2

God save the King.

1 c. rec'd JUL 31 1937

Application JUL 31 1937
rec'd

© Cl Dunpub 51059

Fee rec'd \$

\$1.00

40142 AUG-2 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Olive Murray

(Write full legal name of copyright owner)

(2) Address

10 Mitchell St
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Olive

Murray

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

God Save The King

(7) Send certificate of registration to

Miss Olive Murray

10 Mitchell Place

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Olive Murray

10 Mitchell Place

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Murray (Olive)

Such snobs, by Julie

Grenfell [pseud.]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

©

Cl. 5

57309

XXc.

11178 MAR 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 28, 1921*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
5 complete copy is herewith deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

7 Name, citizenship, and address

8 Of copyright claimant (2)

Olive Murray United States

(Write name in full—State here also nationality of claimant)

109 East 56 Street

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Clare Murray

Country of which the author or translator is a citizen or subject (4)

United States ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Such Snobs

Send certificate of
registration to (7)

Clare Murray

104 East 56 St

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Clare Murray

104 East 56 St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Murray (Phillips W.)

Reference card

Self defence.

See

Hertz (Wm B.) Murray (Phillips W.) and
Hannum (Robert)

Appl. file

34084

002656

Write nothing here, but fill out each numbered space

Murray (Ralph Rankin)
Henry Grattan.

D 2

1 c. rec'd.
Application
rec'd

OCT 15 1913

OCT 15 1913

XXc. ©CLD 34737C

33776

OCT 15 1913

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 14 1913

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3) 4034 N. 7th

City

Philadelphia

State

Pa

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Alfred Thornton Manning

Country of which the author or translator is a citizen or subject (5)

United States

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Young Americans."

Send certificate of (8)

registration to

Street (9)

4 N. 7th

City

Philadelphia

State

Pa.

Name and address (10)

of remitter

Street (11)

4 N. 7th

City

Philadelphia

State

Pa.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Murray (Richard)
Change

1 c. rec'd AUG -9 1916
Application rec'd AUG -9 1916
© Cl D 44589
XXc. _____

R

Leave all above these words blank

Fee rec'd \$

26305 AUG -9 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 8th 1916.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Richard Murray
134 West 62nd street, *New York City, N. Y.*

(Street)

(City)

(State)

(June, 1916)

[Please turn this over]

00288

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard Murray

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Chance".

a Drama in one act.

Send certificate of registration to: (7)

Richard Murray

134 West 62nd street, New York City, N.Y.

Name and address of person sending the fee: (8)

(Street)

Richard Murray

(City)

(State)

134 West 62nd street, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Murray (Richard) has
Comic soldier comedy
and a satiristic song.*

1 c. rec'd MAR -1 1917

Application
rec'd MAR -1 1917

Sec. ©CLD 46287 C

Fee rec'd \$1.00

7434 MAR -1 1917 ^K

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 27th 1917.

9
6
8
0
2
6
9
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Richard Murray ✓

(Write name in full)

134 West 62nd St

(Street)

New York City, N.Y.

(City)

(State)

EX. F. D. 2

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard Murray

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Comic Soldier Comedy",
and a Patriotic Song.

Send certificate of registration to (7)

Richard Murray

134 West 62nd st, New York City, N.Y.

Name and address of person sending the fee (8)

(Street)

Richard Murray

(City)

(State)

134 West 62nd st,

(Street)

New York City,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Murray (Richard) & an
Ocell (A) woman;

1 c. rec'd Jan 23 1913

© Cl. D 32112

XXc.

\$1.00

2891

Jan. 23 1913
Cash No.

Leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

Copy made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

092609
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 28 1913

Name and address of
copyright claimant

Richard Murray
131 West 60th Street, New York City, N. Y.

[Please turn this over]

Name of Author, Editor or
Translator, then Translator

Richard Murray

Country of which the author or
translator is a citizen or subject

United States of America

[Must be stated]

Author, Editor, Translator, or Publisher, to be added to citizenship "domestic in U. S."

Book title or work

A Free Woman.

Name and address of
the person to whom
the book is to be sent

Richard Murray

131 West 60th Street New York City, N.Y.

Name and address of
the person to whom
the book is to be sent

Richard Murray

131 West 60th Street, New York City, N.Y.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Murray (Richard)

King's wives.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

NOV - 7 1929

XXc.

2944 A

NOV - 7 29

WP m.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 6th 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Richard Murray

157 West 62nd Street

(Street)

(Aug., 1916)

(City)

New York City, N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard Murray

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Kings Wives

Send certificate of registration to (7)

Richard Murray

157 West 62nd Street, New York, N.Y.

Name and address of person sending the fee (8)

(Street)

Richard Murray

(City)

(State)

157 West 62nd Street, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Murray (Richard) and
Kiss of death.

1 c. rec'd **MAY 20 1916**
Application rec'd **MAY 27 1916**
XXc. **(C) CLO 44004**

\$1.00 19127 **MAY 27 1916**

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 26th 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) *Richard Murray*
(Write name in full)
134 West 62nd street, *New York,* *N.Y.*
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

EX. F. C. A.

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Richard Murray.

Country of which the author or translator is a citizen or subject (4) _____

[Must be stated]

America.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Kiss of Death.

Send certificate of registration to: (7) _____

134 West 62nd street, New York City, N.Y.

Name and address of person sending the fee: (8) _____

(Street)

(City)

(State)

Richard Murray

134 West 62nd street, New York,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Murray, Richard
Little Mary's rule

1 c. rec'd... FEB 17 1917
Application: FEB 17 1917
rec'd
©CID 46163 ✓
XXc. _____

Leave all above these words blank

Fee rec'd \$

5089 FEB 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. V.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 16th, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Richard Murray

(Write name in full)

134 West 62nd street,

(Street)

New York City,

(City)

N.Y.

(State)

Ex. ★ C. G. L.

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard Murray

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Little Mary's Ruse

Send certificate of

registration to: (7)

Richard Murray

134 West 62nd Street

New York City

N.Y.

Name and address of person

(Street)

sending the fee: (8)

Richard Murray

(City)

(State)

134 West 62nd Street

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Murray Richard
Mrs. J. Piffie Fortune

1 c. rec'd JUL -5 1916
Application rec'd JUL -5 1916
©CLD 44303
XXc. R

Leave all above these words blank

Fee rec'd \$ 22.35 JUL -5

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3rd, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Richard Murray.

(Write name in full)

134 West 62nd Street,

(Street)

New York City, N.Y.

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard Murray

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mrs Pippo Fortune

Send certificate of registration to: (7)

Richard Murray

134 West 62nd street, New York City, N.Y.

Name and address of person sending the fee: (8)

(Street)

Richard Murray

(City)

(State)

134 West 62nd street, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Murray Richard
My son.

1 c. rec'd JUN -6 1916 ✓
Application JUN -6 1916
rec'd
© J.D. 44095
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 JUN -6 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 5th 1916.*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.
2 The copyright is claimed by

00 Name and address of
00 copyright claimant: (2)

Richard Murray
134 West 62nd street *New York* *N.Y.*
(Write name in full)
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Richard Murray

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) My Son

Send certificate of registration to: (7) Richard Murray

Name and address of person sending the fee: (8) Richard Murray
134 West 62nd (Street) New York (City) N.Y. (State)

134 West 62nd street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Murray (Richard) & an.
Squeafler (Ghe)

1 c. rec'd - AUG 2 1912

XXc. ©C.D. 30433

\$1 - 30256.

AUG 2 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. G. L.

Name and address of
copyright claimant

Richard Murray,
New York, N.Y.

[Please turn this over]

SPECIAL FILE

Name of Author, but if a
translation, then Translator

Richard Murray

Country of which the author
or translator is a citizen

U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Squalor.

Send certificate of
registration to

Richard Murray

131 W 60th St,

New York, N.Y.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 74

c. rec'd

AUG 25 1914

Application
rec'd

AUG 25 1914

XXc. © Cl. D 37939

Fee rec'd

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 20 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

Robt. T. Murray

City

New York

State

N.Y.

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Mrs

Betty Chipman

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The South African Girl
Four Acts and Nine Scenes Price \$

Exact date of publication (8) [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Robt T. Murray

Street (10) 2275-Seventh Ave City New York State N. Y.

Name and address of remitter: (11) Robt. T. Murray

Street (12) 2275-Seventh Ave City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG 5 1914

Murray (Robert T.)

Texas / Ann abroad; by
Betty Chapman.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

AUG -5 1914

XXc.

© C. D. 37753

AUG -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8
6
6
2
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Robt. T. Murray

(Write name in full)

2275-7 Ave.

(Street)

(City)

N. Y. City

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mrs Betty Chapman
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Play - "Texas Ann Abroad."
In 11 acts and 1 scene.

Send certificate of registration to: (7)

Robt. T. Murray

Name and address of person

sending the fee: (8)

2275 - 7th Ave S.E. City

(Street)

(City)

(State)

Robt. T. Murray

Wash. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

AUG 25 1914

Murray (Robt. J.) saw
Womafis (A) sacrifice

c. rec'd

Application
rec'd

AUG 25 1914

XXc.

© Cl. D 37940

AUG 25 1914

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Robt. J. Murray
[Write name in full]

Street (3)

2275-Seventh Ave

City

N. Y. City

State

N. Y.

Name of Author, but if a

translation, then Translator (4)

Mme

[Write name in full]

Betty Chapman

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *A Woman's Sacrifice*
In three acts and seven scenes Price \$

Exact date of publication (8) [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) *Robt. T. Murray*
Street (10) *2275 - seventh Ave.* City *New York* State *N. Y.*
Name and address of remitter: (11) *Robt. T. Murray*

Street (12) *2275 - seventh Ave* City *N. Y. City* State *N. Y.*

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Murray (Rose D.)

D2

1 c. rec'd JUL -6 1937

Application JUL -6 1937
rec'd

Making of a king.

© Cl Dunpub 50637

Fee rec'd \$

\$1.00

35470 JUL-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

June 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose D. Murray

(Write full legal name of copyright owner)

(2) Address

426 N. Silver St.
(Street)

Battle
(City)

Mont.
(State)

[Please turn this over]

(3) Name of author or translator

Rose

D. Linnaday

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

✓

(6) Brief title of work

"The Missing O - a - Ring"

(7) Send certificate of registration to

Rose D. Linnaday

West Silver

(Street)

Butte

(City)

Mont.

(State)

(8) Name and address of person or firm sending the fee

Rose D. Linnaday

926 West Silver

(Street)

Butte

(City)

Mont.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Murray (T.C.)

Birthright.

D 1

2 c. rec'd

Name of claimant

XXc.

© Cl. D 24382

Title and author

\$1 = 1478^R

Jan. 13. 1911
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

T.C. Murray,

Name and address of
copyright claimant {

Rathduff Blarney, Co. Cork, Ireland.

[Please turn this over]

Card made by W. E. B.

"SPECIAL FILE."

Author or
authors T.C.Murray.

Irish.

[Nationality must be stated]

Brief title of work Birthright.

Exact date of publication April 15, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (Maurssel and Co., Ltd.,
registration to (96, Mid.Abbey Street, Dublin, Ireland.

Name and address (
of remitter)

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Murray (T.C.)
Maudie Harte.

Name of claimant

Title and author

D¹

2 c. rec'd

XXc.

\$

JUL 12 1912

© Cl. D 30245

\$1.00

Leave all above these lines blank

27592 JUL 12 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUN 9 1912

002672
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

T. C. Murray,

Name and address of
copyright claimant

Rathduff, Blarney, Co. Cork, Ireland.

(OVER)

Author or
authors

T. C. Murray,

Irish

[Nationality must be stated.]

Brief title of work

MAURICE HARTE

Date of publication

21st June, 1912,

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Maunsel & Co., Ltd.,

Send certificate of
registration to

96, Middle Abbey Street, Dublin, Ireland.

Name and address
of remitter

Maunsel & Co. Ltd.,
96, Middle Abbey Street, Dublin, Ireland.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (OVER)

Murray (Tom)

Reference card

Registration office.

See

Barrett (Joe) & Murray (Tom)

Card made by G.B.S.

D4 83 23

002673

Murray (W.C.) and White (T.A.)
Stolen secret.

D²

© Cl.D 21299 C

17389 JUN -7 1910

Leave all above these lines blank

Cash No.

Application for Copyright— Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUN 7. 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

002674

Card made by G. B. S.
Name and address of
copyright claimant

W. C. Murray and T. A. White
Morgantown St. Uniontown, Pa.

(OVER)

Author or
authors

W. C. Murray and J. A. White. Colored

Nationality must be stated.

Brief title of work

The Stone Secret

Send certificate of
registration to

Chas. T.

Name and address
of remitter

Thorwald Toller
Registrar of Copyrights

J. A. Williamson

If the work is unpublished drama

or a dramatic composition, use form D. (if a dramatic musical composition, use form D.)

Copyright Office, Department of Commerce, Washington, D. C. (over)

Murray (Warren) and Levins (Peter)

D2

Aug. 5, 1935

1 c. rec'd

Houseful of cards.

Application

rec'd

Aug 21 1935

EAF

© Clumpub. 37067

Fee rec'd \$1.00

36723

Aug. 5, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Warren Murray and Peter Levins

(Write full legal name of copyright owner)

(Murray) 144 West 11th St

New York

New York

(2) Address Levins 17 West 87th St

New York

New York

(Street)

(Levins)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Warren Murrey and Peter Levins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Houseful of Cards

(7) Send certificate of registration to Warren Murrey
144 West 11th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Warren Murrey
144 West 11th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 -- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Murray (Warren)

Mouse trapper.

CP

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd JUL - 5 1932
Application JUL - 5 1932
rec'd
(c) Cl D unpub 17147
XXC

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) WARREN MURRAY

(Write full legal name of copyright owner)

11 Van Dam St.

(Street)

New York, N.Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) WARREN MURRAY ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE MOUSE TRAPPER ✓

Send certificate of registration to (7) XXXXXXXXXXXX ✓

1331 G St., N.W. ✓ XXXXXXXXXXXX
(Street) (City) (State)

Name and address of person or firm sending the fee (8) XXXXXXXXXXXX

1331 G St. N.W. XXXXXXXXXXXX
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Murray (Warren E.)

D2

Bloody murder.

AEB

Fee rec'd \$

1 c. rec'd

DEC -9 1931

Application
rec'd

DEC -9 1931

© Cl Dunpub 13355

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Warren E. Murray

(Write full legal name of copyright owner)

(2) Address

11 Van Dam ST

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Warren E. Murray
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"Bloody Murder."*

(7) Send certificate of registration to _____

Warren E. Murray
11 Van Dam St. *New York* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Warren E. Murray
11 Van Dam St. *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Murray (Corren ...)

Book Harvest.

1 c. rec'd

NOV 24 1930

Application
rec'd

NOV 22 1930

© Cl Unpub 8246
XXc.

Fee rec'd \$

\$1.00

59198 NOV 22 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 20 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James E. Murray
(Write full legal name of copyright owner)

(2) Address 11 Van Dam Street
(Street)

New York City
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

Warren E. Murray
(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dark Harvest ✓

(7) Send certificate of registration to Warren Murray ✓

11 Van Dam Street

(Street)

New York City

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee Warren Murray

11 Van Dam Street

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

JUN -6 1933

Murray (Warren E.)

Lady with talent.

Fee rec'd \$

\$1.00

1 c. rec'd

Application JUN -6 1933
rec'd

© Cl Dunpub 22766

25448 JUN -6 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Warren E. Murray
(Write full legal name of copyright owner)

(2) Address 11 Van Dam New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of, that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Murray Warren E.) and Levins (Peter Thomas)

D2

Sow the wind.

1 c. rec'd

SEP 15 1937

Application
rec'd

SEP 15 1937

© Cl Dunpub 51925

Fee rec'd \$

\$1.00

48162 SEP 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Warren E. Murray and Peter Thomas Levins

(Write full legal name of copyright owner)

(2) Address

128 N. 11 Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Harmon E. Murray and Peter Thomas Lewis

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sow the Wind

(7) Send certificate of registration to

Harmon E. Murray

128 N. 11 St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Harmon E. Murray

128 N. 11 St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D 2

1 c. rec'd

XXc. © Cl Dunpub 10887

\$

Murray (William B.)

Name of claimant

Heartbreak age, by William B. Murray and Ilka

Title and author

Chase.

AEB

Leave all above these words blank

\$1.00

29026 JUN 8 1931 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1931

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William B. Murray, United States of America.

Name and address of
copyright claimant

113 West 57th Street, New York, New York.

[Please turn this over]

Author or authors William B. Murray, 113 West 57th St., New York,
Miss Ilka Chase, 333 East 68th St., New York,
both citizens of United States of America, nationality must be stated.

Brief title of work "THE HEARTBREAK AGE" ✓

Send certificate of { Kenyon & Kenyon,
registration to { 165 Broadway, New York, New York.

Name and address { Kenyon & Kenyon,
of remitter { 165 Broadway, New York, New York.

If the work is a published dramatic composition, use application form D-1; If a dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Murray (William B.)

1 c. rec'd

Application

rec'd

MAR 13 1931
© Cl Dunpub 9639

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

12706 MAR 13 31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1931

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name and address of

5 copyright claimant (2)

WILLIAM B. MURRAY, United States of America

(Write name in full)

6 113 West 57th Street,

New York, New York.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

William B. Murray, 113 West 57th St. N.Y.
Miss Ilka Chase, 333 East 68th St. N.Y.
Name of Author, but if a translation, then Translator (3) United States of America
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "KALEIDOSCOPE"

Send certificate of registration to (7) Kenyon & Kenyon,
165 Broadway, New York, New York

Name and address of person (Street) (City) (State)
sending the fee (8) Kenyon & Kenyon,
165 Broadway, New York, New York.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Murray (William B.)

Out of tune, by Ilka Chase and W. B. Murray.

ABB

Leave all above these words blank

Fee rec'd \$

81008138 FEB 17 31

1 c. rec'd

Application

rec'd

© Cl

XXc.

Dunpub

9304

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) William B. Murray, United States of A.

(Write name in full—State here also nationality of claimant)

113 West 57th Street,

New York, New York.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

William B. Murray, 113 West 57th St. N.Y.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Miss Ilka Chase, 333 East 68th St. N.Y.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^{Must}
of America _{be stated}
An alien author domiciled in the United
States must name the place of domicile (5) -----

Brief title of work (6) "OUT OF TUNE" (Play in Three Acts)

Send certificate of
registration to (7) Kenyon & Kenyon,
165 Broadway, New York, New York

Name and address of person
or firm sending the fee (8) Kenyon & Kenyon,
165 Broadway, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Murray-Anderson (John)
Message from the past.

1 c. rec'd JUN 24 1912

XXc. ©Cl.D 30087

\$ / 05 1110 R

Leave all above these words blank

25092 JUN 24 1912.

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 24 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John Murray-Anderson -
86 East 56th Street, Manhattan. N.Y.C.

EX. J. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

John Murray - Anderson } and { Anna Wynne,
London, England }
domiciled in U. S. ✓ } " { Manhattan -
N. Y. C. -

"A Message from the Past."

John Murray - Anderson,
86 East 56th Street - Manhattan - N. Y. City.

John Murray - Anderson,
86 East 56th Street - Manhattan - N. Y. City.

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Murray - Anderson (John)
Message (A) from the past.

1 c. rec'd JUL 19 1912

XXc. © Cl. D 30303

\$

1.00 1116

25428 JUL 19 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0200
Name and address of
copyright claimant

John Murray - Anderson
3 West 28th Street, New York City.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Send certificate of registration to

Name and address of remitter

John Murray - Anderson { London England
Domiciled in U.S. ✓
Anna Wynne - American New York City

"A Message From The Past"

Miss Anna Wynne
510 West 124th Street, N.Y. City

John Murray - Anderson
3 West 28th Street

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Murray-Anderson (John) & O'Ryan (Anna Wynne)

Now, by J. M. Anderson and Anna

Wynne i. e. A. W. O'Ryan.

Leave all above these words blank

Fee rec'd \$

\$1.00 9280

MAR 21 1918

1 c. rec'd MAR 21 1918

Application APR -3 1918
rec'd

© Cl. 49255 C

XXc.

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 2nd 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

John Murray Anderson - 62 E. 34th St. New York City, N.Y.

(Write name in full)

Anna Wynne O'Ryan,

(Street)

383 Central Park West, New York

(City)

(State)

EX. F. C. P. (Aug., 1916)

[Please turn this over]

Name of Author but if a translation, then Translator (3)

① John Murray Anderson and Anna Wynne C. Ryan
(Write name in full)

Country of which the author or translator is a citizen or subject (1)

① Newfoundland (Must be stated)
② U. S. A.

An alien author domiciled in the United States must name the place of domicile (5)

New York City.

Brief title of work (6)

"Now" a timely Fantasy by.

John Murray Anderson and Anna Wynne C.

Send certificate of registration to (7)

John Murray Anderson, 62 E. 34th St. N.Y.
John H. C. and Anna Wynne C. Ryan, 383 Central Park W. N.Y.

Name and address of person sending the fee (8)

John Murray Anderson,
62 East 34th St. New York City - N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

JUN 21 1918

Application
rec'd

JUN 21 1918

XXc.

©CLD 49829

Murray-Anderson (John)
Passion's pearls, by J. Murray-Anderson
son & Anna Wynne [O'Ryan]

Leave all above these words blank

Fee rec'd \$

1.00 19-1906 JUN 21 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3)

EX. ★ O. G. L.

62 East 34th St

City

New York

State

N.Y.

[Please turn this over]

✓ 1- John Murray-Andersen¹ and Anna Wynne²
Name of Author, but if a
translation, then Translator (4)

[Write name in full]

(A newfoundland)

Country of which the author or translator is a citizen or subject (5)

(24) U.S.A

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

John Murray-Andersen 62 E 34th St
New York, N.Y.

Brief title of work (7)

"Peregrine's Pearls," a farmed musical
in one act.

Send certificate of (8)

registration to

Street (9)

62 E 34th St

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

Anna Wynne
383 Court St N

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D-1, if a published dramatico-musical composition,
use form D-2.

[Please turn this over]

Write nothing here

Murray-Anderson (John) son.
Redemption; by Wynne (Anna)
D2
1 c. re JAN 22 1913
XXc. © Cl. D 32039
\$

Leave all above these words blank

2656 JAN 22 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 22 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John Murray-Anderson
26 E 56th St, New York

EX. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

An alien author domiciled in U.S. or author domiciled in U.S. to citizenship "domiciled in U.S."

Brief title of work

A one act play which has to do with the coming to life of pictures

Send certificate of registration to

Name and address of remitter

For copyright in dramatic composition, [Please turn this over]

John Murray-Anderson } England
Anna Wynne } domiciled in U.S.
American

Registration

Mr John Murray-Anderson

86 East 56th Street

Mr John Murray-Anderson

86 East 56th Street N.Y.C.

Write nothing here, but fill out each numbered space below **D2**

Murray Anderson (John) & C. Ryan (Anna Wynne)
Universal motion; or the greatest mother in the

world.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL -5 1918
Application rec'd JUL -5 1918
X Xc. © Cl. D 49909 ✓

0100 21217 JUL -5 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 2nd 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant, (2) John Murray Anderson, of Newfoundland.

(Write name in full—State here also nationality of claimant)

62 E. 34th St New York City and Anna Wynne C Ryan, of U.S.A. 383
(Street) (City) (State)

Central Park West. New York City - (Sept., 1917) [Please turn this over]

1. John Murray Anderson
Name of Author, but if a ^{2.} Anna ^{and} Wynne G'Ryan.
translation, then Translator (3) Wynne G'Ryan.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) 1. Newfoundland (Must be stated)
2. United States

An alien author domiciled in the United States must name the place of domicile (5) John Murray Anderson 62 E. 34th St.
New York

Brief title of work (6) "

The Universal Mother.
"The Greatest Mother in the World"

Send certificate of registration to (7) John Murray Anderson, 62 E. 34th St. New York

and Miss Anna Wynne G'Ryan, 383 Central Park West,

Name and address of person (Street) (City) (State)

sending the fee (8) John Murray Anderson

62 East 34th Street New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Murrel (Roger E.) inc.

D2

1 c. rec'd

Application

rec'd

July 30/26
AUG 11 1926

DOI D 76474

XXc.

Fee rec'd \$

1.00 37466

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street) U. K. - F. G. P.

(City)

(State)

[Please turn this over]

See envelope

(3) Name of author or translator Robert S. Sherwin

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SHERBEE

(7) Send certificate of registration to ROGER F. MURPHY INC ✓

300 Woods Theater Bldg Chicago Illinois ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee ROGER F. MURPHY INC

300 Woods Theater Bldg Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Murrel (Roger E.) inc.

That's my baby.

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

CLO 76031

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. A. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Roger E. Murrel Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

303 Woods Theater Bldg. Chicago Illinois

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Louis Morgan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Phots My Baby"

(7) Send certificate of registration to Roger E. Murrel Inc, 502 Woods Theater
Bldg. Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roger E. Murrel Inc.
502 Woods Theater Bldg. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Murrell (Mary Conner)

Masqueraders

1 c. rec'd *OCT -3 1924* ✓

Application *OCT -3 '24*

rec'd

© *CLD* *69005* ✓
XXC.

Leave all above these words blank

Fee rec'd \$

42561 *OCT -3 '24*

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 30/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Mary Conner Murrell

(Write full legal name of copyright owner)

Bayou Coule

La

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mary Conner Murrell

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Masqueraders

Send certificate of
registration to (7)

(Mrs) Mary Conner Murrell

Bayou Goula

La

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Mary Conner Murrell

Bayou Goula

La

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Murrieta (Ricardo F.)

Reference card

Apefe.

002693

Luxia gistas (Isa)

See Corrochano (Gregorio)

Murrieta (Ricardo F.)

See Apefe

Murrieta (Ricardo Fernández y)

Reference card

See
Fernández y Murrieta (Ricardo).

S

appl.

002694

6559

Murrieta (rosarito)

D2

1 c. rec'd

AUG 12 1932

Application
rec'd

AUG 12 1932

© Cl Unpub 18153

Joaquin Murrieta, manuscript and idea, by P.
Murrieta, scenario and dialogue, by Marco A.
Montero.

Text.

38345 AUG 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rosarito Murrieta

(Write full legal name of copyright owner)

(2) Address

1402 S Union

(Street)

ave Los Angeles Cal

(City)

(State)

[Please turn this over]

See Correspondence Index to Claimants.

(3) Name of author or translator _____

Rosarito Murrieta
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Joaquin Murrieta

(7) Send certificate of registration to _____

Rosarito Murrieta
1402 S Union ave Los Angeles Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Rosarito Murrieta
1402 S Union ave Los Angeles Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Murray (Nadia)

Reference card

appl. file

all balled up.

See

Murray (Edgar) jr. & Murray
(Nadia)

002695 74120

Write nothing here, but fill out each numbered space **D 2**

Mussons (Paul) & aw.
Belle (La) Marie.

1 c. rec'd JUL 5 1913
Application rec'd JUL 5 1913
XXc. © Cl. D 33722 ✓
R

\$1.00

Leave all above these words blank

Fee rec'd \$

21827 JUL -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 2, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

G. K. E. F. T.

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

1506 Ridge Road

City of Evanston

State IL

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United

States must name the place of domicile (6)

Brief title of work (7)

Send certificate of (8)

registration to (9)

Name and address (10)

of remitter

(Street (11)

If the work is a published dramatic composition use application form D1, if a published dramatic musical composition, use form D3.

[Please turn this over]

Musaphia (Gorgie Ann)

D2

Mother Nature puts on a fashion show.

CP

Fee rec'd \$

1.00

1 c. rec'd APR -2 1934

Applicat
rec'd APR -2 1934

© Cl Unpub. 27481

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15554 APR -2 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georgie Ann Musaphia

(Write full legal name of copyright owner)

(2) Address 550 S. Manhattan Pl.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Georgie Ann Musaphia

(Write name in full)

(4) Country of which the author is a citizen*_____

American

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *"MOTHER NATURE PUTS ON A FASHION SHOW"*

(7) Send certificate of registration to *Georgie Ann Musaphia*
550 So. Manhattan Pl. *Los Angeles,* *California*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Georgie Ann Musaphia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Muschau (Freddy)

D2

Gnädige frau sind sie perfekt.

1 c. rec'd

Application 23, 1930
rec'd

AEB

Fee rec'd \$

1.00

XXe. ci. D. unpub. 7732

54092 OCT 23 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 21. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Freddy Muschau

(Write full legal name of copyright owner)

(2) Address

1321 Van Buren
street
North

Milwaukee, Wisconsin

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Fredy Mischraic

(Write name in full)

(4) Country of which the author is a citizen* _____

Austria (Europe)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Milwaukee Wis.

(6) Brief title of work _____

1321 Van Buren St.

*Gnädige Frau, sind Sie
present?*

(7) Send certificate of registration to _____

Fredy Mischraic

1321 Van Buren St.

(Street)

Milwaukee, Wis.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Fredy Mischraic

1321 Van Buren St.

(Street)

Milwaukee, Wis.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Muschett (Owen)

D2

Dick, Anne, Harry; or, Anti-home wreckers
bureau.

1 c. rec'd

Application
rec'd

© Cl Dunpub 13086

Fee rec'd \$ 11.00

AEB

NOV 23 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11-20-31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Owen Muschett

(Write full legal name of copyright owner)

(2) Address

363-59th ST
(Street)

Brooklyn
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator

Owen

Muschetti

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

-

(6) Brief title of work

"PLAYLET"

"DICK, ANNE, HARRY" OR "ANTI-HOME WRECKERS BUREAU"

(7) Send certificate of registration to

OWEN MUSCHETT

363-59th ST

(Street)

BROOKLYN

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Owen Muschetti

363-59th ST

(Street)

BROOKLYN

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Muschett (Owen) *

C

FEB 25 1937

Human song machine. Script no. 1. By Owen Moran
pseud.

1 c. rec'd

Application
rec'd

FEB 25 1937

© Cl C

8443 C

Fee rec'd \$

\$1.00

10176 FEB 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

17891

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OWEN MUSCHETT

(Write full legal name of copyright owner)

(2) Address

22 LINCOLN PLACE Bklyn

(Street)

(City)

(State)

(3) Name of author

OWEN MORAN pseudonym of Owen Muschett

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"The Human Song Machine"

SCRIPT #1

(7) Send certificate of registration to

Owen Muschett

22 Lincoln Place

(Street)

(City)

Brooklyn NY
(State)

(8) Name and address of person or firm sending the fee.

Owen Muschett

22 Lincoln Place

(Street)

(City)

Brooklyn NY
(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Please turn this over!

Muschett (Owen)

D2

Apr. 12, 1933

Mums- Maxie Mum and Minnie Mum. pt. 1.

CP

Fee rec'd \$1.00

13753 Mar. 27, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/11/33

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Owen Muschett

(Write full legal name of copyright owner)

(2) Address

49-18 111th ST

(Street)

CORONA

(City)

LD NY

(State)

[Please turn this over]

(3) Name of author or translator

Lewen Muschetti

(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE MUMS - Maxie Mum & Marnie Mum"

(7) Send certificate of registration to

49-18

(Street)

111th St

Corona

(City)

Rd N.Y.

(State)

(8) Name and address of person or firm sending the fee

49-18

(Street)

111th St

Corona

(City)

Rd N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Muschett (Owen) *

C

Aug. 10, 1936

Parody prince; or The Prince of parody, by Owen

1 c. rec'd

Application
rec'd

AUG 26 1936

Moran [pseud.]

© Cl C

8124

Fee rec'd \$ 1.00 43935 Aug. 10, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Owen Muschett

(Write full legal name of copyright owner)

(2) Address

22 Lincoln

Place Brooklyn NY

(Street)

(City)

(State)

(3) Name of author

Owen Moran

pseudonym of Owen Muschett

*Cross out word not needed.

(Write name in full)

[Please turn this over]

*Enter. See Correspondence Index to Copyrights.

(4) Country of which the author is a citizen _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "THE HAROLD PRINCE" (OR THE PRINCE of HAROLD)
(PROGRAM #1)

(7) Send certificate of registration to _____

Cover

Manuscript

22 Lincoln Place

(Street)

Place

BKlyn

(City)

NY

(State)

(8) Name and address of person or firm sending the fee.

Cover

Manuscript

22 Lincoln Place

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Muschett (Owen)

D2

Smalltown song-writers, and their original songs,

episode 1.

Text.

Fee rec'd \$

\$1.00

35232 JUL 26 '35

1 c. rec'd

Application
rec'd

JUL 26 1935

C. C. Dunpub. 36583

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22nd 1935

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

2 Name of copyright owner

OWEN MUSCHETT

(Write full legal name of copyright owner)

0 (2) Address

1442 BROADWAY
(Street)

New York
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator_____

OWEN MUSCHETT

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"SMALLTOWN SONGWRITERS"
"AND THEIR ORIGINAL SONGS"

(7) Send certificate of registration to_____

OWEN MUSCHETT

1442 BROADWAY

(Street)

NEW YORK

(City)

NY

(State)

(8) Name and address of person or firm sending the fee_____

OWEN MUSCHETT

1442 BROADWAY

(Street)

NEW YORK

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Muschett (Owen)

Synthetic.

D2

MAR -6 1933

1 c. rec'd

MAR -6 1933

Application
rec'd

© Cl Dunpub 21176

Fee rec'd \$

\$1.00

10316 MAR -6 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 2nd 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OWEN MUSCHETT

(Write full legal name of copyright owner)

(2) Address

49-18 111th ST

(Street)

CORONA L I NY

(City)

(State)

[Please turn this over]

(3) Name of author or translator OWEN MUSCHETT
(Write name in full)

(4) Country of which the author is a citizen: U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work 'SYNTHETIC'

(7) Send certificate of registration to OWEN MUSCHETT
H9-18 111th ST CORONA L.I. NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee OWEN MUSCHETT
H9-18 111th ST CORONA L.I. NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Muse (Clarence Edouard)

Reference card

Dar' Chicago.

D appl. file.

See

D unpub. 2805.

Plot'in (Jean Murray Pangs) & Muse (Clarence Edouard)

002707

Write nothing here

D2

Muse (Hiram Marion)

Name of claimant

Outsider (The).

Title and author

1 c. rec'd APR 1 1911

XXc. © C. L. D. 23822 ✓

\$

Leave all above these words blank

10547 APR -1 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Palestine, Tex.

3.-7.-1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

8 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 Hiram Marion Muse.

Name and address of {

Copyright claimant {

Palestine, Texas.

[Please turn this over]

1 PR

1

1911

made by

MMB

Author or
authors

Hiram Marion Muse. (American) Born in Tex. U.S.A.

[Nationality must be stated]

Brief title of work

The Outsider.

Send certificate of ()
registration to ()

Hiram Marion Muse.

Palestine Texas.

Name and address ()
of remitter ()

Hiram Marion Muse.

Palestine Texas.

If the work is a published dramatic composition, use application form D-1. If a dramatic composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Musgrave (Elizabeth)
Petticoat skipper.

1 c. rec'd JUN 19 1924
Application JUN 19 '24
reg'd
C.D. 68087
XXc. R

27554 JUN 19 '24

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 14, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Elizabeth Musgrave

(Write full legal name of copyright owner)

483 County Street

(Street)

New Bedford, Mass.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Elizabeth Musgrave

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Petticoat Shipper" - a dramatic composition (original) in three acts.

Send certificate of registration to (7)

Elizabeth Musgrave

Arthur Harding - 54th St at Broadway New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Elizabeth Musgrave

Arthur Harding - 54th St at Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Musgrove (Ethel K.)

Write nothing here

D2

1 c. rec'd. *Aug 19, 1911*

Name of claimant

© Cl. D. 25092 ✓
XXc.

Box-office (The) boy.

Title and author

\$ 30696
AUG 28 1911

Leave all above these words blank

Cash No.

AUG 28 1911 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Louisville, Ky. Date, *Aug 25, 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Ethel K. Musgrove
625 S. Fifth street, Louisville, Ky

[Please turn this over]

Author or
authors

Ethel K. Musgrove, United States

[Nationality must be stated.]

Brief title of work

"The Box Office Boy"

Send certificate of
registration to

Ethel K. Musgrove
625 S. Fifth street, Louisville, Ky

Name and address
of remitter

Ethel K. Musgrove
625 S. Fifth street, Louisville, Ky

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Musgrove (James W.)
Alpine rose.

1 c. rec'd MAR - 5 1918
Application MAR 15 1918
rec'd
XXc. C. C. D. 19155 .gr

Leave all above these words blank

Fee rec'd \$1.00 7642 MAR - 5 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

JAMES W. MUSGROVE U.S.A.

(Write name in full—State here also nationality of claimant)

0027 639. BAY

(Street)

STAPLETON

(City)

N.Y.

(State)

(Sept., 1917)

[Please turn this over]

EX. F. C. F.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

JAMES W. MUSGROVE

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"THE ALPINE ROSE"

Send certificate of registration to (7)

JAMES W. MUSGROVE

639 - BAY

STAPLETON

N.Y.

Name and address of person sending the fee (8)

(Street)

JAMES W.

(City)

MUSGROVE

(State)

639 - BAY

STAPLETON

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Musgrove (James W.)
In bad.

1 c. rec'd FEB 14 1919

Application
rec'd FEB 11 1919

XXc. © J. D. 51180

\$1.00

Leave all above these words blank

Fee rec'd \$

5074 FEB 14 '19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

FEB - 12 - 19

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

JAMES - W - MUSGROVE

[Write name in full]

Street (3)

381 VANOUZER

City

STAPLETON

State

N. Y.

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

JAMES W. MUSGROVE

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"IN BAD"

Send certificate of registration to: (8)

JAMES W. MUSGROVE

Street (9)

381 VANDUZER City STAPLETON State N.Y.

Name and address of remitter: (10)

JAMES W. MUSGROVE

Street (11)

381 VANDUZER City STAPLETON State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

Musgrove (James W.)
Princess (The) Lulu.

D2

1 c. rec'd

JUN 5 1914

Application
rec'd

JUN -5 1914

© C. D. 37232

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

25357 JUN -5 1914

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

JUNE - 4TH 1914

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

JAMES W. MUSGROVE

[Write name in full]

Street (3)

639 BAY ST

City

STAPLETON

State

N. Y.

Name of Author, but if a
translation, then Translator (4)

JAMES W. MUSGROVE

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U. S.

[Must
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

CHEERFUL - WILLOUGHBY

Country of which the composer is a citizen or subject (8)

U. S.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

"THE PRINCESS LULU"

Send certificate of registration to (11)

JAMES W. MUSGRONE

Street (12)

639 BAY - ST

City

STAPLETON

State

N. Y.

Name and address of remitter (13)

JAMES W. MUSGRONE

Street (14)

639 BAY - ST

City

STAPLETON

State

N. Y.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatic or musical composition, use form D3.

[OVER]

Music (Ruth Ann)

D2

Break of day, by Ray Mauck [pseud.]

1 c. rec'd

Application

rec'd

DEC 11 1929

Unpub 3423

XXc.

Fee rec'd \$

61666 DEC 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 9, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Ann Music
(Write full legal name of copyright owner)

(2) Address 1402 Charles St., La Crosse, Wis.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ruth Ann Music (real name) Pen name - Ray Mauck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Break of Day (one-act play)
(Comedy) Ray Mauck - pen name
Ruth Ann Music - real name

(7) Send certificate of registration to Ruth Ann Music
1402 Charles St., Saunders, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth Ann Music
1402 Charles St., Saunders, Wis
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Music corp. of America.

D1

Script teasers, by Harold Leyton Hackett.

2 c. rec'd

OCT 29 1937

Application
rec'd

OCT 29 1937

© Cl O pub. 52779⁶_R

Fee rec'd \$ 2.00

56791 OCT 29 1937

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 gap

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MUSIC CORPORATION OF AMERICA

(Write full legal name of copyright owner)

(2) Address 745 - 5th Ave New York, N.Y.

(Street)

(City)

(State)

(3) Name of author or translator _____

(Write name in full)

[Please turn this over]

Harold Leyton Hackett

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "SCRIPT TEASERS"

(Basic Idea, Title of song concealed in dialogue of dramatic plots)

(7) Published on the Wednesday 1st day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MUSIC CORPORATION OF AMERICA

745 - 5th Ave NEW YORK
(Street) (City) (State)

(9) Name and address of person or firm sending the fee MUSIC CORPORATION OF AMERICA

745 - 5th Ave NEW YORK
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Musical comedy guild.

Through a magnifying glass; musical comedy.

1 c. rec'd _____

Application JUL 15 '24

rec'd _____

XXc. C 17 26613 R

Leave all above these words blank

Fee rec'd \$ 3.00

31315 JUL 15 '24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

^{Card made by M. R. G.}
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

— copyright claimant (2) Musical Comedy Guild - Jennie Hein Ernst

(Write name in full—State here also nationality of claimant)

203 West 58th Street, New York, New York

(Street)

(City)

(State)

Name of Composer (3) IRMA HOPPER

Country of which the composer
is a citizen or subject (4) U.S.A.

[Must be stated]

(June, 1921—2,000) R (1) N. B.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) HAROLD HARVEY and STEWART BAIRD.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S. of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Through a Magnifying Glass

Send certificate of registration to (10) Musical Comedy Guild - Jessie Hein Ernst

Name and address of person (Street) (City) (State)
or firm sending the fee (11) 223 West 58th St. New York, New York
Musical Comedy Guild - Jessie Hein Ernst:
223 West 58th St. New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Musicaverlag.

Name of claimant

D¹

2 c. rec'd

SEP 22 1915

Title and author

XXc. © Cl. D 41811 C

R

Brave (Der) Fridolin, op. 100

Georg Chonkowski.

Leave all above these lines blank

TRUST

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION SEP 22 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Leipzig Date, September 1, 1915

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Musicaverlag
Behrenstrasse 55, Berlin Germany

(OVER)

11- B72

Author or
authors

Georg Olankowski

German
[Nationality must be stated.]

Brief title of work

Der brave Friedolin - Operetten-Pose in drei

Acten

Regiebuch

Date of publication

September 1st 1915

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

C. J. Röder Gen. b. H.
Gerichtsweg 5/7 Leipzig Germany

Name and address
of remitter

C. J. Röder Gen. b. H.
Gerichtsweg 5/7 Leipzig Germany

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³. (over)

Musicaverlag
Prachtmäddel (Ein); von
Oscar Walther & L. M. Klein.

Name of claimant

Title and author

D¹

2 c. rec'd

SEP 2 1915

XXc. © Cl. D 41812 C

R

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION SEP 2 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Leipzig

Date, September 1, 1915

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Musicaverlag

Name and address of
copyright claimant

Behrenstrasse 55 Berlin Germany

(OVER)

OK B72

Author or
authors

Oscar Walther und Leo Walter Stein both German
[Nationality must be stated.]

Brief title of work

Ein Trachtmädel. Volkstuch mit Gesang
in 3 Akten. Regiebuch

Date of publication

September 1st 1915 ✓
[Date when placed on sale, sold, or publicly distributed]

[Must be exactly stated]

Send certificate of
registration to {

O. J. Röder G. m. b. H.
Gerichtsweg 77 Leipzig Germany

Name and address)
of remitter {

O. J. Röder G. m. b. H.
Gerichtsweg 77 Leipzig Germany

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

Musik & theaterverlag Arion.

Reference card

See

Arion (Musik & theaterverlag)

D appl.file

002719

D³

Name of claimant

2 c. rec'd SEP 15 1910

© Cl. D 18719

XXc.

Title and author

Musika (Musik-verlag) Leop. Gross
u. Max Winterfeld.Die Keusche Susanne; Operette in 3 Akten.
Vollständiger Klavierauszug mit deutschem Text.

Leave all above these lines blank

27571 SEP 15 1910 Cash No.

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 15, 1910.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

7 SEP 15 1910 Musik-Verlag "Musika", Leop. Gross & Max Winterfeld.

Name and address of

Copyright claimant

Charlottenburg, Kaiserdaun.

Card made by C. R. F

(OVER)

Author or
authors Carl Gilbert, German, Georg Chonowski, German.
[Nationality must be stated.]

Brief title of work Die heusche Susanne. Operette in 3 Akten.
Vollständiger Klavierauszug mit Text.

Date of publication Aug. 22, 1910.
[Date when placed on sale, sold, or publicly distributed.]
[Must be exactly stated]

Send certificate of
registration to

BREITKOPF & HARTZEL,
24 W. 20th ST.,
NEW YORK.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D² COVER

Musikverlag Rich. Bong, g.m.b.h.

Reference card

See Bong (Rich.) musikverlag g.m.b.h.

Application

file

"D"

002721

Musik-verlag. See "Musika".

Reference card

Dramatico —
musical.

002722

Musikverlag und Bühnenvertrieb Apollo.

Reference card

See

D appl.file

Apollo (Musikverlag und Bühnenvertrieb)

002723

Write nothing here, but fill out each numbered space below
Musikverlag und Bühnenvertrieb Zürich, a. g.

D 3

1 c. rec'd MAY 21 1935
Application MAY 21 1935
rec'd
© Cl D pub. 28898
XXc.

Grüezi (Der wilde mann); by Georg Burkhard [pseud.]

of Jakob Weltil Gesangstexte by Rudolph Bertram

[pseud. of Fritz Kosselka] Music by

Robert Stolz.

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 11, 1935.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2) Musikverlag und Bühnenvertrieb Zürich a. g.
(Write full legal name of copyright owner)

Bahnstrasse 52
(Street)

Zürich
(City)

Switzerland
(Country)

Name of Composer (3) Robert Stolz

[Please turn this over]

Country of which the composer is a citizen or subject (4) of Austria [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Georg Buchhard; Rudolf Bertram

Country of which the author or translator is a citizen or subject (6) 1. of Switzerland; 2. of Austria [Must be stated]

Brief title of work (7) "Grüezi" ("Der wilde Mann") Revue-Operette in 3 Akten

Published by (8) Verlag und Bühnenvertrieb Zürich A.G. at (9) Zürich

First published on the (10) 4th day of December, 1934.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Verlag und Bühnenvertrieb Zürich A.G.

Opernring 11. Vienna Austria
(Street) (City) (Country)

Name and address of person sending the fee (12) Louis Fopkes

1531, Ave. Duane, Bronx New-York / N.Y. U.S.A.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Musikverlag und Bühnenvertrieb Zürich, a.g.

D3

each

1 c. rec'd

Application

rec'd

AUG - 3 1937

AUG - 9 1937

© Cl. pub. 39319

Hofloge; farce after the English of J. A. Crawford,
by Karl Farkas. Music by Hans Lang.
Libretto and Vocal score.

Fee rec'd \$

2.00

41656

AUG 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of
copyright owner

Musikverlag & Bühnenvertrieb Zürich A.G.

(Write full legal name of copyright owner)

Balmhoferstr 92

(Street)

ZÜRICH

(City)

SWITZERLAND

(Country)

(2) Name of composer of music

HANS LANG

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject Austria [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Karl Farkas
(Write name in full)

(5) Country of which the author or translator is a citizen or subject Austria [Must be stated]

(6) Brief title of work "Hofloge Musikalisches Lustspiel in 5 Bildern"

(7) Published by Musikverlag & Bühnenvertrieb Zürich AG at (8) Zürich

(9) First published on the 20th day of May, 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to Musikverlag & Bühnenvertrieb Zürich AG

Tegethoffstr. 7. Vienna I. Austria
(Street) (City) (Country)

(11) Name and address of person sending the fee Louis Farkas
1531 Wyse Ave New York U.S.A.
(Street) (City) (Country)

Musikverlag und Bühnenvertrieb Zürich a.g. ^{D1 (FOR.)}

Walzerparadies; operetta by Alfred Grünwald (after
Verneuil) Music by Oscar Straus. Text.

Fee rec'd \$

18.00

24629 MAY 21 1935

1 c. rec'd MAY 21 1935

Application rec'd MAY 21 1935

© Cl D pub. 35514

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Musikverlag und Bühnenvertrieb Zürich a.g.
(Write full legal name of copyright owner)

(2) Address Bahnhofstrasse 52 Zürich Schweiz
(Street) (City) (Country)

(3) Name of author or translator Alfred Grünwald
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen of Austria
(MUST be stated)

(5) Brief title of work "Das Halberparadies", Wiener Operette in 3 akten
von Alfred Grünwald (nach Verneil), Musik von Oscar Straus
Musikverlag und Bühnenvertrieb

(6) Published by Zürich A.G. at Zürich / Switzerland
(Name) (City)

(7) Published on the 14th day of March, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Musikverlag und Bühnenvertrieb Zürich A.G.
Opernring 11 Vienna I. Austria
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Mr. Louis Faselas
1531, Vyse Avenue, Bronx New York, N. Y. U. S. A.
(Street) (City) (Country)

Muskett (Albert)

D2

Paradise alley.

EAF

1 c. rec'd Dec. 3, 1936

Application JAN 29 1937
rec'd

© Cl Dunpub 47573

Fee rec'd \$ 1.00 63269 Dec. 4, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 30th, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Muskett
(Write full legal name of copyright owner)

(2) Address 74, Davyhulme Road Davyhulme. Nr Manchester.
(Street) (City) (State)
England.

[Please turn this over]

(3) Name of author or translator Albert Muskett
(Write name in full)

(4) Country of which the author is a citizen* England.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Paradise Alley

(7) Send certificate of registration to Albert Muskett
74, Davyhulme Road, Davyhulme, Nr Manchester. England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Muskett
74, Davyhulme Road, Davyhulme, Nr Manchester. England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Musmanno (M.A.)

D2

Jan Volkanik.

CP

Fee rec'd \$

\$1.00

10798 MAR - 6 34 R

1 c. rec'd

MAR - 6 1934

Application
rec'd

MAR - 6 1934

© Cl Dunpub. 26972

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1934.

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

2 (1) Name of copyright owner M. A. MUSMANNO
(Write full legal name of copyright owner)

0 (2) Address 704 City-County Bldg Pittsburgh Penna.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator M. A. MUSMANNO

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "JAN VOLKANIK"

(7) Send certificate of registration to M. A. MUSMANNO,

704 City-County Bldg., Pittsburgh, Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee M. A. MUSMANNO,

704 City-County Bldg., Pittsburgh, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Musmanno (M. A.)

D2

Peppina.

1 c. rec'd

MAR 14 1935

Application
rec'd

MAR 14 1935

© Cl Unpub 34344

Fee rec'd \$ 01.00

12380 MAR 14 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~HCB~~

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Judge M. A. Musmanno
(Write full legal name of copyright owner)

(2) Address 704 City County Pittsburgh, Pa.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Judge M. A. MUSMANNO
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work PEPPINA

- (7) Send certificate of registration to Judge M. A. Musmanno
704 City - County Bldg. Pittsburgh Pa.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Judge M. A. Musmanno
704 City - County Bldg. Pittsburgh Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Musmanno (M. A.)

Unknown soldier.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

FEB 18 1936

Application

rec'd

EB 18 1936

© Cl Dumpub 40900

9373 FEB 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☐ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Judge M. A. Musmanno

(Write full legal name of copyright owner)

(2) Address 704 City-County Bldg Pittsburgh Pennsylvania
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Judge M. A. Musmanno
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Unknown Soldier"

(7) Send certificate of registration to Judge M. A. Musmanno
704 City-County Building, Pittsburgh, Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Judge M. A. Musmanno
704 City-County Building, Pittsburgh, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- -10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Musselman (M. M.) and St. John (Robert)

D2

Beauty slain.

1 c. rec'd May 17, 1935

Application
rec'd MAY 25 1935

© Clunpub. 35682

Fee rec'd \$ 1.00

24034, May 17, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

M. M. Musselman & Robert St John

(Write full legal name of copyright owner)

(2) Address

180 East End Ave

(Street)

New York

(City)

NY

(State)

RA 180 East End Ave

[Please turn this over]

(3) Name of author or translator

M M Musselman Robert St John

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Beauty Slave**

(7) Send certificate of registration to

M M Musselman c/o Leah Salisbury

234 W 44 St

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Leah Salisbury

234 W 44 St

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Musselman (M.M.)

D2

Boy friend.

1 c. rec'd JUL 10 1931 ✓

Application rec'd JUL 10 1931

© Cl Dunpub 11266 ✓
XXc.

2

CAP

Fee rec'd \$1.00

35238 JUL 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

32
37
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. M. Musselman
(Write full legal name of copyright owner)

(2) Address 2505 Whitelaw Ave. Cuyahoga Falls Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator M. M. Musselman ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Boy Friend ✓

(7) Send certificate of registration to Leah Salisbury ✓

234 West 44th St. New York N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leah Salisbury

234 West 44th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below.

D 2

OCT - 1 1923

Musselman (Morris McNeil) + Gershman (Isaac)

1 c. rec'd

Application

OCT - 1 '23

rec'd

© Cl. D. 65620

Don't get excited, by Morris McNeil

XXc.

(i.e. M. M. Musselman) & John Townsley

Leave all above these words blank

Fee rec'd \$

38588 OCT - 1 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — Sept. 20, 1923 —

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

American

Isaac

American

of copyright claimant (2) Morris McNeil Musselman and A. Gershman

(Write name in full—State here also nationality of claimant)

2115 Sedgewick street

(Street)

Chicago, Illinois

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Morris McNeill and John Township
(Write name in full)

Country of which the author or translator is a citizen or subject (4) both United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Don't Get Excited" a melodramatic farce
in three acts

Send certificate of registration to (7) Morris McNeill Musselman and Isaac Gershman

2115 Sedgwick street, Chicago, Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Morris M. Musselman and Isaac Gershman

2115 Sedgwick street, Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Musselman (Morris McNeil)
Duel.

1 c. rec'd JUN 25 1924

Application JUN 25 '24

rec'd JUN 25 1924

Acc. JUN 25 1924

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 20, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Morris McNeil Musselman ✓

(Write full legal name of copyright owner)

549 Washington Blvd.

(Street)

Chicago, Illinois

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Morris McNeil Musselman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE DUEL a comedy in one act

Send certificate of registration to (7) Morris McNeil Musselman

549 Washington Blvd. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Morris McNeil Musselman

549 Washington Blvd. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Musselman (M.M.)

D2

JUN 30 1931 ✓

Fix (The)

1 c. rec'd

Application
rec'd

JUN 30 1931

CAP

Fee rec'd \$1.00

XXc. © Cl Dunpub 11157

33538 JUN 30 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. M. Musselman

(Write full legal name of copyright owner)

(2) Address 2505 Whitelaw Ave. Cuyahoga Falls, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator M. M. Musselman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Fix

(7) Send certificate of registration to Leah Salisbury

234 West 44th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leah Salisbury

234 West 44th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Musselman (Morris McNeil)
Headstrong.

D²

1 c. rec'd

AUG 17 '25

Application
rec'd

AUG 17 '25

XXc.

3 C.D. 72501

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 12, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris McNeil Musselman
(Write full legal name of copyright owner)

(2) Address 549 Washington Blvd Chicago Illinois
(Street) (City) (State)

[Please turn this over]

Harold N. Hillebrand

and M.M. Musselman

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

HEADSTRONG, a modern play in three acts

(7) Send certificate of registration to

M.M. Musselman

549 Washington Blvd.

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

M.M. Musselman

549 Washington Blvd.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Musselman (Morris McNeil)
Hokum.

1 c. rec'd _____
Application JUN -4 1921
rec'd _____
© Cl. 57834 ✓
XXc. _____

Leave all above these words blank

Fee rec'd \$

20218 JUN-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

_____ ✓

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Musselman (Morris McNeil)

Reference card

Appl. file

Man from Venezuela

See

Gershman (Isaac) & Musselman
(Morris McNeil)

D 68086

002738

Musselman (Morris McNeil)

D2

erry-go-round.

AEB

Fee rec'd \$1.00

1 c. rec'd JUL -9 1931 ✓
Application JUL -9 1931
rec'd
XXc. © Cl Dupub 11259 e

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

35105 JUL-931 R

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris McNeil Musselman

(Write full legal name of copyright owner)

(2) Address 2505 Whitelaw Ave

(Street)

Cuyahoga Falls, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Horris McNeil Musselman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE LITTLE GO-ROUND, A comedy in three
Acts

(7) Send certificate of registration to Mrs. Leah Salisbury ✓
234 West 44th St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. H. Musselman
2505 Whitelaw Ave. Cuyahoga Falls, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

800 - 4 1924

Write nothing here, but fill out each numbered space below **D 2**

Musselman (Morris McNeil) & Gershman
Not by my relatives, by (Isaac)
Morris McNeil (pseud) & Townshend (J. G.)

1 c. rec'd _____
Application _____
rec'd _____
© Cl. D. 67933 ✓

Leave all above these words blank

Fee rec'd \$

1629 JUN 4 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **May 24, 1924**

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) **Morris McNeil Musselman and Isaac Gershman**
(Write names in full—State here also nationality of claimant)
Americans

215 **2115** **Sedgwick street** **Chicago, Illinois**
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Morris McNeil and I.G. Township
(Write name in full) both

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Notify My Relatives

Send certificate of registration to (7) M.M. Musselman and I. Gershman

2115 Sedgwick street
(Street)

Chicago
(City)

Illinois
(State)

Name and address of person or firm sending the fee (8) M.M. Musselman and I. Gershman

2115 Sedgwick street
(Street)

Chicago
(City)

Illinois
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Musselman (Morris McNeil)
Poker face

1 c. rec'd MAY 10 '28
Application
rec'd MAY 10 1928
XXc. © Cl D 83847

Leave all above these words blank

Fee rec'd \$

24154 MAY 10 '28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 11, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2) Morris McNeil Musselman

(Write full legal name of copyright owner)

530 Englewood Ave

Chicago, Ill.

(Street)

(City)

(State)

(July, 1923 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Morris McNeil Musselman

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) POKER FACE

Send certificate of
registration to (7) M.M. Musselman

500 Englewood Ave, Chicago, Ill.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) M.M. Musselman

500 Englewood Ave, Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Musselman (M. M.)

D2

Sarah, Ida and company; nos. 1-3.

NEB

Fee rec'd \$1.00

57362

Dec. 14, 1932

1 c. rec'd Dec. 14, 1932

Application DEC 23 1932

rec'd

© Cl D unpub 19875

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-21-32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

M. M. Musselman

(Write full legal name of copyright owner)

(2) Address

333 West 56 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

M. M. Musselman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sarah, Ida and Company

(7) Send certificate of registration to

M. M. Musselman 40 Leah Salisbury
234 West 44th St., New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

M. M. Musselman

333 West 56 St., New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Musselman (M. M.)

Reference card

appl. file

Trouble for two.

See

Gershman (G.) & Musselman (M. M.)

D 69031

002743

Musselman (Morris Mc Neil) & Gershman
Voice in the wall. (Isaac)

D2

FEB 10 '26

1 c. rec'd

Application
rec'd

FEB 10 '26

XXc. C.D. 74366

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date — Feb. 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Morris McNeil Musselman and

(1) Name of copyright owner

Isaac Gershman

(Write full legal name of copyright owner)

(2) Address 549 Washington Blvd

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

Morris McNeil Musselman

(3) Name of author or translator and Isaac Gershman

(Write name in full)

(4) Country of which the author is a citizen* Both of United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE VOICE IN THE WALL - A COMIC

melodrama in three acts

(7) Send certificate of registration to M.M. Musselman

549 Washington Blvd.

(Street)

Chicago, Illinois

(City)

(State)

(8) Name and address of person or firm sending the fee Morris McNeil Musselman

and Isaac Gershman 549 Washington Blvd. Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

MAY 19 1919

1 c. rec'd

Application

rec'd

MAY 31 1919

CLD 51940

XXc.

\$1.00

16608 JUN-4'19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May. 26-19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Box 153

(Street)

(Apr., 1918)

Wellenide

(City)

Colo

(State)

[Please turn this over]

002745

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Otto Mueller

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The fatal Invention

Send certificate of registration to (7)

Otto Mueller

Name and address of person sending the fee (8)

(Street)

Box 153

(City)

Dillenburg

(State)

Colo

(Street)

Box 153

(City)

Dillenburg

(State)

Colo

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Mussle (Otto) & aw.
Parvey Livingston.

1 c. rec'd Apr. 14 1914
Application
rec'd APR 14 1914

XXc. ©C.L.D. 36771

13971 APR 14 1914

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full,
copyright claimant { Street (3) *Box M*

City *Glenview* State *Ill.*
[Please turn this over]

SEE DOUBTFUL FILE

EX-H.C.J.

002743

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Otto Mueller, Author

Country of which the author or translator is a citizen or subject (5) _____

U. S. A

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) _____

Brief title of work (7) Pansy Livingston,
Domestic Drama in 5 Acts.

Send certificate of (8) _____

registration to

Street (9) _____

Copr. Box M

City

Glendive

State

Mont

Name and address (10) _____

of remitter

Street (11) _____

Box M

City

Glendive

State

Mont

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D¹.

[Please turn this over]

Musson (Bennet)

Reference card

D appl. file

D unpub.

2323

Alloy cat.

See

Higgins (David) & Musson (Bennet)

002747

Write nothing here

D2

Musson (Bennet) saw.
Belshazzar.

1 c. rec'd

MAR 26 1914

Application
rec'd

MAR 26 1914

XXc.

© C. D. 36471

C

R

\$1.00

Leave all above these words blank

Fee rec'd \$

11787

MAR 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 3/23/14

00271
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Bennet Musson

Name and address of
copyright claimant {

Street

City

1451 Broadway

State

N.Y.

[Please turn this over]

L. S. P. A.

Name of Author, but if a translation, then Translator

Benner Mission

Country of which the author or translator is a citizen or subject

U.S.A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Brelhazzar

Send certificate of
registration to {

Street 1451 Broadway City N.Y.

State N.Y.

Name and address of
remitter {

Street 1451 Broadway City N.Y.

State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

JUL 27 1921

Musson (Bennet) & Bennison (Louis)
Benvenuto.

1 c. rec'd

Application
rec'd

JUL 27 1921

XXc.

© Cl. D. 58262

Leave all above these words blank

Fee rec'd \$

\$1.00 26394 JUL 27 '21^R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 25 Date, 1921

9 of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
4 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
7 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2024
Name and address of
copyright claimant {

Bennet Musson and Louis Bennison
Street 611 Main City New York City State N. Y.
Pass

[Please turn this over]

Name of Author, but if a translation, then Translator

Bennet Missou "45" Louis Bennison

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Serenade"

A Melodrama in Four Acts,

Send certificate of
registration to {

Bennet Missou

Street 16 Gramercy Park City New York City State N. Y.

Name and address {

Bennet Missou

of remitter

Street 16 Gramercy Park City New York City State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd NOV 14 1913

Musson (Bennet)
Crook-makers (The)

Name of claimant

XXc. © C. D. 35023

Title and author

B. Musson & Wallace Wadley

Leave all above these words blank

Cash No.

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 14 1913
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Nov. 13/1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002750
Name and address of
copyright claimant

Bennet Musson,
130 West 44th St., New York City.

[Please turn this over]

Author or
authors

Bennett Mueson^{and} Wallace Hoesley^{US}
[Nationality must be stated]

Brief title of work

"The Cross-Markers."

Send certificate of
registration to

Bennett Mueson.

Name and address
of remitter

Bennett Mueson.
130 West 44th St., New York City

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

NOV 14 1913

Name of claimant

XXc.

©CLD 35021 ©

Title and author

\$

Musson (Bennet)

Eye (An) for an eye, by

Hale Hamilton & B. Musson

Leave all above these words blank

Card made by L. W. W.

37816

NOV 14 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Nov. 13/1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Bennet Musson
130 West 44th St. New York City

[Please turn this over]

Author or
authors

Hale Hamilton Brumth Museum
[Nationality must be stated]

Brief title of work

"An Eye For An Eye!"

Send certificate of
registration to

Brumth Museum.

Name and address
of remitter

Brumth Museum.

130 West 44th St. New York City

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D2.

[Please turn this over]

Musson (Bennet)

Reference card

Appl file

Wild cronies.

See

Higgins, David R., & Musson (Bennet)

002752 64734

Musson (Bennet)

Reference card

Appl. file

Tin Lizzie
See.

D 68066

Higgins (David R.) + Musson
(Bennet)

002753

Musson (Bennet)
Tying his shoe.

Leave all above these lines blank

Name of claimant

Title and author

D²

1 c. rec'd FEB 1 1911

Cl. D, XXc. No. Cl. D 23213

Cash No.

3766 FEB -1

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 1 1911

Date, Jan 31, 1911

54 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Bennet Musson

Name and address of
copyright claimant

352 W 46th St New York City N.Y.

Card made by R. J.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Brunet

Musson

Title of work

Tying His Shoe

A Pantomime in One Act

Send certificate of
registration to {

Brunet Musson

352 77-46th St. New York City 15

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Musson (Bennet Woodley)

Reference card

Appl. fil^r

D unpub.

87749

Immortals

See

Rice (Gitz), Lewis (Frederick Garrett) & Musson

(Bennet Woodley)

002755

Musson (Paul)

Reference card

Voix de sa maîtresse.

D appl. file

See

D unpub. 979

Oulmont (Charles) & Musson (Paul)

002756

Write nothing here, but fill out each numbered space below **D2**

NOV 26 1923

1 c. rec'd

Application
rec'd

NOV 28 '23

© 1923 66133 - R

47872 NOV 26 '23

Mustarde (Herbert)
Lilac Corners, by Chas. P.
Bates & H. Mustarde

Leave all above these words blank by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC ~~COMPOSITION~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 24, 1923

Of the DRAMATIC ~~COMPOSITION~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Herbert Mustarde American

(Write name in full—State here also nationality of claimant)

1425 Broadway New York N.Y.
(Street) (City) (State)

Name of Author (3) Chas. Bates

Country of which the Author U.S. is a citizen or subject (4) American [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____

Chas. Butter
(Write name in full)

Country of which the author

or translator is a citizen or subject (7) _____

U.S.A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

"Lilac Cornus" - a rural drama

3 Acts, to be converted to a Musical Comedy

Send certificate of registration to (10) _____

Herbert M. Mott

1425 Broadway

New York

N.Y.

Name and address of person (Street) or firm sending the fee (11) _____

Herbert M. Mott

1425 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here

D⁴

1 c. rec'd

OCT 25 1912

Name of claimant

XXc.

© Cl. D 19179 ✓

Mustard (Herbert D.)

Salt (The) seller; a comic opera in two acts.

Title and composer

\$

Vocal score.

40636 OCT 25 1912

Leave all above these words blank

Cash No.

~~Dramatico~~

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 17 1912

Of the ~~Dramatico~~ MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (

Copyright claimant (

Composer

[Please turn this over]

[Country or which the composer is a citizen must be stated]

A. J. Mendenhall

[Nationality must also be stated]

Handwritten: 1870-1871

1000 Salt Water

Price = 3.00 per lb. 24.00 per lb.

21. *Phlox pilularis* (L.) Rostk Schmidt

10-3-1968

[Please turn this over]

Musti (Gaspare de Gennaro)

Reference card

See

D app. file

Gennaro Musti (Gaspare de)

D 26434

AME

002759

Mustol (Samuel J.)
Village Squire.

D²
Name of claimant

Sam.
Title and author

1 c. rec'd

DEC 20 1909

© Cl. D. 17750

Cl. D, XXc. No.

Cash No.

47720 DEC 20 1909

Leave all above these lines blank

Application for Copyright—~~Dramatic or~~ Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 17, 1909.

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. ~~SD~~ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Good made by M. T. C.

Name and address of
copyright claimant

Samuel J. Mustol.
P.O. Box 1433, Paterson, N.J.

Nationality of author

American

[Must be
stated]

(OVER)

Author

~~Author~~ Samuel J. Mastrol

Title of work

"THE VILLAGE SQUIRE."

A Comic Opera in Three Acts

Book and Music, by Samuel J. Mastrol.

Paterson, N.J.

Send certificate of
registration to {

Samuel J. Mastrol, P.O. Box 1433, Paterson, N.J.

NOTE. -This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Mutchnick (Jean)

D2

DEC 14 1933

1 c. rec'd

In a hospital lobby.

Application
rec'd DEC 14 1933

AEB

Fee rec'd \$

© Cl Unpub 25713

\$1.00

DEC 14 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-12-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

1101 So. Sacramento Blvd Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

1101 So. Sacramento Blvd Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Mutual benefit club.

Symmonds (Robert A.)

Average man and his money. Lecture 1.

1 c. rec'd

Application
rec'd

©CIC

4096

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 8, 1928.

Of the *LECTURE, ~~WOMAN, WOMAN, WOMAN~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MUTUAL BENEFIT CLUB

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2200 Bullard Eagles Bldg

Seattle Wash

(Street)

(City)

(State)

(3) Name of author

Robert A

Symmonds

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Lecture I "The Average Man and His Money"

(7) Send certificate of registration to

MUTUAL BENEFIT CLUB

220 Ballard Eagles Bldg Seattle Wash

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MUTUAL BENEFIT CLUB

220 Ballard Eagles Bldg Seattle Wash

(Street)

(City)

(State)

(April, 1928-500)

U S GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

C

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Average man and his money. Lecture 1.

1 c. rec'd

DEC 26 1929

Application
rec'd

DEC 26 1929

© Cl C

4677

XXc.

Fee rec'd \$

61555 DEC 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 20, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MUTUAL BENEFIT CLUB OF WASHINGTON
(Write full legal name of copyright owner)

(2) Address 5606 24th Ave. N.W. Seattle, Washington
(Street) (City) (State)

(3) Name of author Robert A. Symmonds
(Write name in full)

* Cross out word not needed.

[Please turn this over]

09276

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Title of work "The Average Man and His Money"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON

5606 24th Ave. N.W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF WASHINGTON

5606 24th Ave. N.W. Seattle, Wash.
(Street) (City) (State)

(July, 1928 -2,000)

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Average man and his money. Lecture 1.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

MAY - 5 1930

XX © Cl C

4871

DS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1930

5 Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

90278 (1) Name of copyright owner MUTUAL BENEFIT CLUB OF WASHINGTON

(Write full legal name of copyright owner)

(2) Address 5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(3) Name of author Robert A. Symmonds

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ---

(6) Title of work * Lecture I "The Average Man and His Money"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF
WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

* (c) claimed on changes & new material. See corres. (Please turn this over)
(July, 1929) 3000 U. S. GOVERNMENT PRINTING OFFICE: 1929 Index to Claimants.

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Average man and his money. Lecture 1.

C

1 c. rec'd

Application
rec'd

©ClC

5356

MAR - 6 1931

MAR - 4 1931

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

FORM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Mutual Benefit Club of Washington
(Write full legal name of copyright owner)

(2) Address 5606 24th Ave. N. W. Seattle, Washington
(Street) (City) (State)

(3) Name of author Robert A. Symmonds

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. -----

(6) Title of work Lecture #1 - "The Average Man and His Money"

(7) Send certificate of registration to Mutual Benefit Club of Washington
5606 24th Ave. N. W. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club of Wn.
5606 24th N. W. Seattle Washington
(Street) (City) (State)

(July, 1950 3,500)

© Claimed on change of registration
See Correspondence, Index to Cl. for

[Please turn this over]

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Average man and his money. Lecture 2.

C

1 c. rec'd MAY - 5 1930

Application
rec'd MAY - 5 1930

©ClC 4872 C

Fee rec'd \$

\$1.00

DS
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 28, 1930

602767
Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner MUTUAL BENEFIT CLUB OF WASHINGTON
(Write full legal name of copyright owner)

Address 5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(3) Name of author Robert A. Symmonds

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work ^{*} Lecture II "The Average Man and His Money"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF
WASHINGTON
5606 24th N. W. Seattle, Washington
^{*} © claimed on changes & new materials See corres., (State)

Mutual benefit club of Washington.

C

[Symmonds (Robert A.)]

Average man and his money. Lecture 2.

1 c. rec'd

MAR - 6 1931

Application
rec'd

MAR - 4 1931

©ClC

5357

Fee rec'd \$

1.00

MAR - 1 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FILE

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1931

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(1) Name of copyright owner Mutual Benefit Club of Washington
(Write full legal name of copyright owner)

(2) Address 5606 24th Avenue N.W. Seattle Washington
(Street) (City) (State)

(3) Name of author Robert A. Symmonds
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States: -----

(6) Title of work Lecture #2 "The Average Man and His Money"

(7) Send certificate of registration to Mutual Benefit Club of Washington
5606 24th Ave. N. W. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club of Wn.
5606 24th Ave. N. W. Seattle Washington
(Street) (City) (State)

(July, 1930 3,500)

© Claimed on changes & additions.
See Correspondence Index to Claimants

Please turn this over!

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Balance sheet. Lecture 21.

Fee rec'd \$

1.00 14523 MAR 23 '31

MAR 23 1931

1 c. rec'd

Application

MAR 23 1931

©CIC

5428

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mutual Benefit Club of Washington

(Write full legal name of copyright owner)

(2) Address 5606 24th N. W. Seattle Washington

(Street)

(City)

(State)

(3) Name of author Robt. A. Symmond

*Cross out word not needed.

Correct. See Correspondence, Index to Claimants. [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - - -

(6) Title of work Lecture #21 "The Balance Sheet"

(7) Send certificate of registration to Mutual Benefit Club of Washington

5606 24th N. W. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club

5606 24th N. W. Seattle Washington
(Street) (City) (State)

" C

Mutual benefit club of Washington.
Symmonds (Robert A.)
Banking and credit. Lecture 34.

Sept. 14, 1931
1 c. rec'd
SEP 14 1931
Application
rec'd
XXc. © Cl C 5633

Fee rec'd \$

\$1.00 45293 SEP 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Mutual Benefit Club of Washington
(Write full legal name of copyright owner)

(2) Address 5606 24 N.W. Seattle Washington
(Street) (City) (State)

(3) Name of author Robert A. Symmonds

* Cross out word not needed. ~~Correct.~~ See Correspondence Index to Claimants [Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work Lecture No. 34 "BANKING AND CREDIT"

(7) Send certificate of registration to Mutual Benefit Club of Washington
5606 24 N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club of Wn.
5606 24 N. W. Seattle Washington
(Street) (City) (State)

Mutual benefit club.

[Symmonds (Robert A.)]

Bargain hunting. Lecture no. 27.

Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB 21 1929

4257

XXC

FEB 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11.11

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 16, 1929.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MUTUAL BENEFIT CLUB

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 216 Ballard Eagles Bldg., Seattle, Washington.

(Street)

(City)

(State)

(3) Name of author

Robert A. Symmonds

* Cross out word not needed.

(Write name full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "Bargain Hunting" (Lecture #27)

(7) Send certificate of registration to MUTUAL BENEFIT CLUB
216 Ballard Eagles Bldg., Seattle, Washington.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB
216 Ballard Eagles Bldg., Seattle, Wash.
(Street) (City) (State)

(July, 1928 - 2,000)

Mutual benefit club of Washington.

[Symonds (Robert A.)]

Basic facts of life insurance. Lecture 23.

C

JUL -6 1931

1 c. rec'd

Application JUL -6 1931
rec'd

©ClC

5545

Fee rec'd

\$1.00

34121

JUL -6 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

717RM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1931

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mutual Benefit Club of Washington

(Write full legal name of copyright owner)

(2) Address 5606 24th N. W.

(Street)

Seattle

(City)

Washington

(State)

(3) Name of author

Robert A. Symonds

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work Lecture 23 - "The Basic Facts of Life Insurance"

(7) Send certificate of registration to Mutual Benefit Club of Washington

5606 24th N. W. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Mutual Benefit Club

5606 24th N. W. Seattle Washington
(Street) (City) (State)

(July, 1930 - 2,500)

U S GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mutual benefit club of Washington. C

[Symmonds (Robert A.)]

Brokers' loans: Dope sheets and some other things
Lecture 33.

Fee rec'd \$1.00

1 c. rec'd JUN -6 1930

Application JUN -6 1930
rec'd

XXc. ©ClC 4941

20008 JUN -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

INTG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** MUTUAL BENEFIT CLUB OF WASHINGTON

(Write full legal name of copyright owner)

(2) **Address** 5606 24th N. W.

(Street)

Seattle, Washington

(City)

(State)

(3) **Name of author** Robert A.

Symmonds

(Cross out word not needed.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Title of work ^{*}Lecture XXXIII "Brokers' Loans: Dope Sheets,
And Some Other Things"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF
WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

^{*} claimed on changes & additions. See corres.
(July, 1929) - 3000 U. S. GOVERNMENT PRINTING OFFICE: 1929 Index to Claimants! [Please turn this over]

Mutual benefit club of Washington. C

[Symmonds (Robert A.)]

Business indexes. Lecture 27.

1 c. rec'd Aug 19 1931

Application
rec'd AUG 19 1931

© Cl C 5602

XXc. _____

Fee rec'd \$ 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1931

~~Of the *LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mutual Benefit Club of Washington
(Write full legal name of copyright owner)

(2) Address 2049 1/2 Ba. St. Seattle Wash.
(Street) (City) (State)

(3) Name of author Robert A. Symmonds
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Lecture #27 "Business Indexes"

(7) Send certificate of registration to Mutual Benefit Club
Box 497, Bal. Sta. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club
Box 497, Ballard Station Seattle Wash.
(Street) (City) (State)

Mutual benefit club.

[Symmonds (Robert A.)]

Business management. Lecture 6.

C

1 c. rec'd

DEC 13 '28

Application
rec'd

DEC 13 1928

XXc.

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DFS

Fee rec'd \$

\$1.00

60366 DEC 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 6, 1928.

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **MUTUAL BENEFIT CLUB**

(Write full legal name of copyright owner)

(2) Address **216 Ballard Eagles Bldg., Seattle, Washington.**

(Street)

(City)

(State)

(3) Name of author **Robert A. Symmonds**

* Cross out word not needed.

(Write name ... full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "Business Management" (Lecture VI)

(7) Send certificate of registration to Mutual Benefit Club
216 Ballard Eagles Bldg., Seattle, Washington.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club
216 Ballard Eagles Bldg., Seattle, Washington.
(Street) (City) (State)

(July, 1928—2,000)

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Business management. Lecture 11.

C

1 c. rec'd

Application
rec'd

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Fee rec'd

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IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MUTUAL BENEFIT CLUB OF WASHINGTON

(Write full legal name of copyright owner)

(2) Address 5606 24th N. W.

(Street)

Seattle, Washington

(City)

(State)

(3) Name of author Robert A.

Symmonds

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work ^{*} Lecture XI "Business Management"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON

5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF
5606 24th N. W. Seattle, Washington WASHINGTON

^{*} (c) claimed on changes & new material. See corres. (State)

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Business management. Lecture 11.

C

MAR - 6 1931

1 c. rec'd

Application
rec'd

MAR - 4 1931

©ClC

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Fee rec'd \$

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

FEB 26 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~*LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **MUTUAL BENEFIT CLUB OF WASHINGTON**

(Write full legal name of copyright owner)

(2) Address **5686-24th Ave. N. W. Seattle, Wash.**

(Street)

(City)

(State)

(3) Name of author **Robt. A. Symmonds.**

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. S S S S S
S S S S S S S S S

(6) Title of work Lec. #11 "Business Management"

(7) Send certificate of registration to **MUTUAL BENEFIT CLUB OF WASHINGTON**
5605-24th Ave. N. W. Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **MUTUAL BENEFIT CLUB**
OF WASHINGTON
5605 24th Ave. N. W. Seattle, Wash.
(Street) (City) (State)

(July, 1950 3,500)

U S GOVERNMENT PRINTING OFFICE 1950

[Please turn this over]

C

Mutual benefit club.

[Symmonds (Robert A.)]

Certain financial success. Lecture no. 7.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

FEB 18 1929

©CIC

4252

~~FEB 19 1929~~

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HEM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13, 1929.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MUTUAL BENEFIT CLUB

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 216 Ballard Eagles Bldg., Seattle, Washington.

(Street)

(City)

(State)

Robert A. Symmonds

(3) Name of author

* Cross out word not needed.

(Write name full)

[Please turn this over]

7/11/29

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "Certain Financial Success" Lecture 7

(7) Send certificate of registration to MUTUAL BENEFIT CLUB
216 Ballard Eagles Bldg., Seattle, Washington.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB
216 Ballard Eagles Bldg., Seattle, Washington.
(Street) (City) (State)

(July, 1928 -2,600)

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Certain financial success. Lecture 13.

Fee rec'd \$1.00

C

1 c. rec'd MAY - 5 1930

Application rec'd MAY - 5 1930

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DS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MUTUAL BENEFIT CLUB OF WASHINGTON
(Write full legal name of copyright owner)

(2) Address 5606 24th N. 1. Seattle, Washington
(Street) (City) (State)

(3) Name of author Robert A. Symmonds
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

*
(6) Title of work Lecture XIII "Certain Financial Success"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club of
Washington
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

Mutual benefit club of Washington.

C

MAR - 6 1931 /

[Symmonds (Robert A.)]

1 c. rec'd. _____

Certain financial success. Lecture 13.

Application
rec'd. MAR - 4 1931

©ClC 5368

Fee rec'd. \$1.00

MAR - 4 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

FEB 26 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

002780 Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mutual Benefit Club of Washington

(Write full legal name of copyright owner)

(2) Address 5408 24th Ave. N. W. Seattle, Wash.

(Street)

(City)

(State)

(3) Name of author Robt. A. Symmonds

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____ **United States** _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.. _____ **X X X X** _____

_____ **X X X X X X** _____

(6) Title of work **Lec. #13 "Certain Financial Success"** _____

(7) Send certificate of registration to _____ **Mutual Benefit Club of Washington** _____

(Street) _____ **5606-24th Ave. N. W. Seattle, Wash.** _____
(City) _____ (State) _____

(8) Name and address of person or firm sending the fee. _____ **Mutual Benefit Club of Washington** _____

(Street) _____ **5606-24th Ave. N. W. Seattle, Wash.** _____
(City) _____ (State) _____

(July, 1930 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Certain financial success. Lecture 14.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

SEP 17 1929

Application
rec'd

SEP 16 1929

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46554 SEP 17 1929

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 11, 1929.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * MUTUAL BENEFIT CLUB OF WASHINGTON
(Write full legal name of copyright owner)

(2) Address 5606 24 N. W. Seattle Washington
(Street) (City) (State)

(3) Name of author Robert A. Symmonds
(Write name full)

* Cross out word not needed.

[Please turn this over]

*Correct. See Index to Claimants

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "Certain Financial Success" Lecture 14

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24 N. N. Seattle, Washington.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club of
Washington.
5606 24 N. (Street) Seattle, Washington
(City) (State)

(July, 1928 2,000)

Mutual benefit club of Washington.

C

JUN -6 1930

1 c. rec'd

Application
rec'd JUN -6 1930

©ClC 4943

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Fee rec'd \$ 2.00 JUN -6 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MUTUAL BENEFIT CLUB OF WASHINGTON /
(Write full legal name of copyright owner)

(2) Address 5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(3) Name of author Robert A. Symmonds /
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work Lecture XXXVI "Congressmen And Finance"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF
WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

Mutual benefit club.

[Symmonds (Robert A.)]

Corporation: The greatest modern invention.

Lecture 5.

Fee rec'd \$1.00

60306 DEC 13 20 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DFS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 6, 1928.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MUTUAL BENEFIT CLUB

(1) Name of copyright owner _____

(Write full legal name of copyright owner)

(2) Address 216 Ballard Eagles Bldg., Seattle, Washington.

(Street)

(City)

(State)

(3) Name of author Robert A. Symmonds

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "The Corporation: The Greatest Modern
Invention." (Lecture V)

(7) Send certificate of registration to Mutual Benefit Club
216 Ballard Eagles Bldg., Seattle, Washington.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club
216 Ballard Eagles Bldg., Seattle, Washington.
(Street) (City) (State)

(July, 1928 -2,000)

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Corporation: The greatest modern invention.

Lecture 9.

Fee rec'd \$1 00

C

1 c. rec'd

Application

rec'd

MAY - 5 1930

© Cl C

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MUTUAL BENEFIT CLUB OF WASHINGTON

(Write full legal name of copyright owner)

(2) Address 5606 24th N. W.

(Street)

Seattle, Washington

(City)

(State)

(3) Name of author Robert A. Symmonds

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work ^{*}Lecture IX "The Corporation: The Greatest
Modern Invention" /

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF
WASHINGTON
5606 24th N. W. Seattle, Washington
^{*} © claimed on changes & new material. See corres., (State)

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Corporation: the greatest modern invention.

Lecture 2.

Fee rec'd \$

C

MAR - 6 1931

1 c. rec'd

Application
rec'd MAR - 4 1931

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

FEB 26 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Of the ~~*LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mutual Benefit Club of Washington

(Write full legal name of copyright owner)

(2) Address 5605 24th Ave. N. W. Seattle, Wash.
(Street)

(City)

(State)

(3) Name of author Robt. A. Symmonds

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States S S S S
S S S S S S S S

(6) Title of work Lec. #9 "The Corporation: The Greatest Modern
Invention"

(7) Send certificate of registration to Mutual Benefit Club of Washington
5606-24th Ave. N. W. Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club of Washington

5606-24th Ave. N. W. Seattle, Wash.
(Street) (City) (State)

(July, 1930) 3,500

See 'Correspondence' Index to Claimants

{Please turn this over}

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Corporation: The greatest modern invention.

Lecture 10.

Fee rec'd \$1 00

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Application MAY - 5 1930

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MUTUAL BENEFIT CLUB OF WASHINGTON

(Write full legal name of copyright owner)

(2) Address 5606 24th N. W.

(Street)

Seattle, Washington

(City)

(State)

(3) Name of author Robert A.

Symmonds

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work * Lecture X "The Corporation; The Greatest
Modern Invention"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF
WASHINGTON
5606 24th N. W. Seattle, Washington
* claimed on changes & new material. See corres. (State)

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Corporation: the greatest modern invention.

Lecture 10.

Fee rec'd

\$1.00

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MAR-4-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HIM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

FEB 26 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8 Of the ~~LECTURE/SERMON/ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000 (1) Name of copyright owner **MUTUAL BENEFIT CLUB OF WASHINGTON**

(Write full legal name of copyright owner)

(2) Address **5506 24th Ave. N. W. Seattle, Wash.**

(Street)

(City)

(State)

(3) Name of author **Robert A. Symmonds**

*Cross out word not needed.

(Write name in full)

[Please turn this over]

C

MAR - 6 1931

1 c. rec'd

Application
rec'd

MAR - 4 1931

©ClC

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(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X X X X X

X X X X X X X X X

(6) Title of work Lec. #10 "The Corporation: The Greatest
Modern Invention"

(7) Send certificate of registration to **MUTUAL BENEFIT CLUB OF WASHINGTON**
5606-24th Ave. N. W. Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. **Mutual Benefit Club of Washington**

5606-24th Ave. N. W. Seattle, Wash.
(Street) (City) (State)
(July, 1930 - 3,500) **Correspondence Index to Claims** [Please turn this over]

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Depositors bond company and the M.B. seer.

Lecture 15.

Fee rec'd \$1.00

C

1 c. rec'd MAY - 5 1930

Application rec'd MAY - 5 1930

XXc. ©ClC 4885

DS IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
REGISTER OF COPYRIGHTS, Washington, D. C. Date April 28, 1930

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3027 (1) Name of copyright owner MUTUAL BENEFIT CLUB OF WASHINGTON
(Write full legal name of copyright owner)

(2) Address 5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(3) Name of author Robert A. Symmonds
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work ^{*}Lecture XV "Depositors Bond Company and the
M. B. Seer"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club of
Washington
5606 24th N. W. Seattle, Washington
(State)

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(July, 1929) 3000 U. S. GOVERNMENT PRINTING OFFICE: 1929 Index to Claimants. [Please turn this over]

Mutual benefit club of Washington.

C

[Symmonds (Robert A.)]

Dividends. Lecture 26.

1 c. rec'd

MAR 23 1931

Application
rec'd

MAR 23 1931

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5429

Fee rec'd \$

1.00 14522 MAR 23 '31

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MRM

APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1931

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(Write full legal name of copyright owner)

(2) Address 5606 24th N. W. Seattle Washington

(Street)

(City)

(State)

(3) Name of author Robt. A. Symmonds

* Cross out word not needed.

*

Correct. See Correspondence, Index to Documents [his over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - - -
- - - - -

(6) Title of work Lecture #26 "Dividends"
- - - - -

(7) Send certificate of registration to Mutual Benefit Club of Washington
5606 24th N. W. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club
5606 24th N. W. Seattle Washington
(Street) (City) (State)

C

Mutual benefit club.

Symmonds (Robert A.)

Elimination of investment risk. Lecture 3

Fee rec'd \$

\$1.00

1 c. rec'd

SEP 13 '28

Application
rec'd

SEP 13 1928

XXc.

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MFG

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(Write full legal name of copyright owner)

(2) Address

220 Bullard Eagles Bldg Seattle Wn

(Street)

(City)

(State)

(3) Name of author

Robert A Symmonds

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Lecture III "The Elimination of Investment Risk"

(7) Send certificate of registration to

MUTUAL BENEFIT CLUB

220 Bullard Eng'rs Bldg Seattle Wash

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MUTUAL BENEFIT CLUB

220 Bullard Eng'rs Bldg Seattle Wash

(Street)

(City)

(State)

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Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Elimination of investment risk. Lecture 5.

C

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Application
rec'd

MAY - 5 1930

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XXc.

Fee rec'd

\$1.00

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APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1930

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(Write full legal name of copyright owner)

(2) Address 5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(3) Name of author Robert A. Symmonds
(Write name in full)

Press out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Title of work ^{*} Lecture V "The Elimination of Investment
Risk"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF
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[Symmonds (Robert A.)]

Elimination of investment risk. Lecture 5.

Fee rec'd

\$1.00

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MAR - 6 1931

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Application

rec'd

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 26 1931

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(2) Address 5606 24th Ave. N. W. Seattle, Wash.

(Street)

(City)

(State)

(3) Name of author Robert A. Symmonds

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X X X X
X X X X

(6) Title of work Lec. #5 "The Elimination of Investment Risk"

(7) Send certificate of registration to Mutual Benefit Club of Washington
5606 24th Ave. N. W. Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Mutual Benefit Club of Washington
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(Street) (City) (State)

(July, 1930 - 3,500)

See Correspondence Index to Claimants

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Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Elimination of investment risk. Lecture 6.

C

1 c. rec'd

Application rec'd MAY -5 1930

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Fee rec'd \$

229.39 MAY-6'30

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(2) Address 5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(3) Name of author Robert A. Symmonds

(Write name in full)

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*Cross out word not needed.

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work * Lecture VI "The Elimination of Investment Risk"

(7) Send certificate of registration to Mutual Benefit Club of Washington
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club of
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5606 24th N. W. Seattle, Washington
* (c) claimed on changes & new material. See Index to Claimants.
(Street) (City) (State)

Mutual benefit club of Washington.

C

[Symmonds (Robert A.)]

Elimination of investment risk. Lecture 6.

1 c. rec'd

MAR - 8 1931

Application
rec'd

MAR - 5 1931

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5361

Fee rec'd \$1.00

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MAR - 4 1931

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HLM

APPLICATION FOR COPYRIGHT

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FEB 26 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(Street) (City) (State)

(3) Name of author Robert A. Symmonds

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X X X X

X X X X

(6) Title of work Lecture #6 "The Elimination of Investment Risk"

(7) Send certificate of registration to Mutual Benefit Club of Washington

5606-24th Ave. N. W. Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Mutual Benefit Club of Washington

5606-24th Ave. N. W. Seattle, Wash.
(Street) (City) (State)

(July 1, 1950 - 1951)

See Correspondence Index to Chairman S.

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Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Estate conservation. Lecture 25.

C

JUL -6 1931 ✓

1 c. rec'd _____

Application
rec'd JUL -6 1931

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Fee rec'd \$1.00 34191 JUL -6 1931

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*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Lecture 2 - "ESTATE CONSERVATION"

(7) Send certificate of registration to Mutual Benefit Club of Washington

5606 24th N. W.
(Street)

Seattle
(City)

Washington
(State)

(8) Name and address of person or firm sending the fee.

Mutual Benefit Club

5606 24th N. W.
(Street)

Seattle
(City)

Washington

(July, 1930 -3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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Mutual benefit club.

C

[Symonds (Robert A.)]

Evolution of financial autocracy. Lecture 17.

1 c. rec'd

Application
rec'd

XXc.

APR 13 '29

APR 13 1929

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4301

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18441 APR 13 '29

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(2) Address 213 Ballard Eagles Bldg., Seattle, Washington.

(Street)

(City)

(State)

(3) Name of author

Robert A. Symmonds

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "The Evolution of Financial Autocracy"
Lecture XVII ✓

(7) Send certificate of registration to MUTUAL BENEFIT CLUB
213 Ballard Eagles Bldg., Seattle, Washington.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB
213 Ballard Eagles Bldg., Seattle, Washington.
(Street) (City) (State)

(July, 1928 - 2,000)

Mutual benefit club of Washington.
[Symmonds (Robert A.)]
Federal reserve. Lecture 31.
Fee rec'd \$1.00

C

1 c. rec'd SEP 17 1929

Application SEP 16 1929
rec'd

4516

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46554 SEP 17 29

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(Street) (City) (State)

(3) Name of author Robert A. Symmonds
(Write name in full)

* Cross out word not needed.

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(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - - -
- - - - -

(6) Title of work "The Federal Reserve" Lecture 31

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club of
Washington
5606 24 N. W., Seattle, Washington
(Street) (City) (State)

(July, 1928 - 2,000)

C

JUN -6 1930

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Federal reserve. Lecture 31.

1 c. rec'd

Application
rec'd

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4939

XXc.

Fee rec'd \$

\$1.00

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1930

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(2) Address 5606 24th N. W.

(Street)

Seattle, Washington

(City)

(State)

(3) Name of author Robert A.Symmonds

(Write name in full)

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* Cross out word not needed.

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Title of work ^{*}Lecture XXXI "The Federal Reserve"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF
WASHINGTON
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Mutual benefit club of Washington.

C

[Symmonds (Robert A.)]

Federal reserve. Lecture 32.

1 c. rec'd JUN -6 1930

Application JUN -6 1930
rec'd

XXc. ©ClC 4940

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(2) Address 5606 24th N. W.
(Street)

Seattle, Washington
(City) (State)

(3) Name of author Robert A. Symmonds

(Write name in full)

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* Cross out word not needed.

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work ^{*}Lecture XXXII "The Federal Reserve"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF
WASHINGTON
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(July, 1929)—3000 Index to Claimants.

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Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Federal reserve board and credit. Lecture 32.

1 c. rec'd AUG - 5 1929
Application rec'd AUG - 5 1929
XXc. 4467

Fee rec'd \$

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FORM

APPLICATION FOR COPYRIGHT
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(2) Address 5606 24 N. W. Seattle, Washington.
(Street) (City) (State)

(3) Name of author Robert A. Symmonds

* Cross out word not needed. (Write name full) [Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *****

(6) Title of work "The Federal Reserve Board and Credit"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24 N. W. Seattle, Washington.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF WASH
5606 24 N. W. Seattle, Washington.
(Street) (City) (State)

(July, 1928—2,000)

Mutual benefit club of Washington.

C

JUN -6 1930

[Symmonds (Robert A.)]

1 c. rec'd

Application
rec'd

JUN -6 1930

Federal reserve board and credit. Lecture 35.

XXc. ©ClC

4942

Fee rec'd \$1.00

JUN -6 1930

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1930

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(Write full legal name of copyright owner)

(2) Address 5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(3) Name of author Robert A. Symmonds

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

*
(6) Title of work Lecture XXXV "The Federal Reserve Board And
Credit"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF
WASHINGTON
5606 24th N. W. Seattle, Washington
(City) (State)

Mutual benefit club of Washington.

C

AUG - 5 1929

[Symmonds (Robert A.)]

1 c. rec'd

Application
rec'd AUG - 5 1929

Federal reserve system. Lecture 33.

XXc. 4468

Fee rec'd \$

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1929.

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(2) Address 5606 24 N. W. Seattle, Washington.

(Street)

(City)

(State)

(3) Name of author Robert A. Symmonds

* Cross out word not needed.

(Write name full)

[Please turn this over]

* Correct. See Index to Claimants

(4) Country of which the author is a citizen U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *****

(6) Title of work "The Federal Reserve System"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON.
5606 24 N. W. Seattle, Washington.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF WASH
5606 24 N. W. Seattle, Washington.
(Street) (City) (State)

(July, 1928 2,000)

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Financial page. Lecture 12.

C

MAR - 6 1931

1 c. rec'd.

Application MAR - 4 1931

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Fee rec'd \$

\$1.00 MAR - 4 1931

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H121

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

FEB 26 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(Write full legal name of copyright owner)

(2) Address **5606-24th Ave. N. W. Seattle, Wash.**

(Street)

(City)

(State)

(3) Name of author **Robt. A. Symmonds**

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X X X X X X X
X X X X XX XX XX X X X X X

(6) Title of work Lecture #12 "The Financial Page"

(7) Send certificate of registration to **MUTUAL BENEFIT CLUB OF WASHINGTON**
5606 24th Ave. N. W. Seattle, Wash. WA 6131
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **MUTUAL BENEFIT CLUB**
OF WASHINGTON
5606 24th Ave. N. W. Seattle, Wash.
(Street) (City) (State)

(July, 1950 - 3,500)

U S GOVERNMENT PRINTING OFFICE 1950

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Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Financial press. Lecture 15.

C

1 c. rec'd

MAR - 8 1931

Application
rec'd

MAR - 4 1931

©ClC

5370

Fee rec'd \$

1.00

10082

MAR - 4 1931

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APPLICATION FOR COPYRIGHT

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FEB 26 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

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(Write full legal name of copyright owner)

(2) Address

5606-24th Ave. N. W. Seattle, Wash.

(Street)

(City)

(State)

(3) Name of author Robt. A. Symmonds

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. X X X X
X X X X X

(6) Title of work Lec. #15 "The Financial Press"

(7) Send certificate of registration to Mutual Benefit Club of Washington
5606 24th Ave. N. W. Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Mutual Benefit Club of Washington
5606 24th Ave. N. W. Seattle, Wash.
(Street) (City) (State)

(July, 1930 3,500)

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Financial reasoning. Lecture 22.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
REGISTER OF COPYRIGHTS, Washington, D. C. Date July 30, 1929.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MUTUAL BENEFIT CLUB OF WASHINGTON

(Write full legal name of copyright owner)

(2) Address 5606 24 N. W. Seattle, Washington.

(Street)

(City)

(State)

(3) Name of author Robert A. Symmonds

* Cross out word not needed.

(Write name full)

[Please turn this over]

*Correct. See Index to Claimants

C

1 c. rec'd AUG -5 1929

Application AUG -5 1929
rec'd

XXc. 4469

37573 AUG-6'29

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "Financial Reasoning"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON

5606 24 N. W. Seattle, Washington.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF WASH

5606 24 N. W. Seattle, Washington.
(Street) (City) (State)

(July, 1928 - 2,000)

C

JUN -6 1930

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Financial reasoning. Lecture 22.

1 c. rec'd

Application
rec'd

JUN -6 1930

©ClC

4930

XXc.

Fee rec'd \$ 21.00

20000 JUN -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

(1) Name of copyright owner MUTUAL BENEFIT CLUB OF WASHINGTON
(Write full legal name of copyright owner)

2

(2) Address 5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(3) Name of author Robert A. Symmonds
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work *Lecture XXII "Financial Reasoning"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF
WASHINGTON
5606 24th N. W. Seattle, Washington
*© claimed on changes & additions See corres., (State)

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Financial success. Lecture 3.

C

MAR - 6 1931

1 c. rec'd

Application
rec'd

©ClC

5358

Fee rec'd \$

\$1.00

1098 MAR-4 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HLM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1931

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Mutual Benefit Club of Washington

(Write full legal name of copyright owner)

(2) Address 5606 24th Ave. N. W. Seattle Washington
(Street) (City) (State)

(3) Name of author Robert A. Symmonds

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X X X X

X X X X

(6) Title of work Lecture #3 "Financial Success" *

(7) Send certificate of registration to Mutual Benefit Club of Washington

5606 24th Ave. N. W.
(Street)

Seattle

(City)

Washington

(State)

(8) Name and address of person or firm sending the fee. Mutual Benefit Club of Wn.

5606 24th Ave. N. W.

(Street)

Seattle

Washington

(State)

Fee Correspondence Index to Claimants.

[Please turn this over]

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Financial success. Lecture 4.

C

MAR - 6 1931

1 c. rec'd

Application
rec'd

MAR - 4 1931

©ClC

5359

Fee rec'd

81.00 MAR - 4 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

FEB 26 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Mutual Benefit Club of Washington

(Write full legal name of copyright owner)

(2) Address: 5606 24th Ave. N.W. Seattle Washington

(Street)

(City)

(State)

(3) Name of author: Robert A. Symmonds

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X X X X
X X X X

(6) Title of work Lecture #4 "Financial Success"

(7) Send certificate of registration to Mutual Benefit Club of Washington
5605-24th Ave. N. W. Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Mutual Benefit Club of Washington

5605-24th Ave. N. W. Seattle, Wash.
(Street) (City) (State)

(July, 1930—3,500)

See Correspondence Index to Claimants

[Please turn this over]

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Gambling and speculation. Lecture 12.

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc. ©ClC

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22939 MAY-630

DS
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 28, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MUTUAL BENEFIT CLUB OF WASHINGTON
(Write full legal name of copyright owner)

(2) Address 5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(3) Name of author Robert A. Symmonds
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work * Lecture XII "Gambling and Speculation"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club of
5606 24th N. W. Seattle, Washington Washington
(State)
© claimed on changes & new material. See correspondence to Claimants. [Please turn this over]
(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE, 1929

Mutual benefit club of Washington.

C

[Symmonds (Robert A.)]

Interest rates and security prices.

Lecture 42.

Fee rec'd \$

1 c. rec'd FEB 10 1930

Application FEB 10 1930
rec'd

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XXc.

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3, 1930

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(1) Name of copyright owner Mutual Benefit Club of Washington
(Write full legal name of copyright owner)

(2) Address 5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(3) Name of author Robert A. Symmonds
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "Interest Rates and Security Prices"

(7) Send certificate of registration to Mutual Benefit Club of Washington
5606 24th Ave. N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club of Wash-
5606 24th Ave. N. W. Seattle, Washington ington
(Street) (City) (State)

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Investment trust. Lecture 16.

Fee rec'd \$

C

1 c. rec'd

MAR - 6 1931

Application
rec'd

MAR - 4 1931

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10082 MAR - 4 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.M.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

FEB 26 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mutual Benefit Club of Washington

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

3606-24th Ave. N. W. Seattle, Wash.

(City)

(State)

(3) Name of author

Robt. A. Symmonds

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X X X X

X X X X X X

(6) Title of work **Lec. #16 "The Investment Trust"**

(7) Send certificate of registration to **Mutual Benefit Club of Washington**

5606-24th Ave. N.W. Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. **Mutual Benefit Club of Washington**

5606-24th Ave. N.W. Seattle, Wash.
(Street) (City) (State)

(July, 1930 3,500)

Mutual benefit club of Washington. **C**

[Symmonds (Robert A.)]

(A) Investment trusts. (B) Tips. Lecture 41.

Fee rec'd \$

DS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd **FEB 10 1930** ✓

Application **FEB 10 1930**
rec'd

XXc. © Cl C 4751 **R**

FEB 10 1930

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3, 1930

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(1) Name of copyright owner Mutual Benefit Club of Washington

(Write full legal name of copyright owner)

(2) Address 5606 24th N. W. Seattle, Washington

(Street)

(City)

(State)

(3) Name of author Robert A. Symmonds

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "(A) Investment Trusts (B) Tips"

(7) Send certificate of registration to Mutual Benefit Club of Washington

5606 24th Ave. N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club of Wash-
ington

5606 24th N. W. Seattle, Washington
(Street) (City) (State)

Mutual benefit club of Washington.

C

JUN -6 1930

1 c. rec'd

Application
rec'd

JUN -6 1930

©ClC

4938

XXc.

[Symmonds (Robert A.)]

Investor and the non-dividend paying stock.

Lecture 30.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MUTUAL BENEFIT CLUB OF WASHINGTON
(Write full legal name of copyright owner)

(2) Address 5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(3) Name of author Robert A. Symmonds

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

*
(6) Title of work Lecture XXX "The Investor And The Non-Dividend
Paying Stock"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club Of
Washington
5606 24th N. W. Seattle, Washington
* (c) claimed on changes & additions, see cover. (State)

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Law and M.B. ser. pt. 1. Lecture 32.

C

JUN -6 1930

1 c. rec'd

Application
rec'd

JUN -6 1930

© Cl C

4946

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPG

APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MUTUAL BENEFIT CLUB OF WASHINGTON

(Write full legal name of copyright owner)

(2) Address 5606 24th N. W. Seattle, Washington

(Street)

(City)

(State)

(3) Name of author Robert A. Symmonds

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work ^{*} Lecture XXXVIII "Law And The M.B. Seer
(Part I)"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF
WASHINGTON
5606 24th N. W. Seattle, Washington
(State)

^{*} © claimed on changes & additions. See corres., (State)
(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929 Index to Claimants. [Please turn this over]

C

1 c. rec'd SEP 17 1929

Application SEP 16 1929
rec'd

4518

46554 SEP 17 1929

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Law and the M.B. seer (pts. 1,2)

[Lecture 38]

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

71/ DFS APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 11, 1929

5 Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

2 (1) Name of copyright owner MUTUAL BENEFIT CLUB OF WASHINGTON
(Write full legal name of copyright owner)

5 (2) Address 5606 24 N. W., Seattle, Washington
(Street) (City) (State)

(3) Name of author Robert A. Symmonds
(Write name full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - -

(6) Title of work "Law And The M. B. Seer" Lecture 38

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON

5606 24 N. W., Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club of
Washington

5606 24 N. W., Seattle, Washington
(Street) (City) (State)

(July, 1928—2,000)

Mutual benefit club of Washington.

C

JUN -6 1930

[Symmonds (Robert A.)]

1 c. rec'd

Application
rec'd

JUN -6 1930

Law and the M.B. seer. pt. 2. Lecture 39.

XXc. ©C1C

4945

Fee rec'd (\$1.00)

JUN -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MUTUAL BENEFIT CLUB OF WASHINGTON

(Write full legal name of copyright owner)

(2) Address 5606 24th N. W. Seattle, Washington

(Street)

(City)

(State)

(3) Name of author Robert A. Symmonds

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work * Lecture XXXIX "Law and the M.B. Seer"
(Part II) /

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF
WASHINGTON
5606 24th N. W. Seattle, Washington
* © claim on changes & additions (City) (State)

Mutual benefit club. C

Symmonds (Robert A.)

Law of financial success. Lecture 2.

1 c. rec'd SEP 13 '28 ✓

Application SEP 13 1928
rec'd

© Cl C 4097 ✓

XXc.

Fee rec'd \$

\$1.00 14181 SEP 13 28 R

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MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 8 1928

Of the *LECTURE, ~~SERMON~~ ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MUTUAL BENEFIT CLUB ✓

(Write full legal name of copyright owner)

(2) Address 220 Ballard Eagles Bldg Seattle Wash.
(Street) (City) (State)

(3) Name of author Robert A Symmonds

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Lecture II "The Law Of Financial Success"

(7) Send certificate of registration to

MUTUAL BENEFIT CLUB

220 Ballard Eagles Bldg Seattle Wash

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MUTUAL BENEFIT CLUB

220 Ballard Eagles Bldg Seattle Wash

(Street)

(City)

(State)

(April, 1928-500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mutual benefit club of Washington.

C

[Symmonds (Robert A.)]

Law of financial success. Lecture 3.

1 c. rec'd

MAY - 5 '30

Application

rec'd

MAY - 5 1930

©CIC

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XXc.

Fee rec'd

\$1.00

22939 MAY - 6 '30

DS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner MUTUAL BENEFIT CLUB OF WASHINGTON

(Write full legal name of copyright owner)

Address 5606 24th N. W. Seattle, Washington

(Street)

(City)

(State)

(3) Name of author Robert A. Symmonds

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

*

(6) Title of work Lecture III "The Law of Financial Success"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON

5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club of
Washington

5606 24th N. W. Seattle, Washington
* © claimed on changes & new materials See corres. (State)
(July, 1929) 3000 U. S. GOVERNMENT PRINTING OFFICE: 1929 Index to Claimants. [Please turn this over]

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Life insurance and the Mutual benefit club.

Lecture 24.

Fee rec'd

\$1.00

34171

JUL -6 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

C

JUL -6 1931

1 c. rec'd

Application
rec'd

JUL -6 1931

© Cl C

5546

JUL -6 1931

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1931

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mutual Benefit Club of Washington

(Write full legal name of copyright owner)

(2) Address 5606 24th N. W. Seattle Washington

(Street)

(City)

(State)

(3) Name of author Robert A. Symmonds

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States-----

(6) Title of work. Lecture 24 - "Life Insurance and the Mutual
Benefit Club"

(7) Send certificate of registration to Mutual Benefit Club of Washington
5606 24th N. W. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Mutual Benefit Club
5606 24th N. W. Seattle Washington
(Street) (City) (State)

Mutual benefit club of Washi. gton.

C

[Symmonds (Robert A.)]

(A) Little learning is a dangerous thing.

(B) The higher art of losing. Lecture 16.

Fee rec'd \$

1 c. rec'd

Application
rec'd

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4750

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3, 1930

Of the *LECTURE, SERMON, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mutual Benefit Club of Washington

(Write full legal name of copyright owner)

(2) Address 5606 24th N. W. Seattle, Washington

(Street)

(City)

(State)

(3) Name of author Robert A. Symmonds

(Write name in full)

[Please turn this r]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "A Little Learning is a Dangerous Thing" *

(7) Send certificate of registration to Mutual Benefit Club of Washington
5606 24th Ave. N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club of Wash-
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

C

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

[New York curb] Lecture 37.

1 c. rec'd

SEP 17 1929

Application
rec'd

SEP 16 1929

© Cl C

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XXc

Fee rec'd \$

\$1.00

16554 SEP 17 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 11, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MUTUAL BENEFIT CLUB OF WASHINGTON

(Write full legal name of copyright owner)

(2) Address 5606 24 N. W., Seattle, Washington

(Street)

(City)

(State)

(3) Name of author Robert A. Symmonds

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - - -
- - - - -

(6) Title of work * "The New York Curb" Lecture 37

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24 N. W., Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club of
Washington
5606 24 N. W., Seattle, Washington
(Street) (City) (State)
(July, 1928 -2,000) This title correct. See letter of transmittal

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

New York curb. Lecture 27.

C

JUN -6 1930

1 c. rec'd

Application
rec'd JUN -6 1930

©ClC

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XXc.

Fee rec'd \$1.00

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REC

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1930

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(Write full legal name of copyright owner)

(2) Address 5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(3) Name of author Robert A. Symmonds

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work Lecture XXXVII "The New York Curb"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF
5606 24th N. W. Seattle, Washington
WASHINGTON

* © claim on changes & additions See corres. (State)
(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929 Index to Claimants. [Please turn this over]

Mutual benefit club of Washington.

C

[Symmonds (Robert A.)]

(A) 1929 broker loans. (B) An intimate talk with

M.B. Seers. Lecture 40.

Fee rec'd \$

1 c. rec'd

Application
rec'd

DEC 26 1929

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XXc.

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61555 DEC 26 '29

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MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1929

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(Write full legal name of copyright owner)

(2) Address 5606 24th Ave. N.W. Seattle, Washington

(Street)

(City)

(State)

(3) Name of author Robert A. Symmonds

* Cross out word not needed.

(Write name — full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Title of work "(A) 1929 Broker Loans (B) An Intimate
Talk With M.B.Seers"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24th Ave. N.W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club of
5606 24th Ave. N.W. Seattle, "ash.
(Street) (City) (State)

(July, 1928—2,000)

C

SEP 13 '28 ✓

Mutual benefit club.

Symmonds (Robert A.)

Opportunity is the child of change. Lecture 4.

1 c. rec'd.

Application rec'd SEP 13 1928

© Cl C 4099 ✓

XXc.

Fee rec'd \$1.00 44181 SEP 13 1928 R

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 8, 1928

Of the *LECTURE, ~~SERMON~~, ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MUTUAL BENEFIT CLUB ✓
(Write full legal name of copyright owner)

(2) Address 220 Ballard Eagles Bldg Seattle Wn ✓
(Street) (City) (State)

(3) Name of author Robert A. Symmonds ✓
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Lecture IV "Opportunity Is The Child Of Change"

(7) Send certificate of registration to

MUTUAL BENEFIT CLUB

220 Bullard Eagles Bldg Seattle Wash

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MUTUAL BENEFIT CLUB

220 Bullard Eagles Bldg Seattle Wash

(Street)

(City)

(State)

(April, 1928-500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

C

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Opportunity is the child of change. Lecture 7.

Fee rec'd \$1.00

1 c. rec'd

Application rec'd MAY - 5 1930

XXc. © Cl C 4877

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APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 28, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MUTUAL BENEFIT CLUB OF WASHINGTON
(Write full legal name of copyright owner)

(2) Address 5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(3) Name of author Robert A. Symmonds
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work * Lecture VII "Opportunity is the Child of
Change"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF
WASHINGTON
5606 24th N. W. Seattle, Washington
* © claimed on changes & new material, see corres., (State)

Mutual benefit club of Washington.

C

MAR - 6 1931

[Symmonds (Robert A.)]

1 c. rec'd

Application
rec'd

Opportunity is the child of change. Lecture 7.

Fee rec'd \$

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HIM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 26 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mutual Benefit Club of Washington

(Write full legal name of copyright owner)

(2) Address 5606-24th Ave. N. W. Seattle, Wash.

(Street)

(City)

(State)

(3) Name of author Robert A. Symmonds

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen — United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. X X X

X X X X X X

(6) Title of work Lec. #7 "Opportunity is the Child of Change"

(7) Send certificate of registration to Mutual Benefit Club of Washington

5606-24th Ave. N. W. Seattle, Wash.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. Mutual Benefit Club of Washington

5606-24th Ave. N. W. Seattle, Wash.

(Street)

(State)

(July, 1930 3,500)

ⓐ Claimed on charges & additions /
See Correspondence Index to Claimants.

[Please turn this over]

C

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Opportunity is the child of change. Lecture 8.

1 c. rec'd

Application
rec'd

MAY - 5 1930

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XXc.

Fee rec'd \$1.00

22039 MAY - 6 30

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(Write full legal name of copyright owner)

(2) Address 5606 24th N. W.

(Street)

Seattle, Washington

(City)

(State)

(3) Name of author Robert A. Symmonds

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

*
(6) Title of work Lecture VIII "Opportunity is the Child of
Change"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

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(July, 1929) 3000 U. S. GOVERNMENT PRINTING OFFICE: 1929 **Index to Claimants.** [Please turn this over]

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Opportunity is the child of change. Lecture 8.

C

MAR - 6 1931

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Application
rec'd

MAR - 4 1931

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Fee rec'd \$

\$1.00

MAR - 4 1931

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HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 26 1931

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Mutual Benefit Club of Washington

(Write full legal name of copyright owner)

(2) Address 5006 24th Ave. N. W. Seattle, Wash.
(Street)

(City)

(State)

(3) Name of author Robert A. Symmonds

(Write name in full)

[Please turn this over]

* Cross out word not needed.

002820

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. X X X X X
X X X X X X

(6) Title of work Lec. #8 "Opportunity is the Child of Change"

(7) Send certificate of registration to Mutuai Benefit Club of Washington
5006 24th Ave. N. W. Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Mutuai Benefit Club of Washington
Seattle, Wash.
(Street) (City) (State)

(July, 1950 - 3,500)

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... Index to Elements.

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AUG -5 1929

1 c. rec'd

Application
rec'd

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Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Personal message to Mutual benefit club workers

by the writer of the M.B.C. ritual.

Fec rec'd \$

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MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1929.

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(1) Name of copyright owner *MUTUAL BENEFIT CLUB OF WASHINGTON

(Write full legal name of copyright owner)

(2) Address 5606 24 N. W.

Seattle, Washington.

(Street)

(City)

(State)

(3) Name of author

Robert A. Symmonds

* Cross out word not needed.

(Write name full)

[Please turn this over]

* Correct. See Index to Claimants

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "A Personal Message to Mutual Benefit Club
Workers by the writer of the M. B. C. Ritual."

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24th N. W. Seattle, Washington.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club of Wash
5606 24th N. W. Seattle, Washington.
(Street) (City) (State)

(July, 1928—2,000)

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Personality and the corporation. Lecture 18.

Fee rec'd \$1.00

C

JUN -6 1930

1 c. rec'd

Application JUN -6 1930
rec'd

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MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MUTUAL BENEFIT CLUB OF WASHINGTON

(Write full legal name of copyright owner)

(2) Address 5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(3) Name of author Robert A. Symmonds

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Title of work ^{*}Lecture XVIII "Personality and the Corporation"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF
5606 24th N. W. Seattle, Washington WASHINGTON
(Street) (City) (State)

Mutual benefit club of Washington, *C

[Symmonds (Robert A.)]

Practical rules for buying and selling. Lecture
20.

Fee rec'd \$

1 c. rec'd

Application
rec'd

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XXc.

MAR 23 1931

MAR 23 1931

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14522 MAR 23 '31

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MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1931

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(Write full legal name of copyright owner)

(2) Address 5606 24th N. W. Seattle Washington
(Street) (City) (State)

(3) Name of author Robt. A. Symmonds

(Write name in full)

* Cross out word not needed.

* **Correct.**

See Correspondence, Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - - -

(6) Title of work Lecture #20 "Practical Rules for Paying and Selling" ✓

(7) Send certificate of registration to Mutual Benefit Club of Washington
5606 24th N. W. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club of Wn.
5606 24th N. W. Seattle Washington
(Street) (City) (State)

Mutual benefit club of Washington.

C

JUN -6 1930

[Symmonds (Robert A.)]

1 c. rec'd

Application
rec'd

JUN -6 1930

Principle of averaging and the profit margin.

XXc. ©ClC

4929

Lecture 19.

Fee rec'd \$

\$1.00

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. May 1, 1930

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(1) Name of copyright owner MUTUAL BENEFIT CLUB OF WASHINGTON

(Write full legal name of copyright owner)

(2) Address 5606 24th N. W. Seattle, Washington

(Street)

(City)

(State)

(3) Name of author Robert A. Symmonds

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work *Lecture XIX "The Principle of Averaging and
The Profit Margin"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF
WASHINGTON
5606 24th N. W. Seattle, Washington
(State)

* © claimed on changes & additions by Geo. Corres.
(July, 1929) 3000 U. S. GOVERNMENT PRINTING OFFICE, 1929 Index to Claimants. [Please turn this over]

Mutual benefit club of Washington.

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JUN -6 1930

[Symmonds (Robert A.)]

1 c. rec'd

Application
rec'd

JUN -6 1930

Principles of short selling. Lecture 41.

XXc.

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Fee rec'd \$1.00

23998 JUN -6 1930

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~~MFG~~

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1930

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(Write full legal name of copyright owner)

(2) Address 5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(3) Name of author Robert A. Symmonds

~~Cross out word not needed.~~

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Lecture XLIII "The Principles of Short
Selling"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF
WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

* C

JUL -6 1931

1 c. rec'd
Application -6 1931
rec'd

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Fee rec'd \$1.00 31191 JUL-6'31

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 20, 1931

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(1) Name of copyright owner Mutual Benefit Club of Washington
(Write full legal name of copyright owner)

(2) Address 5006 14th N. W. Seattle Washington
(Street) (City) (State)

(3) Name of author Robert A. Symonds
Cross out word not needed. Correct ~~See Correspondence, Index to Clatman~~
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. - - - - -

(6) Title of work Lecture 22^v - "The Profit and Loss Statement"

(7) Send certificate of registration to Mutual Benefit Club of Washington
5600 24th N. W. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Mutual Benefit Club
5600 24th N. W. Seattle, Washington
(Street) (City) (State)

(July, 1930 3,500)

Mutual benefit club of Washington.

C

[Symmonds (Robert A.)]

atings. Lecture 31.

1 c. rec'd

Application
rec'd

AUG 19 1931

©ClC

XXc.

5604

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mutual Benefit Club of Washington

(Write full legal name of copyright owner)

(2) Address Box 497, Bal. Sta. Seattle Washington
(Street) (City) (State)

(3) Name of author Robert A. Symmonds

(Write name in full)

[Please turn this over]

(Cross out word not needed.)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - - -

(6) Title of work Lecture #31 "Ratings"

(7) Send certificate of registration to Mutual Benefit Club of Washington

Box 497, Bal. Sta. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club

Box 497, Bal. Sta. Seattle Washington
(Street) (City) (State)

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Real estate. Lecture 29.

C

1 c. rec'd

JUL -6 1931

Application
rec'd

JUL -6 1931

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Fee rec'd

\$1.00

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JUL -6 1931

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date - June 30, 1931

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(3) Name of author Robert A. Symmonds

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work Lecture 29 - "Real Estate"

(7) Send certificate of registration to Mutual Benefit Club of Washington
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(8) Name and address of person or firm sending the fee. Mutual Benefit Club
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(July, 1930 3,500)

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Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Reason for growth of the New York stock exchange.

Lecture 26.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

JUN -6 1930

JUN -6 1930

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(City)

(State)

(3) Name of author Robert A. Symmonds

(Write name in full)

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* Cross out word not needed.

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work Lecture XXVI "Reason For Growth of The New
York Stock Exchange"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
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(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF
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Mutual benefit club.

[Symmonds (Robert A.)]

Reasons for growth of the New York stock exchange.

Lecture no. 26.

Fee rec'd \$

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Application
rec'd

FEB 18 1929

9210

4253

XXc.

8409 FEB 19 '29

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(2) Address 216 Ballard Eagles Bldg., Seattle, Washington.
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(3) Name of author

Robert A. Symmonds

* Cross out word not needed.

(Write name full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "Reasons For Growth Of The New York Stock
Exchange" Lecture 26

(7) Send certificate of registration to MUTUAL BENEFIT CLUB
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(July, 1928—2,000)

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JUN -6 1930

Mutual benefit club of Washington.

1 c. rec'd

[Symmonds (Robert A.)]

Application
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JUN -6 1930

Relation of commodity prices to security prices

© Cl C

4936

Lecture 28.

Fee rec'd \$1.00

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(3) Name of author Robert A. Symmonds

* Cross out word not needed.

(Write name in full)

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(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*

XXVIII "The Relation of Commodity Prices To
Security Prices"

(7) Send certificate of registration to

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(Street)

Seattle, Washington

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Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Relation of new construction to security prices.

Lecture 25.

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* Cross out word not needed.

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Title of work ^{*}Lecture XXV "The Relation of New Construction
To Security Prices"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
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Mutual benefit club.

[Symmonds (Robert A.)]

Rising stocks and falling bonds. Lecture no. 24.

Fee rec'd \$

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4251

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8400 FEB 19 1929

(4) Country of which the author is a citizen United States
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(6) Title of work "Rising Stocks and Falling Bonds" Lecture 24.

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[Symmonds (Robert A.)]

Rising stocks and falling bonds. Lecture 24.

\$1.00

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(Write name in full)

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* Cross out word not needed.

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Title of work ^{*}Lecture XXIV "Rising Stocks and Falling Bonds"

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[Symmonds (Robert A.)]

Rules of financial success. Lecture 4.

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22939 MAY - 5 '30

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(4) Country of which the author is a citizen U. S.
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(5) If an alien author, state where domiciled in the United States _____

(6) Title of work ^{*} Lecture IV "The Rules of Financial Success"

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[Symmonds (Robert A.)]

Shakeouts and the bargain hunter. Lecture 27.

1 c. rec'd JUN -6 1930
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XXc. ©C1C 4935

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(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

^{*}
(6) Title of work Lecture XXVII "Shakeouts and the Bargain
Hunter"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
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[Symmonds (Robert A.)]

Speculation and good judgment. Lecture 19.

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(3) Name of author Robt. A. Symmonds

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(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. -----

(6) Title of work Lecture #19 ✓ "Speculation and Good Judgment"

(7) Send certificate of registration to Mutual Benefit Club of Washington ✓
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(8) Name and address of person or firm sending the fee Mutual Benefit Club
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(July, 1928 - 2,000)

Mutual benefit club of Washington. **C**

[Symmonds (Robert A.)]

Stock analyses. Lecture 32.

1 c. rec'd. JUL -6 1931

Application JUL -6 1931
rec'd

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(3) Name of author Robert A. Symmonds

* Cross out word not needed.

(Write name in full)

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(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work Lecture 32 - "Stock Analyses"

(7) Send certificate of registration to Mutual Benefit Club of Washington
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club
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AUG 20 1931

[Symmonds (Robert A.)]

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Stock market forecasting. Lecture 28.

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(3) Name of author Robert A. Symmonds

(Write name in full)

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* Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - - -
- - - - -

(6) Title of work Lecture #28 "Stock Market Forecasting"
- - - - -

(7) Send certificate of registration to Mutual Benefit Club of Washington
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club
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C

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[Symmonds (Robert A.)]

Travel of your dollar. Lecture \$4.00
\$1.00

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(3) Name of author Robert A. Symmonds
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Lecture XIV "The Travel of Your Dollar"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF
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Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Travel of your dollar. Lecture 14.

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MAR - 6 1931

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(Street)

(City)

(State)

(3) Name of author Robt. A. Symmonds

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X X X X
X X X X X

(6) Title of work Lecture #14 "The Travel of your dollar"

(7) Send certificate of registration to Mutual Benefit Club of Washington
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(Street) (City) (State)

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(July, 1930 - 3,500)

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Mutual benefit club.

[Symmonds (Robert A.)]

Truth about brokers' loans. Lecture 31.

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(Street)

(City)

(State)

(3) Name of author

Robert A. Symmonds

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(Write name full)

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(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "The Truth About Brokers' Loans"
Lecture 31

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(July, 1928--2,000)

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Sept. 14, 1931

Mutual benefit club of Washington.
Symmonds (Robert A.)

Utility stocks.

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rec'd

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(3) Name of author Robert A. Symmonds

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(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "Utility Stocks"

(7) Send certificate of registration to Mutual Benefit Club of Washington
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(8) Name and address of person or firm sending the fee Mutual Benefit Club of Wn.
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1 c. rec'd JUN -6 1930

[Symmonds (Robert A.)]

Application JUN -6 1930
rec'd

(A) A vest pocket financial history of the United

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States. (B) Stop loss folly. (C) The June 1928 market
break. Lecture 17.

\$1.00

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(2) Address 5606 24th N. W. Seattle, Washington

(Street)

(City)

(State)

(3) Name of author Robert A. Symmonds

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work * Lecture XVII "(A) A Vest Pocket Financial History of the United States (B) Stop Loss Folly (C) The June 1928 Market Break"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON

5606 24th N. W.

(Street)

Seattle, Washington

(City)

(State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF

WASHINGTON

5606 24th N. W.

Seattle, Washington

(State)

* © claimed on changes & additions. See corres.

(July, 1929) 3000

U. S. GOVERNMENT PRINTING OFFICE, 1929

Index to Claimants

[Please turn this over]

MAR - 6 1931

C

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Wealth, money and credit. Lecture 18.

1 c. rec'd

Application

rec'd

©ClC

5373

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 26 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mutual Benefit Club of Washington
(Write full legal name of copyright owner)

(2) Address

5606-24th Ave. N. W.

Seattle, Wash.

(Street)

(City)

(State)

(3) Name of author Robt. A. Symmonds

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X X X X X

X X X X X X X X X

(6) Title of work Lecture #18 "Wealth, Money and Credits"

(7) Send certificate of registration to Mutual Benefit Club of Washington

5606-24th Ave. N. W.

(Street)

Seattle, Wash.

(City)

(State)

(8) Name and address of person or firm sending the fee.

Mutual Benefit Club of Washington

5606-24th Ave. N. W.

(Street)

Seattle, Wash.

(City)

(State)

(July, 1930 3,500)

C

AUG -5 1929 ✓

1 c. rec'd

AUG -5 1929

Application
rec'd

CCLC

4471 /

XXc.

AUG -6 1929

Mutual benefit club of Washington.[Symmonds (Robert A.)]When averaging is successful on stocks boughthigher up. Lecture 19.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓ MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MUTUAL BENEFIT CLUB OF WASHINGTON

(Write full legal name of copyright owner)

(2) Address 5606 24 N. W.Seattle, Washington.

(Street)

(City)

(State)

(3) Name of author

Robert A. Symmonds

* Cross out word not needed.

(Write name full)

[Please turn this over]

Correct. See Index to Claimants

(4) Country of which the author is a citizen U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "When Averaging is Successful on Stocks Bought
Higher Up." ✓

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24 N.W. Seattle, Washington.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF WASH
5606 24 N. W. Seattle, Washington.
(Street) (City) (State)

(July, 1928—2,000)

C

Mutual benefit club.

[Symmonds (Robert A.)]

When to buy non-dividend paying stocks.

Lecture 30.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

APR 13 1929

XXc.

CU

4303

18441 APR 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1929.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MUTUAL BENEFIT CLUB

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 213 Ballard Eagles Bldg., Seattle, Washington.
(Street) (City) (State)

(3) Name of author Robert A. Symmonds

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "When To Buy Non-dividend Paying Stocks"
Lecture 30

(7) Send certificate of registration to MUTUAL BENEFIT CLUB
213 Ballard Eagles Bldg., Seattle, Washington.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB
213 Ballard Eagles Bldg., Seattle, Washington.
(Street) (City) (State)

(July, 1928 -- 2,000)

Mutual benefit club of Washington.

C

JUN -6 1930

1 c. rec'd

[Symmonds (Robert A.)]

Application JUN -6 1930
rec'd

Wholesale advice on the market. Lecture 23.

©ClC

4937

XXc.

Fee rec'd \$1.00

23993 JUN -6 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

47-1176

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MUTUAL BENEFIT CLUB OF WASHINGTON

(Write full legal name of copyright owner)

(2) Address 5606 24th N. W. Seattle, Washington

(Street)

(City)

(State)

(3) Name of author Robert A. Symmonds

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work ^{*}Lecture XXIX "Wholesale Advice on the Market"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON

5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF

5606 24th N. W. Seattle, Washington WASHINGTON

^{*} © claimed on changes & additions. City See corres., (State)

Mutual benefit club.

C

[Symmonds (Robert A.)]

1 c. rec'd

Application
rec'd

Wholesale recommendations of listed securities.

XXc.

Lecture 29.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

April 5, 1929.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MUTUAL BENEFIT CLUB

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 213 Ballard Eagles Bldg., Seattle, Washington.

(Street)

(City)

(State)

(3) Name of author

Robert A. Symmonds

* Cross out word not needed.

(Write name full)

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "Wholesale Recommendations Of Listed
Securities" Lecture 29

(7) Send certificate of registration to MUTUAL BENEFIT CLUB
213 Ballard Eagles Bldg., Seattle, Washington.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. MUTUAL BENEFIT CLUB
213 Ballard Eagles Bldg., Seattle, Washington.
(Street) (City) (State)

(July, 1928—2,000)

C

Mutual benefit club.

[Symmonds (Robert A.)]

Wisdom in buying and selling stocks. Lecture 15.

1 c. rec'd

Application APR - 13 1929
rec'd

© Cl C 4300

XXc.

Fee rec'd \$1.00

18441 APR 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 5, 1929.

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MUTUAL BENEFIT CLUB
(Write full legal name of copyright owner)

(2) Address 213 Ballard Eagles Bldg., Seattle, Wash.
(Street) (City) (State)

(3) Name of author Robert A. Symmonds
(Write name full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "Wisdom In Buying and Selling Stocks".
Lecture XV ✓

(7) Send certificate of registration to MUTUAL BENEFIT CLUB ✓
213 Ballard Eagles Bldg., Seattle, Washington.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB
213 Ballard Eagles Bldg., Seattle, Washington.
(Street) (City) (State)

(July, 1928 2,000)

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Wolves of finance. Lecture 17.

C

MAR - 6 1931

1 c. rec'd

Application MAR - 4 1931

©CIC

5372

Fee rec'd \$

31.00

MAR - 4 1931

MAR - 4 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 26 1931

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mutual Benefit Club of Washington

(Write full legal name of copyright owner)

(2) Address

5606 24th Ave. N. W.

Seattle Wash.

(Street)

(City)

(State)

(3) Name of author Robt. A. Symmonds

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. SSSSS

SSSSSSSSS

(6) Title of work Lecture #17 "The Wolves of Finance"

(7) Send certificate of registration to Mutual Benefit Club of Washington

5606-24th Ave. N. W. Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Mutual Benefit Club of Washington

5606-24th Ave. N. W. Seattle, Wash.
(Street) (City) (State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mutual benefit club of Washington.

[Symmonds (Robert A.)]

Women in finance. Lecture 23.

Fee rec'd \$1.00

C

JUN -6 1930

1 c. rec'd

Application
rec'd

JUN -6 1930

© Cl C
XXc.

4931

200415 JUN -6 1930

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MEFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MUTUAL BENEFIT CLUB OF WASHINGTON

(Write full legal name of copyright owner)

(2) Address 5606 24th N. W. Seattle, Washington

(Street)

(City)

(State)

(3) Name of author Robert A. Symmonds

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work ^{*} Lecture XXIII "Women in Finance"

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF
WASHINGTON
5606 24th N. W. Seattle, Washington
(Street) (City) (State)

* ^(Street) ^(City) ^(State)
© claimed on changes & additions. See corres.
(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929 Index to Claimants. [Please turn this over]

Mutual benefit club of Washington.

C

AUG -5 1929

1 c. rec'd

[Symmonds (Robert A.)]

Application
rec'd

AUG -5 1929

Women in finance. Lecture 23.

XXC

4472

Fee rec'd \$

3750 AUG -6 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓ MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1929.

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2
C
U
(1) Name of copyright owner * MUTUAL BENEFIT CLUB OF WASHINGTON.
(Write full legal name of copyright owner)

(2) Address 5606 24 N. W. Seattle, Washington.
(Street) (City) (State)

(3) Name of author Robert A. Symmonds

* Cross out word not needed.

(Write name full)

[Please turn this over]

*Correct. See Index to Claimants

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *****

(6) Title of work "Women in Finance." /

(7) Send certificate of registration to MUTUAL BENEFIT CLUB OF WASHINGTON

5606 24 N. W. Seattle, Washington.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MUTUAL BENEFIT CLUB OF WASH

5606 24 N. W. Seattle, Washington.
(Street) (City) (State)

(July, 1928 2,000)

Muzas (Mariano) & Lopez Barbadillo
(Joaquin)

Name of claimant
Title and author

D1 *

2 c. rec'd MAY 24 1910

Cl. D, XXc. No. © Cl. D 21156

\$ 1.00 Cash No. TRUST

Declaro (L. 00) 17 mo

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

MAY 24 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 23, 1910

Of the { DRAMATIC } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mariano Muzas & Joaquin Lopez Barbadillo
Name and address of { Madrid, Spain
Copyright claimant {

Nationality of author or authors

PUB.

Spanish

[Must be stated]

(OVER)

published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)
Copyright claimant (Street (3)

M. Muzas y H. Kummer
CALLE DEL PRADO, 24
MADRID, SPAIN State

Name of author (4) Mariano Muzas y H. Kummer
[Please turn this over]

Courtesy of the U.S. Copyright Office, Library of Congress

SPANISH. (Must be stated!)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

La señora de Gonzales
juagete cómico en 1 acto
Mar 28 1914

Date of publication (8)

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)
registration to (10)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

State

Name and address (11)
of remitter (12)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

State

If the work is a dramatic composition not reproduced for sale, use form D-1; if a published dramatico-musical work, use form D-2. [Please turn this over]

Date of publication

May 10, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of {
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D-1.
Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below **D1**

Muñoz (M.) y Lucio (C.) (hijos) +
Solano del ministro.

1 c. rec'd MAR 11 1916

Application MAR 11 1916
fee'd

XXc. © Cl. D. 43288

Leave all above these words blank

Fee rec'd \$ 0.100 0177 MAR 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAR 7 1916

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

M. Muñoz y C. Lucio (hijos)
(Write name in full)
CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Mariano

Muñoz and C. Lucio, hijos
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

El roble de la montaña

Price \$

1.50

Published by (6)

ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

MAR 7 1916 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Muza (Mariano) + Retana (Alvaro)
Trascuras de amor.

100

SEP 21 1914

1 c. rec'd

Application SEP 21 1914
rec'd

©CLD 38213

XXc.

Leave all above these words blank

Fee rec'd \$

31595

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Mariano Muza y Alvaro Retana
(Write name in full)

Card made by M. D. A.

(Street)

Name of author, or if a translation,
then name of Translator (3)

Mariano

(City)

Muza and Alvaro Retana
(Write name in full)

(Country)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Travesuras de amor

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

at (7)

Price \$1.50
CALLE DEL PRADO, 22
MADRID, SPAIN

Exact date of publication (8)

Feb 17 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. B. Lippincott

1100 BROADWAY

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Muzas (Mariano).

Reference card

Ultima carta.

See,


Lucio (Celso), y Muzas (Mariano) y an.

002867 29793

Write nothing here, but fill out each numbered space below **D2**

Myall (Charles Arthur)

Bondage

DEC -4 1917 /
I c. rec'd _____
Application DEC -4 1917
rec'd _____
XXc.  48468

Leave all above these words blank

Fee rec'd \$

38401 DEC -4 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 4 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *Charles Arthur Myall*

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

EXL ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7)_____

Name and address of person (Street) (City) (State)
sending the fee (8)

If the work is a published document, give the following information:

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Myatt (Elizabeth)
China plates

D2

1 c. rec'd Sept. 5, 1928
Application OCT 15 1928
rec'd

Fee rec'd \$ 1.00 42428 Sept. 5, 1928. XXc. © C1 D 86116

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **U. S. APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1928

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

2 (1) Name of copyright owner

* Elizabeth Myatt
(Write full legal name of copyright owner)

0 (2) Address

1505 Colith St Berkeley California
(Street) (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

• Elizabeth Myatt
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Chinapates"

(7) Send certificate of registration to

Elizabeth Myatt
1505 Edith St., Berkeley, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Elizabeth Myatt
1505 Edith Street, Berkeley, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928, 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

See copy & original appl.

D2

Myattway (Arthur R.)

Songs for breakfast.

1 c. rec'd

Application
rec'd

Apr 30 '30
MAY - 9 1930

© Clumpub 5592

XXc.

Fee rec'd \$ \$1.00

24700 MAY - 9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May, 4, 1930

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 Name of copyright owner

Arthur R. Myattway
(Write full legal name of copyright owner)

2 Address

2277

PELLHAM AVE.
(Street)

LOS ANGELES
(City)

CALIFORNIA
(State)

[Please turn this over]

(3) Name of author or translator

Arthur

R. Myattway

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

SONGS FOR BREAKFAST ✓

(7) Send certificate of registration to

ART MYATTWAY ✓

101 E. SIDE ST.

(Street)

TUCSON

(City)

ARIZONA. ✓

(State)

(8) Name and address of person or firm sending the fee.

101 E. SIDE ST.

(Street)

TUCSON

(City)

ARIZONA.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mycho (Andre) & Delaguy (Georges)
Gribouille.

D2

1 c. rec'd

FEB-5 '26

Application
rec'd

FEB-4 '26

CLD 74338

XXc.

Fee rec'd \$

5730 FEB-4 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/3/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Andre' Mycho & Georges Delaguy*
(Write full legal name of copyright owner)

(2) Address *10, R. St-Senoeh & 33, R. Ganneron,*
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator André Mycho & Georges Delaguzys ✓
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Gribouille"
Comédie-Opérette à grand spectacle en 3 actes & 5 tableaux

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee. _____

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Mycho (André)

Reference card

Appl. file

J'aurai Lulu.

See

D 87006

Gorsse (Henry de) & Mycho (André)

002872

Mycho (André)

Reference card

Madame est saisié.

D appl. file

See

Veber (Pierre) and Mycho (André)

64913

00287

Meyer (C. J.) jr.

Reference card

Appl. file

D19595

002874

Moth (The); comedy operetta; vocal score.

See

Watson (C. M.) + Meyer (C. J.) jr.

Myer (Oscar) *

Oscar Myer on prohibition.

C

NOV 26 '26 ✓

1 c. rec'd NOV 26 '26

Application
rec'd

XXc. © Cl C 3475 ✓

Fee rec'd \$

50030 NOV 26 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Gard by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 23, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oscar Myer ✓

(Write full legal name of copyright owner)

(2) Address

51 S. Prospect St. ✓
(Street)

YOUNGSTOWN ✓
(City)

Ohio ✓
(State)

(3) Name of author

OSCAR MYER ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen_____

^{AMERICA}
UNITED STATES OF

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Title of work_____

"OSCAR Myer on Prohibition"✓

(7) Send certificate of registration to_____

41 S. Prospect St. Youngstown, Ohio✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Applicant is sending fee
(Street) (City) (State)

Myerberg (Michael)

D2

Symphony; by Michael March [pseud.]

1 c. rec'd Sept. 20, 1933

Application
rec'd SEP 26 1933

© Cl Dunpub 24504

CP

Fee rec'd \$ 1.00

40433

Sept. 20, 1933

16

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Myerberg (Myerberg)

(Write full legal name of copyright owner)

(2) Address

113 W 57th St.

(Street)

(City)

(State)

See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of author or translator_____

Michael Myerberg
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Symphony *

(7) Send certificate of registration to_____

113

(Street)

W 57 St

(City)

N. Y. C.

(State)

(8) Name and address of person or firm sending the fee_____

113

(Street)

W 57 St

(City)

N. Y. C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Myerberg (Michael M.)

D2

Polo.

1 c. rec'd

Application

rec'd

©ci Dunpub.

9010

Fee rec'd \$

\$1.00

4979 JAN 25 31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM JAN 24 1931 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JANUARY, 17, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MICHAEL M. MYERBERG.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

110 W. 48th St.

NEW YORK CITY.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator MICHEAL M. MYERBERG

(Write name in full)

(4) Country of which the author is a citizen* THE UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

" P O L O " ✓

(7) Send certificate of registration to MICHEAL M. MYERBERG

110 W. 48th St.

(Street)

NEW YORK CITY.

(City)

(State)

(8) Name and address of person or firm sending the fee MICHEAL M. MYERBERG

110 W. 48th St.

(Street)

NEW YORK CITY.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 5 1913 ✓

Application
rec'd

XXc. C.D. 32197

Myers (Alfred)

Chorus (The) girl and the electrician.

Leave all above these words blank

Fee rec'd \$

4496 FEB -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card m. by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Ft. City Date, *Feb. 3/1913*

7
8
0
0
2
1
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 5 1913
Name and address of

copyright claimant

Alfred Myers
Street *822 Coney Island* City *Flatbush Brooklyn* State *N. Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Alfred D. Myers

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) one act Comedy Drama - first class
"The Actor and the Piccasinny"

Send certificate of registration to (7) Alfred D. Myers

322-W-19th St. New York

(Street)

(City)

N. Y.
(State)

Name and address of person or firm sending the fee (8) _____

Alfred D. Myers

322-W-19th

(Street)

New York

(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Myers (Alfred D.) + au.
Blackbirds.

1 c. rec'd JUL 18 1918
Application JUL 15 1918
rec'd
© Cl. D 49992 R
XXc.

Leave all above these words blank

Fee rec'd \$1.00

29004 JUL 18 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17th 1918

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

9 Name, citizenship, and address

10 of copyright claimant (2) Alfred D. Myers - American

(Write name in full—State here also nationality of claimant)

11 345 West 20th New York N.Y.

(Street)

(City)

(State)

EX. ★ C. G. L. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Alfred D. Meyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
of America
An alien author domiciled in the United States must name the place of domicile (5) -

Brief title of work (6) A Burnt Cork Treatise on Aviation
— entitled — "Blackbirds" —

Send certificate of registration to (7) Alfred D. Meyer
345 West 20th St. New York City — New York
Name and address of person (Street) (City) (State)
sending the fee (8) Alfred D. Meyer

345 West 20th St. New York City — New York —
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Myers (Alfred D.)
Dixie Kids minstrel revue.

D2

1 c. rec'd

Application
rec'd

XXc. © CD 78270 C

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 21st / 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner Alfred D. Myers
(Write full legal name of copyright owner)

(2) Address 513 Arlington Place. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Alfred D. Tynes

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Kidnapper"

A one act comedy drama - By Alfred D. Tynes

(7) Send certificate of registration to

Alfred D. Tynes

Lakehurst Ave.

(Street)

Legler

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee

Alfred D. Tynes

Lakehurst Ave.

(Street)

Legler

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Myers (Alfred D.)

D2

MAY -4 1935

1 c. rec'd

Application
rec'd

MAY -4 1935

Myers?

AME

Fee rec'd \$ 1.00

© Cl D unpub. 35232

21668 MAY -4 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1st 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred D. Myers

(Write full legal name of copyright owner)

(2) Address

Lakewood Ave

(Street)

Legion

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator _____

Alfred D. Myers
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *"MINUS ??"*

a one act Comedy Drama

(7) Send certificate of registration to _____

Lakewood Ave
(Street)

Alfred D. Myers
Logan
(City)

N.J.
(State)

(8) Name and address of person or firm sending the fee _____

Lakewood Ave
(Street)

Alfred D. Myers
Logan
(City)

N.J.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Myers (Alfred D.)
Movies and soda, by Al.
Myers, [i.e. A.D. Myers]

D2

JAN-6-27

1 c. rec'd
Application rec'd
© Cl D 78271
XXc.

JAN-6-27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 21st 1927

7882
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred D. Myers
(Write full legal name of copyright owner)

(2) Address 513 Burlington Ave. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Movie and Soda
A One Act Comedy Drama

(7) Send certificate of registration to _____

573 Arlington Place
(Street)

Chicago
(City)

Ill.
(State)

(8) Name and address of person or firm sending the fee _____

573 Arlington Place
(Street)

Chicago
(City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Myers (Alfred D.)*

C

1 c. rec'd

Application

rec'd

July 27, 1918
AUG -6 1918

© Cl. C

1299

XXc.

Napoleon of fun, the black conqueror
of gloom.

Leave all above these words blank

Fee rec'd \$

1.00 22840 July 27/18

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug - 27

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alfred D. Myers - American -

(Write name in full—State citizenship of claimant)

345 West 20th -

New York City - New York

(Street)

(City)

(State)

Name of author (3)

Alfred D. Myers

New York City New York

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Treatise on French Literature - entitled -
'Lawson of France. The Black Conger of Gloom'

Send certificate of registration to (7) Alfred S. Myers.

345 West 20th New York New York
(Street) (City) (State)

Name and address of person sending the fee (8) Alfred S. Myers.

345 West 20th New York City New York
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Myers (Alfred D.)

D2

MAY -4 1935

Old Neptune and the N. R. A.

1 c. rec'd

Application
rec'd

MAY -4 1935

© Cl Dunpub. 35231

AME

Fee rec'd \$

00

21668 MAY -4 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1st 1935

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred D. Myers

(Write full legal name of copyright owner)

(2) Address

Lakehurst Ave

(Street)

Legler

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator _____

Alfred D. Myers

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *"Old Neptune and the N.R.A."*

a one act Comedy Drama

(7) Send certificate of registration to _____

Alfred D. Myers

Lakehurst Ave.

(Street)

Legler.

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee _____

Alfred D. Myers

Lakehurst Ave

(Street)

Legler.

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Myers (Alfred D.)

D2

On the air.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd Nov. 16, 1935

Application Oct 31 1935
rec'd

© Cl Dupub 38566

51188 OCT 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 29th 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred D. Myers

(Write full legal name of copyright owner)

(2) Address

Lafayette Ave

(Street)

Legler - New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Alfred D. Myers
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"On The Air"

a one act drama;

(7) Send certificate of registration to _____

Lakeland Ave.
(Street)

Legler
(City)

New Jersey
(State)

(8) Name and address of person or firm sending the fee _____

Alfred D. Myers

Lakeland Ave.
(Street)

Legler
(City)

New Jersey
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Myers (Allen P.)

Reference card

According to the records.

D app. file

See

D 27175

Hanlon (Dan E.) and Myers (Allen P.)

AME

002891

Myers (Allen P.)

Reference card

Age and today.

D app. file.

See

Dunpub. 32086

Hanlon (Daniel E.) and Myers (Allen P.)

002892

HCB

Myers (Allen P.)

Reference card

Alias Doctor Jones.

D app. file

See

29625

Hanlon (Dan E.) and Myers (Allen P.)

HCB

002893

Myers (Allen P.)

Reference card
D app. file

D 43834

EAF

002891

Life on schedule.

See

Hanlon (Daniel E.) and Myers (Allen P.)

Myers (Allen E.)

Reference card

Memorials (The) of John W. 11.

D app. file.

Sec

Dunpub. 21958

Hanlon (Daniel E.) and Myers (Allen E.)

002895
HCB

Myers(Allen P.)

Reference card
D app. file

L 29471

002896

CP

Sealed verdict.

See

Hanlon(Dan E.) and Myers(Allen P.)

Myers (Allen P.)

Reference card

Show-down.

D app. file

See

D 26309

Hanlon (Dan L.) and Myers (Allen P.)

AEB

002897

Myers (Allen P.)

Reference card

Wildcats!

D app. file

See

D 44497

Hanlon (Daniel E.) and Myers (Allen P.)

EAF

002898

Myers (Allen P.)

Reference card

With the years.

D app. file.

See

Dunpub. 31842

Hendon (Daniel E.) and Myers (Allen P.)

HCB

002899

Myers (Camille)

D2

FEB 18 1929 ✓

Losing game.

1 c. rec'd

Application FEB 18 1929
rec'd

© Cl B unpub 87919

XXc.

9332 FEB 18 '29

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Camille Myers

(Write full legal name of copyright owner)

(2) Address

1086 East 180 St.

(Street)

New York City - New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Camille Myers
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Losing Game is a four act play, dealing with crime and the abolishment of capital punishment.

(7) Send certificate of registration to Mrs. Camille Myers
1086 East 180 St. — New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Camille Myers
1086 East 180 St. — New York City — New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Myers Emma Augustine
When I was young.

AUG 19 1916
1 c. reg'd
Application AUG 19 1916
rec'd
© Cl. 44682
XXc.

Leave all above these words blank

Fee rec'd \$

27372

AUG 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 16, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2)

Emma Augustine Myers

(Write name in full)

Calvert Hotel 41 St + B'way

(Street)

New York N.Y.

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Emma Augustine Myers
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

When I Was Young

Send certificate of registration to:

Miss Emma Earle
~~*Calvert Hotel*~~ *41 St + B'way* *New York* *N.Y.*
(Street) (City) (State)

Name and address of person sending the fee:

Miss Emma A. Myers
~~*Calvert Hotel*~~ *41 St + B'way* *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
See letter. [Please turn this over]

Write nothing here, but fill out each numbered space below

C

Myers (Essie)

Madison (James)

Household scandals.

1 c. rec'd

Application
rec'd

DEC 2557
XXc.

Leave all above these words blank

1 cc rec'd

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

Copyright is claimed by

Name and address of

copyright claimant (2)

64 West 43 Street
(Street)

Name of author (3)

(Write name in full)

(Write full legal name of copyright owner)

New York City N.Y.
(City) (State)
Madison

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Household Landmarks

Send certificate of registration to (7)

Mrs H A Rott

127 E St NW (Street)

Name and address of person or firm sending the fee (8)

Washington (City)

(State)

(Street)

(City)

(State)

(April, 1923—1,000)

[Please turn this over]

Myers (Eugene V.)

D2

Romance of Lake Lozer.

1 c. rec'd

Application
rec'd

NOV 29 1930

Unpub 8162

XXc.

Fee rec'd \$ 2.00

57901 NOV 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugene V. Myers

(Write full legal name of copyright owner)

(2) Address

77 Evergreen Pl.
(Street)

East Orange
(City)

N. J.
(State)

[Please turn this over]

(3) Name of author or translator

Eugene V. Myers

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Romance of Lake Kezari

(7) Send certificate of registration to

E. V. Myers

170 Broadway

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

E. V. Myers

170 Broadway

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Myers (Fanny Waldron)
around the station.

D²
Name of claimant

Fair
Title and author

1 c. rec'd MAR 30 1910

XXc. © Cl D 20644

\$

12862 MAR 30 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 30 1910 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Fanny Waldron Myers
26-1 West 92nd Street
New York City
N. Y.

Author or
authors

Fanny Waldron Hoyer - English
[Nationality must be stated.]

Brief title of work

"Bound the Nation"
A Play in one Act,

Send certificate of
registration to

H. W. Hoyer 261 West 12th St
New York City,
N. Y.

Name and address
of remitter

Fanny Waldron Hoyer
261 West 12th St

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

New York City,
N. Y.

(OVER)

Write nothing here, but fill out each numbered space below

D 1

OCT 12 1921 ✓

2 c. rec'd _____

Application OCT 12 1921

rec'd

© Cl. D 58839 C R

X Xc. _____

Leave all above these words blank

Fee rec'd

\$1.00

38363 OCT 12 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 12 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Fred M. Myers, U. S. A.

(Write name in full—State here also nationality of claimant)

45 Goodwin Ave. Philadelphia Pa.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) Fred M. Madison

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Phrasing Cupid

Published on the (7) Tenth day of October, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fred M. Myers
45 Goodwin Ave., Kingston, Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred M. Myers
45 Goodwin Ave., Kingston, Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Myers (Geo. W.) & Willard (Jacob)
Meet the doctor, by *Geo. M.*
Carson (seud. of G. W. Myers) & Jake Willard
Leave all above these words blank

1 c. rec'd *MAY 26 1921*
Application rec'd
XXc. © Cl. D 57756 L

Fee rec'd \$ *1.00* **21097 MAY 26 '21**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *May-26-1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) *George W. Myers and Jacob Willard*

(Write name in full—State here also nationality of claimant)

523-W Lehigh-ave Philadelphia Pa
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

George W.

(Write name in full)

Myers and Jacob Willard

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Meet The Doctor"

Send certificate of registration to (7)

George W. Myers

2523-W- Lehigh - ave. Philadelphia. Pa.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

George W. Myers

2523-W- Lehigh - ave. Philadelphia Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Myers (Henry)

Art and spaghetti.

1 e. rec'd *MAY 17 1926*

Application
rec'd *MAY 17 '26*

XXc *C.D. 75456*

25130 MAY 17 26

Leave all above these words blank
Card made by *W. P.*

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 15, 1926*

7066000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *Henry Myers*
(Write full legal name of copyright owner)

410 West 44th Street
(Street)

New York, N. Y.
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry Myers

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Art and Spaghetti" - a comedy-melodrama

Send certificate of registration to (7)

Henry Myers

410 West 44th St.

(Street)

New York,

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8)

Henry Myers

410 West 44th St.

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Myers (Henry)
Baby.

D2

SEP 24 '28 ✓

1 c. rec'd

Applic. on SEP 24 1928
rec'd

© Cl D

86361

XXc.

Fee rec'd

\$1.00

15667 SEP 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Myers ✓

(Write full legal name of copyright owner)

(2) Address

410 West 44th Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"BABY"

(7) Send certificate of registration to

410 West 44th Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

410 West 44th Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Myers (Henry)
Bed.

1 c. rec'd JUN 20 1923 ✓

Application JUN 20 1923
rec'd

© C. I. D. 64845 C

XXc. R

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19, 1923

00290 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Henry Myers
(Write full legal name of copyright owner)

410 West 44th St.
(Street)

New York,
(City)

N. Y.
(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Henry Myers

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U.S.A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) ✓ The Bed, a comedy-drama in
six scenes. ✓

Send certificate of
registration to (7) _____

Henry Myers

410 West 44th St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Henry Myers

410 West 44th St.

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR -3 1923

1 c. rec'd

Application rec'd APR -3 1923 R

XXc. CLD 64137

Myers (Henry)
Dr. George's Gazettes

Leave all above these words blank

Fee rec'd \$ 1.00 APR 3 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 2, 1923

00290 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Henry Myers

(Write full legal name of copyright owner)

367 West 20th St.,

(Street)

New York, N. Y.

(City)

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Henry Myers

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U. S. A.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dr. Goof's Gazoolius - a one-act farce

Send certificate of registration to (7) _____

Henry Myers

367 West 20th St.,

(Street)

New York,

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) _____

Henry Myers

367 West 20th St.,

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Myers (Henry)

Reference card

Appl file

Donna Juana

See

D 80988

Swerling (Jo) & Myers (Henry)

002911

Write nothing here, but fill out each numbered space below **D 2**

Myers (Henry)
End of the Book.

1 c. rec'd

Application

rec'd

© Cl. O.

XXc.

DEC 22 1922
63139

Leave all above these words blank

Fee rec'd \$

50982 DEC 22 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 21, 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

2 Name, citizenship, and address

00 of copyright claimant (2)

Henry Myers
(Write full legal name of copyright owner)

367 West 20th Street

(Street)

New York

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Henry Myers
U. S. A. [Must
be stated]

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The End of the Book ✓
- a one-act melodrama

Send certificate of
registration to (7) Henry Myers - c/o Mr. E. Lewin ✓
51 Chambers Street, New York, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Henry Myers
367 West 20th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Myers (Henry)

Reference card

Appl file

Good boy

See

Hammerstein (Oscar) 2d, Harbach
(Otto) & Myers (Henry)

81.049
16200

Myers (Henry)
Half-pint.

D2

MAY 29 1928 ✓

1 c. rec'd

Application
rec'd

MAY 29 1928

XXC. C. D.

84077

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Myers ✓

(Write full legal name of copyright owner)

(2) Address

410 West 44th Street
(Street)

New York, N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Henry Myers
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

HALF-PINT, a play in 3 acts

(7) Send certificate of registration to _____

Henry Myers

410 West 44th Street
(Street)

New York, N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee _____

Henry Myers

410 West 44th Street
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Myers (Henry)

Hallowe'en.

AEB

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub 25430
XXC

Fee rec'd \$

1.00

51271 NOV 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Myers ✓

(Write full legal name of copyright owner)

(2) Address

1746 North Cherokee Street

(Street)

Hollywood,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator..

(Write name in full)

Henry Myers

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"Hallowe'en" — a play

(7) Send certificate of registration to

Henry Myers

1746 North Cherokee Street

(Street)

Hollywood

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee.

Henry Myers

1746 North Cherokee Street

(Street)

Hollywood

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

311.122

[Please turn this over]

Myers (Henry)

Hallowe'en.

AEB

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

JAN 24 1934 ✓

JAN 24 1934

© Clunpub. 26281

4114 JAN 24 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Myers

(Write full legal name of copyright owner)

(2) Address

1746 North Cherokee St.

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Henry Myers

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Hallowe'en" a play* (revised version)

(7) Send certificate of registration to _____

Henry Myers

1746 North Cherokee St.,

(Street)

Hollywood

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee _____

Henry Myers

1746 North Cherokee St.

(Street)

Hollywood

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Myers (Henry)

D2

Murder of Santa Claus.

1 c. rec'd May 7, 1934

Application rec'd MAY - 24 1934

© Cl Dunpub. 29410

CP

Fee rec'd \$1.00

21732 May 7, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23rd, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Myers

(Write full legal name of copyright owner)

(2) Address

12 East 86th St.,

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Henry Myers

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Murder of Santa Claus *

(7) Send certificate of registration to _____

Henry Myers

12 East 86 76 Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

Henry Myers

12 East 86 76 Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Myers (Henry)

D2

MAY 15 1936

Nature's nobleman.

1 c. rec'd

Application
rec'd

MAY 15 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 42626

27471 MAY 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date May 11th, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Myers
(Write full legal name of copyright owner)

(2) Address Hollywood Knickerbocker Hotel
1714 Inver Ave. Hollywood Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Henry Myers

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Nature's Nobleman

(7) Send certificate of registration to _____

Henry Myers

Hollywood Knickerbocker Hotel - 1714 Ivor Ave
(Street)

Hollywood
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee _____

Henry Myers

Hollywood Knickerbocker Hotel 1714 Ivor Ave
(Street)

Hollywood
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Myers (Henry)

Hell Gwynne.

D2

NOV 21 1929

1 c. rec'd

Application NOV 21 1929
rec'd

© Cl Dunpub 3166
XXc.

Fee rec'd \$

58298 NOV 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 19, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Myers

(Write full legal name of copyright owner)

(2) Address

410 West 44th St.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Henry Myers

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Hell (Geyenne) a play designed
as a book for a musical show.

(7) Send certificate of registration to

Henry Myers
410 West 44th Street New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Henry Myers
410 West 44th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Myers (Henry)

Hell Gwynne. Revised version.

Fee rec'd \$

D2

1 c. rec'd

Application JAN 22 1930

rec'd

© Cl Dunpub 3955

XXc.

3991 JAN 22 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1000 m 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 21, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Myers

(Write full legal name of copyright owner)

(2) Address

410 West 44th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Henry Myers

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

* Tell George's Little Prince and the Wolf

(7) Send certificate of registration to_____

Henry Myers

410 West 44th Street

(Street)

(City)

New York

(State)

N. Y.

(8) Name and address of person or firm sending the fee_____

Henry Myers

410 West 44th Street

(Street)

(City)

New York

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) Revised version. See copy.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR 30 '27 ✓

1 c. rec'd

Application

rec'd

MAR 30 '27

XXc. © C D

79182

15603 MAR 30 '27

51.00

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
Name, citizenship, and address

3 of copyright claimant (2) _____

Henry Myers

(Write full legal name of copyright owner)

410 West 44th Street

(Street)

New York City

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Meyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The New Yorker"

Send certificate of registration to (7) Henry Meyer

410 West 44th Street New York N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Henry Meyer

410 West 44th Street New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Myers (Henry)

D2

Other one.

AEB

Fee rec'd \$

1.00

32857 JUL-6'32

1 c. rec'd

JUL -6 1932

Application
rec'd

JUL -6 1932

(C) Cl D unpub 17070

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Park Central Hotel
West 56th St.
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Other One

a play in 5 episodes

(7) Send certificate of registration to_____

Park Central Hotel, West 56th St.
(Street)

(City)

New York

(State)

N. Y.

(8) Name and address of person or firm sending the fee_____

Park Central Hotel, West 56th St.
(Street)

(City)

New York

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Myers (Henry)

Reference card

Play the game.

D appl. file

Sec

D unpub. 1083

Baron (Frank Charles), Myers (Henry) & Walker

(Dan)

002923

Myers (Henry)
Sammy

D2

MAY-7'26

1 c. rec'd

Application

rec'd

MAY-7'26

Cl. D 75373

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Myers

(Write full legal name of copyright owner)

(2) Address

410 West 44th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Henry Meyer

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Sammy", a three-act play, originally
designed as a musical-comedy book.

(7) Send certificate of registration to Henry Meyer

410 West 44th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Meyer

410 West 44th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Myers (Henry)
Stand and deliver.

D2

1 c. rec'd SEP 24 '27
Application rec'd SEP 24 '27
© Cl D 81113
XXc. R

Fee rec'd \$

1.00 45873 SEP 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 Name of copyright owner Henry Myers
(Write full legal name of copyright owner)

(2) Address 410 West 44th Street New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Henry Myers
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *Stand and Deliver! - a play*
in five scenes.

(7) Send certificate of registration to *Henry Myers*
410 West 44th Street *New York* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Henry Myers *New York* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

Myers (Henry)
Stolen me

1 c. rec'd OCT 27 1924 ✓
Application rec'd OCT 27 1924
XXc. D.C.D. 69231

Leave all above these words blank

Fee rec'd \$

46447 OCT 27 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 25, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Henry Myers

(Write full legal name of copyright owner)

710 West 44th St.

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Henry Myers

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U.S.A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Stolen Me" - a three-act drama

Send certificate of
registration to (7) _____

Henry Myers

410 West 44th Street, New York, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Henry Myers

410 West 44th St. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Myers (Henry)

D2

Sweet Nell.

1 c. rec'd

Application
rec'd

NOV - 9 1929

NOV - 9 1929

XXc.

Dec 2 1929 2986

Fee rec'd \$

NOV - 11 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Nov. 8, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Myers
(Write full legal name of copyright owner)

(2) Address 410 West 44th St New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Henry Myers

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sweet Nell", a play designed as a book for a musical show.

(7) Send certificate of registration to

Henry Myers

410 West 44th Street

(Street)

(City)

New York City

(State)

(8) Name and address of person or firm sending the fee

Henry Myers

410 West 44th Street

(Street)

(City)

New York City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Myers (Henry)

D2

What a world.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc. © Cl D unpub 17029

JUL -1 1932

JUL -1 1932

32279 JUL-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Myers

(Write full legal name of copyright owner)

(2) Address

55th St. & 7th Ave.

(Street)

(City)

(State) N. Y.

[Please turn this over]

(3) Name of author or translator _____

Henry Myers
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Heart of World

(7) Send certificate of registration to _____

Park Central Hotel

55th St. & 7th Ave.

(Street)

Henry Myers

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Park Central Hotel

55th St. & 7th Ave.

(Street)

Henry Myers

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 20 1920
Application rec'd MAR 20 1920
©C.D. 54078
XXc. _____

Myers (Henry Isaac)
Bob and the Baritone.

Leave all above these words blank

Fee rec'd \$

10544 MAR 20 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

Henry Isaac Myers

U. S. A.

(Write name in full—State here also nationality of claimant)

50 West 67th Street,

(Street)

New York City,

(City)

N. Y.

(State)

(Mar., 1919)

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry Isaac Myers

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Boob and the Baritone, a vaudeville act for two men.

Send certificate of registration to (7)

Henry I. Myers

50 West 67th Street,

(Street)

New York City,

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Henry I. Myers

50 West 67th Street,

(Street)

New York City,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Oct - 5 1916

Application
rec'd

OCT - 5 1916

XXc. © Cl. D. 45058

Myers Henry Isaac
Christmas tree

Leave all above these words blank

Fee rec'd \$

2.00 33009 OCT - 5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 4, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Henry Isaac Myers

Hotel Majestic, West 72nd
apt 650

(Street)

(Addr., 1916)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry Isaac Myers

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Christmas Tree

- an opera libretto

Send certificate of registration to (7)

Henry I. Myers

Hotel Majestic, West 72nd St. New York New York

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Henry I. Myers

Hotel Majestic, Apt. 650, West 72nd St. N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Myers (Henry J.)

Clock-maker.

1 c. rec'd *AUG 30 1918*
Application rec'd *AUG 30 1918*
SCD 50267
XXc. *R*

Leave all above these words blank

Fee rec'd \$

28115 AUG 30 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 29, 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henry J. Myers (U. S. A.)

(Write name in full—State here also nationality of claimant)

50 West 67th Street

EX ★ C. G. I (Street)

(Sept., 1917)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry I. Myers

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Clock-Maker, - an opera libretto in one act.

Send certificate of registration to (7)

Henry I. Myers

50 West 67th Street

New York,

N. Y.

Name and address of person sending the fee (8)

Henry I. Myers

50 West 67th Street

New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Myers (Henry Isaac)
Deal's Hill.

1 c. rec'd SEP 19 1919

Application
rec'd SEP 18 1919

XXc. © Cl. D 52604

R

Leave all above these words blank

Fee rec'd \$1.00

20531 SEP 19 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 18, 1919.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

002932 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Henry Isaac Myers
(Write name in full—State here also nationality of claimant)

50 West 67th Street,
(Street)

New York City, N. Y.
(City) (State)

(Mar., 1919)

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Henry Isaac Myers

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Deal's Will, - a play in three acts.

Send certificate of
registration to (7)

Henry I. Myers

50 West 67th St.

(Street)

New York City,

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8)

Henry I. Myers

50 West 67th St.

(Street)

New York City,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Myers (Henry J.)
Eleventh Street

1 c. rec'd JUL - 7 1919
Application JUL - 7 1919
rec'd
XXc. 52147

Leave all above these words blank

Fee rec'd \$

21307 JUL - 7 '19

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

09293 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Henry J. Myers U. S. A.
(Write name in full—State here also nationality of claimant)

50 West 67th Street
(Street)

New York City, N. Y.
(City) (State)

(Mar., 1919)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Henry J. Myers

Country of which the author or translator is a citizen or subject (4) _____ ^{Must} be stated

U. S. A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Eleventh Street - a comedy in three acts.

Send certificate of
registration to (7) Henry J. Myers

50 West 67th Street
(Street)

New York City
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8) _____

Henry J. Myers

50 West 67th Street
(Street)

New York City
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Myers (Henry Isaac)
Even.

1 c. rec'd

JUN 14 1921

Application

JUN 14 '21

rec'd

© C. D. 57909

XXc.

Leave all above these words blank

Fee rec'd \$

21-468 JUN 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 13, 1921

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Henry Isaac Myers

U.S.A

50 West 67th Street

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Even - a play in three acts

Send certificate of
registration to (7) Henry I. Myers
50 West 67th St. New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Henry I. Myers
50 West 67th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUN 15 1920

Application JUN 15 1920
rec'd

XXc. © Cl. 54823

Myers (Henry Isaac)
Fangs.

Leave all above these words blank

Fee rec'd

\$1.00

20977 JUN 15 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14, 1920

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complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

002900 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Henry Isaac Myers,
(Write name in full—State here also nationality of claimant)

50 West 67th Street
(Street)

New York City, N. Y.
(City) (State)

(Jan., 1920—4,000)

C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry I. Myers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Fangs

Send certificate of registration to (7) Henry I. Myers
50 West 67th St. New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry I. Myers
50 West 67th St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Myers (Henry I.)
Greek meets Greek.

1 c. rec'd APR -7 1921
Application APR -7 1921
rec'd
©CLD 57355
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

12364 APR -7 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Henry I. Myers

U. S. A.

(Write name in full—State here also nationality of claimant)

50 West 67th Street

New York City

N. Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

W. P. C. B. W.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Henry Myers

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Greek Meets Greek - a comedy.

Send certificate of
registration to (7) Henry I. Myers

50 West 67th St

(Street)

New York City,

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) Henry I. Myers

50 West 67th St.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Myers (Henry J.)
Irene and Adelaide; musical sketch.

Leave all above these words blank

Fee rec'd \$2.00

1 c. music June 8, 1918
1 c. rec'd May 29, 1918

Application MAY 29 1918
rec'd

©ClD 19851

XXc.

18-100 JUN 12 '18

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28, 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Henry J. Myers (U.S.A.)
(Write name in full)

50 West 67th Street
(Street)

New York
(City)

New York
(State)

Name of Composer (3) Henry J. Myers

Country of which the composer

is a citizen or subject (4) U.S.A.

(Oct., 1915)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

Henry J. Myers
(Write name in full)

Country of which the author

or translator is a citizen or subject (7) _____

U. S. A.

____ [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) *Irene and Adelaide - a musical sketch*

Send certificate of

registration to: (10)

Henry J. Myers

50 West 67th Street

New York
(City)

New York
(State)

Name and address of person (Street)

sending the fee: (11)

Henry J. Myers.

50 West 67th Street
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Myers (Henry Isaac)
Island of Yap.

1 c. rec'd *Oct. 17, 1919*
Application NOV 17 1919
rec'd

XXc. *230 53250*

Leave all above these words blank

Fee rec'd *\$1.00* *33073 - Oct. 17, 1919.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 15, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henry Isaac Myers,
(Write name in full—State here also nationality of claimant)

U. S. A.

50 West 67th Street
(Street)

New York,
(City)

N. Y.
(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Henry Isaac Myers

Country of which the author or translator is a citizen or subject (4)

✓ U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Island of Yap

Send certificate of
registration to (7)

Henry I. Myers

50 West 67th Street

(Street)

New York,

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

Henry I. Myers

50 West 67th St.

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Myers (Henry Isaac)
League of Planets; musical
comedy.

Leave all above these words blank

Fee rec'd

1 c. rec'd JUL 28 1919

Application
rec'd JUL 25 1919

©CLD 19936 C

XXc.

235 1- JUL 28 '19 R

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by O. T. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Henry Isaac Myers
250 West 67th Street New York City, N.Y.
(Street) (City) (State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

(Oct., 1915)

Henry I. Myers
U.S.A.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

Henry J. Myers
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) _____

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) *The League of Planets - a musical comedy*
in two acts.

Send certificate of
registration to: (10) _____

Name and address of person (Street) (City) (State)
sending the fee: (11) *Henry J. Myers*
50 West 67th Street *New York City, N.Y.*

(Street) (City) (State)
50 West 67th St. *New York City* *N.Y.*

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-
musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Myers (Henry J.)
Let me think.

1 c. rec'd *MAR 21 1921*

Application *MAR 21 1921*

rec'd

© Cl. D 57185
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 11627 MAR 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

50 West 67th St.

(Street)

New York City

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Henry Myers

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Let Me Think - a one-act comedy

Send certificate of
registration to (7) Henry I. Myers
50 West 67th St. New York City, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Henry I. Myers
50 West 67th St. New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd OCT 18 1921
Application OCT 18 1921
rec'd © Cl. D 58900
XXc. R

Myers (Henry J.)
Made in Heaven.

Leave all above these words blank

Fee \$1.00

37218 OCT 18 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 17, 1921.

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henry J. Myers U.S.A.
(Write name in full—State here also nationality of claimant)

50 West 67th Street

(Street)

New York N.Y.
(City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Myers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Made In Heaven" - a drama in eight episodes.

Send certificate of registration to (7) Henry I. Myers

50 West 67th Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry Myers

50 West 67th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Myers (Henry Isaac)

Monster (The)

1 c. rec'd

Application JUN 15 '22

rec'd

© Cl. D 61248

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

24978 JUN 15 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 14, 1922

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Henry Isaac Myers, U. S. A.
(Write name in full—State here also nationality of claimant)

50 West 67th Street
(Street)

New York
(City)

N. Y.
(State)

(Jan., 1920—4,000)

R. of C. says Enter

D 2

Ex. - F. G. P.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Henry Myers
U.S.A.

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Monster ✓

Send certificate of
registration to (7) _____

Henry J. Myers ✓

50 West 67th Street,
(Street)

New York,
(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8) _____

Henry Myers

50 West 67th Street,
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Myers Henry Isaac Had
Oriental Touch

1 c. rec'd MAY 24 1917
Application
rec'd MAY 24 1917
XXc. © Cl. D 46967

Leave all above these words blank

Fee rec'd \$

10277 MAY 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Henry Isaac Myers
(Write name in full)

50 West 67th Street

(Street)

New York

(City)

N. Y.

(State)

U. S. C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry J. Myers

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

An Oriental Touch, a drama in three acts.

Send certificate of registration to (7)

Henry J. Myers

50 West 67th Street

New York,

N.Y.

Name and address of person sending the fee (8)

Henry J. Myers

50 West 67th St.

New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Myers (Henry J.)
Paying Tarnasook.

1 c. rec'd JUL 10 1919
Application
rec'd JUL 10 1919
© Cl. D 52178 C
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 20766 JUL 10 '19

not made by U. S. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Henry J. Myers U. S. A.
(Write name in full—State here also nationality of claimant)

50 West 67th Street New York City, N. Y.
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry P. Myers

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

U.S.A.

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Paying Passengers - an artistic tragedy in one act.

Send certificate of registration to (7)

Henry P. Myers

50 West 67th St.

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Henry P. Myers

50 West 67th Street

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Myers (Henry Isaac)
Presenting Flora

1 c. rec'd MAY 13 1920
Application rec'd MAY 13 1920
XXc. COB 54549

Leave all above these words blank

Fee rec'd

\$1.00

16850 MAY 13 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12, 1920

5762915 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

002915 Name, citizenship, and address
of copyright claimant (2)

Henry Isaac Myers

U. S. A.

(Write name in full—State here also nationality of claimant)

50 West 67th Street

(Street)

New York City

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry J. Myers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Presenting Flora, — a comedy-drama in three acts

Send certificate of registration to (7) Henry J. Myers

50 West 67th Street New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry J. Myers

50 West 67th St. New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Myers (Henry Isaac)
Red Riding Hood.

1 c. rec'd Nov. 20. 1912

© Cl. D 31446

XXc.

\$ 1.00

1232 NOV 20 1912
Cash Not

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 19, 1912.

576200 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 20 1912

Name and address of
copyright claimant

Henry Isaac Myers

320 West 83rd St

New York City.

Card made by E. M. J.

SEE DOUBTFUL FILE

[Please turn this over]

Name of Author, but if a
translation, then Translator

Henry J. Myers

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Red Riding Hood

Send certificate of
registration to

Henry J. Myers

320 West 83rd Street, New York City.

Name and address
of remitter

Henry J. Myers

320 West 83rd Street; New York City.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Myers (Henry Isaac)

Uncle Noel's niece, by Henry Myers.

1 c. rec'd JUL - 8 1922
Application JUL - 8 1922
rec'd
XXC©CLD 61354

Leave all above these words blank

Fee rec'd

\$1.00

27105 JUL - 8 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 7, 1922

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

(Write full legal name of copyright owner)

50 West 67th Street,
(street)

New York,
(City)

N. Y.
(State)

(April, 1922—3,000)

A. C. [Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Henry Isaac Myers

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U.S.A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____ Uncle Noel's Neice

Send certificate of
registration to (7) _____

Henry Myers

50 West 67th St.

(Street)

New York,

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Henry Myers

50 West 67th St.

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 c. rec'd JUN 25 1919

Application JUN 25 1919
rec'd

XXc. C. C. D. 19927c

19050 JUN 25 '19

Myers (Henry Isaac)
Up-to-date methods; musical
comedy.

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 24th, 1919.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Henry Isaac Myers

(Write name in full)

State citizenship of claimant

250 West 67th Street,

(Street)

New York,

(City)

N.Y.

(State)

Name of Composer (3)

Henry I. Myers

Country of which the composer

is a citizen or subject (4) U.S.A.

(Oct., 1915)

U. S. G. L.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

Henry J. Myers
(Write name in full)

Country of which the author

or translator is a citizen or subject (7) *U. S. A.* [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) *"Up-To-Date Methods" - a musical comedy in two acts.*

Send certificate of
registration to: (10)

Henry J. Myers
50 West 67th Street, *New York City.* *N. Y.*
Name and address of person (Street) (City) (State)

sending the fee: (11)

Henry J. Myers
50 W. 67th Street. *New York City,* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Myers (Henry J.)
Monkey Business

1 c. rec'd MAR - 8 1921

Application

rec'd MAR - 8 '21

XXc. © CLD 56999 ✓

Leave all above these words blank

Fee rec'd \$

\$2.00

8354 MAR - 8 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

9 Name, citizenship, and address

00 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

00 50 West 67th St.

(Street)

New York

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 7 Wonders - Business - a one-act musical comedy libretto

Send certificate of registration to (7) _____

50 West 67th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

50 West 67th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Myers (Isabel Briggs) and Miles (Stuart)

D2

After one,

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JUL 15 1936

Application
rec'd

JUL 15 1936

CI Unpub 43783

F

39289 JUL 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ISABEL BRIGGS MYERS STUART MILES
(Write full legal name of copyright owner)

(2) Address 321 DICKINSON AV. 1/2 GRAND NAT'L FILMS
(Street) (City) (State)
SWARTHMORE, PA. N.Y. N.Y. [Please turn this over]

(3) Name of author or translator ISABEL BRIGGS MYERS & STUART MILES
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "AFTER ONE"
(BASED ON THE NOVEL 'GIVE ME DEATH'
BY ISABEL BRIGGS MYERS)

(7) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON INC
9 E. 46 St. NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON
9 E. 46 St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatic musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1938

[Please turn this over]

Myers (Isabel Briggs)

D2

MAY -4 1931

Death calls for margin.

1 c. rec'd

Application
rec'd MAY -4 1931

AcB

Fee rec'd \$

1.00

© Cl Unpub. 10413

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1931

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isabel Briggs Myers
(Write full legal name of copyright owner)

(2) Address 321 Dickinson Ave Swarthmore, Penna.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Iabel Briggs Myers
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)
(5) If an alien author, state where domiciled in the United States 1
(6) Brief title of work Death Calls For Margin

(7) Send certificate of registration to Iabel Briggs Myers
321 Dickinson Ave., Swarthmore Pa
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Iabel Briggs Myers
321 Dickinson Ave., Swarthmore Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Myers (J. Ward)*

Art of creative thinking.

C

Rec'd OCT 12 1923

GLC 2551

XXc.

Name of claimant

Author and title



10386 OCT 12 '23

Cash No.

Leave all above these words blank

Card made by M. V. G.

APPLICATION FOR COPYRIGHT - LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 12 1923

Date, Oct 9, 1923

2
53
02853
0
Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

J. Ward Myers
1205 204th Ave Maywood, Ill.
[Please turn this over]

Author's name

Title of work

[Nationality must also be stated]

Send certificate of
registration to

Name and address
of remitter

J. Ward Myers
The Art of Creative Thinking

J. Ward Myers
1205 So 4th Ave Maywood, Ill

J. Ward Myers
1205 So 4th Ave, Maywood Ill

[Please turn this over]

Myers (J. Ward)*

Creative thinking.

Leave all above these words blank

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Oct 2, 1923*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*J. Ward Myers
1205 So. 4th Ave
Maywood, Ill*

[Please turn this over]

C

1 c. rec'd OCT -4 1923/

Name of claimant

XXc. OCT -4 1923

(5) C 2547 P.

Author and title

\$

~~41091~~ 41091 OCT-4'23

Cash No.

Author's name

J. Ward Myers (American)

[Nationality must also be stated]

Title of work

Creative Thinking

Send certificate of
registration to

J. Ward Myers
1205 So 4th Ave
Maywood, Ill.

Name and address
of remitter

J. Ward Myers
1205 So 4th Ave Maywood Ill

[Please turn this over]

C

Myers (J. Ward)*

Name of claimant

Scientific method and efficiency in business.

Author and title

Leave all above these words blank

1 c. rec'd

OCT 12 1923

XEROGRAPHIC

2552

R

\$ 40386 OCT 12 '23

Cash No.

Card made by M. V. G.
APPLICATION FOR COPYRIGHT - LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 12 1923

Date, 1923

Of the LECTURE ~~SERMON, OR ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. Ward Myers
1205 So. 4th Ave
Maywood, Ill.

[Please turn this over]

Author's name

J. Ward Myers (American)

[Nationality must also be stated]

Title of work

Scientific Method and
Efficiency in Business

Send certificate of
registration to

J. Ward Myers
1205 So. 4th Ave Maywood, Ill.

Name and address
of remitter

J. Ward Myers
1205 So 4th Ave. Maywood, Ill

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Myers (J. Ward) *

Working principles of salesmanship

1 c. rec'd JUL 2 1925

Application JUL -2 1925
rec'd

XXc. D.C. 3035

Leave all above these words blank

Fee rec'd \$

\$1.00 32450 JUL 2 25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) June 29, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

J. WARD MYERS

(Write full legal name of copyright owner)

1205 So. 4th Avenue

(Street)

Maywood

(City)

Ill.

(State)

Name of author (3)

J. Ward Myers

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5).

Title of work (6) The Working Principles of Salesman-
ship ✓

Send certificate of
registration to (7)


Send certificate of
registration to (7) J. Ward Myers
1705 So. 4th Ave. Maywood
(Street) (City)

Ill.
(State)

Name and address of person
or firm sending the fee (8)

Name and address of person
or firm sending the fee (8)

1205 So. 4th Ave J. Ward Myers
(Street) Maywood
(City)


 (State)

(April, 1923 1,000)

(State)
[Please turn this over]

Myers (Jeane Davison)

D2

When the ladies tell.

CP

1 c. rec'd

JUL -6 1934

Application
rec'd

JUL -6 1934

© Cl Unpub 29968

Fee rec'd \$

\$1.00

31195 JUL -6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 5/34

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jeane Davison Myers

(Write full legal name of copyright owner)

(2) Address

35 Hamilton

(Street)

Place New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jeanne Davison Myers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "When Ladies Tell" *

(7) Send certificate of registration to Jeanne Davison Myers
35 Hamilton Place Apt 311 New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jeanne Davison Myers
35 Hamilton Place Apt 311 N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

* Use "When Ladies Tell" Title as on copy

Author or
authors

Harry Gray, N. S. of D.

Brief title of work

Comedy Sketch,
"THE SATCHEL CARRIER."

Send certificate of
registration to

Harry Gray.

Name and address
of remitter

1411 Thawmont Ave. Chicago 90

[Please turn this over]

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

D2

Name of claimant

Title and author

Myers (G. B. Clark)
Dated

1 c. rec'd

© Cl. D. 22618 C

Xxc.

\$ 1.00 mms.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Phila. Pa. Date, Nov. 24/1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

G. Claude Myers, Inc.
1553 Broadway, N. Y. City

[Please turn this over]

Card made by G. B. Clark

Myers (Lester Almon)

D2

Master key.

AEB

Fee rec'd \$ 1.00 48285

1 c. rec'd Oct. 1, 1931 ✓

Application
rec'd OCT - 9 1931

© Cl Curpub 12464 ✓

Oct. 1, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lester Almon Myers ✓

(Write full legal name of copyright owner)

(2) Address

110 Catherine

(Street)

Elizabeth

(City)

N

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Myers (Martha) Mrs. Leo Myers, and Turnbull
(Mary E.) Mrs. E. Hatheway Turnbull.

D2

Notoriety, by Mrs. Leo Myers [i.e. M. Myers] and
Elliott Page [pseud. of M. E. Turnbull]

1 c. rec'd

Application
rec'd

©Cl II

80373

XXc.

Fee rec'd \$

1.00

26966

Jun 3.27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by LIFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martha Myers (138 Piccadilly, London, England)
and Mary E. Turnbull (44 West Putnam Ave., Greenwich, Conn.)
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

G. K. B. F. T.

[Please turn this over]

- (3) Name of author or translator Martha Myers and Mary E. Turnbull
(Write name in full)
- (4) Country of which the author is a citizen* England (Martha Myers) and U.S. (Mary E. Turnbull)
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Notoriety" and original comedy in three acts

- (7) Send certificate of registration to Mrs. E. Hatheway Turnbull,
44 West Putnam Ave., Greenwich, Conn.
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee Mrs. Leo Myers, and Mrs. E.
Hatheway Turnbull, 44 W. Putnam Ave., Greenwich, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Myers (Mary Irene)

D2

Great woman; by Irene Myers [i.e. M. I. Myers]

EAF

Fee rec'd \$

\$1.00

24597 MAY-2'36

1 c. rec'd

MAY -2 1936

Application
rec'd

MAY -2 1936

© Cl Unpub 42370

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Irene Myers

(Write full legal name of copyright owner)

(2) Address

111 East 12th Ave.

(Street)

Hutchinson, Kansas

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Mary)

(Write name in full)

Gene Myers

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*The Great Woman**

(7) Send certificate of registration to

(Miss) Diana Lear

404 West 115th St.

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Diana Lear

404 West 115th St.

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Myers (Mattie Elliott)

D2

Among the hollyhocks.

AME

Fee rec'd \$ 1.00

21119 May 1, 1935

Aug. 5, 1935
1 c. rec'd
Application AUG 14 1935
rec'd
© Cl Dunpub 37003

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 12 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mattie Elliott Myers

(Write full legal name of copyright owner)

(2) Address

Green Ridge,

(Street)

(City)

Missouri

(State)

[Please turn this over]

(3) Name of author or translator Mattie Elliott Myers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Among the Hollyhocks.

(7) Send certificate of registration to Mattie Elliott Myers
Green Ridge, Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. James B. Myers
Green Ridge, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Myers (Mattie Elliott)

D2

Memories among the hollyhocks.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Oct. 9, 1935 ✓

Application
rec'd OCT 21 1935

© Clumpub 38023

47263, Oct. 9, 1935 f

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 17. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mattie Elliott Myers
(Write full legal name of copyright owner)

(2) Address Green Ridge, Missouri
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mattie Elliott Myers
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Memories Among the Hollyhocks!"

(7) Send certificate of registration to Mattie Elliott Myers
Green Ridge, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. J. B. Myers
Green Ridge, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Myers (Robert Holtby)*

Better credits.

1 c. rec'd

OCT 19 1915 ✓

Application

OCT 19 1915

rec'd

XXc.

(C.C.C.)

8592

Leave all above these words blank

Fee rec'd \$

1.00

3 1905

OCT 19 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. ✓

Date (1)

Oct. 18, 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Robert

Holtby Myers ✓

(Write name in full)

Marsh Strong Building, Los Angeles, Cal. ✓

(Street)

(City)

(State)

Name of author (3)

Robert

Holtby Myers ✓

(Write name in full)

[Please turn this over]

United State[✓] of America

Country of which the author is a citizen or subject (4) _____ [Must be stated]

~~X An alien author domiciled in the United States must name the place of domicile (5) _____~~

Title of work (6) "Better Credits"

Send certificate of
registration to: (7) Foster, Freeman, Watson & Coit[✓]

McGill Building, Washington, D.C.[✓]

(Street)

(City)

(State)

Name and address of person
sending the fee: (8) Foster, Freeman, Watson & Coit,

McGill Building, Washington, D.C.

(Street)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Myers (Shannon) & Connor (Ned)
Roman (She) pays.

1 c. rec'd

Jan. 18. 1915

Application

rec'd

FEB 10 1915.

XXc.

62 D 39430

Leave all above these words blank

Fee rec'd \$

1.00

1896 Jan. 18. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 4th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Shannon Myers and Ned Connor

(Write name in full)

1034 Edgeware Road

(Street)

Los Angeles

(City)

Cal

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Shannon Myers and McConner
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
— be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Woman Pays
a dramatic Playlet in one act

Send certificate of registration to: (7)

Shannon Myers and McConner
1034 Edgeware Road - Los Angeles, Cal.

Name and address of person

sending the fee: (8)

Shannon Myers
1034 Edgeware Road Los Angeles, Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Myers (Susanna)

D1

Ancient house.

CP

2 c. rec'd

Application

rec'd

XXc.

Jul 2-34

JUL 16 1934

© Cl D pub. 30105

Fee rec'd \$

2.00

32005

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in (Copyright) Office

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 12, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Susanna Myers

(Write full legal name of copyright owner)

(2) Address

770 A Cegria Madre

(Street)

Santa Fe

(City)

N. M.

(State)

(3) Name of author or translator

Susanna Myers

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Ancient House

(7) Published on the 26th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Susanna Myers

770 Arcequia Madre
(Street)

Santa Fe
(City)

N.M.
(State)

(9) Name and address of person or firm sending the fee _____

Susanna Myers

770 Arcequia Madre
(Street)

Santa Fe
(City)

N.M.
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Myers (Susanna)

D1

Christmas path.

AEB

Fee rec'd \$

\$2.00

2 c. rec'd

Application
rec'd

© Cl D pub. 18703

47919 OCT 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 10th 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Susanna Myers

(Write full legal name of copyright owner)

(2) Address

130 West 16th Street

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Christmas Path

(7) Published on the XX 1st day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Suzanna Meyer
130 West 16th Street New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Suzanna Meyer
130 West 16th St New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Myers (Susanna)

D1

Christmas rose.

CP

2 c. rec'd Dec. 4, 1931

Applicat DEC 28 1931

rec'd
C. Cl. pub. 13621

N. No.

Fee rec'd \$2.00

DEC 28 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 18th 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Susanna Myers

(Write full legal name of copyright owner)

(2) Address 30 Stearns Road

(Street)

Brookline

(City)

Mass

(State)

(3) Name of author or translator

Susanna Myers

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Christmas Rose

(7) Published on the 27th day of November, 1931.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Susanna Myer
30 Stearns Road Brookline Mass
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Susanna Myer
30 Stearns Road Brookline Mass
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Myers (Susanna)

Christmas toys.

CP

D1

2 c. rec'd OCT 10 1935

Application OCT 10 1935

rec'd
C. O. pub. 37877

XXC

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 3 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Susanna Myers

(Write full legal name of copyright owner)

(2) Address 651 Canyon Road Santa Fe N. M.

(Street)

(City)

(State)

(3) Name of author or translator Susanna Myers

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Christmas Toys

(7) Published on the 3rd day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Susanna Myers
651 Canyon Road Santa Fe N.M.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Susanna Myers
651 Canyon Road Santa Fe N.M.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 --2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Myers (Susanna)

D1

MAY 21 1934

Giant who swallowed the clouds.

2 c. rec'd

Application

rec'd

JUN 11 1934

XXc.

© Cl D pub. 29564

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

27180 JUN 11 '34

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 8th 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Susanna Myers

(Write full legal name of copyright owner)

(2) Address

130 West 16th St

(Street)

New York City

(City)

N.Y.

(State)

(3) Name of author or translator

Susanna Myers

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Giant Who Swallowed the Moon

(7) Published on the _____

15th

day of _____

May

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Susanna Myers

Hotel De Vargas

(Street)

Santa Fe

(City)

N. M.

(State)

(9) Name and address of person or firm sending the fee _____

Susanna Myers

Hotel De Vargas

(Street)

Santa Fe

(City)

N. M.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Myers (Susanna)

DI

Nov. 2, 1934

In the house of the White Wind.

2 c. rec'd

Application

rec'd

OCT 29 1934
© ClO pub. 31933

XXc.

CP

Fee rec'd \$ 2.00 47521 Oct. 22, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 24th 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Susanna Myers

(Write full legal name of copyright owner)

(2) Address

130 West 16th St

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author or translator

Susanna

Myers

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

In The House of the White Wind

(7) Published on the _____

15th

day of _____

October

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Susanna Myers

630 Canyon Road

Santa Fe

N. M.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Susanna Myers

630 Canyon Road

Santa Fe

N. M.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Myers (Susanna)

D1

NOV 23 1934

Rainbow path.

2 c. rec'd

Application
rec'd

DEC - 1 1934

© Cl D pub 32383

XXc.

Fee rec'd \$

\$2.00

53937 DEC - 3 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 20th 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Susanna Myers

(Write full legal name of copyright owner)

(2) Address

130 West 16th St

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator

Susanna

Filler

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

(U.S.A.)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Rainbow Path

A Monologue of Indian Verse

(7) Published on the _____

1st

day of

February

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Susanna Meyer

130 Canyon Road

(Street)

Santa Fe

(City)

N.M.

(State)

(9) Name and address of person or firm sending the fee

Susanna Meyer

130 Canyon Road

(Street)

Santa Fe

(City)

N.M.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Myers (Susanna)

Sea Lion Town.

CP

D1

2 c. rec'd

NOV 2 1934

Application
rec'd

OCT-22-1934

© Cl D

pub. 31932

XXS

47521 OCT 22 '34 R

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 15th - 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Susanna Myers
(Write full legal name of copyright owner)

(2) Address 130 West 16th St New York N.Y.
(Street) (City) (State)

(3) Name of author or translator Susanna Myers
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Sea Lion Town

(7) Published on the

15th

day of

October

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Susanna Myers

630 Canyon Road

Santa Fe

N. M.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Temporary

Susanna Myers

630 Canyon Road

Santa Fe

N. M.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Myers (Susanna)

D1

MAY 21 1934

Seven loaders.

2 c. rec'd

Application

rec'd

JUN 11 1934

©

Cl

D

pub. 29565

XXc.

Fee rec'd \$

13.00

27180 JUN 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 8th 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Susanna Myers

(Write full legal name of copyright owner)

(2) Address

130

(Street)

West 16th St.

New York City

(City)

N.Y.

(State)

(3) Name of author or translator

Susanna

Myers

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Seven Leaders

(7) Published on the May 15th day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Susanna Myers

Hotel De Vargas

(Street)

Santa Fe

(City)

N. M.

(State)

(9) Name and address of person ~~or firm~~ sending the fee

Susanna Myers

130 Hotel De Vargas

(Street)

Santa Fe

(City)

N. M.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Myers (Susanna)

Stronghold house.

D1

NOV 23 1934

2 c. rec'd

Application
rec'd

DEC - 1 1934

XXc.

© Cl. pub. 32384

Fee rec'd \$ 5.00

53937 DEC - 3 '34

HCB
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 20 - 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Susanna Myers

(Write full legal name of copyright owner)

(2) Address 130 West 16 St

(Street)

New York

(City)

NY

(State)

(3) Name of author or translator Susanna Myers

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

Donald Home

A Study of the Egypt-Revolution

(7) Published on the _____ day of _____, 19____

26th

day of

November

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Shirley Meyer

630 Canyon Road

Santa Fe

New Mexico

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Shirley Meyer

630 Canyon Road

Santa Fe

N. M.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Myers (Susanna)

D1

Sugar moon.

CP

2 c. rec'd July 2, 1934

Application JUL 16 1934

rec'd © Cl D pub. 30106

XXc.

Fee rec'd \$ \$2.00

32635 JUL 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Susanna Myers

(Write full legal name of copyright owner)

Address

770 Alceguia Madre

(Street)

Santa Fe

(City)

N. M.

(State)

(3) Name of author or translator

Susanna

Myers

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Sugar Moon

(7) Published on the

26th

day of

June

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Susanna Myers

770 Acquia Madre

(Street)

Santa Fe

(City)

N. M.

(State)

(9) Name and address of person or firm sending the fee

Susanna Myers

770 Acquia Madre

(Street)

Santa Fe

(City)

N. M.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Myers (Susanna)

D1

Sur le pont d'Avignon.

AEB

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Susanna Myers

(Write full legal name of copyright owner)

(2) Address 130 West 16th St

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author or translator

Susanna Myers

(Write name in full)

[Please turn this over]

2 c. rec'd

Application
rec'd

1c July 25 '33
1c Aug. 12 '33

AUG 12 1933

© Cl. pub. 23824

35141 AUG 12 1933
32563 July 25, 1933

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Sur le Pont d'Avignon

(7) Published on the

18th

day of

July

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Susanna Myers

130 West 16th St

New York

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Susanna Myers

130 West 16th St

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE. 1931

[Please turn this over]

Myers (Susanna)

D1

OCT 10 1935

Three camp fires.

2 c. rec'd

Application

OCT 10 1935

rec'd

pub. 37812

CP

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

47482 OCT 10 1935

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 3^d 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Susanna Myers

(Write full legal name of copyright owner)

(2) Address

651 Canyon Road

(Street)

Santa Fe

(City)

N. M.

(State)

(3) Name of author or translator

Susanna

Myers

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Three Campfires

(7) Published on the 3^d

day of

October

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Susanna Meyer

651 Canyon Road Santa Fe

N. M.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Susanna Meyer

651 Canyon Road Santa Fe

N. M.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Myers (Susanna)

Three folksong pantomimes. Contents.-Fairy gold.-

Fairy mischief.-Lioba.

\$1.00

AEB
Leave all above these words blank

Fee rec'd \$1.00

May 24, 1933

2 c. rec'd
Application
rec'd

MAY 24 1933

© Cl D pub. 23010 C

23509 MAY 24 '33 R

27093 JUN 16 '33

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 22nd 1933

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Susanna Myers
[Write name in full]

Street (3)

130 West 16th St

City

New York

State

N.Y.

Name of Author, but if a
translation, then Translator (+)

Susanna Myers
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) Three Folk song Pantomimes:
Fairy Gold; Fairy Mischief; Tioba Price \$50 cents

Exact date of publication (8) May 22nd 1933 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Susanna Myers

Street (10) 130 West 16th St City New York State N.Y.

Name and address of remitter: (11) Susanna Myers

Street (12) 130 West 16th St City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3;
if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Myers (Susanna)

weaving-woman.

D1

FEB 23 1935

2 c. rec'd

Application
rec'd

FEB 28 1935

© Cl D pub. 34011

9835 FEB 28 '35

Fee rec'd \$12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 25th 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Susanna Myers

(Write full legal name of copyright owner)

(2) Address

130 West 16th St

(Street)

New York City

(City)

N. Y.

(State)

(3) Name of author or translator

Susanna

Myers

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work

Weaving-Woman A Play of The
Navaho Indians in One Act

(7) Published on the

20th

day of

February

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Susanna Myers

1002 Pecos Trail

Santa Fe

N.M.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Susanna Myers

1002 Pecos Trail

Santa Fe

N.M.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatic musical work, use form D3; If an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Myers & Carrington.

Autumn gold; operetta for children in 3 acts.

2c. rec'd

Application

rec'd

©Cl D

27136

XXc.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTERED OFFICE OF COPYRIGHT, U. S. DEPT. OF COMMERCE, Washington, D. C.

Date (1) April 28, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Myers & Carrington ✓ Both U.S.A.
(Write name in full—State here also nationality of claimant)

19 Fulton

Redwood City

Calif ✓

Name of Author, but if a
translation, then Translator (3) Lena
(Write name in full)

M. Harry ✓

Country of which the author or translator is
(Jan., 1920—2,000)

a citizen or subject (4) U.S.A. [Must be stated]
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Stie M. Carrington ✓

Country of which the composer is a citizen or subject (7) USA [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Autumn Gold ✓

First published on the (10) 14th ✓ day of April, 1947
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Myers & Carrington ✓

19 Fulton (Street) Redwood City (City) Calif (State) ✓

Name and address of person or firm sending the fee (12) Same - Myers & Carrington

19 Fulton (Street) Redwood City (City) Calif (State)

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 3

Myers & Carrington.

Bits o' blarney; operetta in 2 acts.

2 c. rec'd

Application
rec'd

Aug. 9/26
23 1926
D.C.D. 26973

XXc.

Leave all above these words blank

Fee rec'd \$

Card by M.H.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

AUG 23 '26

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Myers and Carrington

United States

Copyright claimant (3) Street (4)

19. Fulton

City

Redwood City

State Calif.

Name of Author, but if a translation, then Translator (4)

Otis Mills Carrington

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

United States [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Otis Mills Carrington

Country of which the composer is a citizen or subject (8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) Bits O'Blarney

Operetta in Two Acts

Exact date of publication (11) Aug. 1, 1926 [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of (12) Myers and Carrington
registration to (13) P.O. Box Q City Redwood City State Calif

Name and address (14) Myers and Carrington
of remitter (15) 19 Ful City State

Myers & Carrington.

Bluebirds in the forest court, words and music by

Otis M. Carrington.

D3

JAN 18 1934

2 c. rec'd

Application
rec'd.

JAN 18 1934

XXC

© Cl D pub. 28595

3150 JAN 18 '34

AEB

Fee rec'd \$ 2.00

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myers & Carrington

(Write full legal name of copyright owner)

(2) Address 19 Fulton Street

(Street)

Redwood City, Calif.

(City)

(State)

(3) Name of author or translator Otis

Mills Carrington

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States..

(6) Name of composer *Otis M. Carrington*

(7) Country of which the composer is a citizen *U.S.*

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work *Bluebirds in The Forest Court*

(10) Published on the *twelfth* day of *January*, 19*34*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to *Myers & Carrington*
19 Fulton Street *Redwood City* *Calif.*
(Street) (City) (State)

(12) Name and address of person or firm sending the fee *Myers & Carrington*
19 Fulton Street *Redwood City* *Calif.*
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Myers & Carrington.

Boy bandits; one act operetta.

2c. rec'd

SEP 14 1927

Application

SEP 14 '27

rec'd

©CID

27165

XXc.

42994 SEP 14 '27

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 8, 1927

OF the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address

of copyright owner (2)

Myers + Carrington

Write full legal name of copyright owner

219 Fulton

Redwood City

California

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Otis

M. Carrington

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S. A.

[Must

be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer of music (6) Otis M. Carrington

Country of which the composer of music is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) Boys Bandits

First published on the (10) 8th day of September, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Myers & Carrington
19 Fulton Redwood City California
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Same

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.
(July, 1924—1,000) [Please turn this over]

Myers & Carrington.

D3

Children of Spain, by Otis M. Carrington.

2 c. rec'd.

Dec. 26, 1929

Application

DEC 26 1929

rec'd.

© Cl D pub. 27704

XXc.

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 21, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myers & Carrington

(Write full legal name of copyright owner)

(2) Address

19 Fulton Street

(Street)

Redwood City, Calif.

(City)

(State)

(3) Name of author or translator

Otis

M. Carrington

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

Otis M. Carrington

(7) Country of which the composer is a citizen _____

U. S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

Children of Spain (Operetta)

(10) Published on the _____

second

day of _____

January

19*30*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Meyers & Carrington

19 Fulton Street

(Street)

Redwood City, Calif.

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Meyers & Carrington

19 Fulton Street

(Street)

Redwood City

(City)

(State)

Calif.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Myers & Carrington.

2c. rec'd

Application

(rec'd)

JAN 21 '26

XXc.

DECLD 26869

Daughters of Mohamed; operetta in three acts.

Vocal sc.

Leave all above these words blank

Fee rec'd \$

1.00

247

JAN 4/26

Card made by F. E. N.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JANUARY 21, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Myers & Carrington

(Write full legal name of copyright owner)

19 Fulton St

(Street)

Redwood City

(City)

California

(State)

Name of Author, but if a

translation, then Translator (3)

Edith

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) H. V. C. _____

Country of which the composer is a citizen or subject (7) _____ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Daughters of Mahomet _____

First published on the (10) 21 day of January, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Myers & Carrington _____

19 Fulton St _____
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Myers & Carrington _____

19 Fulton St _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatic musical composition, use form D 4
(July, 1923—1,000) [Please turn this over]

D3

AUG 17 1931

Myers & Carrington.

2 c. rec'd

Application
rec'd

AUG 17 1931

Dizzy baton; words and music by Otis Mills

© Cl D pub. 28081

Carrington.

Fee rec'd \$

41124 AUG 17 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myers & Carrington

(Write full legal name of copyright owner)

(2) Address

19 Fulton Street

(Street)

Redwood City, Calif.

(City)

(State)

(3) Name of author or translator

Otis

Mills Carrington

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*—

United States
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States—

(6) Name of composer Oliver Mitchell Carrington

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States—

(9) Brief title of work The Sign of the Baton

(10) Published on the Thirteenth day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Meyer & Carrington
19 Fulton Street Madison City, Calif.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Meyer & Carrington
19 Fulton Street Madison City, Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Myers & Carrington.

Gift of Christmas; words and music by Otis M. Carrington.

Fee rec'd \$

\$2.00

D3

2 c. rec'd

AUG 30 1933

Application
rec'd

AUG 30 1933

© Cl D pub 28498

37581 AUG 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myers & Carrington

(Write full legal name of copyright owner)

(2) Address 197 Fulton Street

(Street)

Redwood City, California

(City)

(State)

(3) Name of author or translator Otis

Miller Carrington

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States

(6) Name of composer Otis Miller Carrington

(7) Country of which the composer is a citizen U. S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work The Gift of Christmas

(10) Published on the

26th

day of

August

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Myers & Carrington

19 Fulton Street

(Street)

Redwood City, Calif.

(City)

(State)

(12) Name and address of person or firm sending the fee

Myers & Carrington

19 Fulton Street

(Street)

Redwood City, Calif.

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Myers & Carrington.

In quest of Santa Claus; Christmas operetta in
4 scenes.

Leave all above these words blank

Fee rec'd \$

2c. rec'd SEP - 3 1929

Application SEP - 3 1929

rec'd

© Cl D pub. 27583

X Xc.

HS# Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 24, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Myers & Carrington - U. S. A.
(Write name in full—State here also nationality of claimant)

219 Fulton St (Street) Redwood City (City) California (State)

Name of Author, but if a
translation, then Translator (3) Anna M. Harry
(Write name in full)

Country of which the author or translator is
(Jan., 1920—2,000) a citizen or subject (4) U. S. A. [Must be stated]
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Otis Mills Carrington

Country of which the composer is a citizen or subject (7) U. S. A [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) In Quest of Santa Claus

First published on the (10) 24th day of August, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Myers & Carrington

19 Fulton Street Redwood City, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Myers & Carrington

19 Fulton Street Redwood City, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Myers & Carrington.

2c. rec'd Nov. 4/24
Application
rec'd NOV 18 1924

Lady Frances; one act operetta for girls.

XXc. 26669 R

Leave all above these words blank

Fee rec'd \$ 1.00 47344 Nov. 4/24

Card made by M. B. C. Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by
6 Name, citizenship, and address
7 of copyright claimant (2)

Myers & Carrington
(Write name in full—State here also nationality of claimant)

2 219 Fulton Street
(Street)

Redwood City
(City)

California
(State)

8 Name of Author, but if a
translation, then Translator (3) Otis
(Write name in full)

Mills Carrington

Country of which the author or translator is
(Jan., 1920—2,000)

a citizen or subject (4) U. S. A [Must be stated]
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)_____

Name of Composer (6) Otis Mills Carrington ✓

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)_____

Brief title of work (9) Lady Frances ✓

First published on the (10) Twenty-ninth day of October, 1944
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Myers & Carrington
19 Fulton St Redwood City California
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Myers & Carrington
19 Fulton St Redwood City California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D4; If an unpublished dramatic composition, use form D2; If an unpublished dramatic musical composition, use form D4.

[Please turn this over]

Myers & Carrington.

D3

2 c. rec'd

JAN 19 1935

Application

JAN 19 1935

rec'd

Margie goes modern, words and music by Otis M.

Carrington.

AME

Fee rec'd \$2.00

XXc.

© Cl D pub. 28813

3274 JAN 19 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myers & Carrington

(Write full legal name of copyright owner)

(2) Address 19 Fulton Street

(Street)

Redwood City, Calif.

(City)

(State)

(3) Name of author or translator Otis

M. Carrington

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* U.S.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Name of composer Otis M. Carrington
- (7) Country of which the composer is a citizen U.S.
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States _____
- (9) Brief title of work Margie Goes Modern ✓
- (10) Published on the 11th day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to Myers & Carrington
19 Fulton Street Redwood City Calif.
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee Myers & Carrington
19 Fulton Street Redwood City Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 - 1,000) DIVISION OF PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Myers & Carrington.

Mysterious master; operetta in 2 acts. Voc sc.

Leave all above these words blank

Fee rec'd \$

\$1.00

2c. rec'd

Application

rec'd

© Cl D pub. 27457

XXc.

JAN 31 1929
FEB 13 1929

115

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

Myers & Carrington

both U. S. A.

(Write name in full—State here also nationality of claimant)

29 Fulton St

Redwood City

Calif.

Name of Author, but if a
translation, then Translator (3)

(Street)

Sarah

(City)

Grames

Clark

(State)

Country of which the author or translator is

(Write name in full)

(Jan., 1920—2,000)

a citizen or subject (4)

U. S. A.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Otis Mills Carrington

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Mysterious Master

First published on the (10) 23^d day of January, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Myers & Carrington

14 Fulton St Redwood City Calif

Name and address of person or firm sending the fee (12) Myers & Carrington

14 Fulton St Redwood City Calif

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Myers & Carrington.

Nifty shop; 1 act operetta; treble voices.

\$1.00

Leave all above these words blank

Fee rec'd \$

2 c. rec'd FEB - 2 1928

Application
rec'd FEB 13 1928

©Cl D 27255

XXc 8026 FEB 13 '28

MBG

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 26, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Myers & Carrington U.S.A.

(Write name in full)

State, city, county, and

19 Fulton Street Redwood City, Calif.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) Otis

(Write name in full)

M. Carrington

Country of which the author or translator is

a citizen or subject (4) U. S. ✓ [Must be stated]

X O. K. E. T. I. (May, 1917)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6) Citiz M. Carrington

Country of which the composer is a citizen or subject (7) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) The Wifty Shop

First published on the (10) 21st day of January, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Meyer & Carrington
19 Fulton Street Redwood City, Calif.
(Street) (City) (State)

Name and address of person sending the fee (12) Meyer & Carrington
19 Fulton Street Redwood City, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Myers & Carrington.

D3

2 c. rec'd SEP - 2 1930 ✓

Paper prayers; or, A song of old Japan, words by

Application
rec'd. SEPT. 2, 1930

Sarah Grames Clark.

(C) Cl D pub. 27824
XXc.

Fee rec'd

\$2.00

41819 SEP - 3 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 29 - 1930

3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myers + Carrington ✓

(Write full legal name of copyright owner)

(2) Address

19 Fulton

(Street)

At

Redwood City

(City)

Calif

(State)

(3) Name of author or translator

Sarah

Grames

Clark ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States

(6) Name of composer Otis Mills Carrington

(7) Country of which the composer is a citizen

U. S. A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Paper Prayers - or, A Song of Old Japan

(10) Published on the 29th day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

19 Fulton St

(Street)

Myers & Carrington

Redwood City

(City)

Calif

(State)

(12) Name and address of person or firm sending the fee

19 Fulton St

(Street)

Redwood City

(City)

Calif

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Myers & Carrington.

Spring glow; operetta in 3 acts for children.

2c. rec'd

Application

rec'd

JAN 29 '27

©Cl D

270510

XXc.

Leave all above these words blank

Fee rec'd

Ca. by L.F.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 3 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Myers & Carrington

(Write full legal name of copyright owner)

19 Fulton St

(Street)

Redwood City

(City)

California

(State)

Name of Author, but if a

translation, then Translator (3)

Lena M Harry

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

USA

(Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Otis M Mills Carrington ✓✓

Country of which the composer is a citizen or subject (7) USA ✓ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Spring Glow ✓✓

First published on the (10) Third day of January 1927, 19 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Myers & Carrington /

19 Fulton St

(Street)

Redwood City

California

(City)

(State)

Name and address of person or firm sending the fee (12)

Myers & Carrington

19 Fulton St

(Street)

Redwood City

California

(City)

(State)

If the work is a published dramatic composition, use application form D1. If an unpublished dramatic composition, use form D2. If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923—1,000)

Myers & Carrington.

D3

JUN 23 1931✓

Treasure (The) chest, text and music by

2 c. rec'd

Application

rec'd

JUN 23 1931

Otis Mills Carrington.

pub. 28054

AsB

Fee rec'd \$ 2.00

32272 JUN 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$5.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myers & Carrington

(Write full legal name of copyright owner)

(2) Address

19 Fulton Street

(Street)

Redwood City, California

(City)

(State)

(3) Name of author or translator

Otis

Mills Carrington

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen^k

United States ✓
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States

(6) Name of composer Otis Miller Carrington

(7) Country of which the composer is a citizen United States ✓
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work The Treasure Chest

(10) Published on the eighteenth day of June, 1931 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Myers & Carrington ✓

19 Fulton Street
(Street)

Redwood City, Calif.
(City) (State)

(12) Name and address of person or firm sending the fee Myers & Carrington

19 Fulton Street
(Street)

Redwood City, Calif.
(City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Myers & Carrington.

D3

AUG 22 1931

When Christmas comes, words and music, by Otis
Mills Carrington.

2 c. rec'd

Application

rec'd

AUG 22 1931

pub. 28085

XXc.

AEB

Fee rec'd \$

2.00

42013 AUG 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myers & Carrington

(Write full legal name of copyright owner)

(2) Address 19 Fulton Street
(Street)

Redwood City Calif.
(State)

(3) Name of author or translator Otis

Mills Carrington

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Otis Mills Carrington

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work When Christmas Comes

(10) Published on the 17th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Myers & Carrington

19 Fulton Street Redwood City, Cal.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Myers & Carrington

19 Fulton Street Redwood City, California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Myers & Carrington.

D3

Wooden shoe Christmas, text by Edith Fox, music by

Otis M. Carrington.

2 c. rec'd

Application
rec'd

AUG 22 1932

© Cl D pub. 28307

XXc.

39603 AUG 22 '32

Fee rec'd \$

12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myers & Carrington

(Write full legal name of copyright owner)

(2) Address 19 Fulton Street Redwood City, Calif.

(Street)

(City)

(State)

(3) Name of author or translator Edith Fox

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Name of composer Otis Mills Carrington

(7) Country of which the composer is a citizen United States

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States.

(9) Brief title of work A. Wooden Shoe Christmas

(10) Published on the

17th

day of

August

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Myers & Carrington

19 Fulton Street

(Street)

Redwood City, Calif.

(City)

(State)

(12) Name and address of person or firm sending the fee

Myers & Carrington

19 Fulton Street

(Street)

Redwood City, Calif.

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Myers & Carrington.

D3

2 e. rec'd

OCT - 2 1936

Application

OCT - 2 1936

rec'd

Ye old English Christmas; words by Harry Lee Rogers,

music and lyrics by Otis M. Carrington.

Rec'd

pub. 39146

Fee rec'd \$

\$2.00

53326 OCT-2-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EA

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myers & Carrington

(Write full legal name of copyright owner)

(2) Address 19 Fulton Street
(Street)

Redwood City, Calif.
(City) (State)

(3) Name of author or translator Harry
(Write name in full)

Lee Rogers
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen *

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Otis Mills Carrington

(7) Country of which the composer is a citizen U. S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Ye Old English Christmas

(10) Published on the

15th

day of

September

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Myers & Carrington

19 Fulton St.

(Street)

Redwood City, Calif.

(City)

(State)

(12) Name and address of person or firm sending the fee

Myers & Carrington

19 Fulton St.

(Street)

Redwood City, Calif.

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mygatt (Tracy Dickinson)
Bird's nest.

1 c. rec'd SEP 15 1920
Application SEP 15 1920
rec'd
XXc. © 91 55505 C
R

Leave all above these words blank

Fee rec'd \$

1.00 31006 SEP 15 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 15 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Tracy Dickinson Mygatt American

(Write name in full—State here also nationality of claimant)

32 Linden Place

(Street)

(City)

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tracy Richardson August
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Bird's Nest

Send certificate of registration to (7) Tracy Richardson August

872 Hudson Place Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Tracy Richardson August

One East 87th Street Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

APR 20 '22

Application

rec'd

APR 20 '22

CLD 60680

XXc.

Leave all above these words blank

Fee rec'd \$

17576 APR 20 '22

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Tracy D. Mygatt, (U.S.)

(Write name in full—State here also nationality of claimant)

52 Garden Place.

(Street)

Brooklyn.

(City)

New York.

(State)

Name of Author, but if a translation, then Translator (3)

Tracy D. Mygatt.

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BIRD'S NEST

Published on the (7) Eighteenth day of April, 1922.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

9 HAMILTON PLACE, BOSTON, MASSACHUSETTS.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mygatt (Tracy Dickinson)
Children of Israel.

1 c. rec'd JUL -2 1920

Application JUL 12 1920
rec'd 55031 ✓

XXc. _____

Leave all above these words blank

Fee rec'd \$1.00 23672 JUL -2 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 11th, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name, citizenship, and address

☒ copyright claimant (2) Tracy Dickinson Mygatt. ☒ U.S.A. ✓

(Write name in full—State here also nationality and claimant)

52 Garden Place, Brooklyn, N.Y. ✓

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

✓
Name of Author, but if a translation, then Translator (3) Tracy Dickinson Lygatt,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CHILDREN OF ISRAEL

[3 acts]

Send certificate of registration to (7) Tracy Dickinson Lygatt, 52 Garden Place, Brooklyn, N.Y.

(Street) (City) (State)
Name and address of person or firm sending the fee (8) Tracy D. Lygatt, 52 Garden Place, Brooklyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd 11 22 1918
Application OCT 10 1918
rec'd © Cl. 50575
XXc. R

Mygatt (Tracy Dickinson)
Channing.

Leave all above these words blank

Fee rec'd \$

31801 OCT 10 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card made by W.P.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 8, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

003002 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Tracy Dickinson Mygatt American citizen
(Write name in full - State here also nationality of claimant)

285 W. 12
(Street)

(Apr., 1918)

New York New York
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Tracy Dickinson Huggatt
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Clearing

Send certificate of registration to (7)

Tracy Dickinson Huggatt

2857 W. 12

N.Y.

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Tracy Dickinson Huggatt

2857 W. 12

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mygatt (Tracy D.)

Reference card

God's adventurer.

D app. file

See

Lungh. 11065

Fitherspoon (Frances), Jenkins (Kester Donaldson)

AEB

and Mygatt (Tracy D.)

003003

Write nothing here, but fill out each numbered space below D2

Mygatt (Tracy Dickinson)
Good Friday.

MAR 27 1919

1 c. rec'd

Application
rec'd APR -2 1919

© Cl. D. 51576

XXc.

R

Leave all above these words blank

Fee rec'd \$

10077

APR -2 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 1, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Tracy Dickinson Mygatt

(Write name in full—State here also nationality of claimant)

288 W. 12 St.

(Street)

N. Y. City

(City)

N. Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Tracy Dickinson Mygatt

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

GOOD FRIDAY

Send certificate of registration to (7)

Tracy D. Mygatt

283 West 12 St.

N.Y. City

N.Y.

Name and address of person sending the fee (8)

(Street)

Tracy D. Mygatt

(City)

(State)

283 West 12 St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

Application

APR 20 1922

rec'd

©

CL 5

69829

X Xc.

Leave all above these words blank

Fee rec'd \$

17576 APR 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

Tracy D. Mygatt (U.S.)

(Write name in full—State here also nationality of claimant)

52 Garden Place.

Brooklyn.

New York.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Tracy D. Mygatt

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) GRANDMOTHER ROCKER

Published on the (7) Eighteenth day of April, 19 22.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mygatt (Tracy Dickinson)
Roose.

1 c. rec'd **MAR 27 1919**

Application **APR -2 1919**
rec'd

XXc. © Cl. D 51577 *✓*

\$1.00

Leave all above these words blank

Fee rec'd \$

10077 APR -2 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 1, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Tracy Dickinson Mygatt - American
(Write name in full—State here also nationality of claimant)

285 West 12 St.

(Street)

(Apr., 1918)

New York City

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Tracy Dickinson Mygatt

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE NOOSE

Send certificate of registration to (7)

Tracy D. Mygatt

285 West 12 St

N. Y. City

N. Y.

Name and address of person sending the fee (8)

(Street)

T. D. Mygatt

(City)

(State)

285 W. 12 St

N. Y. City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mygatt (Tracy D.)

Reference card

Stranger upon earth.

D app. file

See

D 41440

Witherspoon (Frances) and Mygatt (Tracy D.)

EAF

003007

Mygatt (Tracy D.)

Reference card

Stranger upon earth.

D app. file

See

D 46048

Witherspoon (Frances) and Mygatt (Tracy D.)

EAF

003008

Mygatt (Tracy D.)

Reference card

appl. file

Thoroughfare,

See

Witherspoon (Frances M.) & Mygatt
(Tracy D.)

000009

2554191

Mygatt (Tracy D.)

Reference card

D app. file

D 52281

003010

GAP

Undertow.

See

Witherspoon (Frances) and Mygatt (Tracy D.)

Write nothing here, but fill out each numbered space below

D1

Mygatt Tracy Dickinson
Watchfires.

2 c. rec'd

Mar. 28. 17

Application
rec'd

APR -9 1917

XXc.

© Cl D 46600

Leave all above these words blank

Fee rec'd \$

1⁰⁰ - 10996 Mar 28-17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

made by *L. W. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 25, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Lacy Dickinson Mygatt
(Write name in full)

(Street)
Name of Author, but if a

translation, then Translator (3)

Lacy D. Mygatt
(Write name in full)

2 Jane St, N.Y. City
(City) (State)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

✓ U.S. citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Watchfires

Exact date of first publication (7) March 25, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lacey D. Mygatt

Name and address of person sending the fee (9) _____
(Street) (City) (State)

Lacey D. Mygatt

2 June St., N. Y. City

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Myhre (Arthur Halfdan) *

Is negative pressure greatest?

C

JUL 20 1931

1 c. rec'd

Application
rec'd

JUL 20 1931

© Cl C

5560

Fee rec'd \$1.00

3655 JUL 20 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6th 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Halfdan Myhre
(Write full legal name of copyright owner)

(2) Address 1841 Wilder Ave. Honolulu Terr. of Hawaii
(Street) (City) (State)

(3) Name of author Arthur Halfdan Myhre
(Write name - full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Is Negative pressure greatest."

(7) Send certificate of registration to

Arthur Haldan Myhre

1841 Wilder Ave

Honolulu

Terr. of Hawaii

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Arthur H Myhre

1841 Wilder Ave.

Honolulu

Terr. of Hawaii

(Street)

(City)

(State)

(July, 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

FEB -7 1921

1 c. rec'd

Application FEB -7 1921

rec'd

XXc. ©CLD 56728^c

Mylius (P.D.)
Extremes.

Leave all above these words blank

Fee rec'd

\$1.00

5687 FEB -7 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 7th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

P. D. Mylius

(Irish)

(Write name in full—State here also nationality of claimant)

200-6th St. S.E. W

(Street)

Washington, D.C.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

P. D. Mylles

Country of which the author or translator is a citizen or subject (4)

Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Washington, D.C.

Brief title of work (6)

Extremes: - A Drama of Mystery and Reality

Send certificate of registration to (7)

P. D. Mylles

700-6th St. S.E. Washington, D.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

P. D. Mylles

700-6th St. S.E. Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

SEP 21 1914

1 c. rec'd

SEP 21 1914

Application
rec'd

©CLD 3825

XXc.

31595

SEP 21 1914

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Julian Mayra y Emilio G. del Castillo

(Write name in full)

CALLE DEL PRADO, 27

MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Julian

Mayra y Emilio G. del Castillo

(Write name in full)

[Please turn this over]

OK-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN

—[Must be stated]

Brief title of work (5)

*Eva, La Niña de la fábrica,
refundición de Eva de Willner y Bodanski*

Price \$ *ta* |

Published by (6)

ESPAÑOLES

at (7)

Exact date of publication (8)

Sept 17, 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Myself (H. man) *

Davey dope.

C

1 c. rec'd

JAN - 9 '30

Application

rec'd

JAN - 9 1930

XXc. (C) Cl C

4710

Fee rec'd \$

3 189 JAN 30 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRH

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 1930

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hyman Myself

(Write full legal name of copyright owner)

(2) Address

156 2nd Ave

New York 'n g.

(Street)

(City)

(State)

(3) Name of author

Hyman

Myself

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

^v
"Darey Dope"^v

(7) Send certificate of registration to

Hyman Myzell

156 Second Ave New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

H. Myzell

156 2nd ave New York ny

(Street)

(City)

(State)

Write nothing here

D2

1 c. rec'd Nov 27, 1912

XXc. © Cl. D. 31542

\$

Myself (Hyman)
(Rivke Scholtek)

35559 DEC -3 1912 No. 4
Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 3 1912 Date,

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00300
Name and address of
copyright claimant

Hyman Myself
New York, N. Y.
Card made by E. M. J.
[Please turn this over]

Dr. S. P. A.

Name of Author, but if a translation, then Translator

Harman Myself author

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Reveler Schelter

Send certificate of registration to

Harman Myself, 161 Clinton St. New York

Name and address of remitter

Harman Myself 161 Clinton St. N.Y.

If a published dramatic composition, use application form D1; if a published dramatico-musical composition,

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Mythen Grattan & Perloh (Inc.)
Attorneys for the Applicant

1 g. rec'd
Application
rec'd

DEC -8 1916
DEC -8 1916

XXc. © Cl. D 45610

Leave all above these words blank

Fee rec'd \$

1.5053 DEC -8 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec 4, 1916

~~Of~~ the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to ~~secure~~ copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

418 Custer

City

Los Angeles

State

Cal

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Grattan Mythen &
Wm. O. Iserloh

Country of which the author or translator is a citizen or subject (5)

U. S. A.

Must
be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Attorney for the Defense."

Send certificate of (8)

registration to

Messrs. Mythen & Iserloh,

Street (9) 418 Custer City Los Angeles

State Cal.

Name and address (10)

Wm. O. Iserloh,

of remitter

Street (11) 849 Beacon City Los Angeles

State Cal.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Myton (Fred Kennedy)
Devil's toll.

1 c. rec'd FEB -2 1924

Application FEB -2 '24
rec'd

XXc. ©ND 66729

Leave all above these words blank

Fee rec'd \$ 1.00

10:20 Paid 1620 FEB 2'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 24 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Fred Kennedy Myton

(Write name in full—State here also nationality of claimant)

1504 E. Maple Ave

(Street)

Glendale

(City)

Calif.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred Kennedy Minton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Devil's Toll.
A play in three acts.

Send certificate of registration to (7) Fred Kennedy Minton
1504 E. Maple Ave. T & Rendale Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Myton (Fred Kennedy)
Fifty-fifty.

1 c. rec'd JUL 1 1924
Application
rec'd JUL - 1 '24
XXc. 68195

Leave all above these words blank

Fee rec'd \$

1.00 39306 JUL 1 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Fred Kennedy Myton

(Write full legal name of copyright owner)

1204 E. Maple Ave

(Street)

Glendale Calif.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred Kennedy Myton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) Fifty-fifty A play in three acts.

Send certificate of registration to (7) Fred Myton
1504 East Maple Ave. Glendale Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same
same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Myton (Fred Kennedy)

For immoral purposes.

1 c. rec'd MAR 18 1924
Application rec'd MAR 18 1924
© 1924 87160
XXc.

Leave all above these words blank

Fee rec'd \$

12893 MAR 18 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 12 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Fred Kennedy Myton

(Write full legal name of copyright owner)

1504 E. Maple Ave.

(Street)

Glendale

(City)

Calif.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred Kennedy Hyton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 1

Brief title of work (6) For Immoral Purposes -
a Play in three acts.

Send certificate of registration to (7) Fred Kennedy Hyton
1504 E. Maple Ave Glendale Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Myton (Fred Kennedy)
Hijack.

D2

1 c. rec'd DEC-6'27 ✓
Application DEC-6'27
rec'd
© Cl D 81963
XXc.

Fee rec'd \$

57120

DEC-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 1st 1927

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred Kennedy Myton ✓
(Write full legal name of copyright owner)

(2) Address 1503 East Windsor Rd. Glendale Calif. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Fred Kennedy Myton
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓
(6) Brief title of work "Hi Jack!" a comedy-drama
in Three acts.

(7) Send certificate of registration to Fred Kennedy Myton
1503 East Windsor Road Glendale Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Myton (Fred Kennedy)

D2

Old Mexico.

1 c. rec'd

Application 21 1930
rec'd

XXc. Oct Dupub. 6167

Fee rec'd \$

\$1.00

32930 JUN 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17 1930

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred Kennedy Myton

(Write full legal name of copyright owner)

(2) Address

1503 E. Windsor Rd.

(Street)

Glendale

(City)

Calif

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Fred Kennedy Myton
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Old Mexico
Romantic [Melodrama in Prologue
and three acts.]

(7) Send certificate of registration to Fred Myton
1503 E. Windsor Rd. Glendale Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Myton (Fred Kennedy)

Soft sugar.

JAN 27 1930

1 c. rec'd
Application
rec'd JAN 27 1930

XXC. C. Dunpub 4026

\$1.00

1930 JAN 27 '30

Leave all above these words blank

Fee rec'd \$

W.P.M.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 22 1930

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Fred Kennedy Myton

(Write full legal name of copyright owner)

1503 East Windsor Rd.

(Street)

Glendale Calif.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred Kennedy Myton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Soft Sugar
Comedy-drama in three acts.

Send certificate of registration to (7) Fred Myton
1503 E. Windsor Rd. Glendale Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same
same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Mytton (Hugh)
Tanks

c. rec'd JAN -8 1918 ✓

Application
rec'd JAN -8 1918

X Xc. ©CID 48670 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

637 JAN -8 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 5 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Hugh Mytton

(Write name in full)

11 Shalston Villas,

(Street)

Surliton Hill

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(Dec., 1915)

(Write name in full)

Hugh Mytton *Eng Land*

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Trunks - a play in one act -

Price \$ _____

Exact date of first publication (7) _____

Jan. 5-1918

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

Samuel French

28-30 West 38 St - New York -

N.Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (9) _____

Samuel French

28-30 West 38 St -

New York -

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nabert (Jeanne)
Lame sourde, by Jeanne
Neis Lie. J. Nabert] Fee rec'd \$

D2

DEC 18 1925

1 c. rec'd

Application DEC 17 '25
rec'd

XXc. D.C.D. 73720

55543 DEC 17 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/16/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Mme Jeanne Nabert (dite: Jeanne Neis)
(Write full legal name of copyright owner)

(2) Address 47 Rue Claude-Bernard Paris France
(Street) (City) (State)

* OK 1372

[Please turn this over]

(3) Name of author or translator

Lucie Loris

(Write name in full)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"La France bouillie"

Drame en 3 actes

(7) Send certificate of registration to

VICTOR GENEZ.

(Street)

(City)

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2
Nabla (Agnes Laut)

1 c. rec'd MAY 12 1934

Application rec'd MAY 12 1934

X Xc. (C) Cl. Pub. 29162

Mr. Overton calls.

CP

Leave all above these words blank

Fee rec'd \$12.00

22513 MAY 12 '34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Agnes Laut Nabla

(Write name in full)

Forest Park

(Street)

Wausau, Wisconsin

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, ~~but if a~~
translation, then Translator (3)

(Write name in full)

Agnes Laut Nablo

Country of which the author or translator is a citizen or subject (4)

United States ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

MR. OVERTON CALLS

Send certificate of
registration to: (7)

Potter, Pierce & Scheffler,

1319 F Street, Northwest, Washington, D. C.

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

Potter, Pierce & Scheffler

1319 F Street

Northwest, Washington, D. C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nablo (Agnes Laut)

Perfect cocktail.

D1

OCT 6 1937

2 c. rec'd

Application
rec'd

SEP 22 1937

© Cl D pub. 52353

Fee rec'd \$2.00

49627 SEP 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP OCT -6 1937 APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Mrs.) Agnes Laut Nablo

(Write full legal name of copyright owner).

(2) Address

Forest Park

(Street)

WAUSAU

(City)

Wisconsin

(State)

(3) Name of author or translator

AGNES

LAUT NABLO

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Perfect Cocktail"

(7) Published on the twenty-fifth day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs AGNES NABLO
Forest PARK WAUSAU WISCONSIN
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mrs. AGNES NABLO
Forest PARK WAUSAU WISCONSIN
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1936 - 3,000) [Please turn this over]

Nabokin (Jacob)
King of the Jews.

D2

1 c. rec'd

FEB-6'26

Application
rec'd

FEB-6'26

XXc.

CLD 74321

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacob Nabokin

(Write full legal name of copyright owner)

(2) Address

357 Alexander St.

(Street)

Rochester

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator

Jacob Vahoxin

(Write name in full)

(4) Country of which the author is a citizen*

Russia

but have 1st papers

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York, Rochester

(6) Brief title of work

"King of the News"

(7) Send certificate of registration to

Jacob Vahoxin

357 Alexander St.

Rochester

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jacob Vahoxin

357

Alexander St.

Rochester

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nachod (Lewis) and Foster (Lloyd)

D2

AUG 31 1936

Sheridan square.

1 c. rec'd

Application
rec'd

AUG 31 1936

EAF

Fee rec'd \$

\$1 00

© Clumpub. 44799

47605 AUG 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Messrs. Lewis Nachod & Lloyd Foster

(Write full legal name of copyright owner)

(2) Address 133 West 13th St.

(Street)

New York,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Messrs. Lewis Nachod & Lloyd Foster
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sheridan Square

(7) Send certificate of registration to Mr. Lewis Nachod

133 West 13th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Lewis Nachod

133 West 13th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Nacol (Edward Louis)

suffering innocents.

D2

c. rec'd

Application
rec'd

Dec 22 31
DEC 21 1931
© Cl Unpub 13873

XXc.

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/17/31

one

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, ~~two~~ complete copies of the best edition ~~published on the date stated herein~~ are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Louis Nacol

(Write full legal name of copyright owner)

(2) Address

Box 715, 3rd Street

(Street)

Cunich

(City)

Louisiana

(State)

(3) Name of author or translator

Edward Louis

Nacol

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Algeria!
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Diffusion

Historical play.

(7) Published on the 3rd day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Edward Louis Marcel

3rd Cumel Louisiana
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Edward Louis Marcel

3rd Cumel Louisiana
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Not yet published - Not a translation

Nadal (Bernard Harrison)
Baggo - the angel.

D2

Name of claimant

Title and author

1 c. rec'd JAN 12 1911

XXc. © Cl. D 23082 C

\$ 1.00

Leave all above these words blank

1627 JAN 12 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 12 1911

Date, January 11/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Bernard Harrison
157 East 47th St, New York, N.Y.

[Please turn this over]

and made by R.H.

Author or
authors

Bernard Harrison Nadal

[Nationality must be stated]

Brief title of work

Baggs - The Angel

Send certificate of
registration to

B. H. Nadal

151 East 47th St. New York, N.Y.

Name and address
of remitter

B H Nadal

151 East 47th St. New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Nadal (Bernard H.)
Mirror.

D2

1 c. rec'd. NOV 22 '26

Application
rec'd. NOV 22 '26

X No. © Cl D 77548

Fee rec'd \$

54123 NOV 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner B. H. Nadal

(Write full legal name of copyright owner)

(2) Address Nat'l Arts Club New York City
15 Gramercy Pk. (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Bernard H. Nadal

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Le Merveilleux". A Fantastic
Satirical Play with Music.

(7) Send certificate of registration to _____

B. H. Nadal

% Natl Arts Club. 15 Grammercy P.

(Street)

(City)

(State)

New York City

(8) Name and address of person or firm sending the fee _____

B. H. Nadal - 15 Grammercy P.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nadal (Bernard Harrison) *an.*
Woodmites (The)

Name of claimant

Title and author

D²

1 c. rec'd

JUN 24 1910

XXc.

© Cl. D 21412

\$

21330 JUN 24 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Case 21 Date, *1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JUN 24 1910
Name and address of
copyright claimant

Card made by L. C. F.

Bernard Harrison Nadal
105 East 47th St.

(OVER)

Author or
authors

1
Bernard Harrison Nadal

[Nationality must be stated.]

Brief title of work

The Woodrider

Send certificate of
registration to

1
Bernard Harrison Nadal

157 East 47th St. - New York

Name and address
of remitter

1
Bernard Harrison Nadal

157 East 47th St. - New York

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

(OVER)

Nadassy (Nicholas)

D2

JUN 22 '26

1 c. rec'd

Application
rec'd

JUN 22 '26

Cl. D 75881

XXc.

Fee rec'd \$

1.00

31238 JUN 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nicholas Nadassy

(Write full legal name of copyright owner)

(2) Address 222 Fourth Avenue
(Street)

New York
(City)

N . Y .
(State)

[Please turn this over]

(3) Name of ~~author or~~ translator Nicholas Nadassy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Empress' Page"
Book by Ernő Kiraly Music by Akos Buttykay
Translated by Nicholas Nadassy

(7) Send certificate of registration to Nicholas Nadassy
222 Fourth Avenue New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nicholas Nadassy
222 Fourth Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Nadel (Erwin K.)
French

1 c. rec'd OCT 31 1918

Application OCT 31 1918
rec'd

© CID 50641 ✓

XXc. K

31740 OCT 31 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT. 30, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) ERWIN K. NADEL, (AMERICAN)

(Write name in full—State here also nationality of claimant)

1493 BROADWAY
(Street)

NEW YORK
(City)

NY
(State) ✓

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ERWIN K. NADEL
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "FRENCHY"

VADEVILLE PLAYLET

Send certificate of registration to (7) ERWIN K. NADEL

1493 BROADWAY NEW YORK, N.Y.
Name and address of person (Street) (City) (State)

sending the fee (8) ERWIN K. NADEL
1493 BROADWAY NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Nadel(Erwin K.)

D2

MAY 25 1937

1 c. rec'd

Hollywood barbershop.

Application

rec'd

MAY 25 1937

CP

Fee rec'd \$

© Cl Dunpub 49902

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1 00 27589 MAY 26 '37

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ERWIN K. NADEL

(Write full legal name of copyright owner)

(2) Address

1809 1/2 N. Bronson ave

Hollywood, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ERWIN K. NADEL

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "Hollywood Barbershop"

(7) Send certificate of registration to E.K.Nadel,

1809 $\frac{1}{2}$ No.Bronson ave., Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee E.K.Nadel

1809 $\frac{1}{2}$ No.Bronson ave., Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nadine (Nina)

D2

100 rec'd

Application
rec'd

© Cl Dunpub 5679
XXc.

Fee rec'd \$1.00

26256 MAY 10 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

MAY 10 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Nina Nadine

(Write full legal name of copyright owner).

(2) Address

1030 Bush St

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Nina Nadine

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Vanderills Telling
Atelier Recherche (Please note on
page 6 the end of Act 1. - Scene II) (There it is meant for the name.)

(7) Send certificate of registration to _____

Nina Nadine

1030 Bush St (St.) San Francisco Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Nina Nadine

1030 Bush St (St.) San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Nadir (Isaac Moishe)

Reference card

Dappe file

See also Reiss (Isaac)

003039

Nadir (Isaac Moishe)
If I were you; or, Maybe.

D2

1 c. rec'd

NOV 29 '27

Applied for
rec'd

NOV 28 1927

© Cl D

81885

XXc.

Fee rec'd \$

55958 NOV 23 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 25, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ISAAC MOISHE NADIR

(Write full legal name of copyright owner)

(2) Address 3848 NAUTILUS AV.

O. K. B. F. T.
(Street)

SEAGATE BROOKLYN, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator ISAAC MOISHE NADIR
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

IF I WERE YOU
(OR "MAYBE")

(7) Send certificate of registration to I. M. NADIR 90 MAISEL
3848 NAUTILUS AVE. SEAGATE, BROOKLYN, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
I. M. Nadir 3848 Nautilus av. Sea Gate, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nadir (Isaac Moïshe)
Tsotsik.

D2

1 c. rec'd

Application
rec'd

DEC -1 1928

© Cl D
XXc.

57947

Fee rec'd \$

31.00

DEC -1 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ISAAE MOÏSHÉ NADIR

(Write full legal name of copyright owner)

(2) Address

4246 Surf av.

(Street)

Sea Gate, Brooklyn, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator ISAAC MOISHE NADIR

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "TSOOTSIK" (P'313)

Musical comedy

(7) Send certificate of registration to ISAAC M. NADIR

4246 Surf av Sea Gate, Bklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isaac M. Nadir

4246 Surf av Sea Gate, Bklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Nadler (Reuben)

D2

JAN 19 1934

Green ray.

1 c. rec'd

Application
rec'd

JAN 19 1934

CP

© Cl Dunpub 26217

Fee rec'd \$1.00

3264 JAN 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Reuben Nadler

(Write full legal name of copyright owner)

(2) Address

3111 Ada Ct.

(Street)

Brighton Beach, Brooklyn, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Reuben Nadler

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Green Ray

(7) Send certificate of registration to_____

Reuben Nadler

3111 Ada Ct. Brighton Beach, Brooklyn N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Reuben Nadler

3111 Ada Ct. Brighton Beach, Brooklyn, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Nadon (Leo)

America hurrah.

AEB

Leave all above these words blank

Fee rec'd \$

1.00

MAY - 8 1931

1 c. rec'd MAY - 8 1931
Applic. MAY - 8 1931
rec'd
© Cl Unpub. 10473
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 6 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Leo Nadon - American U.S. Citizen

(Write name in full—State here also nationality of claimant)

8 - West 95 Street

New York.

N. Y.

(Street)

(City)

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leo Nadon ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

America Hurrah. ✓

Send certificate of registration to (7)

Leo Nadon ✓

1 - West 95 Street - New York.

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Leo Nadon

1 - West 95 Street.

New York.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Nadon (Leo)

bean story.

1 c. rec'd

Application

rec'd

© Cl D unpub 11225

XXc.

JUL -7 1931

-7 1931

R

B

CAP

Leave all above these words blank

Fee rec'd \$

\$1.00

34705 JUL -7 31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 6-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Leo Nadon - U.S.A.

(Write name in full—State here also nationality of claimant)

1 - West 95th Street

(Street)

New York.

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leo Nadon

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Bear Story.

a play in 3 acts and two extra scenes.

Send certificate of registration to (7)

Leo Nadon

1 - West 95 Street,

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Leo Nadon

1 - W. 95 Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Nadon (Leo) and Vincent (Jacques J.)

D2

Española.

CP

Fee rec'd \$1.00

46925 Oct. 8, 1932

1 c. rec'd Oct. 8, 1932

Application
rec'd OCT 17 1932

© Cl Dunpub 18834

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 15th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo Nadon and Jacques J. Vincent
349 W. 86 Street (Write full legal name of copyright owner) 11 W. 42nd Street

(2) Address New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leo Nadon and Jacques J. Vincent
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Española

(7) Send certificate of registration to Jacques J. Vincent

11 West 42nd Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jacques J. Vincent

11 West 42nd Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Nádpataky (Sándor)

D2

Szent Erzsébet élete; by Teczely Pál [i.e. Pál

Teczely] pseud.

CP

Fee rec'd \$

1.00 1735

1 c. rec'd Jan. 9, 1937

Application APR 27 1937
rec'd

© Cl Dunpub 49755

Jan. 11, 1937

C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sándor Nádpataky
(Write full legal name of copyright owner)

(2) Address Bottyán János-utca (Street) Miskolc (City) Hungary. (State) Europe.

[Please turn this over]

(3) Name of author or translator

Sándor

(Write name in full)

Nádpataky

(I use
the pseudonym: Pál
Teehely.)

(4) Country of which the author is a citizen*

Hungary (Europe)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Szent Ersebet clete

(7) Send certificate of registration to

Sándor Nádpataky

Bottyan Yános-utca i. Miskolc Hungary.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sándor Nádpataky
Bottyan Yános-utca i. Miskolc, Hungary.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Nadzo (Guido)
Husband for rent.

D2

1 c. rec'd *AUG 25 '27*

Application rec'd *AUG 25 1927*

XXc. ©CID 80802

Fee rec'd \$

40072 AUG 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by *W. P.* APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Aug 27. 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Guido Nadzo.*

(Write full legal name of copyright owner)

(2) Address *8 East 8th St.* *New York* *N. Y.*

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nadzo (Nido)

D2

MAR 21 '31

clines are not...

1 c. rec'd

Application
rec'd

MAR 21 1931

© Cl Dunpub.
XXc.

9763

Fee rec'd \$

\$1.00

MAR 21 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Guido Nadzo Nadzo

(Write full legal name of copyright owner)

(2) Address

44 Gramercy Park
(Street) No.

New York New York
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Guido Nadzo

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Olives Are Nothing

(7) Send certificate of registration to

Guido Nadzo

44 Gramercy Park

(Street)

North

(City)

New York

(State)

New York

(8) Name and address of person or firm sending the fee

Guido Nadzo

44 Gramercy Park

(Street)

North

(City)

New York

(State)

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form B3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Nadzo (Guido)

Success.

1 c. rec'd

Application

rec'd

© C I D

80333

XXc.

Leave all above these words blank

Card by MFE

Fee rec'd \$

33380 JUL-9'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Guido Nadzo

(Write full legal name of copyright owner)

8 East 8th St.

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Enrico Naczo
~~Italian~~

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York N.Y.

Brief title of work (6)

Success - a play in which an idol shows his part in three acts

Send certificate of registration to (7)

Enrico Naczo
8 East 8th St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Enrico Naczo
8 East 8th New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nadzov (Alexis)

D2

Oct. 22, 1934

1 c. rec'd

Nero; or, Three acts on Nero; by Adrian

Application NOV - 1 1934
rec'd

Gordon [pseud. of A. Nadzov]

© Cl Unpub 32075

Fee rec'd \$1.00

47387 Oct. 22, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALEXIS NADZOV (ADRIAN GORDON)

(Write full legal name of copyright owner)

(2) Address Statenlaan 4, The Hague, Holland,

ALEXIS NADZOV (ADRIAN GORDON)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____ **USA** _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **"NERO" or "THREE ACTS ON NERO"** *

(7) Send certificate of registration to **ERIC S. PINKER & ADRIENNE**
MORRISON, 9 E. 46th St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **ERIC S. PINKER AND**
ADRIENNE MORRISON, 9 E 46th St., NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* Correct. See Copyright Office Index

[Please turn this over]

Nadzov (Alexis)

D2

MAY -4 1934 ✓

1 c. rec'd

Three come back; by Adrian Gordon [pseud. of

Application
rec'd

MAY -4 1934

A. Nadzov]

© Clumpub 29037 ✓

Fee rec'd \$

21168 MAY-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3rd May 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexis Nadzov ("Adrian Gordon")

(Write full legal name of copyright owner)

(2) Address

102 East 22

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

^{PENNA}
ALEXIS NADZOV
(Write name in full)

"ADRIAN GORDON"

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "THREE COME BACK!" a comedy in
three acts - (dealing with the adventures of
three soldiers in modern N.Y.)

(7) Send certificate of registration to_____

ALEXIS NADZOV

102 EAST 22 St. New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

ALEXIS NADZOV

102 E. 22. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

JUL 28 1930

Naford producing co., inc.

1 c. rec'd

Breakfast for three, by Erwin K. Nadel.

Application JUL 28 1930
rec'd© Cl Dunpub 6574
XXc.

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NAFORD PRODUCING CO., Inc.
(Write full legal name of copyright owner)(1) Address 148 W. 46 St. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Erwin K. Nadel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "BREAKFAST FOR THREE"

(7) Send certificate of registration to Naford Producing Co., Inc.
148 W. 46 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Naford Producing Co.
148 W. 46 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Naford producing co., inc.

D2

APR 15 1930 ✓

Collegiana, by Erwin L. Adel.

1 c. rec'd

Application
rec'd

APR 15 1930

© Cl Dunpub 5232 ✓ R
XXc.

Fee rec'd \$1.00 ✓

19351 APR 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Naford Producing Co., Inc. ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 148 W. 46th St.

New York

N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ERWIN K. NADEL
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "COLLEGIANA"✓

(7) Send certificate of registration to Naford Producing Co., Inc.,✓

148 W. 46th St. New York N.Y.✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Naford Producing Co.
148 W. 46th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Naford producing co.

Golf fiends, by Erwin K. Nadel.

Fee rec'd \$\$1.00

1 c. rec'd

Application
rec'd

© C. Dunpub 5747

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

NAFORD PRODUCING CO.

(Write full legal name of copyright owner)

(2) Address

148 W. 46 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Erwin K. Nadel
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "GOLF FIENDS" /

(7) Send certificate of registration to Naford Producing Co.,
148 W. 46 St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Naford Producing Co.
148 W. 46 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Nagel (Albert)
Strike, by A. Nagel & Edwin
Haas.

1 c. rec'd

Application
rec'd

XXc.

DECLD 69567

Leave all above these words blank

Fee rec'd \$

38384 SEP-2'24

Card made by W. 12

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 29, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Albert Nagel

(Write full legal name of copyright owner)

Ap. Charles Hotel

Milwaukee Wis.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Elwin Haas and Albert Nagel
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5) Not an alien

Brief title of work

(6) The Strike

Send certificate of registration to

(7) Albert Nagel

(Street)

(City)

(State)

Name and address of person or firm sending the fee

(8) Albert Nagel

At. Charles Hates

Milwaukee

Wis.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D2. [Please turn this over]

Nagel (Clotilde)

Legend of Spain.

EAF

D4

1 c. rec'd

Application

rec'd

© Cl Durpub 28992

NOV 11 1935

NOV 11 1935

Fee rec'd \$

\$1.00

53053 NOV 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 9, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clotilde Nagel

(Write full legal name of copyright owner)

(2) Address

146 Davis Court

(Street)

San Antonio

(City)

Texas

(State)

* Enter AS Applied For. ORDER OF 17

[Please turn this over]

(3) Name of composer Clotilde Nager

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Clotilde Nager
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author domiciled in the United States, state where _____

(9) Brief title of work "A Legend of Spain"

(10) Send certificate of registration to Clotilde Nager
15 W. 55th St., Apt. 62, New York City N. Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Clotilde Nager
46 Davis Court, San Antonio, Texas
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1933—3,000)

Nagel (Clotilde)

D1

2 c. rec'd AUG -7 1933

Tu Lee, the daughter of Chia Ling. Text.

Application rec'd AUG -7 1933

CP

Rec'd pub. 23681

Fee rec'd \$ 3.00

34255 AUG -7 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clotilde Nagel

(Write full legal name of copyright owner)

(2) Address Morris Plan Bank Bldg. San Antonio, Texas.

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Tu Lee, The Daughter of Chia Ling.

(7) Published on the 3rd day of August, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Miss Clotilde Narel,
Morris Plan Bank Bldg., San Antonio, Texas.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Clotilde Narel,
Morris Plan Bank Bldg., San Antonio, Texas.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D²

Name of claimant

H. Au.

Title and author

1 c. rec'd

MAY 26 1910

© Cl. D. 21100

Cl. D. XXc. No.

1.00

Cash No.

15719 MAY 26 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May

Date, 24th 1910

3 of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 \$3 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAY 26 1910

Name and address of
copyright claimant

Geo. Nagel
 138 Wickliffe St. New York N.Y.

Card made by U. D. C.

Nationality of author or authors

American

Must be
stated

(OVER)

Author or
authors

Geo. Nagel

Title of work

The Actress

Send certificate of
registration to

Geo. Nagel 138- Wicheffe st.
Venona N. D.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR P.E. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Nagel (George)
Allgraft motion picture co.

1 c. rec'd **AUG 24 1918**
Application rec'd **AUG 23 1918**
© Cl. D 50215
XXc. *R*

Leave all above these words blank

Fee rec'd \$

27087 AUG 23 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8/20 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

George Nagel American

33 Savilla Ave.

(Street)

Newark

(City)

N. J.

(State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Geo. Nagel

Country of which the author or translator is a citizen or subject (4)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

My Aircraft Motion Picture Co.

Send certificate of registration to (7)

Geo. Nagel

Name and address of person sending the fee (8)

(Street)

43

W. Nagel

(City)

New York

(State)

N.Y.

(Street)

43 W. Nagel

(City)

New York

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nagel (George)
at the stroke of twelve.

Name of claimant

Har
Title and author

D²

1 c. rec'd

APR. 4, 1910

Cl. D. X¹ *©* 86D 20752^c

Leave all above these lines blank

10719 \$ APR 9 1910

Date,

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by *Geo. Nagel*

Name and address of
copyright claimant

138 Wickliffe St. Newark N. J.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or authors *L. H. Nagel*

Title of work *The Knack Out.
at The Stroke of Twelve*

George Nagel
138 Wickliffe St. Newark N. J.

2011-11-14 10:03:10

✓ 38 - Wickliffe St. Newark N. J.

1. This form is valid only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
2. A separate application card must be used for each separate work. No registration can be made unless the copy is
3. 10¢ per copy with full text application card and the statutory fee. If reproduced for sale, use Application D4.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

I c. rec'd AUG -9 1918
Application
rec'd AUG -9 1918
XXc. © C. D. 50134

Hazel (George)
Black bandits.

Leave all above these words blank

Fee rec'd \$ 2.00

20001 AUG -9 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) 5/7 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Geo Hazel American

3 Sabella Ave.

hawaii

H. I.

(Street)

(City)

(State)

(Sept., 1917)

Ex ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mr. Hays
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Black Banjo

Send certificate of registration to (7) 40 Madison

Name and address of person (Street) (City) (State)
sending the fee (8) 17 E. 2nd St. New York N.Y.

53 E. 2nd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D 2

Nagel (George)
Bringing up husband.

Name of claimant

Fee and other

1 c. rec'd JUN -6 1919
©CLD 51958 ✓

XXc.

\$1.00

10818 JUN - 6 1919
Cash No.

Leave all above these words blank

JUN -6 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made L. W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 5/31 Date, 1919

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Geo, Nagel
copyright claimant { 53 Isabella Ave,

Newark N. J.

[Please turn this over]

EX. ★ C. G. L.

Author or
authors. --

Geo, Nagel

U.S.A.

[Nationality must be stated]

Brief title of work

Bringing Up ~~Father~~ Husband

Send certificate of {
registration to {

Geo, Nagel

~~56~~ 53 Isabella Ave Newark N.J.

Name and address {
of remitter {

Geo, Nagel 53 Isabella Ave, Newark N.J.

If the work is a published dramatic composition use application form D¹, if a dramaticomusical composition, use form D².

[Please turn this over]

Nagel (George)

Clouded (A) Distortune.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 5/1 1911

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 2 1911

Name and address of

copyright claimant

EX - Q. Q. L.

Nationality of author or authors

George Nagel
138 - W. Eckliffe St. Newark N.J.
American

Card made by W. E. B.

[Must be
stated]

Name of claimant

Title and author

i. c. rec'd MAY 2 1911

© Cl. D. 24114

\$ Cash No.

Author or
authors

Geo. Nagel

Title of work

A Clouded Misfortune

Send certificate of
registration to

*Geo. Nagel
138 Wickliffe St. Newark N.J.*

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Nagel (George)

Communists (The)

CP

Fee rec'd \$

61.00

D2

1 c. rec'd

FEB 8 1937

Application

FEB - 8 1937

rec'd

CI Unpub 47545

C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

15128

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/5/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Nagel

(Write full legal name of copyright owner)

(2) Address

81 Rosevelt
ave.

(Street)

Laurence Harbor N.J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

George Nagel
(Write name in full)

(4) Country of which the author is a citizen*_____

America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *"The Communists"*

(7) Send certificate of registration to_____

George Nagel

81 Roosevelt Ave.

(Street)

Lawrence Harbor N.J.

(City)

(State)

(8) Name and address of person or firm sending the fee_____

George Nagel

81 Roosevelt Ave.

(Street)

Lawrence Harbor N.J.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Nagel (George)
Cuddle up, or, Somebody
lies:

1 c. rec'd MAR 23 1920
Application MAR 23 1920
rec'd
XXc. © Cl D 54097 ✓

Leave all above these words blank

Fee rec'd \$

10796 MAR 23 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 21-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George Nagel American

(Write name in full—State here also nationality of claimant)

312 Villa Ave.

(Street)

Newark

(City)

N. J.

(State)



(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Geo Nagel

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Buddle Up or Somebody Lied"

Send certificate of registration to (7)

53 Isabella Ave.

Newark

N.J.

Name and address of person sending the fee (8)

(Street)

Geo. Nagel

(City)

(State)

53 Isabella Ave.

Newark

N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nagel (George)
Down and out.

D²
Name of claimant
Jan
Title and author

1 c. rec'd
FEB 24 1910

© Cl. D. 20282
Cl. D, XXc. No.

\$ 5001 Cash No. 1001
FEB 24 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

2/21 Date, 1910

Of the (**DRAMATIC**) COMPOSITION named herein, ONE complete copy is
(**DRAMATICO-MUSICAL**)
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$4 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

George Nagel
138-Wickliffe St. New York N.Y.
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
~~authors~~

George Nagel

Title of work

Down and Out.

Send certificate of
registration to

Geo. Nagel
138 - Wickliffe St. Newark N.J.

Note - This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here

D2

Nagel (Geo.)
Fisher (The)

Sam

Name of claimant

Title and author

1 c. rec'd

MAY 11 1914

XXc.

(C. G. D.) 37031

\$

\$1.00

Leave all above these words blank

17595 MAY 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 14 1914 —Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Geo Nagel
138 Wickhuff St. Newark N.J.

[Please turn this over]

Author or
authors

Gro. Nagel

American

[Nationality must be stated]

Brief title of work

The Hiver

Send certificate of
registration to

Gro. Nagel
138 Wickliffe St.

Name and address
of remitter

Gro. Nagel
138 Wickliffe St. Newark N.J.

If the work is a published dramatic composition, use application form D'. If a dramatic musical composition, use form D'.

[Please turn this over]

Nagel (George)
Society girl.

D²
Name of claimant

Jan.
Title and author

1 c. rec'd MAR 30 1910

© Cl. D. 20645
Cl. D. XXc. No.

Cash No.

12860 MAR 30 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

2/2P

Date, 1910

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 30 1910

made by M. T. C.
Name and address of
copyright claimant

George Nagel
138 - Wickliffe St. New York N. Y.
American

030300

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Geo. Nagel

Title of work

The Gaiety Girl

Send certificate of

registration to

Geo. Nagel

138 Wickliffe St. Newark N.J.

This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
separate application card must be used for each separate work. No registration can be made unless the copy is
sent to the Copyright Office with application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

FEB. 6 1912

1 c. rec'd

© Cl.D 28567

XXc.

Name of claimant

Title and author

\$

10000

Leave all above these words blank

4307 FEB -6 1912 Cash No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

60308
FEB 6 1912
Name and address of
copyright claimant

Geo. Nagel
138 W. 46th St. New York, N.Y.

[Please turn this over]

Author or
authors

Geo. Nagel (American)

[Nationality must be stated]

Brief title of work

Happenings Behind the Curtain.

Send certificate of
registration to {

Geo. Nagel

Name and address
of remitter

Geo. Nagel
138 Wickliffe St. Newark N.J.

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D³.

[Please turn this over]

Nagel (George)
How props butted in.

D²

Name of claimant

Tran

Title and author

1 c. rec'd

JAN 6 1911
© Cl. D. 23025 C

Cl. D, XNo. No.

\$

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the ☒ **DRAMATIC** ☐ ~~DRAMATICO-MUSICAL~~ ☐ **COMPOSITION** named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909

(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R.K.

Name and address of

copyright claimant

Geo. Nagel
138 - Wickliffe St. Newark N.J.
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Geo. Nagel

Title of work

How Props Butted In.

Send certificate of
registration to

Geo. Nagel

138- Wickliffe St. Newark N.J.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

SEP 14 1917

1 c. rec'd

Name of claimant

©

47810

Xc.

Life and author

\$

\$1.00

Leave all above these words blank

28541 SEP 14 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Ref. 12

Date, 1917

—Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant

Geo. Nagel New York
53 Leavitt Ave. N. J.

[Please turn this over]

U. S. G. L.

Author or
authors

Mrs. Nagel

American

[Nationality must be stated]

Brief title of work

I want My Dress Suit

Send certificate of
registration to

Mrs. Nagel
53 Leabilla Ave. Newark N.J.

Name and address
of remitter

Mrs. Nagel
53 Leabilla Ave. Newark N.J.

If the work is a published dramatic composition, use application form D1. If a dramatic-musical composition, use form D2.

[Please turn this over]

Nagel (Geo.)

In woodland.

Name of claimant

Title and author

1 c. rec'd

SEP 14 1911

Cl. D, XXX No. © Cl. D 25224

27019 SEP 14 1911

Leave all above these lines blank

14607 MAY -9 1911

Cash No.

01.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

5/89/12 Date, 1911

2 Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
7 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
0 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

0 MAY 9 1911

0 Name and address of
copyright claimant

Geo. Nagel
138 Wickliffe St. Newark N. J.
American

Nationality of author or authors

W. E. B.

(Must be
stated)

(OVER)

Author or
authors

Geo. Nagel

Title of work

~~Thurs. Song~~

"In Woodland

"In Woodland

Send certificate of
registration to

Geo. Nagel

138 Wickliffe St. Newark N.J.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is marked with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Nagel (George)
Introducing the wife.

1 c. rec'd JAN - 5 1921

Application
rec'd JAN - 5 1921

XXc. ©CLD 56457

R

Leave all above these words blank

Fee rec'd \$ 1.00

1913 JAN - 5 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

George Nagel

(Write name in full—State here also nationality of claimant)

53 Praterella Ave.

(Street)

Newark

(City)

N.J.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Geo. Nagel

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Introducing The Wife"

Send certificate of
registration to (7) _____

53

Peabody Ave.

(Street)

Newark

(City)

N.J.

(State)

Name and address of person
or firm sending the fee (8) _____

53

Peabody Ave.

(Street)

Newark

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd NOV 7 1911

Nagel (George)

Name of claimant
& au.

XXc. C. C. D. 25699
\$1.00

It can't be done without a makeup.

Title and author

\$

Leave all above these words blank

33657 NOV -7 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 6th. Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E. S.

NOV 7 1911

Name and address of

copyright claimant

George Nagel

138 Wickliffe St. Newark N.J.

[Please turn this over]

Author or
authors

George Nagel

U.S.

[Nationality must be stated]

Brief title of work "It Can't Be Done With-out A Makeup.

Send certificate of {
registration to {

Geo. Nagel

138 Wickliffe St. Newark N.J.

Name and address {
of remitter {

Geo. Nagel

138 Wickliffe St. Newark N.J.

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

Nagel (George)
Knock out (The).

Name of claimant

Sam
Title and author

D²

1 c. rec'd FEB 21 1910

© Cl. D. 20257
Cl. D, XXc. No.

Leave all above these lines blank

7232

\$ Cash No. FEB 21 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

2/18

Date, 1910

Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

003075

Name and address of copyright claimant

*Geo. Nagel, 138 West 14th St.
New York N.Y.
Dramatic*

Nationality of author or authors

(Must be stated)

(OVER)

Author or
authors

George Engel

Title of work

The - Rock - Boat.

Send certificate of
registration to

Geo. Engel & J. Winkler
Brock N. H.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Nagel (Geo.)
Partner's parting.

Write nothing here

D2

Name of claimant

Geo. Nagel

Title and author

1 c. rec'd

FEB 1 1912

XXc.

© Cl.D 28507

\$

Leave all above these words blank

3911 FEB -1 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

1/31

Date,

1/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003078

Name and address of
copyright claimant

Geo. Nagel
138 Wickliffe St. Newark N.J.

[Please turn this over]

EX. S.P.A.

Author or
authors.

Geo. Nagel

U.S.

[Nationality must be stated]

Brief title of work

The Partner's Parting

Send certificate of
registration to {

Geo. Nagel
139 - Wicksbluffe St.

Name and address {
of remitter

Geo. Nagel
138 - Wicksbluffe St. New York - N.Y.

If the work is a published dramatic composition, use application form D'. If a dramatico-musical composition, use form D.

[Please turn this over]

Nagel (Geo.) & son.
Return (The) of Jenny
McCarthy

Write nothing here

D 2

Name of claimant

Title and author

JAN 20 1913

1 c. rec'd

© Cl. D 32009 C

XXc.

\$ 1.00

2258 JAN 20 1913

ash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Deposited by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

1/17

Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Geo. Nagel 138 Wickliffe Rd.
Newark N.J.

[Please turn this over]

EX. ★ O. G. L.

00307

JAN 20 1913

Author or
authors

George Nagel - American

[Nationality must be stated]

Brief title of work

The Return of Jenny Mcarty

Send certificate of
registration to

Geo. Nagel 138 Wickliffe St.
Newark N. J.

Name and address
of remitter

Geo. Nagel 138 Wickliffe St.
Newark N. J.

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2.

Nagel (George)
Scenes in a midnight lunch room

1 c. rec'd DEC 12 1918

Application .rec'd DEC 12 1918

© Cl. D 50836

XXc.

33317 DEC 12 '18 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/11/1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
copyright claimant (2)

George Nagel American

(Write name in full—State here also nationality of claimant)

Isabella Ave.

(Street)

Newark

(City)

N. J.

(State)

EX ★ U. S. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Nagel

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Scenes In A Midnight Lunch Room

Send certificate of registration to (7)

Geo. Nagel

Name and address of person

(Street)

sending the fee (8)

Geo. Nagel 53 LaSalle Ave. Newark N. J.

(City)

(State)

53 LaSalle Ave.

Newark

N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nagel (Geo)
Striker.

Write nothing here

D2

SEP 19 1916

1 c. rec'd

Name of claimant

COLO 44930

XXc.

Title and author

\$

1.00

Leave all above these words blank

31257 SEP 19 1916 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

9/18 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 19 1916

Name and address of
copyright claimant {

Geo. Nagel, Newark N.J.
53 Labella Ave.

[Please turn this over]

Card made by

Author or
authors

Geo. Nagel (American

[Nationality must be stated]

Brief title of work

The Striker

Send certificate of
registration to {

Geo. Nagel Newark
53 Isabella ave. N.J.

Name and address
of remitter {

Geo. Nagel 53 Isabella ave.
Newark N.J.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D²

[Please turn this over]

Nagel (Geo)

Try (The) out act

Name of claimant

Title and author

1 c. rec'd AUG 30 1909

Cl. D, XXc. No. 10000

Cash No. \$ 1.00

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

8/21

Date, 09

☒ Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. T.

Name and address of
copyright claimant

Geo. Nagel
138 Wickliffe St. Newark N.J.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Geo. Nagel

Title of work

The Try- Out - act.

Send certificate of
registration to

Geo. Nagel

138 Wickliffe St. Newark N.J.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space

D 2

Nagel (Herman)
Homecoming.

1 c. rec'd

JUN -9 1924 ✓

Application
rec'd

JUN -9 1924

XXc.

67973

Fee rec'd \$

25541 JUN 9'24

Leave all above these words blank

Card made by W. F.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 6, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Herman Nagel
(Write name in full)

Street (3) 208 South La Salle

City Chicago

State Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Herman Nagel ✓
U.S. ✓

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Homecoming"
Play in one act.

Send certificate of registration to: (8)

Street (9)

Herman Nagel ✓
208 South La Salle City Chicago ✓ State Ill.

Name and address of remitter: (10)

Street (11)

Herman Nagel
208 South La Salle City Chicago State Ill.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Nagel (Terese Rose) & am
Who wants a girl.

1 c. rec'd DEC -9 1915
Application DEC -9 1915
rec'd ©CLD 424513
XXc. A

Leave all above these words blank

Fee rec'd \$ 00

42268 DEC -9 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8th 1915

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name and address of

☐ copyright claimant: (2)

(Write name in full)

2 West 129th Street

(Street)

Terese Rose Nagel
New York, New York

(City)

(State)

[Please turn this over]

EX. F. G. D.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Theresa Rose Hagg

Country of which the author or translator is a citizen or subject (4)

United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Who Wants A Girl?

Send certificate of registration to: (7)

Theresa Rose Hagg

2

West 27th Street New York N.Y.

Name and address of person sending the fee: (8)

(Street)

Theresa Rose Hagg

(City)

(State)

West

27th

Street

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Nagely (Carlton Lewis)
Fugitive (The)

D 2

1 c. rec'd OCT 7 1913

application rec'd OCT 7 1913

XXc. © C. L. D. 34652

Leave all above these words blank

Fee rec'd \$

35513

OCT -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct - 4 - 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)
copyright claimant

Write name in full

Street (3)

City

State

Hotel Woodstock

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Carlton Lewis Nagely

Country of which the author or translator is a citizen or subject (5)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Fugitive"
a four act drama

Send certificate of (8)

registration to (Street (9)

Carlton Lewis Nagely

Hotel Woodstock

NY

State

N.Y.

Name and address (10)

of remitter

(Street (11)

Carlton Lewis Nagely
Hotel Woodstock

City

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

JUN 13 1917

Application
rec'd

JUN 13 1917

XXc.

© Cl.D 47197 C

Magely Carlton Lewis
Quartette border by C. S.
Magely & Robert Shaw

Leave all above these words blank

Fee rec'd \$

22420

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) , , 1917

50303
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

copyright claimant

Street (3)

17 Tenth

City

New York

State

N Y

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Carlton Lewis Nagely and

Robert Barr

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

THE 50th ANNUAL

CONVENTION OF THE

By Carlton Lewis Nagely and

Robert Barr

Send certificate of (8)

Carlton Lewis Nagely

registration to { Street (9)

1011 14th St. N. W.

City

State

D. C.

Name and address (10)

C. L. Nagely

of remitter

{ Street (11)

1011 14th St. N. W.

City

State

D. C.

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

4-33

Nagely (Carlton Lewis)
Star (The).

D²
Name of claimant

- *Star*.
Title and author

1 c. rec'd MAR 7 1910

© Cl. D 20380 C

XXc.

\$ 1-00 00

Leave all above these lines blank

9400 MAR -7 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March Date, *5th*, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 1, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the under signed:

Name and address of
copyright claimant

Carlton Lewis Nagely.

350 Bergen St - Brooklyn, N.Y.

(OVER)

Author or
authors

Carlton Lewis Nagely,

American.

[Nationality must be stated.]

Brief title of work "THE STAR" A one act drama,

By Carlton Lewis Nagely.

Send certificate of
registration to

Carlton Lewis Nagely,

350 Bergen St - Brooklyn, N.Y.

Name and address
of remitter

Carlton Lewis Nagely,

350 Bergen St - Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Nager (Aaron)
Chocolate King.

דער שטעקלאך קעניג

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Aaron Nager*

(Write full legal name of copyright owner)

Rimson 856 Elsemor Pl *Bronx* *N Y C.*

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

1 c. rec'd *MAR 7 1925*

Application rec'd *MAR - 7 1925*

©.C.D. *70716*

R
101157 MAR - 7 25

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Aaron Nager

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Russia

An alien author domiciled in the United States must name the place of domicile (5) _____

New York City

Brief title of work (6) _____

Chocolate King

Comedy in 3 Acts. By Aaron Nager.

Send certificate of registration to (7) _____

Aaron Nager

(Street)

40

(City)

Lincoln

(State)

Name and address of person or firm sending the fee (8) _____

856

Elsemere

PL

(Street)

Bront

(City)

N.Y.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

FEB -8 1924

1 c. rec'd

Application

rec'd

XXC

C.I.D

66763

6899 FEB 8'24

Nager (Chron)

Golden bridegroom

דער גאלדערנער חתן

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

M. Aron Nagav % Cinson

of copyright claimant (2)

(Write full legal name of copyright owner)

256 Elmore Place

Brook N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

x Nager

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Arnon Nager

Country of which the author or translator is a citizen or subject (4) N. Y. ^{(Must} be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Was wille ah from?
What does a modern want?

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____
Library of Congress, Copyright
Office Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Nageri (Aron)

Part 2 - -

(golden bridegroom)

Line 6:

CLD 66763

der golderner Chosen.

the golden Bridegroom!

80604

10/1/13

Write nothing here, but fill out each numbered space below **D 2**

Nager (Aaron)

Hundred thousand dollars.

JAN - 8 '25
I. c. rec'd _____
Application JAN - 8 1925
rec'd _____
XXc. Cl. D 70017 R

Leave all above these words blank

Fee rec'd \$ 1.00

825 JAN - 8 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 5, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) AARON NAGER (c/o Rimson)

(Write full legal name of copyright owner)

856 ELSMERE PLACE

(Street)

NYC.

(City)

N.Y.

(State)

Name of Author, but if a translation, then Translator (3) AARON NAGER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Israel [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "A Hundred Thousand Dollars"

By AARON NAGER

9 One 1st Avenue

Send certificate of registration to (7) AARON NAGER 90 Remson

856 ELSMERE PLACE NYC NY

(Street) (City) (State)

Name and address of person or firm sending the fee (8) AARON NAGER Remson

856 ELSMERE PLACE NYC NY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nager (Aaron)
Jolly girl, by Aaron Nager.
די לוסטיגע צייטעל

D2

OCT - 8 1928

1 c. rec'd

Application OCT - 8 1928
rec'd

© Cl D 86973

XXc.

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

OCT 31 1928

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aaron Nager
(Write full legal name of copyright owner)

(2) Address 70 Remison - 2000 Prospect Ave - Bronx, N. Y.
(Street) (State)

*Correct - see Index to Claimants file.

[Please turn this over]

(3) Name of author or translator

AARON VAGER
(Write name in full)

(4) Country of which the author is a citizen*

POLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

THE JOLLY GIRL

- DIE LUSTIGE MADEL - Comedy in 3 Acts

(7) Send certificate of registration to

COPYRIGHT OFFICE OF U.S.A.
LIBRARY OF CONGRESS - Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

AARON VAGER
40 RIMSON - 2000 PROSPECT AVE - Bronx, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Nager (Aaron)
Little thief.

D2

OCT - 8 1928

1 c. rec'd

Application
rec'd OCT - 8 1928

© Cl D 86972

XXc.

די גנב'שע

Fee rec'd \$

\$1.00 480550 - 1728

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 31 1928 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

AARON NAGER

(Write full legal name of copyright owner)

(2) Address

% RIMSON - 2000 Prospect AVE - BRONX, NEW YORK

*Correct (Street)

- See Index to Claimants file.

(State)

[Please turn this over]

(3) Name of author or translator

AARON NAGER
(Write name in full)

(4) Country of which the author is a citizen*

Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

THE LITTLE THIEF

- Die Kleine GANEFTE - Melodrama in 3 ACTS

(7) Send certificate of registration to

Copyright Office of U.S.A.
Library of Congress - Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

AARON NAGER
Co RIMSON - 2000 Prospect Ave - Bronx, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV 13 1924

Nager (Aron)
Lustiger vogel (Lively bird)
דער לוסטיגער פויגל

1 c. rec'd _____
Application NOV 13 '24
rec'd _____
© C. L. D. 09393
Xc. _____

Leave all above these words blank

Fee rec'd \$

48902 NOV 13 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Aron Nager (Gutierrez)

(Write full legal name of copyright owner)

856 Clemens Place

(Street)

New York

(City)

N.Y.

(State)

(May, 1924—1,000)

[Please turn this over]

003092

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Aron Nager

Country of which the author or translator is a citizen or subject (4)

Russia

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

New York City

Brief title of work (6)

"Der Lustiger Vogel"
"The Lively Bird"

Comedy in 3 acts by Aron Nager

Send certificate of
registration to (7)

Aron Nager

836 Elmore Place

N.Y.

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Aron Nager

836 Elmore Pl. Bronx

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Nager (Aaron)

Movid (A) fun

Sibor (A girl from Siberia)

א מויד פון סיבור.

1 c. rec'd JUN -2 1924

Application JUN -2 1924

rec'd 68013
XXc. Siberia

Leave all above these words blank

Fee rec'd \$

24395 JUN 2'24

JUN 10 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by

Name and address
of copyright claimant (2) Aaron Nager Rimson

(Write full legal name of copyright owner)

556 Eismere Pl. Bronx N.Y. New York
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) a novella, a girl from Siberia
a girl from Siberia

Send certificate of registration to (7) Arion Nager

(Street)	(City)	(State)
Name and address of person or firm sending the fee (8) <u>Arion Nager</u>	<u>N.Y.</u>	<u>New York</u>
<u>656 Elsmere pl.</u>	<u>Brent</u>	<u>C/o Rimson</u>
(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nager (Aaron)

D2

Out of wedlock.

1 c. rec'd Jan. 29, 1931

Application FEB 12 1931

rec'd 901 Dupub 9316

XXc. Jun. 29, 1931

Fee rec'd \$ 1.00

47CC

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aaron Nager

(Write full legal name of copyright owner)

(2) Address

203 E. 14th St.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

* Consult See Index to Copyrights

(3) Name of author or translator

Arnon Nager

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

OUT OF WEDLOCK

MELODRAMA IN THREE ACTS.

(7) Send certificate of registration to

Arnon Nager

203 E. 14 St.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Arnon Nager

203 E. 14 St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Nager (Aaron)

Reh yenta.

יטנטע דיא רייטע

Leave all above these words blank

Fee rec'd \$

19778 MAY 1924

1 c. rec'd MAY 1924
Application
rec'd MAY - 2 '24
© C. D. 67678 - R
Xc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by

Name and address

of copyright claimant (2) AARON NAGER c/o RIMSON

(Write full legal name of copyright owner)

856 ELSMERE PLACE

(Street)

BROOK

N. Y. C.

(City)

NEW YORK

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aaron Hager
(Write name in full)

Country of which the author or translator is a citizen or subject (4) New York City Patent (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Red Yenta
"Yenta die Raita" - Comedy in 3 acts

Send certificate of registration to (7) Aaron Hager
856 Elsmere Place (90 Rimeson)
Dwight New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Aaron Hager
856 Elsmere Place 120 W. 34th St. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Nager (Aaron)
We love each other.

מיר ליבען זיך.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 10 1924 ✓
Application JUN 10 1924
XXc. 67984

26426 JUN 10 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by

Name and address

of copyright claimant (2)

Aaron Nager

(Write full legal name of copyright owner)

856 Elmore Place

(Street)

New York

(City)

New York

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Baron Hayer

Country of which the author or translator is a citizen or subject (4) Austria ✓ [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

New York City

Brief title of work (6)

"Mir Liebestück"

✓ "We Love Each Other" ✓

Send certificate of
registration to (7)

Baron Hayer

856 Elmore Place New York

(Street)

(City)

New York

(State)

Name and address of person
or firm sending the fee (8)

Baron Hayer

856 Elmore Place New York

(Street)

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nager (Aaron)

D2

1 c. rec'd OCT - 3 1928

Application rec'd OCT - 8 1928

XXc. © Cl D 86971

חתימה אין פריווה

Fee rec'd \$ 31.00

W.D.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 31 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner * AARON NAGER

(Write full legal name of copyright owner)

(2) Address 10 RIMSON - 2000

PROSPECT AVE - BRONX - N.Y.

Correct - see Index to Claimants file (City)

(State)

[Please turn this over]

(3) Name of author or translator

ABRON NAGER
(Write name in full)

(4) Country of which the author is a citizen*

POLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK CITY -

(6) Brief title of work

A WEDDING IN PRISON

- A CHASUNA IN PRISON - DRAMA IN 3 ACTS

(7) Send certificate of registration to

COPYRIGHT OFFICE OF U.S.A.

LIBRARY OF CONGRESS - WASHINGTON D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ABRON NAGER

40 RIMSON - 2000 PROSPECT AVE - BRONX, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Nager (Harry)

D2

JUN 19 1933

1 c. rec'd

Application
rec'd

JUN 19 1933

© Cl Durpub 22963

V. O'Donnel.

Fee rec'd \$

AEB

\$1.00

27435 JUN 19 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE. 17. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HARRY V. NAGER

(Write full legal name of copyright owner)

(2) Address

1823. S. 4TH ST.

(Street)

PHILADELPHIA. PENNA.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

HARRY. NAGER AND JOE. V. O'DUNNELL

(Write name in full)

(4) Country of which the author is a citizen*

UNITED. STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * A. ROMANCE-COMEDY. OF AN. INSURANCE
OFFICE AND ITS AGENTS AND
POLICY. HOLDERS.

(7) Send certificate of registration to

HARRY. NAGER

1823. S. 4TH. ST. PHILADELPHIA. PENNA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

HARRY. NAGER

1823. S. 4TH ST.

PHILA.

PA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

Use title as indexed from copy [Please turn this over]

Harry (Harry)

D2

1 c. rec'd Nov. 1, 1930

Application NOV - 1 1930
rec'd

© Cl Dunpub 8384

XXc.

Fee rec'd \$

\$1.00

55398 NOV-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT. 28. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HARRY. NAGER.

(Write full legal name of copyright owner)

(2) Address

1823-5-4th ST.

(Street)

PHILA.

(City)

PENNA

(State)

[Please turn this over]

(3) Name of author or translator

HARRY. NAGER
(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * COMICAL SKETCHES OF FIVE R.O.
LIFE.

(7) Send certificate of registration to

1823-S-4th ST. PHILA. PA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1823-S-4th ST. PHILA. PENNA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1915

Use title as indexed from. (Please turn this over)

Write nothing here, but fill out each numbered space below **D2**

Mayle (C.D.)

verse

Volume of paper.

1 c. rec'd **JUN 25 1917**

Application
rec'd **JUN 25 1917**

XXc. **© C.D. 47221**

20111 JUN 25 1917

Leave all above these words blank

Fee rec'd **8**

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 23rd - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

C. D. Mayle

509 N. Howard St.
(Street)

Baltimore, Md.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

C. D. Haysle

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

U.S.

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

House of Paper

Send certificate of registration to: (7)

C. D. Haysle

Name and address of person sending the fee: (8)

257 N. Howard St., Baltimore, Md.

(Street)

(City)

(State)

C. D. Haysle

257 N. Howard St., Baltimore, Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Nagle (C. D.) True

1 c. rec'd JAN - 3 1917

Application
rec'd JAN - 3 1917

Libertine (The), or He didn't ©CID 45795

want to marry.

Leave all above these words blank

Fee rec'd \$1.00 143 JAN - 3 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 29 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

C. D. Nagle
6 Elm St. Cumtland, Me.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

C. D. Nagle

Country of which the author or translator is a citizen or subject (4) u.s.a. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Libertine" or "He didn't want to marry"

Send certificate of registration to: (7)

Mr. C. D. Nagle

6 Elm St. Cumberland, Md.

Name and address of person sending the fee: (8)

C. D. Nagle

6 Elm St. Cumberland, Md.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Nagle (Charles) Jan.
Missing (The) wheel.

1 c. rec'd

NOV -9 1914 ✓

Application

NOV 9 1914

rec'd

©CLD 38739C

XXc.

Leave all above these words blank

Fee rec'd \$

0100 37929 NOV -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 7/14.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address of
copyright claimant: (2)

Charles Nagle
(Write name in full)

339 E. 6th Ave
(Street)

(City)

Mt Vernon N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Hagle
(Write name in full)
Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) Mt Vernon N.Y.
Brief title of work (6) The Missing Wheel.

Send certificate of registration to: (7) Charles Hagle
339 So 6th Ave Mt Vernon N.Y.
(Street) (City) (State)
Name and address of person sending the fee: (8) Charles Hagle
339 So 6th Ave Mt Vernon N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Nagle (Clarence D.)

D2

MAY 13 1929

1 c. rec'd

Application
rec'd MAY 13 1929

Pub 933

Black melody.

Fee rec'd \$ 1.00

MAY 13 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarence D. Nagle

(Write full legal name of copyright owner)

(2) Address

33 W. Preston St.

(Street)

Baltimore, Md.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Clarence D. Hagle
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Black Melody"

(7) Send certificate of registration to

33 W. Preston St., Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Clarence D. Hagle
33 W. Preston St., Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Nagle (Clarence D.)

D2

Broken hearts; or, Love & war.

1 c. rec'd

Application
rec'd

© Cl. Durput 1546

Fee rec'd \$

34580 JUL-5-29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 5th, 1929.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarence D. Nagle

(Write full legal name of copyright owner)

(2) Address

33 W. Preston St.,

(Street)

Baltimore, Md.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Clarence D. Nagle

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Broken Hearts" an opera
1928

(7) Send certificate of registration to

Clarence D. Nagle

33 W. Preston St.,

(Street)

Baltimore,

(City)

Md.

(State)

(8) Name and address of person or firm sending the fee

Clarence D. Nagle

33 W. Preston St.,

(Street)

Baltimore,

(City)

Md.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Nagle (Clarence D.)

D2

Cleopatra, serpent of the Nile.

1 c. rec'd

Application
rec'd

© Cl Dunpub 9070

Fee rec'd \$1.00

5264 JAN 31 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 27th, 1931

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner Clarence D. Nagle
(Write full legal name of copyright owner)

(2) Address 33 W. Preston St., Baltimore, Md.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Clarence D. Nagle
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Cleopatra, "Serpent Of The Nile"

(7) Send certificate of registration to _____

33 W. Preston St., Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Clarence D. Nagle
33 W. Preston St., Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Nagle (Clarence D.)

D2

Libertino.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

NOV -5 1931

Application
rec'd

NOV -5 1931

© Cl Dunpub 12868

R

54294 NOV-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 4th, 1931.

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☒ (1) Name of copyright owner

Clarence D. Nagle

(Write full legal name of copyright owner)

(2) Address

33 W. Preston St.,

(Street)

Baltimore, Md.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Clarence D. Nagle
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Libertine"

(7) Send certificate of registration to_____

Clarence D. Nagle
33 W. Preston St., Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Clarence D. Nagle
33 W. Preston St., Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Nagle (Clarence D.)

D2

MAY 13 1929

1 c. rec'd

Application
rec'd MAY 13 1929

© Cl D unpub 934
XXc.

Fee rec'd \$ 1.00

25543 MAY 13 1929

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11th, 1929.

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(1) Name of copyright owner

Clarence D. Nagle

(Write full legal name of copyright owner)

(2) Address

33 W. Preston St.

(Street)

Baltimore, Md.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Clarence D. Nagle
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"Love In Transit"
[4-3 Part I] ✓

(7) Send certificate of registration to

Clarence D. Nagle
33 W. Preston St., Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Clarence D. Nagle
33 W. Preston St., Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

MAR 15 '26

Nagle (Clarence D.)

Voluptua^a

1 c. rec'd

Application
rec'd

XXc. C. D. 74735 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence D. Nagle
(Write full legal name of copyright owner)

(2) Address 106 S. Mount St. Baltimore, Md.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Clarence D. Nagle
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Voluptua"

(7) Send certificate of registration to

Clarence D. Nagle
106 S. Mount St., Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

C. D. Nagle
106 S. Mount St., Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JUL 28 1936

1 c. rec'd

Applied in JUL 28 1936
rec'd

2 Cl Dupub 43966

41548 JUL 28 '36

Nagle (George)

Alphabetica, book and dialogue by G. Nagle,

lyrics and music by Harry Miller. Fee rec'd \$1.00

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

50-1300
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Nagle
(Write full legal name of copyright owner)

(2) Address 155 W H 7 St NY NY
(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator _____

George Hagle

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"ALPHABETICA"

(7) Send certificate of registration to _____

George Hagle

155 W 47 St

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

George Hagle

155 W 47 St

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Nagle (George W.)

D2

1 c. rec'd

AUG 23 '26

Application
rec'd

AUG 23 '26

XXc.

CLD 76561 c

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8/11/26

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE W. NAGLE
(Write full legal name of copyright owner)

(2) Address 430 E 135 St New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

GEORGE W NAGLE

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Bargain Day"

(7) Send certificate of registration to

GEORGE W NAGLE

430 E 135 St

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

430 E 135 St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nagle (George)

D2

Day at the race track.

1 c. rec'd July 3, 1929.

Application, III 11 1929
rec'd

© Cl Dunpub 1819

XXc.

Fee rec'd \$ 1.00

32845 July 3, 1929

ETAM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE NAGLE

(Write full legal name of copyright owner)

(2) Address

430 E 135 St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

GEORGE NAGLE ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A DAY AT THE RACE-TOWN HALL

(7) Send certificate of registration to

GEORGE NAGLE

430 E 135

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

GEORGE NAGLE

430

(Street)

New

(City)

New

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

-2

Hagle George
and out.

1 c. rec'd

Application
rec'd

OCT 16 '26

XXc.

D.C.D. 77157

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPROVED BY N. P.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Hagle

(Write full legal name of copyright owner)

(2) Address

430 E 135

(Street)

(City)

h. y.

(State)

h. y.

[Please turn this over]

(3) Name of author or translator

Serge Hagle

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"In + Out"

(7) Send certificate of registration to

130 E 135 St
(Street)

Serge Hagle
N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

130 E 135 St
(Street)

Serge Hagle
N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nicole (George)
Officer Kelly

D2

1 c. rec'd *Sept 12/16*
Application rec'd *OCT-7-26*
DECLD 77098 CR
XXc.

Fee rec'd \$

102 41881 Sept 13/16

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date *Oct 4-1916*

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *George Haggle*
(Write full legal name of copyright owner)

(2) Address *H30 6135*
(Street) *N.Y.* (City) *N.Y.* (State)

[Please turn this over]

(3) Name of author or translator

George Haggle
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Officer Kelly"

(7) Send certificate of registration to

George Haggle

430 E 135

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

George Haggle

430 E 135

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nagle (George)
Peaches and cream.

D2

1 c. rec'd May 8/26
Application rec'd MAY 14 '26
XXc. 2010 75473

Fee rec'd \$

1.00 22408 May 5/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 13. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE NAGLE
(Write full legal name of copyright owner)

(2) Address 430 E 135 St N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

GEORGE NAGLE ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"PENCHESE^{and} CREAM" ✓

(7) Send certificate of registration to_____

GEORGE NAGLE ✓

430 EAST 135 ST.

N.Y.

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 — 10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Nagornosky (William)
Daddy Bill.

1 c. rec'd _____
Application
rec'd OCT 21 1920
© CLD 55828
XXc. _____

Leave all above these words blank

Fee rec'd

\$1.00

OCT 21 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 19, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Nagornosky

(Write name in full—State here also nationality of claimant)

1823 W. Mulberry

(Street)

St. Baltimore

(City)

(State)

L. M. (Jan. 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Nagornosty

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Daddy Bell
Drama in three acts

Send certificate of registration to (7)

R B Willson & Co

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

715-8th St NW

(Street)

(City)

(State)

Washington D.C.

If the work is a published dramatic composition, use application form D1. If a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Nagornosky (William)
Level heads.

1 c. rec'd *JAN 20 1921*
Application
rec'd *JAN 20 1921*
© Cl. 56579 L
XXc. *R*

Leave all above these words blank

Fee rec'd \$

2194 JAN 20 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 19, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Nagornosky, USA.

(Write name in full—State here also nationality of claimant)

1823 - W. Mulberry St., Baltimore, Md

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

William Nagornosky

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Levil Heads

Send certificate of
registration to (7)

H. B. Willson & Co

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

715-8th St. N.W.

Washington

D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nagri (John Andrew)

D2

1 c. rec'd

NOV - 1 1927

Application
rec'd

NOV - 1 '27

© Cl D 81595

Fee rec'd \$

51703 NOV - 1 '27

LIFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 28, 1927.

7 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Andrew Nagri ✓

(Write full legal name of copyright owner)

(2) Address

1429 N Kenmore Ave.

(Street)

Los Angeles, Calif. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Andrew Nagri ✓

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Matrimonium"

(7) Send certificate of registration to John Andrew Nagri

1429 N Kenmore Ave. (Hollywood) Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd

Application
rec'd

AUG - 3 1931

© Cl Dupub 11526

Fee rec'd \$

\$1.00

30085 AUG-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 1st, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacob Naguid

(Write full legal name of copyright owner)

(2) Address

1307 Boscabel Ave.

(Street)

Bronx, ny.

(City)

ny.

(State)

[Please turn this over]

(3) Name of author or translator

Jacob Naguid
(Write name in full)

(4) Country of which the author is a citizen?

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"By Any Other Name"

(7) Send certificate of registration to

1307 Bosobel Ave
(Street)

Jacob Naguid
Bronx, Ny.
(City)

Ny.
(State)

(8) Name and address of person or firm sending the fee

1307 Bosobel Ave
(Street)

Jacob Naguid
Bronx, Ny.
(City)

Ny.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Nahemow (Louis)
Guests.

D2

1 c. rec'd

Applied

rec'd

©C1D

83933

XXc.

Fee rec'd \$

25050 MAY 18 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 17, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Nahemow

(Write full legal name of copyright owner)

(2) Address

3810 Neptune Ave.

(Street)

Sea Gate, Brooklyn, N. Y.

(City)

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator _____

Louis Nahemow

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Guests, a comedy in three acts.

(7) Send certificate of registration to _____

3810 Neptune Ave. Sea Gate, Brooklyn, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Louis Nahemow

3810 Neptune Ave. Sea Gate, Brooklyn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

2 c. rec'd

Application

rec'd

© Cl D pub.

587

XXc.

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nicholas V. Potanovich Haid

(Write full legal name of copyright owner)

(2) Address 441 Eddy Street, San Francisco, California

(Street)

(City)

(State)

(3) Name of author or translator

Nicholas Potanovich Haid

(Write name in full)

[Please turn this over]

*Correct. See Index to Claimants.

(4) Country of which the author is a citizen* From Montenegro
(MUST be stated)

(5) If an alien author, state where domiciled in the United States San Francisco, Calif.

(6) Brief title of work
TROSLAVIA AND FIVE SMALL SLAVIC NATIONS

(7) Published on the 5th of February, day of Friday, 1921
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Nicholas P. Naiad
441 Eddy Street, San Francisco, California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Nicholas P. Naiad
441 Eddy Street, San Francisco, California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928 1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Nail (Eliza Beth)
Yuhweh

1 c. rec'd

JAN - 5 1923 ✓

Application
rec'd

JAN - 9 '23

XXc. © C. D.

63321 C

R

\$1.00

Leave all above these words blank

Fee rec'd \$

1645 JAN - 9 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 5, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Elizabeth Nail Carstairs,

(Write full legal name of copyright owner)

1019 Mundy Ave.,

(Street)

El Paso, Texas.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Mrs

Elizabeth Nail Carstairs

Country of which the author or translator is a citizen or subject

(4)

U. S. America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

Yahweh

Send certificate of registration to

(7)

Mrs Elizabeth Nail Carstairs

1019 Mundy Ave.,

El Paso,

Texas.

(Street)

(City)

(State)

Name and address of person or firm sending the fee

(8)

Mrs Elizabeth Nail Carstairs

1019 Mundy Ave.,

El Paso,

Texas.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nail (Robert Edward) jr.

D1

Time of their lives, by Robert Nail. [i. e. R. E.
Nail, jr.]

2 c. rec'd Feb. 10, 1934
Application FEB 26 1934
rec'd C. C. B. pub. 26385
XXc.

AME

Fee rec'd \$ 1.00

9215 FEB 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 26 February 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Edward Nail, Jr.
(Write full legal name of copyright owner)

(2) Address Albany, Tex.
(Street) (City) (State)

(3) Name of author or translator Robert Edward Nail, Jr.
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Time of Their Lives"

(7) Published on the _____

first

day of _____

May

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Robert Nail

Fort Worth Club,

(Street)

Fort Worth,

(City)

Texas

(State)

(9) Name and address of person or firm sending the fee _____

Robert Nail

Fort Worth Club,

(Street)

Fort Worth,

(City)

Texas

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Najer (Florence)

D2

Just around the corner.

AEB

Fee rec'd \$

1 c. rec'd

OCT 25 '32

Application
rec'd

OCT 25 1932

© Cl Dunpub 18981

1.00 51036 NOV-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV -3 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 24-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence Najer

(Write full legal name of copyright owner)

(2) Address

35 East 37th St.

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator _____

Florence NAJER
(Write name in full)

(4) Country of which the author is a citizen* _____

NEW YORK City-N.Y.-U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Just AROUND THE CORNER
Play in one act.

(7) Send certificate of registration to _____

Florence NAJER.

35 East 37th Street
(Street)

NEW YORK
(City)

NEW YORK
(State)

(8) Name and address of person or firm sending the fee _____

Florence NAJER

35 East 37th Street
(Street)

NEW YORK
(City)

NEW YORK
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Najork (Fritz)

D2

Angelica. (Dream faces, no. 1)

1 c. rec'd Mar. 18, 1933

Applica
rec'd. MAR 18 1933

written and tr. from the German by F. Najork.

© Cl. C unpub 23538

\$1.00 TRD

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28. Feb. 1933

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fritz Najork

(Write full legal name of copyright owner)

(2) Address Dreschstr. 3 München Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Angelica. = Dream Faces, Dr. L.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Correct. See for information Index to Copyrights.

Najork(Fritz)

D2

Angelika; by F.Najork. (Traumgesichte no.1)

CP

Fee rec'd \$

1 c. rec'd

MAR 18 1933

Application
rec'd

MAR 18 1933

© Cl C unpub 23537

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

28. Feb. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fritz Najork

(Write full legal name of copyright owner)

(2) Address

Lieschstr. 3

(Street)

München

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Majark Fitr

(4) Country of which the author is a citizen*_____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

Angelika...

- Traumerichte, No. 1.

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Najork(Fritz)

D2

MAR 18 1933

Auferstehene; (Traumgesichte no. 7)

1 c. rec'd

Application
rec'd

MAR 18 1933

CP

© Cl. Dupub 23536

Fee rec'd \$

\$1.00 TRUE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28. Feb. 1933

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner Fritz Najork
(Write full legal name of copyright owner)

☒ (2) Address Freschstr. 3. München Germany
(Street) (City) (State)

[Please turn this over]

m

(3) Name of author or translator_____

(Write name in full)

Najosh Fritz

(4) Country of which the author is a citizen*_____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Die Superstärker...

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Najork (Fritz)

D2

Unwelcome guest. (Dream faces, no. 2)

written and tr. from the German by F. Najork.

1 c. rec'd MAR 18 1933

Applica rec'd MAR 18 1933

© Clunpub 23539

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28. Feb. 1933

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fritz Najork

(Write full legal name of copyright owner)

(2) Address

Lerscht. 3

(Street)

München

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator ^{and} _____

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Unwelcome Guest . . .

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

*Correct. See Correspondence, Index to Olmsted.

Write nothing here, but fill out each numbered space

D2

Nalbach (George P.) & son.
Ignorance personified.

1 c. rec'd.

APR 2 1 1914

Application
rec'd

APR 27 1914

XXc.

©CLD 36812 C
R

Leave all above these words blank

Fee rec'd \$ 1 ⁰⁰ 14927

APR 2 1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

4/25/14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

George P. Nalbach
[Write name in full]

Street (3)

212 So. 7th St.

City

Phila

State

Pa

[Please turn this over]

~~#14927~~

Name of Author, but if a translation, then Translator (4).

[Write name in full]

George P. Malbach

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Ignorance Personified

Send certificate of registration to: (8)

George P. Malbach

Street (9)

212

So. 52nd

City

Phila.

State

Pa.

Name and address of remitter: (10)

George P. Malbach

Street (11)

212

So.

52nd

City

Phila

State

Pa

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Nalbor (Frank V.)

D2

1 c. rec'd May 18, 1936

Cross-stitch sampler commencement pageant; plot

Application rec'd JUL 10 1936

and design by F. V. Nalbor, script by The class of
1936, Aurora high school. Fee rec'd \$1.00

Doc Unpub 43803

27895, May 18, 1936

EAF

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank V. Nalbor

(Write full legal name of copyright owner)

(2) Address

(Street)

Aurora, Minn

(City)

(State)

[Please turn this over]

Entire Plot + Design - by Frank V. Nalbor
Script by The Class of 1936
(3) Name of author or translator _____
(Write name in full) Aurora High School

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Cross-Stitch Sampler Commencement
Pageant

(7) Send certificate of registration to Frank V. Nalbor
Aurora, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank V. Nalbor
Aurora, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Nally (T. H.)
Finn Varra Maa.

1 c. rec'd MAR 20 1918
Application MAR 15 1918
rec'd
Xxc. CLD 49199 R

Leave all above these words blank

Fee rec'd \$

7667 MAR 15 18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 13, 1918

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

T. H. Nally
[Write name in full]

Street (3)

City Dublin

State Ireland

[Please turn this over]

EX. S. G. P.

SEE DOUBTFUL FILE

Name of Author, but if a
translation, then Translator (4)

T. H.
[Write name in full]

Nally

Country of which the author or translator is a citizen or subject (5)

Great Britain

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) FINN VARRA MAA(The Irish Santa Claus)

Send certificate of

registration to: (8) Frederick A. Stokes Company

Street (9) 443-Fourth Avenue

City New York

State N.Y.

Name and address

of remitter: (10) Frederick A. Stokes Company

Street (11) 443 Fourth Avenue

City New York

State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Nama (Georges) van
Visiteur (Lé)

1 c. rec'd OCT 24 1917
Application
rec'd OCT 24 1917
XXc. © C.L.D. 48140

Leave all above these words blank

Fee rec'd \$ 3.00 **33499** OCT 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Octobre 23, 1917

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address of

1 copyright claimant (2) Georges NAMA

(Write name in full)

1 12 Rue Henner

(Street)

Paris

(City)

France

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Georges NAIMA ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) FRANCE ✓ (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LE VISITEUR
comédie en un acte

Send certificate of registration to (7) Oscar Osso

1457 Broadway New York N.Y.
Name and address of person (Street) (City) (State)

sending the fee (8) OSCAR OSSO
1457 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Names (Arthur A.)

D2

Amos and Andy.

1 c. rec'd

MAY - 1 1930

Application

rec'd

MAY - 1 1930

XX © Cl Dunpub 5460

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Arthur A Names

(Write full legal name of copyright owner)

(2) Address

(none)

(Street)

McCracken Kansas

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Arthur A Names /
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "AMOS and ANDY" /
A Comedy-drama in three acts /
- (7) Send certificate of registration to Arthur A Names /
(none) McCracken Kansas /
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Arthur A Names
(none) McCracken Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Names (Arthur A.)

D2

DEC 13 '26

1 c. rec'd

Are you a monkey?

Application
rec'd DEC 13 '26

©Cl U

77783

XXc.

Fee rec'd \$

58920 DEC 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 8 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur A Names

(Write full legal name of copyright owner)

(2) Address (none)
(Street)

McCRECHEN 1712 13
(City)

(State)

[Please turn this over]

(3) Name of author or translator Arthur A. Names

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"ARE YOU A MONKEY?"

(7) Send certificate of registration to Arthur A Names

(none)

McCracken

Kansas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Arthur A. Names

(none)

McCracken

Kansas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Names (Arthur A.) & au.
Bone dry.

1 c. rec'd MAR 30 1917
Application rec'd MAR 30 1917
XXc. C. G. 46523

Leave all above these words blank

Fee rec'd \$

11360 MAR 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 24 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Arthur A. Name &
(Write name in full)

McCracken Kansas
(City) (State)

(Street)

EX. ★ C. G. 1

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur A. Hammer

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

" Bone dry "

Send certificate of registration to (7)

Arthur A. Hammer

Name and address of person sending the fee (8)

(Street)

McGraw-Hill

(City)

(State)

London

Arthur A. Hammer

McGraw-Hill

(City)

(State)

London

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

1 c. rec'd JAN -8 1915 ✓
XXc. © Cl. D 39343 C
\$ 81.00 K

Names (Arthur A.)
Dad's other son.

Leave all above these words blank

794 JAN -8 1915

Application for Copyright --Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

03135 Of the DRAMATIC COMPOSITION ^{Copyright by U.S.S.} named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN -8 1915

Name and address of {
copyright claimant {

Arthur A. Names
McClure / 1111 11th St

[Please turn this over]

Name of Author, but if a translation, then Translator

Arthur. A. James

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Dad's Other Son"

Calanna in four acts

Send certificate of
registration to

Arthur A. James

W. Grueber House

Name and address
of remitter

Arthur A. James

W. Grueber House

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Names (Arthur A.)

Reference card

Appt. file

Home brew

See

Sims (Joe) & Names (Arthur A.)

003136 56209

Names (Arthur A.)

D2

NOV-7'27

Lady in distress.

1 c. rec'd

Application NOV - 7 1927
rec'd

© Cl D 81654

XXc.

Fee rec'd \$

MFE

52336 NOV-7'27

IMPORTANT. Applicant must not write in the blank lines above; do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 5 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur A. Names
(Write full legal name of copyright owner)

(2) Address (none) McCracken Kansas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ Arthur A. Names ✓

(Write name in full)

(4) Country of which the author is a citizen* _____ U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A LADY IN DISTRESS

A play in three acts ✓

(7) Send certificate of registration to _____ Arthur A. Names ✓

(none)

McCracken

Kansas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Arthur A. Names

(none)

McCracken

Kansas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Names (Arthur A.)

D2

1 c. rec'd AUG -8 1934

Return of the devil.

Application rec'd AUG -8 1934

© Cl Dunpub 30569

CP

Fee rec'd \$

36085 AUG -8 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Arthur A Names

(1) Name of copyright owner. Arthur (Write names name of copyright owner)

(2) Address (Street) McCracken, Kansas (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur A. Names (author)
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Return of the Devil" a Comedy
Drama in three acts ✓

(7) Send certificate of registration to Arthur A Names /
McCracken Kansas /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur A Names
McCracken Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Names (Arthur A.)
Town Marshal.

D2

1 c. rec'd

[MAR-7-27] ✓

Application
rec'd

DEC 13 '26

XXc.

©CID

78861 ✓

Fee rec'd \$

58853 DEC 13 '26

IMPORTANT

W. P.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made

MAR-7-27

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 13 '26

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(1) Name of copyright owner Arthur A. Names ✓

(Write full legal name of copyright owner)

(2) Address (None)

(Street)

McCracken Kansas ✓

(City)

(State)

[Please turn this over]

Arthur A Namos ✓✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE TOWN MARSHAL" ✓

Arthur A Namos ✓

(7) Send certificate of registration to

(none)

McCracken

Kansas /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(None)

McCracken Kansas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Names (Arthur A.)
Twin Babies.

D2

DEC 13 '26

1 c. rec'd

Application DEC 13 '26
rec'd

© Cl D 77784

XXc.

Fee rec'd \$

58946 DEC 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Dec 8 1926

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☒ (1) Name of copyright owner Arthur A Names

(Write full legal name of copyright owner)

☒ (2) Address (None)
(Street)

McCracken Kansas
(City)

(State)

[Please turn this over]

(3) Name of author or translator Arthur A Names

(Write name in full)

(4) Country of which the author is a citizen* U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"TWIN BABIES"

(7) Send certificate of registration to Arthur A Names

(none)

McCracken

Kansas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. Arthur A Names

(none)

McCracken

Kansas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Names (Arthur A.)

Two black crows.

D2

MAR - 6 '28

1 c. rec'd

Application
rec'd

MAR - 6 1928

© Cl D

S3038

XXc.

Fee rec'd \$

\$1.00

11002 MAR - 6 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPROVED BY U. S. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March - 3 - 1928

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

300 Name of copyright owner Arthur A. Names

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Arthur A. Names
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

#

(6) Brief title of work_____

Two Black Crows

(7) Send certificate of registration to_____

Arthur A. Names

(Street)

Sylvia

(City)

Kansas

(State)

(8) Name and address of person or firm sending the fee_____

Arthur A. Names,
M^cCracken

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Names (Arthur)
Tyranny (The) of gold

Name of claimant

Title and author

1 c. rec'd

MAR 19 1912

XXc.

©CLD 29085

\$

Leave all above these words blank

8691 MAR 19 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 19 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Arthur Tyrann,
776 Madison St.

[Please turn this over]

Author or
authors

Arthur James - (American)

[Nationality must be stated]

Brief title of work

The Tyranny of Gold

Send certificate of
registration to

Arthur James
Milwaukee Wis.

Name and address
of remitter

Arthur James
Milwaukee Wis.

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Namovich (Michaelina Marfa-Moya)
That question of husbands

1 c. rec'd

Application

rec'd

Oct. 27/24
DEC -5 1924

NO. 69626

Leave all above these words blank

Card made by W. P

Fee rec'd \$

/# 46477 Oct. 27/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 27, 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Michaelina Marfa-Moya Namovich*

(Write full legal name of copyright owner)

690 Congress Street
(Street)

Portland
(City)

Maine
(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marina Moya Samovich
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "That Question of Husbands"
a Russian peasant comedy (original) in three acts

Send certificate of registration to (7) Marina Moya Samovich
670 Congress Street Portland Maine
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marina Moya Samovich
670 Congress Street Portland Maine
(Street) (City) (State)

If the work is a published ~~dramatic~~ composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Namowitz (Abraham)

D2

NOV 27 '28

Wild woman, by Alan

1 c. rec'd

Application
rec'd

© Cl D

87019

XXc.

Fee rec'd \$ \$1.00

57267 NOV 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham Namowitz

(Write full legal name of copyright owner)

(2) Address

170 South 2nd Street

(Street)

Bklyn (Brooklyn)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Abraham Mamowitz (pen name) Alan Mamelen

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

* A Wild Woman, or The Wild Women

(7) Send certificate of registration to _____

Abraham Mamowitz

170 South Second Street

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Abraham Mamowitz

170 South Second Street

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927-3,000)

Use A Wild Woman as on copy.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Nance (Curtis H.).

On the way out; by
Edward Gray.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JAN 2 1914

Application

rec'd

JAN 2 1914

XXc.

© 71 D 35521

573

JAN 5 1914

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Dec. 29, 1913.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Curtis H. Nance

[Write name in full]

Street (3)

2536 Piedmont Ave.,

City

Berkeley

State

Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

"Edward Clay"

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"On the Way Out"

Send certificate of registration to: (8)

C. H. Mance,

Street (9)

2536 Piedmont Ave., City Berkeley State Calif.

Name and address of remitter: (10)

C. H. Mance,

Street (11)

2536 Piedmont Ave., City Berkeley State Calif.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd OCT 17 1914
Application rec'd OCT 17 1914

Nance (Curtis H.)
Sharpe of the States; by
Edward Clay.

XXc. © CLD 3853

Leave all above these words blank

Fee rec'd \$

36948 OCT 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 4, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Curtis H. Nance,
[Write name in full]

Street (3)

Second Field Artillery

City

Manila

State

P. I.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

"Edward Clay"

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Sharpe of the States"

Send certificate of registration to: (8)

Sient. C. H. Vance,

Street (9)

2nd Field Artillery

City

Manila,

State

P. I.

Name and address of remitter: (10)

C. H. Vance,

Street (11)

2nd Field Artillery,

City

Manila

State

P. I.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Nancey.

Reference card

Part du feu.

D appl. file

See

Houëzy-Eon (A.) & Nancey.

003147 D 33830

Write nothing here, but fill out each numbered space below **D1**

Nancey & Birabeau (André)
Pearl

1 c. rec'd SEP 13 1919

Application SEP 13 1919
rec'd

C. D. 52618

XXc.

Leave all above these words blank

Fee rec'd 8

29537 SEP 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/18/19

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Nancey & André Birabeau — French
(Write name in full)

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) Nancey & André Birabeau
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Peau"

pièce en un acte

Published by (6) Librairie théâtrale at (7) Paris

Exact date of publication (8) July 21, 1919 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9) _____

(Street) (City) (Country)
Name and address of person
sending the fee (10) _____

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below

D2

Nancey(—) & Rioux(Jean)
Drame. du cirima

1 c. rec'd SEP - 1 1917

Application
rec'd SEP - 1 1917

COPIED 47757

XXc. _____

Leave all above these words blank

Fee rec'd \$

27155 SEP - 1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 31 17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Nancey & Jean Rioux
(Write name in full)

(Street)

(Dec., 1915)

Paris

(City)

France

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nancy & Jean Rieux
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Dame du Chêne"

piece in 3 acts

Send certificate of registration to: (7) _____

Name and address of person (Street) VICTOR GENEZ (City) _____ (State) _____
sending the fee: (8) 1000, N. Y.

(Street) _____ (City) _____ (State) _____
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Nancey (M) et Mayrargue (Lucien)
Affaire du Central Hotel.

1 c. rec'd JUN 10 1918
Application JUN 15 1918
rec'd
© Cl. D 49750
XXc.

Leave all above these words blank

Fee rec'd \$

17022 JUN 10 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/5/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

M. Nancey & Lucien Mayrargue
(Write name in full - State here also nationality of claimant)

EX ★ C. G. L

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Victor Genez
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Unpublished

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
sending the fee (8) Victor Genez
710 Union St
West Hoboken, N. J.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Nancey (Marcel)

Reference card

Belle gosse.

See Palau (Pierre) and Nancey (Marcel)

Drama

Appl. file

003151
D 72141

Nancey (Marcel)

Reference card

Appl. file

Poule de luxe

See

Achermann (Auguste) + Nancey
(Marcel)

003152
58600

Nancey (Nicolas)

Reference card

cipl. file

Coup d'Abelard.

See

Gosse (Henry de) & Nancey (Nicolas)

D 60038

003153

Nancey (Nicolas)

Reference card

Appl. file

Cousin d'Abélard.

See

Gorsse (Henry de) & Nancey
(Nicolas)

D 63715

003154

Write nothing here, but fill out each numbered space below D2

Nancy & Nicolas
Heritage au vol tabarn

l c. rec'd JUN 19 1919
Application JUN 19 1919
rec'd
XXc. C.D. 52053

Leave all above these words blank

Fee rec'd \$

19473 JUN 19 '19

Card made by M. W.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *6 18 19*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Nicolas Nancy
(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nicolas Henry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Frotteur du bal Tabarin"
Vaudeville en trois actes

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
sending the fee (8) VICTOR GENEZ
1111 Broadway, N. Y.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Nancey (Nicolas)

Reference card

Appl file

Oscar... tu le seras.

See

Gorsse (Henry de) & Nancey (Nicolas)

003158
5557

Nancey (Nicolas).

Reference card

ipph. file.

Oscar ! tu le seras.

See

Gorsse (Henry & Joseph Auguste & de)
& Nancey (Nicolas)

59237

003157

Write nothing here, but fill out each numbered space below

D 2

Nancey (Nicolas) & Birabeau (André)
Petit nez retroussé.

1 c. rec'd

Application DEC 30 '24
rec'd

XXc. C. D. 69907

Leave all above these words blank

Fee rec'd \$

56174 DEC 30 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/29/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Nicolas Nancey & André Birabeau

(Write full legal name of copyright owner)

46, Rue de La Rochefoucauld & 78, Boulev.
(Street)

Batignolles
(City)

France
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nicolas Nancey & André Birabeau
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Un petit nez retroussé"
Comédie - Vaudeville en 4 actes

Send certificate of registration to (7) _____

(Street) VICTOR GENEZ
710 HIGH ST. (City) NEW YORK (State) NY

Name and address of person or firm sending the fee (8) 127 BROADWAY, N.Y.

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Nancey (Nicolas), Grosse (Henry de) & Birabeau (André)
Premier Passage

1 c. rec'd FEB 24 1923

Application rec'd FEB 23 '23

© C. I. D. 63729

XXc.

R

Leave all above these words blank

Fee rec'd \$

7803 FEB '23 '23

59 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. P.

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/21/23

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
0 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Nicolas Nancey, Henry de Grosse & André Birabeau French

46, Rue de La Rochefoucauld

22, Rue d'Offémont

78, Bd des Batignolles

(Street)

(Write full legal name of copyright owner)

Paris

(City)

France

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nicolas Maury, Henry de Launay, André Birnbaum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Premier Dessin"

piece in 3 acts - 1

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) 40101, 40114
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nancey (Nicolas)

Reference card

Appl. file

Qu'en mariage seulement.

See

Mouëzy-Eon (A), Nancey (N)
& Pierrefeu (— de)

003760

59232

Write nothing here, but fill out each numbered space below D 2

Nancey (Nicolas) et Gorsse (Henry de)

Trois poules pour un coq; and aus.
vaudeville

en 3 actes

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

JUN 27 1921

rec'd

©CLD 58048

XXc.

25095 JUN 27 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/25/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Nicolas Nancey & Henry de Gorsse — French —
(Write name in full—State here also nationality of claimant)

46, Rue La Rochefoucauld
(Street)

Paris
(City)

France
(State)

(Sept., 1920 - 5,000)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Nicolas Nancey & Henry de Gasse
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Trois Paules pour un Coq"
pièce en 3 actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Nancey (Nicolas) & Grosse (Henry de)
Trois poulx pour un coq.

1 c. rec'd FEB 24 1923

Application
rec'd FEB 23 '23

© C. D. 63714

XXc.

7803 FEB 23 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/21/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Nicolas Nancey & Henry de Grosse French

(Write full legal name of copyright owner)

40, Rue de La Rochefoucauld & 22, Rue d'Offémont Paris France
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) Nicolas Nancey & Henry de Grosse

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Trois Poules pour un Coq" ✓
Vaudeville en 3 actes ✓

Published by (6) Librairie Théâtrale at (7) Paris ✓

First published on the (8) 25th day of October, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

Nancy (Nicolas)

Reference card

11 pht. file

See also

Zouros (Nicolas)

D

003163

Write nothing here, but fill out each numbered space below D 2

Nankivell (Fred)
Phony creditors.

1 c. rec'd. AUG 16 24
Application AUG 16 1924
rec'd.
EXC.D 58606 - R

Leave all above these words blank

Fee rec'd \$

35593 AUG 16 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 14, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Fred Nankivell

(Write full legal name of copyright owner)

333 - 4th Avenue

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Fred Nankivel ✓

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Phony Creditors

Send certificate of
registration to (7) _____

Fred Nankivel ✓

333-4th Avenue
(Street)

New York
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8) _____

Fred Nankivel

333-4th Avenue
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nanninga (George)
Bolshevist.

D2

1 c. rec'd

Application
rec'd

©Cl D

79546

XXc.

Fee rec'd \$

21241 APR 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Nanninga

(Write full legal name of copyright owner)

(2) Address

126 E 49th Street

(Street)

Savannah

(City)

Georgia

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

GEORGE NANNINGA

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Bolshevik

(7) Send certificate of registration to

126 E 49 Street

(Street)

Savannah

(City)

Georgia

(State)

(8) Name and address of person or firm sending the fee

George Nanninga

(Street)

126 E 49 Street

(City)

Savannah, Georgia

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd

OCT 14 1911

Nansen (Peter)

Name of claimant

Nansen

© Cl.D 25489

R

Lykkeeligt ægteskab (A happy

Love and mth

\$1

00

marriage)

30495

OCT 14 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is herewith submitted to secure copyright registration according to the provisions of the Act of March 1, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the author.

Name and address of

copyright claimant

Peter Nansen,

Copenhagen Denmark

[Please turn this over.]

SPECIAL FILE O. K. B. F. T.

Author or
authors

Danish

[Nationality must be stated]

Et lykkeligt Ægteskab (A happy
marriage)

Send certificate of (

Peter Nansen & Co

Name and address (

Gyldendal & Søn Boghandler

Nordisk Forlag, Copenhagen

musical composition

[Please turn this over]

Napier (Frederica)
Highlights.

D2

1 c. rec'd

MAY-5'27

Application
rec'd

MAY-5'27

XXc. © C D

79631

Fee rec'd \$

22361 MAY-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Frederica Napier

(Write full legal name of copyright owner)

(2) Address

1 Bartlett Place

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Miss. Frederica Napier
(Write name in full)

(4) Country of which the author is a citizen* _____

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Highlights"
(Play in III acts.)

(7) Send certificate of registration to _____

Miss. Frederica Napier
1 Bartlett Place, Gerritsen Beach Bklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Miss. Frederica Napier
1 Bartlett Place - Bklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Napier (Margaret)

D1 (FOR.)

Hundredth applicant.

CP

Fee rec'd \$ 18.00

26595 JUN-7'34

1 c. rec'd JUN -7 1934
Application JUN -7 1934
rec'd
pub. 29506

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Napier

(Write full legal name of copyright owner)

(2) Address

Sedgehill, Shaftesbury, Dorsetshire, England

(Street)

(City)

(Country)

(3) Name of author or translator

Margaret Napier

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain
(MUST be stated)

(5) Brief title of work

The Hunderath Applicant

(6) Published by

Rich & Cowan Ltd at London
(Name) (City)

(7) Published on the

12

day of

April

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Eric S. Pubert & Adeline Morrison Inc

9 East 46

(Street)

New York

(City)

New York

(Country)

(9) Name and address of person or firm sending the fee

Eric S. Pubert & Adeline Morrison Inc

9 East 46

(Street)

New York New York

(City)

Morrison Inc

(Country)

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Napier (Mary Annio)

D2

Living behind screens.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Nov. 7, 1936

Application
rec'd NOV -4 1936

© Cl Dunpub 45773^C_R

57554, Oct. 28, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 3. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Annie Napier
(Write full legal name of copyright owner)

(2) Address 115 Locust Brooklyn N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Annie Napier
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Living Behind Screens!

(7) Send certificate of registration to Mary Annie Napier
110 Decatur Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Annie Napier
110 Decatur Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Napier (Mary Annie)

D2

APR - 4 1934

Negro must be heard.

1 c. rec'd

Application
rec'd

APR - 5 1934

CP

© Cl Dunpub. 27552

Fee rec'd \$

\$1.00

APR 5 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 2nd 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Annie Napier

(Write full legal name of copyright owner)

(2) Address

176 Putnam Ave
(Street)

Brooklyn
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____

Mary Annie Harper
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Negro Must Be Heard" *

(7) Send certificate of registration to _____

349 Macon Street Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

349 Macon Street Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

*

✓ [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Napoli (Franco di)
Divina passione.

I. c. rec'd

MAY - 7 '28

Applicat
rec'd

MAY - 5 1928

XXc.

©Cl D

84208

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

2368 MAY - 8 '28

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 30/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of Franco Di Napoli
copyright owner (2)

Via Gesù 62

Rome

(Write full legal name of copyright owner)

Name of author, or if a translation,
then name of translator (3)

Franco Di Napoli

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) La Divina Passione dramma sacro
in 7 atti, con prologo ed epilogo

Published by (6) Edizioni Pappacena at (7) Taranto

First published on the (8) 15th day of march/28, 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) B. Catti
132 West 56 St. N.Y. City

Name and address of person
or firm sending the fee (10) B. Catti (City) (Country)
132 West 56 St. N.Y. City

(Street) (City) (Country)
[Please turn this over] (July 1921—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAR 17 '28

Applica MAR 15 1928
rec'd

© Cl D 83246

Xc.

Fee rec'd \$

13592 MAR 15 '28

Leave all above these words blank

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 1/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

Franco Di Napoli

(Write full legal name of copyright owner)

Via Gesù 62

(Street)

Rome Italy

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Franco Di Napoli

(Write name in full)

[Please turn this over]

003172

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Orario nel Tennis-Club
Commedia in tre atti

Published by (6) Edizioni Pappacena at (7) Taranto

First published on the (8) 5th day of Feb., 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) B. Cutti

Name and address of person or firm sending the fee (10) B. Cutti
162 W. 56 St. N.Y. City
(Street) (City) (Country)

162 W. 56 St. N.Y. City
(Street) (City) (Country)
[Please turn this over] (July, 1924—7,000)

Napoli (Franco di)

D2

MAR -1 1935 ✓

1 c. rec'd

Rosetta • il suo sparviero.

Application
rec'd

MAR -1 1935

AME

Fee rec'd \$

XXc.

© Cl Dupub 34129 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 10/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Franco di Napoli
(Write full legal name of copyright owner)

(2) Address Via Felice Cervallotti 48 Parigi Italy
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Frances Di Napoli

(Write name in full)

(4) Country of which the author is a citizen*

Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Rosetta e il suo harviere
Commedia in 3 atti

(7) Send certificate of registration to

B. Cutti

162 W. 56 St. N.Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

B. Cutti

162 W. 56 St. N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Napoli (Franco di)

Santa Rita da Cascia.

D2

1 c. rec'd MAR -1 1935 ✓

Applicati
rec'd MAR -1 1935

XXc. © Clumpub 34128 ✓

AME

Fec rec'd \$

41.00 FEB 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 20 / 35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Franco Di Napoli

(Write full legal name of copyright owner)

(2) Address

Via F. Canallotti
(Street)

48 Taranto Italy
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Francesco Di Napoli
(Write name in full)

(4) Country of which the author is a citizen* _____

Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Santa Rita Da Cascia Dramma
storico-mistico in 3 atti e 5 quadri ✓

(7) Send certificate of registration to _____

B. Cutti

(Street)

162 W. 56 St.

(City)

N. Y. City

(State)

(8) Name and address of person or firm sending the fee _____

B. Cutti

(Street)

162 W. 56 St.

(City)

N. Y. City

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Napoli (Franco di)

D2

Sorelle Proserpine. Libretto.

1 c. rec'd

MAR -1 1935

Application
rec'd

MAR -1 1935

© Cl. Dupub 34130

AME

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 20/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Franco di Napoli

(Write full legal name of copyright owner)

(2) Address

Via Felice Cavallotti

(Street)

48 Taranto

(City)

Italy

(State)

[Please turn this over]

(3) Name of author or translator _____

Francoeli Napoli

(Write name in full)

(4) Country of which the author is a citizen* _____

Italy

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Sorelle Prosperine

Commedia musicale in tre atti

(7) Send certificate of registration to

B. Cutti

162

W. 56 St.

N.Y.

City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

B. Cutti

162

W. 56 St.

N.Y.

City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* Use title as indexed from copy: Sorelle Prosperine. A.A.

[Please turn this over]

Napp (Samuel) *

C

1 c. rec'd DEC 19 1936

Lectures on the theory of statically indeterminate structures. pt.1. Beams.

Application rec'd DEC 19 1936

CCIC

8304

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM 146

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 15, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Napp

(Write full legal name of copyright owner)

(2) Address 110 West 40th St.
(Street)

New York
(City)

N. Y.
(State)

(3) Name of author Samuel Napp

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Lectures on the Theory of Statically
Indeterminate Structures. Part 1, Beams.

(7) Send certificate of registration to Samuel Napp
110 West 40th Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Napp
110 West 40th Street New York N. Y.
(Street) (City) (State)

(July, 1935 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Navarin (Ram) & Hart (Errol E.)

Peacock throne.

WP

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

Jul 22.29
-7 1929
© Clunpub 1911

810610 196 AUG-7 29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Ram Navarin

and

*E. E. Hart

(Write full legal name of copyright owner)

Hotel Commodore Club, W 42nd St.

217 Heywood Ave, Orange, N. J.

(Street) N. Y. City, N. Y.

(City)

(State)

(July, 1923--6,000)

*Errol E. Hart

- see copy

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ram Narain

Country of which the author or translator is a citizen or subject (4)

India

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Hotel Commodore Club, West 42nd St.
N.Y.

Brief title of work (6)

The Peacock Throne - A play in three
acts and seven scenes

Send certificate of registration to (7)

E. E. Hart, c/o Kennaday & Livingston Inc.
215 W 33rd St. New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

E. E. Hart,
215 W 33rd St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Naranjo (Nemesio García)

Reference card

See

D app. file

García Naranjo (Nemesio)

D 29624

003178
AME

Narganes Del Monte (María Josefa)

D2

1 c. rec'd

Apr. 1.31

Application

APR 1.1 1931

rec'd

© Cl Unpub 10072

XXc.

AEB

Fee rec'd \$

\$1.00 19078 APR 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9th. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Mrs. Maria J. Narganes Del Monte

(Write full legal name of copyright owner)

Address Santiago de las Vegas

(Street)

Havana

(City)

Cuba

(State)

[Please turn this over]

(3) Name of author ~~of~~ ~~Del Monte~~ Maria Josefa Narganes Del Monte
(Write name in full)

(4) Country of which the author is a citizen* Cuba
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Drama "MADRE"

(7) Send certificate of registration to Mrs. Maria J. Narganes Del Monte
64 East 12th. St. New York, N.Y. C/o D. F. Del Monte N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Mr. D. F. Del Monte
64 East 12th. St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Narodny (Ivan)
Aphrodite.

D2

1 c. rec'd

NOV 23 '26

Application
rec'd

NOV 23 '26

XXc.

© Cl D

77555

Fee rec'd \$

55490 NOV 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Word made by W. I. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 6, 1926

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Narodny
(Write full legal name of copyright owner)

(2) Address 152 East 40 Street, New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Ivan Narodny ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

215

(6) Brief title of work

✓ Aphrodite ✓

✓ Satirical Comedy in Two Acts ✓

(7) Send certificate of registration to

Ivan Narodny ✓

152 East 40 Street, New York

N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ivan Narodny

152 East 40 Street

New York

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Narodny (Ivan)

D2

his name.

1 c. rec'd

SEP 15 1931 ✓

Application
rec'd

SEP 15 1931

© Clunpub. 12098

XXc.

Fee rec'd \$ 1.00

45565 SEP 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 9, 1931

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Ivan Narodny

(Write full legal name of copyright owner)

(1) Name of copyright owner

(2) Address

West Cornwall

(Street)

Connecticut

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ivan Narodny Ivan Narodny

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work His Women ✓

(7) Send certificate of registration to Ivan Narodny ✓

(Street) West Cornwall ✓ (City) Connecticut (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Narodny (Ivan)
Monkey glands.

D2

1 c. rec'd Oct. 2, 1925
Application OCT - 2 '25
rec'd
XXC. C. D. 72984 - R

Fee rec'd \$

2.00

44873 OCT 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 1, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Narodny
(Write full legal name of copyright owner)

(2) Address 147 East 19 Street New York N. Y.
(Street) (City) (State)

661 372

[Please turn this over]

(3) Name of author or translator Ivan Narodny

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Monkey Glands

A Comedy in Four Pictures

(7) Send certificate of registration to Ivan Narodny ✓

147 East 19 Street, New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ivan Narodny

147 East 19 Street New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd SEP 25 1923 ✓
Application SEP 25 1923
rec'd
XXc. © Cl. D 65573 - R

Narodny (Ivan)
Skygill

Leave all above these words blank

Fee rec'd \$

39871 SEP 25 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 24, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

IVAN NARODNY

(Write full legal name of copyright owner)

147 E. 19th St

(Street)

New York

(City)

N.Y.

(State)

(Aug. 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ivan Natodny

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE SKYGIEL, a Play in
An Epoch Prologue and Two Acts on a
Star

Send certificate of registration to (7)

Curtis Dunham

45 E. 55th St.

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Curtis Dunham

45 E. 55th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Nasatir (Morris)

Cantor for Saturday

חזן ל שבת

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application

rec'd

© CID

63413

XXc.

2110 JAN 15 '23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2)

Morris Nasatir

(Write name in full) State citizenship of claimant

567 Tremont

Boston

Mass.

(Street)

(City)

(State)

Name of Composer (3)

Morris Nasatir

Country of which the composer is a citizen or subject (4)

Lithuanian

[Must be stated]

[Please turn this over]

(Apr., 1917)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

567 Tremont St Boston

Name of Author, or if a translation, then name of Translator (6)

Morris Nasatir

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

Lithuania

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

a cantor for Saturday

Send certificate of registration to (10)

Joseph Bearak

Name and address of person (Street)

sending the fee (11)

Joseph Bearak

(City)

(State)

20 Pemberton St Boston Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

What is being here

D2

Filed JUN 19 1911

✓ Nascimento(M. de)

Name of claimant

XXc. ©Cl.D 24577

Ashes of roses.

\$1.00

Leave all above these words blank

23004 JUN 26 1911

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

531813000
Of the DRAMATIC COMPOSITION entitled "Ashes of roses", ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also included. The copyright is claimed by the undersigned.

Name and address of (

copyright claimant)

EX. D. P. A.

Portuguese Citizen

U. de Nascimento

[Please turn this over]

Author or
authors M. M.

[Nationality must be stated]

Brief title of work Ashes of Roles

Send certificate of
registration to {

818 - Seventeen St.
Washington

Name and address {
of remitter }

M. de Natamets

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

Nascimento (M. de)

Indian (The) mutiny.

1 c. rec'd JUN 19 1911

XXC. © C. D. 21576

\$1.00 \$1.00

Title and author

Leave all boxes these words blank

23064 JUN 26 1911

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION of M. de Nascimento, a complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. All statutory fee for registration is also included. The copyright is claimed by the undersigned.

Name and address of (copyright claimant)

Portuguese Citizen

M. de Nascimento

[Please turn this over]

Wash., D.C.

Author or
authors

M. M.

[Nationality must be stated]

Brief title of work

Indian Matiny

Send certificate of
registration to {

818 - seventeen St.

U. de Nascimento
Washington

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Nascimento (M. de)
On the stage.

D2

1 c. rec'd FEB 14 1911

Name of claimant

XXc. © Cl. D. 23353

Fee and author

\$

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

M. de Nascimento

818 Seventeen St. N.W.

Citizen of Portugal

[Please turn this over]

Author or
authors

M. M.

[Nationality must be stated]

Brief title of work

"On The Stage"

Send certificate of
registration to

818 Seventeen Street N. W. Washington

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]

Nash (Alden)

D2

FEB -6 1935

1 c. rec'd

Application FEB -6 1935
rec'd

Love is laughing.

© Cl Dunpub 33592

AME

Fee rec'd \$

6186 FEB 6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 1st, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALDEN NASH

(Write full legal name of copyright owner)

(2) Address

550 S. Manhattan Place

(Street)

Los Angeles,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator_____

ALDEN NASH

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "LOVE IS LAUGHING"

ALDEN NASH

(7) Send certificate of registration to_____

550 So. Manhattan Place, Los Angeles,

(Street)

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee_____

ALDEN NASH.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Nash (Aldon)

Reference card

Histlotoe.

D app. file

See

35234

Steele (Joseph Henry) and Nash (Aldon)

003190

AIE

Nash (Belle F.)

Talking (The) bear; musical play in 4 acts.

Vocal score.

04

rec'd Jan. 18. 1913

XXc. © Cl. D 19241

Title and author

\$ 1.00

Leave all above these words blank

3481 JAN 28 1913 No.

Application for Copyright ^{Un-} Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 27 1913 Date,

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, ~~the~~ complete copies of the best edition published on the date stated herein ~~are~~ hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (

Belle F. Nash, 107 Union St.
Portland, Me.

[Please turn this over]

SEE DOUBTFUL FILE

Missa 2. Mass - music

Author or authors

Belle G. Mass - Miss Ruth H. Leckner - Quies

Nationality must be stated

American

Brief title of work

"The Walking Bass"

Unpublished

Exact date of publication

[Must be stated]

Date (day, month, and year) when printed or sold or published or distributed

Send certificate of registration to

Belle G. Mass

Name and address of remitter

*Belle G. Mass
107 Union St. Boston, Mass.*

This work is a patented article of postal use and is not to be reproduced without permission

Nash (Betty Healy)

Reference card

appl. fil

Ted and Betty Healy - Keith vandevel

See

Nash (Ted & Betty Healy)

003192 73295

Write nothing here, but fill out each numbered space

D2

NOV 4 1913

Nash (Chauncey Theodore) & son

1 c. rec'd

Application
rec'd

NOV 4 1913

Rosebud (Lhof) of the Rockies

© Cl. D. 34938

Leave all above these words blank

Fee rec'd \$

38887

NOV -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. G. P. A.

Name and address of (2)

Write name in full:

Chauncey Theodore Nash

copyright claimant

Street (3)

City

So. Livonia State N.Y.

Chauncey Theodore Nash

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Chauncey Theodore Nash

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Rosebud of the Rockies

Send certificate of (8)

registration to { Street (9)

City

So-Livonia

State

N. Y.

Name and address (10)

of remitter

{ Street (11)

City

So-Livonia

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition use form D².

[Please turn this over]

Nash (Dale)

Reference card

Sparrow (The) hawk.

D appl. file

See

D 37420

Berger (Hal) and Nash (Dale)

EAF

003/96

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY 25 1921
Application MAY 25 1921
rec'd _____
XXc. ©CLD 57746 C

*Nash (Ellen Frances)
Irish in her.*

Leave all above these words blank

Fee rec'd \$

1.00 18884 MAY 25 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 16-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ellen Frances Nash American

(Write name in full—State here also nationality of claimant)

2178 Broadway New York

(Street)

City New York

(City)

(State)

(Nov., 1918) U. S. W.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Ellen Frances Nash

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Irish in Her

Send certificate of registration to (7)

2178 Broadway

(Street)

New York City

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Ellen Frances Nash

2178 Broadway

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Nash (Ellen Frances) & au.
Sweet Miss Linda.

Write nothing here

D²

1 c. rec'd MAY 28 1913

XXc. © Cl. D 33352

\$ / . 2 1 1 2 0

20412 MAY 28 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, MAY 28 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3
Name and address of
copyright claimant

Ellen Frances Nash,
2020
New York
Broadway
city

[Please turn this over]

EX. 3

Name of Author, but if a translation, then Translator

Ellen Frances Nash

Country of which the author or translator is a citizen or subject

United States of America ✓ [Must be stated]
An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Sweet Miss Linda

Send certificate of registration to

Ellen Frances Nash,

Name and address of remitter

Ellen Frances Nash
2020 Broadway New York city

If the work is a published dramatic composition use application form D-1. If a published dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

Nash (Garrita B.) + Winchester (Maud J.)
Full penalty.

1 c. rec'd

July 3, 1912

© Cl. D

31072

XXc.

\$

30213 OCT -8 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 3 1912

Name and address of

copyright claimant

Ex. ★ C. G. L.

Garrita B. Nash } 96 Virginia Avenue
Maud J. Winchester } St Paul, Minnesota

[Please turn this over]

Card made by E. M. J.

Name of Author, but if a translation, then Translator

Garriga B. Nash. Maud T. Winchester.

Country of which the author or translator is a citizen

St. Paul, Minnesota

US

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Fuel Penalty.

Send certificate of registration to

Mrs Garriga Nash

Name and address of remitter

96 & 70 W. 46th St. New York City

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D.

Remittance No 344-81

[Please turn this over]

Nash (Harriet Damon)

After math.

AEB

Fee rec'd \$

1.00

D2

1 c. rec'd

Dec. 4-31

Application
rec'd

DEC 21 1931

© Cl Unpub 13561

DEC 21 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harriet - Damon Nash

(Write full legal name of copyright owner)

(2) Address

190 Main St

(Street)

Shut - Beach - Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Harriet Damon Nash.

(Write name in full) United States.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work After Math.

(7) Send certificate of registration to Harriet Damon Nash.

I90 Main Street. Short Beach. Conn.
(Street)

(8) Name and address of person or firm sending the fee. Harriet Damon Nash.

I90 Main Street. Short Beach Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Nash (Harriet Damon)

D2

Hallucination,

AEB

Fee rec'd

\$1.00

19416 APR 14 31

1 c. rec'd

Apr. 2-31

Applicant for
rec'd

APR 13 1931

© Cl Dunpub 10130

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April. 11th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harriet Damon Nash. Harriet-Damon
(Write full legal name of copyright owner)

(2) Address 190 Main St Short Beach Conn. Wash.
(Street) (City) (State)

190 Main St

Short-Beach

Conn

[Please turn this over]

(3) Name of author or translator _____ Harriet Damon Nash.

(Write name in full)

(4) Country of which the author is a citizen* _____ United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HALLUCINATION.

Sm 3 Oct. 1

(7) Send certificate of registration to _____ Harriet Damon Nash.

I90 Main St. Short Beach. Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Harriet Damon Nash.

I90 Main Street. Short Beach. Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Nash(Harriet Damon)

D2

His star.

CP

Fee rec'd \$

1.00

3999

Mar. 22, 1932

1 c. rec'd

Application
rec'd

MAR 18 1932

© Cl Unpub 15278

MAR 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17th 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harriet - Damon Nash.

(Write full legal name of copyright owner)

(2) Address

Shut - Beach

Conn.

(Street)

(City)

(State)

P. O. Box 194

[Please turn this over]

(3) Name of author or translator

Harriet - Harman Nash
(Write name in full)

(4) Country of which the author is a citizen*

United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

His Star - 2 acts. 6 scenes.

(7) Send certificate of registration to

Harriet - Harman Nash
190 Main Street - Shut-Beach. Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harriet - Harman Nash. Shut-Beach. Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Nash (Harry A.)

D2

DEC 13 1932

S. S. Davey Jones, by Mary Heath and H. A. Nash.

1 c. rec'd

Application 13 1932

rec'd

© Cl Unpub 19735

AEB

Fee rec'd \$

\$1.00

57156 DEC 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER-13-1932

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner

Harry A. Nash

(Write full legal name of copyright owner)

(2) Address

325 West 89 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Mary Heath and Harry Nash
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "S. S. Hawley Jones" - it is
a mythical under-sea comedy.

(7) Send certificate of registration to Harry Nash
375 West 89 Street - New York - N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Nash
375 West 89 Street - New York - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Nash, Herman Harry
just landed

1 c. rec'd JAN - 9 1917

Application
rec'd JAN 15 1917

XXc. © 1917 45952

\$1.00

Leave all above these words blank

Fee rec'd \$

1364

JAN - 9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 13/17

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Herman Harry Nash

(Write name in full)

71 Middletown Street

(Street)

(Aug., 1916)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Herman Harry Nash

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brooklyn N. Y.

Brief title of work (6)

"JUST LANDED"

Send certificate of registration to (7)

Herman Harry Nash

71 Middelton Street

Brooklyn N. Y.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Herman Harry Nash

71 Middelton Street

Brooklyn

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nash (Isaac Evans) and Kaye (Joseph)

D2

Cold flame.

CP

Fee rec'd \$

57.00

1 c. rec'd

Application

DEC - 3 1931

rec'd

C. C. Unpub. 13630

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 17 1931
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1931

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)
☒ Name of copyright owner ISAAC EVANS NASH and JOSEPH KAYE

(Write full legal name of copyright owner)

(2) Address 184 EAST MOUNT EDEN AVE

NEW YORK

N.Y.

(1) (Street)

(City)

(State)

address of Nash: 112 E. 81st. N.Y.C.

[Please turn this over]

- (3) Name of author or translator ISAAC EVANS NASH and JOSEPH KAYE
(Write name in full)
- (4) Country of which the author is a citizen* NASH (United States) - KAYE (Russia)
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States KAYE, NEW YORK CITY
- (6) Brief title of work COLD FLAME

A DRAMA IN 3 ACTS

- (7) Send certificate of registration to JOSEPH KAYE
184 EAST MOUNT EDEN AVE. NEW YORK, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee JOSEPH KAYE
184 EAST MOUNT EDEN AVE., NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Nash (Isaac E.)

D2

MAR 27 1935

1 c. rec'd

Application
rec'd

MAR 27 1935

© Cl Dunpub. 34566

God's assistant.

Fee rec'd \$ 1.00

14631 MAR 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 26-19 35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isaac E. Nash

(Write full legal name of copyright owner)

(2) Address

155 E. 41 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Isaac E. Nash

(4) Country of which the author is a citizen* _____

(MUST be stated)

United States

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"God's Assistant" *

(7) Send certificate of registration to _____

Dr. I. E. Nash

155 E 91 St.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

Dr. I. E. Nash

155 E 91 St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

/ [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Nash (James E)

Every sailor; by

Philip Dunning.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd FEB 17 1919

Application FEB 17 1919
rec'd

© J. D. 51186

XXc.

5328 FEB 17 19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 14, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

James E. Nash

Write name in full

1370 Broadway

(Street)

New York

(City)

New York

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Philip Dunning
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Every sailor

Send certificate of registration to: (7)

James E. Wash

1370 Broadway

New York

New York

Name and address of person sending the fee: (8)

James E. Wash

1370 Broadway

New York

New York

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1. e. rec'd APR 19 1924 ✓

Application rec'd APR 19 '24

XXc. © Cl. D 67488

18087 APR 19 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 14, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

H. L. Vash

(Write full legal name of copyright owner)

762 1/2 Hudson Avenue

(Street)

Hollywood

(City)

California

(State)

(Aug. 1, 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

James E. Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Exhibit A

Send certificate of registration to (7)

J. E. Nash

1621 1/2 Hudson Avenue

(Street)

Hollywood

(City)

California

(State)

Name and address of person

or firm sending the fee (8)

J. E. Clark

1621 1/2 Hudson Avenue

(Street)

Hollywood

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Nash (James E.) & Parke (William) Jr.
Hovey.*

1 c. rec'd

Application DEC 14 '22
rec'd

XXC.C.D. 63062 ✓

Leave all above these words blank

Fee rec'd

1.00

48669 DEC 14 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *J. E. Nash and William Parke, Jr. (U.S.)*

(Write full legal name of copyright owner)

721 1/2 Hudson Avenue, Hollywood, California

(Street)

(City)

(State)

(Aug., 1922 — 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

James E. Nash and William Parke, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Hooley

Send certificate of
registration to (7)

J. E. Nash

1621 1/2 Hudson Avenue, Hollywood, California
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

J. E. Nash,

1621 1/2 Hudson Avenue, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Nash (James E.) & Parke (William) Jr.
Lady and the Burglar.

1 c. rec'd DEC 21 1922
Application DEC 21 1922
rec'd CLD 63118
XXc. R

Leave all above these words blank

Fee rec'd \$ **1.00**

49635 DEC 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *James E. Nash and William Parke, Jr. (U.S.)*

(Write full legal name of copyright owner)

6215 Hudson Avenue Hollywood California

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) James F. Nash and William Parne, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Lady and The Burglar

Send certificate of
registration to (7)

J. E. Nash, 1621 1/2 Hudson Avenue,
Hollywood, California
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

J. E. Nash
1621 1/2 Hudson Avenue, Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Nash (John Marshall)

D2

MAY 28 1937

1 c. rec'd

Daddy dear; or, Don't call me grandpa.

Application
rec'd

MAY 28 1937

© Cl Dunpub 49967

Fee rec'd \$

\$1.00 28333 JUN-1'37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/27/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Marshall Nash

(Write full legal name of copyright owner)

(2) Address

376 N. Raymond Ave.

(Street)

Pasadena

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator John

Marshall Nash

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Paddy Dear" or "Paddy Dear"
Mr. Grandpa! a comedy in 3 acts.

(7) Send certificate of registration to

John Marshall Nash
376 N. Raymond Ave. Pasadena California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John Marshall Nash
376 N. Raymond Ave. Pasadena California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

1st (copy column)

work ain't nothin'.

D2

1 c. rec'd

JAN 20 '32

Application
rec'd

JAN 20 '32

© Cl Unpub 14083

Fee rec'd \$1 *full*

3465 JAN 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 19, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARY EVELYN NASH

(Write full legal name of copyright owner)

(2) Address

15 East 8th

(Street)

St., New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mary Evelyn Nash (Not a translation)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Work Aint Nuthin'

(7) Send certificate of registration to MARY Evelyn NASH
15 East 8th St., New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARY Evelyn Nash
15 East 8th St., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Nash (Garden)

D2

1 c. rec'd

Application

rec'd

© Cl D

83673

XXc.

Apr. 30. 1928

APR 28 1928

Awfully sweet, by Lloyd
Mayer & C. Nash.

Fee rec'd \$

\$1.00

22006 APR 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Garden Nash

(Write full legal name of copyright owner)

(2) Address

119 East 84 Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Ogden Nash & Lloyd Mayer
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Awfully Sweet"

A Comedy in Three Acts

by Lloyd Mayer and Ogden Nash

(7) Send certificate of registration to _____

Ogden Nash

119 East 84th Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

Ogden Nash

119 East 84th Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, ~~use~~ form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Nash (negina A.)

1 c. rec'd

JUL - 8 1926

Application
rec'd

JUL - 8 '26

XXc. Cl. D 76131

Fee rec'd \$

33585 JUL 15 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Regina A. Nash

(Write full legal name of copyright owner)

(2) Address 145 West 45th St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator (Miss) Regina A. Nash
(Write name in full)

(4) Country of which the author is a citizen* Native born American (U.S.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Penguin's Flight"

Regina A Nash

(7) Send certificate of registration to (Miss) Regina A. Nash
Rm 1114 - 145 West 45th St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Regina A. Nash
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nash (Ted and Betty Healy)
Ted & Betty Healy - Keith vanderille, by Ted &
Betty Healy E.I.E. T. & B.H. Nash



1 c. rec'd

Application
rec'd

XXC.

Cl. D

73295

Oct. 26/25
NOV-7'25

Fee rec'd \$

100 47297 Oct. 26/25

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DRAMA APPLICATION FOR COPYRIGHT
FOR ~~CONTRIBUTION TO A NEWSPAPER OR PERIODICAL~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— One complete copy of the best edition ~~of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below~~ is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Ted and BETTY HEALY NASH.

(Write full legal name of copyright owner)

(2) Address

158 West 81st St. New York N.Y.

(Street)

(City)

(State)

(3) Name of author or translator

Ted and Betty Healy -

(Write name in full)

Please turn this over]

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† _____

Material for Kauderwell's art show

(7) Title of contribution _____

Art of Betty Healy & special material

(8) Published in _____

played in Kauderwell's art show
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the _____

day of _____

19 _____

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee _____

Art of Betty Healy New

York N. Y. 158 W. 81st St
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1925 25,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nash (W. T.)
Altar of Urania.

D²
Name of claimant
W. T. Nash
Title and author

1 c. rec'd OCT 29 1909
Cl. D, XCe. No. 17144
\$ Cash No.

Leave all above these lines blank

OCT 19 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, OCT. 15-1909

Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Made by W. T. Nash,
Name and address of copyright claimant { 146 La Salle St. Chicago, Ill.

Nationality of author or authors

American

Must be stated

(OVER)

Author or
authors

W. F. Nash

Title of work

THE ALTAR OF URANIA

Send certificate of
registration to

W. F. Nash,

145 LaSalle St. Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Nash (Wanda)

D2

FEB 19 1936

Smith and Brown radio script; no. 1.

1 c. rec'd

Application
rec'd

FEB 19 1936

EAF

Fee rec'd \$

XXC. Cl. Unpub 40920

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9594 FEB 19 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wanda Nash

(Write full legal name of copyright owner)

(2) Address 56 West 71st. St.
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator Wanda Nash ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ✓ Smith and Brown Radio
Script - No. 1 ✓

(7) Send certificate of registration to Louis S. Aldrich
321 West 44th (Street) New York (City) New York (State) ✓

(8) Name and address of person or firm sending the fee Louis S. Aldrich
321 West 44th (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

MAY 22 1913

Nashville woman's literary club
votes for men.

Application
rec'd

MAY 22 1913

©Cl.D 33284

XXc.

R

Leave all above these words blank

Fee rec'd \$

16557 MAY 22 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

N. K. D. F. A.

Name and address of (2)

Nashville Woman's Literary Club,

[Write name in full]

copyright claimant { Street (3)

City Nashville, State Michigan

Name of author, but if a translation, then Translator (4)

Maude Glasner, Belle Marble,

Netta Rentschler, Josephine Downing,

[Write name in full]

[Please turn this over]

Edna Furniss, Melissa Roe,
Shilling, Marcia Munro,
Carrie Murray.

Ida Brooks, Margaret
Millie Francis, and

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile (6)~~ United States of America.

Brief title of work (7) "VOTES for MEN"

Exact date of publication (8) May 9th., 1913. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (9) Palmer A. Jones,
registration to { 356 Houseman Bldg. State
Street (10) City
Grand Rapids, Michigan.

Name and address { (11) (Same as Above)
of remitter { Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D
[Please turn this over]

D²

Nashville women's literary club.
Votes for men; by Maude Glasner
& others.

Name of claimant
Title and author

Dec 16 1912
Cl. D, XXc. No. © Cl. D 31714
Cash No. 1770

Leave all above these lines blank

47864 DEC 16 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December Date, 14/1912.

Of the **DRAMATIC** ~~XXXXXXXXXXXX~~ **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 16 1912
Name and address of copyright claimant | Nashville Women's Literary Club.
Nashville, Barry County, Michigan.
Nationality of author or authors | United States of America.

Card made by E. M. J.

[Must be stated]

(OVER)

Author or
authors

✓
Maud Glasner, Belle Marble, Netta Rentschler,
Josephine Downing, Edna Furniss, Melissa Roe,
Ida Brooks, Margaret Shilling, Marcia Munro, Millie Francis,
& Carrie Murray.

Title of work: "Votes for Men" A Comedy.

Send certificate of (

Palmer A. Jones,

registration to (

356 Houseman Bldg. Grand Rapids, Michigan.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Nass r (Raymond)

Reference card

Fraternity.

D app. file

See

L 17407

Kingsley (Mona) and Nasser (Raymond)

115

003218

Nasser (Raymond)

Reference card

Just about time.

D appl. file

See

Kingsley (Mona) and Nasser (Raymond)

D 912994

0032

CP

Write nothing here, but fill out each numbered space below D2

Nast (Clarisse Coudert)
Vermin.

1 c. rec'd Aug 24, 1917
Application AUG 31 1917
rec'd © Cl. 47686
XXc. _____

Leave all above these words blank

Fee rec'd \$

20582 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 30 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Clarisse Coudert Nast

(Write name in full)

470 Park Avenue; N.Y. City N.Y.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clarisse Condert Hart

Country of which the author or translator is a citizen or subject (4)

U.S. America ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

—

Brief title of work (6)

Vermin

Send certificate of registration to (7)

Kearny & Dickinson

115 Broadway

N.Y. City

N.Y.

Name and address of person sending the fee (8)

Kearny & Dickinson

115 Broadway

N.Y. City

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nast (Conde) publications, inc.

C

Birchall (Sara)

Advertising fashions. 6th lecture, Feb. 10, 1927.

1 c. rec'd

MAR 16

Application

MAR 16 '27

rec'd

© Cl

3537

Fee rec'd \$

1.00

XXc. 12938 MAR 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CONDE NAST PUBLICATIONS, INC.

(Write full legal name of copyright owner)

(2) Address GREENWICH

(Street)

CONNECTICUT

(City)

(State)

(3) Name of author Miss Sara Birchall

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Vogue Lecture on ADVERTISING FASHIONS

(7) Send certificate of registration to Mrs. Francesca van der Kley
c/o Vogue, 19 W. 44th St New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Condé Nast Publications,
Greenwich Conn.
(Street) (City) (State)

C

Nast (Condé) publications, inc.

Appropriate dress for this winter.

1 c. rec'd

NOV-8'27

Application
rec'd

NOV-8'27

©Cl

3500

XXc.

Fee rec'd \$

52860 NOV-9'27

LFE

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 7, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CONDE NAST PUBLICATIONS, INC.

(Write full legal name of copyright owner)

(2) Address Greenwich

(Street)

Connecticut

(City)

(State)

(3) Name of author

Editorial Staff

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work APPROPRIATE DRESS FOR THIS WINTER ✓

(7) Send certificate of registration to Mrs. Francesca van der Aley ✓
Vogue Graybar Building 420 Lexington Avenue New York, New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Condé Nast Publications, Inc
Greenwich Connecticut
(Street) (City) (State)

Nast (Conde) publications, inc.

Vogue, Editorial staff

Arrangement of furniture.

Fee rec'd \$

5.00

C

1 c. rec'd

OCT-3'27

Application
rec'd

OCT-1'27

XXc.

©CIC

3741

46378 OCT-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CCK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CONDE NAST PUBLICATIONS, INC.

(Write full legal name of copyright owner)

(2) Address 350 Madison Ave.

(Street)

NEW YORK

(City)

GRAND CENTRAL BUILDING, N. Y.

(State)

(3) Name of author Editorial Staff

(Write name in full)

C. Vogue

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work SEE LIST OF PUBLISHED

(7) Send certificate of registration to Mr. Frank...
... (Street) ... (City) ... (State)

(8) Name and address of person or firm sending the fee ...
... (Street) ... (City) ... (State)

Nast (Conde) publications, inc.

Van der Kley (Francesca)

Beauty and the relation of the personal

appearance to the mode. 9th lecture

Mar. 3, 1927.

C

1 c. rec'd

Application
rec'd

MAR 16 '27

XXc. © Cl C

3539

12938 MAR 17 '27

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CONDE NAST PUBLICATIONS, INC.
(Write full legal name of copyright owner)

(2) Address GREENWICH CONNECTICUT
(Street) (City) (State)

(3) Name of author FRANCESCA VAN DER KLEY
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

The Netherlands ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

15 East 58th St.,

New York, N.Y. ✓

(6) Title of work

Vogue Lecture on BEAUTY AND THE RELATION OF THE

PERSONAL APPEARANCE TO THE MODE ✓

(7) Send certificate of registration to

Mrs. Francesca van der Kley

c/o Vogue 19 W. 44th St., New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Condé Nast Publications, Inc.

Greenwich, Conn.

(Street)

(City)

(State)

Nast (Conde) publications, inc.

Taylor (Marion)

Buying and selling fashions.

C

MAR 25 '27 ✓

1 c. rec'd

Application
rec'd

MAR 26 '27

XXc.

© Cl C

3567

Fee rec'd \$

1.00

14790 MAR 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by H.M.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CONDE NAST PUBLICATIONS, INC. ✓

(Write full legal name of copyright owner)

(2) Address GREENWICH

(Street)

CONNECTICUT ✓

(City)

(State)

(3) Name of author Miss Marion Taylor

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Vogue lecture on Buying and Selling Fashions ✓

(7) Send certificate of registration to Mrs. Francesca van der Kley ✓

c/o Vogue, 19 West 44th Street, N. Y. C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee THE CONDE NAST PUBLICATIONS, INC

Greenwich

Conn.

(Street)

(City)

(State)

Nast (Conde) publications, inc.

C

Hillis (Marjorie)

Clothes education of the younger generation.

1 c. rec'd

APR-8'27 ✓

Application
rec'd

APR-8'27

© Cl C

3580

XXc.

Fee rec'd \$

\$1.00

17180 APR-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 7, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CONDE NAST PUBLICATIONS, INC.

(Write full legal name of copyright owner)

(2) Address GREENWICH

(Street)

CONNECTICUT

(City)

(State)

(3) Name of author

Miss Marjorie

Hillis ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Vogue Lecture on Clothes Education of the Younger Generation. ✓

(7) Send certificate of registration to Mrs. Francesca van der Kley

Vogue, 19 West 44th St., N. Y. C
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Condé Nast Publications, Inc.

Greenwich
(Street) (City) Conn. (State)

C

OCT-3'27✓

Nast (Conde) Publications, Inc.

1 c. rec'd

Vogue, Editorial staff.

Application
rec'd OCT-1'27

Color schemes for home decorators.

XXc. © Clr 3742

Fee rec'd \$

46378 OCT-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SGK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CONDE NAST PUBLICATIONS, INC. /
(Write full legal name of copyright owner)

(2) Address QUEENSLAND, CONN. or C. RAYBURN BUILDING
(Street) (City) (State)

(3) Name of author Editorial staff of Vogue ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work COLLEGE COURSES FOR HOME ECONOMICS

(7) Send certificate of registration to Miss. Frances M. Allen ✓
Room 310, 100 Lexington Avenue, N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Eastman
Room 310, 100 Lexington Avenue, N.Y.
(Street) (City) (State)

Nast (Conde) publications, inc.

Vogue. Editors.

Correct fabrics and smart designs.

MFE

Fee rec'd \$

50257 OCT 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 22, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CONDE NAST PUBLICATIONS, INC.
(Write full legal name of copyright owner)

(2) Address 350 Madison Ave. (Street) New York (City) NY (State)

(3) Name of author Editors of Vogue
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

GREENWICH

CONNECTICUT

(Street)

(City)

(State)

Nast (Conde) publications, inc.

Duer (Caroline)

Definition of style. 3rd lecture, Jan. 20, 1927.

C

1 c. rec'd

MAR-4-27

Application
rec'd

© Cl C

3519

XXc.

Fee rec'd \$

1.00

11094 MAR-5-27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CONDE NAST PUBLICATIONS, INC.
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (State)

(3) Name of author
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

(7) Send certificate of registration to

12 West 4th

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

Nast (Conde) publications, inc.

Snow (Mrs. Palen)

Dressing your type. 2d lecture, Jan. 13, 1927.

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

©CIC

3520

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by H.M.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 13, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nast (Conde) publications, inc.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author Mrs. Palen Snow

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work RESEARCH ON THE EFFECTS OF COLD WEATHER ON THE HEALTH OF THE POPULATION

(7) Send certificate of registration to _____
 19 _____
 (Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

Nast (Conde) publications, inc.

C

MAR 16 1927

1 c. rec'd

Duer (Caroline King)

Application
rec'd MAR 16 '27

[Essentials of good form for the hostess]

7th lecture, Feb. 7, 1927. fee rec'd \$

©CIC 3538
12938 MAR 17 '27

1.00

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

Card by HLM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1927

— Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CONDE NAST PUBLICATIONS, INC.
(Write full legal name of copyright owner)

(2) Address GREENWICH CONNECTICUT
(Street) (City) (State)

(3) Name of author Miss Caroline Duer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Vogue Lecture on THE ESSENTIALS OF GOOD FORM FOR
THE HOSTESS

(7) Send certificate of registration to Mrs. Francesca van der Kley
c/o Vogue 19 West 44th St. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Condé Nast Publications, Inc.
Greenwich Connecticut
(Street) (City) (State)

Nast (Conde) publications, inc.
Steichen (Edward)

C

Fashion photography.

1 c. rec'd

Application
rec'd

JUN-3'27

© Cl C

3645

XXc.

Fee rec'd \$

10.00

26854 JUN-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Made by M. F. M.

(1) Name of copyright owner THE CONDE NAST PUBLICATIONS, INC.

(Write full legal name of copyright owner)

(2) Address Greenwich, Conn.
(Street)

(City)

(State)

(3) Name of author Edward Steichen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Vogue Lecture on Fashion Photography

(7) Send certificate of registration to Mrs. Francesca van der Wey,
c/o Vogue, Graybar Building, Lexington Ave. at 43rd St., N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Condé Nast Publications, Inc.
Greenwich, Connecticut
(Street) (City) (State)

Nast (Conde) Publications, Inc.

C

Case (Margaret)

Good style in dress accessories and their relation to a harmonious ensemble

1 c. rec'd

Application
rec'd

APR-8'27

XXc. ©CIC

3579

\$1.00

17180 APR-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. ~~BA~~ APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 7, 1927

3 Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CONDE NAST PUBLICATIONS, INC.

(Write full legal name of copyright owner)

(2) Address GREENWICH

(Street)

CONNECTICUT

(City)

(State)

(3) Name of author Miss Margaret Case

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Vogue Lecture on Good Style in Dress Accessories
and their relation to a Harmonious Ensemble

(7) Send certificate of registration to Mrs. Francesca van der Kley
Vogue, 19 W. 44th Street, N. Y. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Condé Nast Publications, Inc.
Greenwich (Street) (City) (State) Conn.

Nast (Conde) publ., inc.

C

Vogue. Editorial staff.

How to get smartness in home sewing.

1 c. rec'd

Application
rec'd

XXc.

©Cl

3737

Fee rec'd \$

45341 SEP 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CONDE NAST PUBLICATIONS, INC.
(Write full legal name of copyright owner)

(2) Address GREENWICH - CONNECTICUT or 420 LEXINGTON AVE. N.Y.
(Street) (City) (State)

(3) Name of author Editorial staff of Vogue
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work HOW TO GET STARTED IN HOME SEWING

(7) Send certificate of registration to Mrs. Frances van der Kley
c/o Vogue, Croyder Building, 425 Lexington Avenue
(Street) (City) (State)

(8) Name and address of person or firm sending the fee THE CONDE NAST PUBLICATIONS
GREENWICH CONN

(Street)
July, 1926. 2000

(City)

(State)

Nast (Conde) publ., inc.

Campbell (Heyworth)

Illustrating fashions. Vogue lecture.

C

1 c. rec'd

22

Application
rec'd

APR 22 '27

XXc.

© Cl C

3593

Fee rec'd \$

1.00

19550 APR 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CONDE NAST PUBLICATIONS, INC.,
(Write full legal name of copyright owner)

(2) Address Greenwich Connecticut
(Street) (City) (State)

(3) Name of author Mr. Heyworth Campbell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Vogue Lecture on ILLUSTRATING FASHIONS

(7) Send certificate of registration to Mrs. Francesca van der Kley

Vogue, 19 West 44th Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee THE CONDE NAST PUBLICATIONS, INC.

Greenwich Connecticut
(Street) (City) (State)

Nast (Conde) publications, inc.

C

MAR-7'27

1 c. rec'd

McMullin (John)

Application
rec'd

MAR-7'27

Philosophy of the well-dressed man, 4th lecture

Xxc. ©CIC

3522

Jan. 27, 1927.

Fee rec'd \$

1.00

11226

MAR-8'27

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CONDE NAST PUBLICATIONS, INC.

(Write full legal name of copyright owner)

(2) Address GREENWICH

(Street)

CONNECTICUT

(City)

(State)

(3) Name of author Mr. John McMullin

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Vogue Lecture on THE PHILOSOPHY OF THE WELL-DRESSED MAN

(7) Send certificate of registration to Mrs. Francesca van der Kley
c/o Vogue, 19 West 44th Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Conde Nast Publications, Inc.,
Greenwich Connecticut
(Street) (City) (State)

Nast (Conde) publications, inc.

Cummings (Eileen)

Place of the fashion magazine in the mode and

its value to the department store, Vogue
lecture.

C

22

1 c. rec'd

Application APR 22 '27
rec'd

©CIC

3592C

Xc.

19550 APR 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. A. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CONDE NAST PUBLICATIONS, INC.,

(Write full legal name of copyright owner)

(2) Address Greenwich Connecticut

(Street)

(City)

(State)

(3) Name of author Miss Eileen

Cummings

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Vogue Lecture on THE PLACE OF THE FASHION MAGAZINE AND ✓
ITS VALUE TO THE DEPARTMENT STORE ✓

(7) Send certificate of registration to Mrs. Francesca van der Kley ✓
c/o Vogue 19 West 44th Street, New York City ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee THE CONDE NAST PUBLICATIONS, INC.,
Greenwich, Connecticut

(Street)

(City)

(State)

Nast (Conde) publications, inc.

C

MAR 25 '27

Rittenhouse (Anne)

1 c. rec'd

Application
rec'd

MAR 26 '27

Reporting fashions from Paris and the

XXc. © Cl C

3566

continental resorts.

Fee rec'd \$

1.00

14790

MAR 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by H.M.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner THE CONDE NAST PUBLICATIONS, INC.

(Write full legal name of copyright owner)

Address GREENWICH
(Street)

CONNECTICUT
(City)

(State)

(3) Name of author Miss Anne Rittenhouse
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Vogue Lecture on REPORTING FASHIONS FROM PARIS AND THE
CONTINENTAL RESORTS ✓

(7) Send certificate of registration to Mrs. Francesca van der Kley ✓

c/o Vogue, 19 W. 44th St., N. Y. C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Condé Nast Publications, Inc.

Greenwich

Conn.

(Street)

(City)

(State)

Nast (Conde) publications, inc.

C

McMullin (John)

1 c. rec'd

MAR-7'27

Application
rec'd

MAR-7'27

Selling men's clothes in the department store.

© Cl C

3523

5th lecture, Feb. 3, 1927.

Fee rec'd \$

\$1.00

11226 MAR-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CONDE NAST PUBLICATIONS, INC. ✓

(Write full legal name of copyright owner)

(2) Address GREENWICH

(Street)

CONNECTICUT

(City)

(State)

(3) Name of author Mr. John McMullin ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Vogue Lecture on SELLING MEN'S CLOTHES IN THE
DEPARTMENT STORE ✓

(7) Send certificate of registration to Mrs. Francesca van der Kley ✓
c/o Vogue, 19 W. 44th Street, New York, New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Conde Nast Publications, Inc.,
Greenwich Connecticut.
(Street) (City) (State)

Nast (Conde) publications, inc.

C

MAR-7'27✓

Chase (Edna Woolman)

1 c. rec'd

Application
rec'd

MAR-7'27

Who makes the mode. 1st lecture.

XXc. © Cl C

3521✓

Fee rec'd \$

\$1.00

11226 MAR-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE CONDE NAST PUBLICATIONS, INC.✓

(Write full legal name of copyright owner)

(2) Address GREENWICH

CONNECTICUT✓

(Street)

(City)

(State)

O. K. - B. F. T.

(3) Name of author Mrs. Edna Woolman Chase✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Vogue Lecture on WHO MAKES THE MODE ✓

(7) Send certificate of registration to Mrs. Francesca van der Kley ✓
c/o Vogue 19 West 44th Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Conde Nast Publications, Inc.
Greenwich Connecticut
(Street) (City) (State)

Nastfogel (Stephen)

D2

Where angels fear.

1 c. rec'd

Application

rec'd

SEP 29 1937

© Cl Dunpub 52210

Fee rec'd \$

\$1.00

50881 SEP 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner STEPHEN NASTFOGEL

(Write full legal name of copyright owner)

(2) Address 665 COLBURN DETROIT MICHIGAN

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Stephen Pastfogel

(4) Country of which the author is a citizen*_____

(MUST be stated)

Hungary

(5) If an alien author domiciled in the United States, state where_____

Detroit, Mich.

(6) Brief title of work_____

"Where Angels Fear - -"

(7) Send certificate of registration to_____

Peggy Fenn

1784 Seward Ave.

(Street)

Detroit

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee_____

Stephen Pastfogel

665 Colburn

(Street)

Detroit

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL -6 1920

1 c. rec'd

Application

JUL -6 1920

rec'd

© Cl. 55005

XXc.

Natal (Phillip)

Vendetta of my uncle.

Leave all above these words blank

Fee rec'd

\$1.00

23556 JUL-6'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Phillip Natal (Italian)
Citizen U.S.

(Write name in full—State here also nationality of claimant)

638 Sherman St.

Peron

Ill.

(Street)

(City)

(State)

(Jan., 1920—1,000)

[Please turn this over]

OK see envelope. V. 1. 1.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Phillip Matal
United States (Must be stated)

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Vendetta of My Uncle.

Send certificate of registration to (7) _____

Phillip Matal
638 Sherman St. Akron Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Phillip Matal
638 Sherman St. Akron Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Natanson (Eva)

D2

1 c. rec'd APR - 2 1931

In his father's footsteps, by Eve Nathanson [pseud]

Application rec'd APR - 2 1931

ARB

Fee rec'd \$

\$1.00

17519 APR - 2 1931
© Cl. Unpub 10401

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Eva Natanson

(Write full legal name of copyright owner)

(2) Address

671 West 162 Street

(Street)

New York City New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Miss Eve Nathanson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "In His Father's Footsteps"
[Son of Gen. S.]

(7) Send certificate of registration to Miss Eva Nathanson
671 West 162 Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eva Nathanson
671 West 162 Street New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

See Correspondence, Index to Claims

[Please turn this over]

Natanson (George A.)

D2

JUN 24 1935 ✓

1 c. rec'd

Application JUN 24 1935
rec'd

XXc. C. C. Dunpub. 36109.

Honor thy mother and thy father.

AIE

Fee rec'd \$ \$1.00

30220 JUN 24 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 20-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

JUL 19 '26

1 c. rec'd

Application

rec'd

JUL 19 '26

© C. D.

76300

XXc.

Fee rec'd \$

35082 JUL 19 '26

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 16 / 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George A. Natanson

(Write full legal name of copyright owner)

(2) Address

841 W. 117

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill put each numbered space below **D 2**

Natanson (Jacques)
Uge neu reuse

1 c. rec'd *DEC 6 1922*
Application *DEC 26 1922*
rec'd
©CLD. 63160
XXc.

51554 DEC 26 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *12/23/22*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jacques Natanson
(Write name in full—State here also nationality of claimant)

French

7 Rue Boursault
(Street)

Paris
(City)

France
(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Jacques Natanson

Country of which the author or translator is a citizen or subject (4)

France

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"L'Age d'Or"
Comédie en 3 actes

Send certificate of registration to (7)

VICTOR GENEZ

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Natanson Jacques

Amant. Saugrenus.

1 c. rec'd *OCT 31 1923*

Application rec'd *OCT 31 1923*

XXc. *© C. D. C 59132*

Leave all above these words blank

Fee rec'd *5*

43816 OCT 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *10/30/23*

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

003248 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jacques Natanson ✓ *French*
(Write full legal name of copyright owner)

7 Rue Boursault
(Street)

Paris
(City)

France
(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacques Hataissin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Les Yeux de l'Amour"
Comédie en 3 actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) VICTOR GENEZ
1000 N. 10th St. (Street) (City) (State)
WASH. HONOLULU, H. I.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Natanson (Jacques)
Amants (sagrenu)



1 c. rec'd _____

Application APR - 1 '25
rec'd _____

XX 2 C. D. 71055

Leave all above these words blank

Fee rec'd \$

17088 APR - 1 '25

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *3/25*

One complete copy of the best edition of the newspaper or periodical 'named' herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Jacques Natanson
(Write full legal name of copyright owner)

France

7, Rue Boursault
(Street)

Paris
(City)

France
(State)

Name of Author, but if a translation, then Translator (3)

Jacques Natanson
(Write name in full)

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4)
(Dec., 1923—20,000)

France
[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Les Amants Sanguinaires"
Comédie inédite en 3 actes

Published in (8) Les Amants Sanguinaires N° 12; Paris; France; March 1925
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 1st day of March, 1925
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

Name and address of person (Street) VICTOR GENEZ (City) _____ (State) _____
710 HIGH ST.

or firm sending the fee (11) WEST HORDEN, N. J.

(Street) _____ (City) _____ (State) _____

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Natanson (Jacques)

D2

1 c. rec'd

JAN - 9 1931

Application
rec'd

JAN - 9 1931

© Cl Unpub 8770

XXc.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/8/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacques Natanson

(Write full legal name of copyright owner)

(2) Address

(Street)

Abondant

(E. & L.)

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator

Jacques Matarison
(Write name in full)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"La Cle' des Champs"
- Comédie en 3 actes -

(7) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee

710 HIGH ST.

(Street)

(City)

UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Natanson (Jacques)
Enfant Truqué.

1 c. rec'd 61

Application
rec'd DEC 26 1922

© Cl D 63163
XAc.

Leave all above these words blank

Fee rec'd \$

51334 DEC 30 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12 23 22

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jacques Natanson
Write name in full—State here also nationality of claimant

France

7, Rue Boursault
(Street)

Paris
(City)

France
(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacques Natanson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "L'Enfant truqué"
pièce en 3 actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) VICTOR GENEZ
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Natanson (Jacques)

D2

NOV 28 1934

Sté.

1 c. rec'd

Application NOV 27 1934
rec'd

CE

© Cl Unpub 32428

Fee rec'd \$

1.00 THREE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/26/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacques Natanson

(Write full legal name of copyright owner)

(2) Address

Pavillon Bleu

(Street)

St.-Cloud (S.O.)

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator

Jacques Malainsoni
(Write name in full)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

"S. Ete"

(6) Brief title of work

- Comédie en 3 actes

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Natanson. (Jacques)

A5

APR 16 1935

Été; by Jacques Natanson. ([La Petite illustration
no. 706.])

1 c. rec'd

Application
rec'd

APR 16 1935

© Cl O pub 34951 ✓

CP

Fee rec'd \$

10.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15, 1935.

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JACQUES NATANSON,

(Write full legal name of copyright owner)

(2) Address Abondant, (Eure & Loire), France. ✓
(Street) (City) (State)

(3) Name of author or translator Jacques Natanson ✓
(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* France ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "L'ÉTÉ"- Comédie en trois actes ✓ - on page _____
- (8) Published in La Petite Illustration ✓ Paris ✓, France ✓, Jan. 12/35 ✓
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 12th day of January, 19 35
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Natanson (Jacques)

D2

Fabienne.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

NOV 30 1931
© Cl Dunpub 13422

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/28/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacques Natanson

(Write full legal name of copyright owner)

(2) Address

(Street)

Abondant (E. & L.)

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Jacques Matanson
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "L'Expérience" ✓

Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

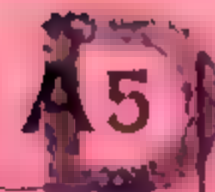
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Natanson (Jacques)

Fabienne. (In Les Œuvres libres, no. 139)

AEB

Fee rec'd \$



SEP 21 1933

1 c. rec'd

Application
rec'd

SEP 21 1933

© Cl. pub. 24383

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date 9/20/33

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacques Natanson

(Write full legal name of copyright owner)

(2) Address

28, Rue Saussure,
(Street)

Paris
(City)

France
(State)

(3) Name of author or translator

Jacques Natanson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

France

(MUST be stated)

(5) If alien author, state where domiciled in United States _____

(6) Description of contribution† _____

Dramatic Composition

(7) Title of contribution _____

"Fabienne" - Comédie en 3 actes

on page *139*

(8) Published in _____

Ses Œuvres Écrites (N° 139)

(Name of periodical)

; at _____

Paris

(City)

; *Fr*

(State)

; *Janvier 1933*

(Date of issue)

(9) First published on the _____

1st

day of *January*

, 19*33*

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street)

(City)

VICTOR MERLEZ (State)

(11) Name and address of person or firm sending the fee _____

*EDOUARD
UNION CITY, N. J.*

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Natanson (Jacques)

40 C V du roi.

D2

1 c. rec'd

NOV-3'27 ✓

Application
rec'd

NOV-2'27

© Cl D 81623

XXc.

Fee rec'd \$

\$1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

51865 NOV-3'27

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/31/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacques Natanson ✓

(Write full legal name of copyright owner)

(2) Address

7, Rue Boursault

(Street)

Paris

(City)

France

(State)

O. N. E. F. I.

[Please turn this over]

(3) Name of author or translator Jacques Natanson
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La 40 C.V. du Roi"
Comédie en 3 actes d'après M. Attilio Orsok

(7) Send certificate of registration to VICTOR GENEZ
719 HIGH ST.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Natanson (Jacques)
Greuchon delicat.

1 c. rec'd. FEB 28 1925

Application
rec'd. FEB 28 1925

XXC 70622

Leave all above these words blank

Fee rec'd \$

1.130 FEB 28 25 P

Card made by W. P.

5 APPLICATION FOR COPYRIGHT— DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/27/25

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Jacques Natanson

(Write full legal name of copyright owner)

7, Rue Boursault

(Street)

Paris

(City)

France

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacques Natanson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Le Greuchon délicat"
Comédie en 3 actes

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8) VICTOR HENÉZ
(Street) 710 HIGH ST. (City) (State)

WILST HOBOKEN, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Natanson (Jacques)
Introduction délicat

A5

SEP-7'26✓

1 c. rec'd

Application
rec'd

SEP-7'26

CLD 76698✓

No.

43888 SEP-7'26

Fee rec'd \$

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(1) Name of copyright owner Jacques Natanson
(Write full legal name of copyright owner)

(2) Address 7, Rue Boursault, Paris France
(Street) (City) (State)

(3) Name of author or translator Jacques Natanson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

France ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Le Greuchon délicat" - Comédie inédite en 3 actes ✓

(8) Published in Les Œuvres Libres (N° 61) ; Paris ✓ ; Frce ; _____
(Name of periodical) (City) (State) (Date of issue) /

(9) First published on the 1st day of July, 1926
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(11) Name and address of person or firm sending the fee _____

UNION CITY, N. J.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

D2

DEC 18 1925

1 c. rec'd

Application
rec'd DEC 17 '25

Cl. D 73721

XXc.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/13/25

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(1) Name of copyright owner Jacques Natanson
(Write full legal name of copyright owner)

(2) Address 7 Rue Boursault Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jacques Natanson
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "L'Infidèle éperdu"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) VICTOR GENEZ (City) NEW YORK (State) NY

(8) Name and address of person or firm sending the fee UNION CH

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Natanson (Jacques)
Infidèle Pépère.

App



JAN 12 '27 ✓

c. rec'd

Application
rec'd

JAN 12 '27

© Cl D 78172

1629 JAN 13 '27

Fee rec'd \$

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FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/11/27

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(1) Name of copyright owner Jacques Natanson
(Write full legal name of copyright owner)

(2) Address 7, Rue Boursault, Paris France
(Street) (City) (State)

(3) Name of author or translator Jacques Natanson
(Write name in full)

O. K. - B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution † Dramatic Composition

(7) Title of contribution "L'Infidèle éperdu" Comédie inédite en 3 actes

(8) Published in Ses Œuvres Libres (N° 66) ; Paris ; Frce ; _____
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of December, 1926
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State) INDIANA

(11) Name and address of person or firm sending the fee _____

UNION CITY, N. J.

(Street) (City) (State)
*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Natanson (Jacques)
Je t'attendais.

D2

1 c. rec'd JUL 20 '28
Application JUL 20 1928
rec'd
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XXc.

Fee rec'd \$

24.00 TRUST

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/19/28

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(1) Name of copyright owner Jacques Natanson
(Write full legal name of copyright owner)

(2) Address 7, Rue Boursault, Paris, France
(Street) (City) (State)

[Please turn this over]

A. R. R. F. I.

(3) Name of author or translator Jacques Lataison
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work. "Je t'attendais"
Comédie en 3 actes & 4 tableaux

(7) Send certificate of registration to. _____

(Street) (City) VICTOR GAREZ (State)
712 Union St.

(8) Name and address of person or firm sending the fee _____
UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1921

[Please turn this over]

Natanson (Jacques)

D1 (FOR.)

FEB - 7 1930

1 c. rec'd

Je t'attendais.

Application
rec'd FEB - 7 1930

Acc. Pub. 4339

Fee rec'd \$ \$2.00 TRUST

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WP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 / 6 / 30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacques Natanson

(Write full legal name of copyright owner)

(2) Address

(Street)

Abondant (Eure-et-Loir)

(City)

France

(Country)

(3) Name of author or translator

Jacques Natanson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France ✓

(MUST be stated)

(5) Brief title of work "Je t'attendais" ✓

Comédie en 3 actes et 4 tableaux

(6) Published by La Petite Illustration at Paris ✓
(Name) (City)

(7) Published on the 28th day of December, 1929 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ ✓ (Country)

(9) Name and address of person or firm sending the fee _____
710 HIGH ST. ✓
UNION CITY, N. J. ✓

(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Natanson Jacques & Théry Jacques
Knock-out.

D2

1 c. rec'd

APR 11 '27

Application

rec'd

APR 11 '27

XXc.

© Cl D

79299

Fee rec'd \$

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/9/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacques Natanson & Jacques Théry
(Write full legal name of copyright owner)

(2) Address

7, Rue Boursault & 20, Rue
(Street)

Cernuschi, Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Jacques Matanson & Jacques Thériz
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Knock-out"!
- Comédie en 3 actes -

(7) Send certificate of registration to _____

(Street) VICTOR GENEZ (City) 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee _____

(Street) UNION CITY, N. J. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

1 c. rec'd JAN - 9 1931
Application rec'd JAN - 9 1931
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XXc.

Fee rec'd \$

\$1.00 TRUMP

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APPLICATION FOR COPYRIGHT
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Date 1/8/31

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(1) Name of copyright owner

Jacques Natanson

(Write full legal name of copyright owner)

(2) Address

(Street)

Abondant (E.&L.)

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator.

Jacques Natanson
(Write name in full)

(4) Country of which the author is a citizen*.

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work.

"La Maison Fabrique"
pièce en 3 actes

(7) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee

110 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Natanson(Jacques)

D2

APR 25 1932

Michel.

1 c. rec'd

Application APR 25 1932
rec'd

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CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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Date 4/23/32

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(1) Name of copyright owner

Jacques Natanson

(Write full legal name of copyright owner)

(2) Address

28, Rue Saussure

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Jacques Matarison
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Michel"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Natanson (Jacques)

Michel; (In Les Œuvres libres, no. 150)

A5

1 c. rec'd

Application
rec'd

SEP 17 1934
© Cl O pub. 31158

Fee rec'd \$

\$2.00

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APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER, OR, PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date 9/14/34

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacques Natanson

(Write full legal name of copyright owner)

(2) Address

28, Rue Saussure

(Street)

Paris

(City)

France

(State)

(3) Name of author or translator

Jacques Natanson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Michel" - Comédie inédite en 3 actes on page 161

(8) Published in Ses Œuvres Siles (N° 156) ; at Paris ; Free ; 1^{er} juin 1934
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of June, 1934
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) (State)

(11) Name and address of person or firm sending the fee _____

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000)

[Please turn this over]

D2

JUL -6 1931

1 c. rec'd

Application -6 1931
rec'd

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Fee rec'd \$ 1 00

34448 JUL-6'31

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3, 1931

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(1) Name of copyright owner SAMUEL NATAPOFF

(Write full legal name of copyright owner)

Samuel Natapoff

(2) Address 215 East 149th St. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator SAMUEL NATAPOFF
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ALL'S RIGHT WITH THE WORLD"
OR

"THE JUSTY OF THE LAW"

(7) Send certificate of registration to SAMUEL NATAPOFF
215 East 149th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAMUEL NATAPOFF
215 East 149th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

N. tapoff (Samuel)

D2

JUL -6 1933

1 c. rec'd

It's only propaganda, by Samuel G. Both.

Application
rec'd JUL -6 1933

© Cl. Unpub. 23226

AEB

Fee rec'd \$

29847 JUL -6 '33

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1933.

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(1) Name of copyright owner Samuel Natapoff
(Write full legal name of copyright owner)

(2) Address 6 East 45th St. New York City N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel G. Both
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ITS ONLY PROPAGANDA

(7) Send certificate of registration to Samuel Natapoff ✓
6 East 45th Street ✓ New York ✓ N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Natapoff
6 East 45th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Natestad Harold Delmar

To Berlin, by

Harold Delmar

Leave all above these words blank

Fee rec'd \$

1 c) rec'd JUN - 7 1917

Application JUN - 7 1917
rec'd

XXc. ©CLD 47118

\$1.00

20846

JUN - 7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of
copyright claimant (2) Harold Delmar Natestad

(Write name in full)

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to (7)

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Nathan (Benjamin Jacob)

[He saw]

. ער האט געזעהן .

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

JUN 9

rec'd

© Cl. 580210

XXc.

25651 JUN 29 '21

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/24/21

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Benjamin Jacob Nathan

(Write name in full—State here also nationality of claimant)

610. S. Ashland Bldg

(Street)

Chicago

(City)

Ill

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Benjamin Jacob Nathan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Search"

Send certificate of registration to (7) Benjamin Jacob Nathan

		(Street)	(City)	(State)
Name and address of person or firm sending the fee (8)		<u>510 S. Ashland Blvd</u>	<u>Chicago</u>	<u>Ill</u>
		<u>512 S. Ashland Blvd</u>	<u>Chicago</u>	<u>Ill</u>

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 17 1920

Nathan (Benjamin Jacob)
[His own child]

1 c. rec'd

Application

rec'd

XXc

© Cl. 54578

. דגן א"י י"ד ק"ד

Leave all above these words blank

Fee rec'd

\$1.00

17383 MAY 17 '20

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 17 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Benjamin Jacob Nathan - U.S. Citizen

(Write name in full—State here also nationality of claimant)

1519 S. Ridgeway Ave

(Street)

Chicago

(City)

Ill.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Benjamin Jacob Nathan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "His Own Child"

Send certificate of registration to (7) Benjamin Jacob Nathan ✓

1519 S. Ridgeway Ave. Chicago Ill ✓

Name and address of person or firm sending the fee (8) Benjamin Jacob Nathan

1519 S. Ridgeway Ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D 2

1 c. rec'd _____ DEC 21 1922 ✓
Application _____ DEC 21 1922
rec'd _____
C.D. 63124 _____
XXc. _____

Leave all above these words blank

Fee rec'd \$




100

49829 DEC 21 '22

Good made by V...

Date (1) December 19, 1922

 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Benjamin Jacob V. V. V. V.

(Write name in full—State here also nationality of claimant)

2007 Expenditure

(Street)

Mr. Chicago & Co.

(City)

(State)

(July, 1920 - 2,000)

20-2,000) I. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Benjamin Jacob Nathan

Country of which the author or translator is a citizen or subject (4)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Issachar and Gebulun"

Send certificate of registration to (7)

Benjamin Jacob Nathan
2007 Evergreen Ave. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Benjamin Jacob Nathan
2007 Evergreen Ave. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Nathan (Benjamin Jacob)
[Lunatics]

מסוגלים

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 1 1920

Application SEP 1 1920
rec'd

XXc. SEP 1 1920

SEP 1 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/30/20

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name, citizenship, and address

1 Benjamin Jacob Nathan
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1215. S. Spruance
1215. S. Spruance

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bernice Louise Mathews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Lunatics."

Send certificate of registration to (7) Bernice Louise Mathews

1216. S. Springfield (Street) Chicago (City) _____ (State)

Name and address of person or firm sending the fee (8) Bernice Louise Mathews

1216. S. Springfield (Street) Chicago (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Nathan (Benjamin Jacob)
[Silent struggle]

1 c. rec'd

Application

rec'd

XXc.

DEC 11 1920

DEC 11 1920

56244

דער שפילער קאמפא

Leave all above these words blank

Fee rec'd \$

42442 DEC 11 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bernard Shaw
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Philistine

Send certificate of registration to (7) Bernard Shaw

Name and address of person or firm sending the fee (8) 116 S. Springfield St. Chicago, Ill.
(Street) (City) (State)

116 S. Springfield St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Nathan (Casper)

Reference card

Adventurers.

See

D 30455

Chase(Will) and Nathan (Casper)

Appl. file

003275

Write nothing here

D2

Nathan (Francis) & Wynne (Anna)
For value received.

1 c. rec'd NOV 26 1912

XXc. © Cl. D 31473

\$

55019 NOV 26 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Francis Nathan 1011 1/2 Broadway
Anna Wynne 510 W 12th St
New York City

[Please turn this over]

E. C. G. L.

Name of Author, but if a translation, then Translator

Frances Nathaniel & Anna Wynne

Country of which the author or translator is a citizen

U.S.A.

U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

In Value Received

A drama in three acts

Send certificate of registration to

Anna Wynne

510 West 124th Street

Name and address of remitter

Anna Wynne

510 W 124th Street

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D.

[Please turn this over]

Nathan (Frances) New York.

D

Copyright proprietor

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Game of consequences; play in 1 act, by F.Nathan.

20 p. 4to Typewritten.

003277

ms. copy received
and registered

Entry, Cl. D, XXc, No.

© 1c. Mar. 19, 1910 ;

D 20505

Permanent card

Nathan (Frances)
Isreed.

D2

Name of claimant

1 c. rec'd MAR 7 1913

(C) C. D. 32586

XXc.

Title and author

\$ 1.00

Leave all above these words blank

Cash No.

9032 MAR 7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by U. S. Copyright Office

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frances Nathan
70 West 46th St
New York City

[Please turn this over]

Author or
authors

Frances Nathan
Greed

715.

[Nationality must be stated]

Brief title of work

Send certificate of
registration to

Name and address
of remitter

Frances Nathan
c/o West 46th St New York

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

D

Nathan (Frances) New York.

Copyright proprietor

Un/Published Dramatic
Composition;
Dramatico-Musical
Composition

Model (The); drama in 1 act, by F. Nathan. 15 p. 4to
Typewritten.

9279
8
00

PUBLISHED

© 1c. Mar. 19, 1910

:

~~Entered and regist'd~~ ~~2c.~~

:

Entry, Cl. D, XXc, No.

D 20506

Permanont card

Nathan (Frances)

& au.

Name of claimant

Our esteemed colleague

Full name

D2

1 c. rec'd APR 16 1912

XXc. © C.L.D. 29393 c

\$

1/2

Leave all above these words blank

12099 APR 16 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, April 15/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 16 1912

Frances Nathan

Name and address of
copyright claimant

70 West 46th Street, N.Y. City

[Please turn this over]

Ex. S.P.A.

Author or
authors

Frances Nathan

✓
American

[Nationality must be stated]

Brief title of work

"Our Esteemed Colleague"

Send certificate of ()
registration to ()

Frances Nathan

70 West 46th Street, N. Y. City.

Name and address ()
of remitter ()

Frances Nathan

70 West 46th Street, N. Y. City.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Nathan (Frances)
Trumpet call.

D²
Name of claimant

Title and author

1 c. rec'd

OCT 1 1910
© Cl.D 22202c

XXc.

\$

(^P 1710) ✓

29329 OCT -1 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

OCT 1 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

232
Name and address of
copyright claimant (

Frances Nathan
N.Y.C.

(OVER)

Author or
authors

Frances Nathan

Nationality must be stated.

Brief title of work

The Trumpet Call

Send certificate of
registration to

Frances Nathan
70 West 46th New York City

Name and address
of remitter

Frances Nathan
70 West 46th New York City, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Nathan, (Frances)

2 titles. See over.

D²
Name of claimant

Frances
Title and author

check
1 c. rec'd

XXc.

\$

MAR 18 1910

© Cl. D. 205,500

© Cl. D. 205,600

\$179 MAR 19 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 15 1910

Date.

2
8
3
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
Name and address of
copyright claimant

Frances Nathan

New York, N. Y.

(OVER)

Author or
authors

Frances Nathan

U. S.

[Nationality must be stated.]

Brief title of work

A game of Consequences.
The Model

Send certificate of
registration to

Frances Nathan
Hotel Richmond

Name and address
of remitter

70 W 116th St New York City

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².
(OVER)

Nathan (George Jean)

D1

FEB 5 1937 2

Avon flows.

EAF

2 c. rec'd

Application
rec'd FEB - 5 1937

© Cl D pub. 47507

6751 FEB - 5 37

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 4. 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Jean Nathan

(Write full legal name of copyright owner)

(2) Address

44 West 44 St

(Street)

New York

(City)

Ny

(State)

(3) Name of author or translator

George Jean Nathan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Avon Flows

(7) Published on the 2 day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Random House Inc.

20 East 57 St New York Ny
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Random House Inc.

20 East 57 St New York Ny
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JAN 31 1913

Application
rec'd

JAN 31 1913

XXc.

© Cl. D 32150

Nathan George Jean Sam.
Eternal (The) Sanctuary.

Leave all above these words blank

Fee rec'd \$

3834 JAN 31 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 30

Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

George Jean Nathan.
44 West 44th

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

George Jean Nathan.

Country of which the author or translator is a citizen or subject

United States of America.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Eternal Mystery".

Send certificate of registration to {

Street

44 West 44th

City

New York

State

N. Y.

Name and address of remitter {

Street

Same as above.

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatic musical composition, use form D².

[Please turn this over]

Nathan (J. Caspar)

Not far from 'Frisco : or, The cross-country
girl.

Name of claimant

& an
Title and author

D²

1 c. rec'd

FEB 23 1910

© Cl. D 20268

Cl. D, XXc. No.

Cash No.

7602 FEB 23 1910

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

Chicago

Feb. 21 '10

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ~~DRAMATIC~~ ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by W. T. G. J. Casper Nathan.

Name and address of
copyright claimant

4015 Grand Boulevard, Chicago, Ills..

Nationality of author or authors

American.

[Must be
stated]

(OVER)

Author or
author.

J. Casper Nathan.

Title of work

NOT FAR FROM 'FRISCO.

OR

THE CROSS - COUNTRY GIRL.

Book, Lyrics, and Music

by J. Casper Nathan.

J. Casper Nathan.

4015 Grand Boulevard, Chicago, Ills..

Send certificate of
registration to

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITION. NOT REPRODUCED FOR SALE. A separate application must be filed for each separate work. No registration can be made unless the copy is a complete and correct copy of the original work. If reproduced for sale, the Application D.

(OVER)

Nathan (Mark)

Reference card

Appl. file

Common sense

See

Winslow (Herbert Hall) & Nathan
(Mark)

D65881

003288

Nathan (Mary)

D2

JUL 20 1934

1 c. rec'd

Let's get together.

Application
rec'd

JUL 20 1934

© Cl Dunpub 30184

Fee rec'd \$

HCB

33336 JUL 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Write full legal name of copyright owner

(2) Address

3004-90th St
(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mary

(Write name in full)

Nathan

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Let's Get Together"

(7) Send certificate of registration to

3004 - 90th

(Street)

Mary Nathan
Jackson Heights

(City)

(State)

(8) Name and address of person or firm sending the fee

3004 - 90th

(Street)

Mary Nathan
Jackson Heights L.I. N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Nathan (Mary)

D2

My brother's keeper.

AME

Fee rec'd \$ \$1.00

1 c. rec'd June 20, 1935

Application rec'd APR 24 1935

© Cl Dunpub. 36082

1935 APR 24 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April. 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Nathan

(Write full legal name of copyright owner)

(2) Address

3004 - 90th St
(Street)

Jackson Heights L. I.
(City) (State) (P. M.)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Mary Nathan

(4) Country of which the author is a citizen*_____

(MUST be stated)

U.S.A.

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

My Brother's Keeper

(7) Send certificate of registration to_____

Mary Nathan

3004 - 90th St
(Street)

Jackson Heights, N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee_____

Mary Nathan

3004 - 90th St
(Street)

Jackson Heights, N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Nathen (Mary)

D2

1 c. rec'd

JUL 20 1934

Next number--Louella!

Application
rec'd

JUL 20 1934

© Cl Unpub 30183

HCB

Fee rec'd \$

1.00

33336 JUL 20 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Nathan

(Write full legal name of copyright owner)

(2) Address

3004 - 91

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator MARY NATHAN

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Next Member - Louella"

(7) Send certificate of registration to Mary Nathan

3004 - 90th St. Jackson Heights, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mary Nathan

3004 - 90th St. Jackson to L.I. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Nathan (Mary)

D2

OCT -9 1935

'Twas ever thus.

1 c. rec'd

Application
rec'd

OCT -9 1935

EAF

Fee rec'd \$

© Cl D unpub 37770

47258 OCT -9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10/7/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Mary Nathan

(Write full legal name of copyright owner)

(2) Address

3004 - 90 "St

(Street)

(City)

Jackson Heights Ky

(State)

[Please turn this over]

(3) Name of author or translator MARY NATHAN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " 'T WAS EVER THUS "
a Comedy-drama in 3 acts.

(7) Send certificate of registration to Mary Nathan
3004 - 90th St Jackson Heights, L. I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Nathan
3004 - 90th St Jackson Heights, L. I. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Nathan (Paul Sylvian)

D2

1 c. rec'd

OCT 19 1934

Application
rec'd

OCT 19 1934

© Cl Dunpub 31702

Fee rec'd \$ 1.00

47079 OCT 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Sylvian Nathan
(Write full legal name of copyright owner)

(2) Address 572 Kenmore Avenue Oakland Cal: formia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Sylvian Nathan
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Gone Tomorrow, — A Comedy" #

(7) Send certificate of registration to Paul Sylvian Nathan
572 Kenmore Avenue, Oakland, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Sylvian Nathan
572 Kenmore Avenue, Oakland, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- -6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Nathan (Robert)

D2

APR -6 1935

1 c. rec'd

Music at evening.

Application
rec'd

APR -6 1935

CP

© Cl Unpub 34733

Fee rec'd \$

\$1.00

16633 APR -6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Nathan
(Write full legal name of copyright owner)

(2) Address 25 E 64 New York NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Nathan
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Music At Evening

(7) Send certificate of registration to Robert Nathan
25 E 64 New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Nathan
25 E 64 New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Nathan (Robert Gruntal)
Atavism.

1 c. rec'd JAN 26 1915 ✓
Application JAN 26 1915
rec'd
XXc. © Cl. D 39512 C

Leave all above these words blank

21.00

Fee rec'd \$

3197

JAN 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. V. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 26 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Robert Gruntal Nathan
(Write name in full)

26 Holyoke Street
(Street)

Cambridge Mass
(City) (State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3)

Robert Gruntal Nathan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Atavism, a one act Play.

Send certificate of registration to: (7)

Robert S. Nathan
26 Holyoke St. Cambridge Mass
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Robert S. Nathan
26 Holyoke St Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP 30 1915

Nathan (Robert Guntal)
St. by Richard Flarance

1 c. rec'd

Application
rec'd

SEP 30 1915

XXc.

SEP 30 1915

R

Leave all above these words blank

Fee rec'd \$

1.00

35280

OCT 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Robert Guntal Nathan
(Write name in full)

145 West 76th St.
(Street)

New York
(City)

New York
(State)

Ex. F. Q. [Please turn this over]

"Richard F. Orance".

Name of Author, but if a translation, then Translator (3)

~~Robert G. Nathan~~
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

~~Another Story~~

"It."

Send certificate of registration to: (7)

Robert G. Nathan

145 West 76th St.

New York

New York

Name and address of person

sending the fee: (8)

Robert G. Nathan

145 W 76th St.

New York

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Nathan (Robert Gruntal)
Son (The) of God.

1 c. rec'd
Application
rec'd

APR 28 1915

APR 28 1915

©CID 40513C

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

15418 APR 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 27 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Robert Gruntal Nathan
(Write name in full)

26 Holyoke St
(Street)

Cambridge Mass
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Richard Florence

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Son of God" a one act play.

Send certificate of registration to: (7) R. G. Nathan

26 Holyoke St Cambridge Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) R. G. Nathan
26 Holyoke St Cambridge Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Nathan (William)

D2

MAR 31 1934

1 c. rec'd

Application
rec'd

MAR 31 1934

© Clunpub. 27478

It's the gallows.

AME

Fee rec'd \$ 81.00

15383 MAR 31 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Nathan

(Write full legal name of copyright owner)

(2) Address

3004 - 90th Street

(Street)

Jackson Heights, L.I. - N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

William Nathan
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Its The Gallows

(7) Send certificate of registration to _____

3004-90th St. Jackson Heights, R. I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

William Nathan
3004-90th St. Jackson Heights, R. I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Nathans (Gwendolyn Ayres)

Birthday of the infant

SEP 25 1916

App. rec'd
Application
rec'd

SEP 25 1916

©CLD 45055

Leave all above these words blank

Fee rec'd \$ *0.00* 30948 SEP 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Gwendolyn Ayres Nathans
(Write name in full)

(Street)

Centre Bridge, Pa.

(City)

(State)

SEE DOUBTFUL FILE

(Aug. 1916)
EX. F. O. P.

[Please turn this over]

7
16
329
003297

Name of Author, but if a translation, then 'Translator' (3)

(Write name in full)

Gwendolyn Ayres Nathan

Country of which the author or translator is a citizen or subject (4)

Born in U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Birthday of the Infanta, A Synthesis of Light and Motion — adapted to "The Birthday of the Infanta" by Oscar Wilde.

Send certificate of registration to (7)

Gwendolyn Ayres Nathan

Name and address of person sending the fee (8)

(Street)

(City)

(State)

CENTRE Bridge. Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here
Nathansen (Henri) & aw
Affaeren

2 c. rec'd NOV 13 1913
Application rec'd NOV 11 1913
© Cl. D. 35001
XXc.

Leave all above these words blank

Fee rec'd \$1.00 39729 NOV 11 1913

APPLICATION FOR COPYRIGHT--BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Copenhagen Date, 30. X. 1913

Of the BOOK named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration under the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | Street | State or Country
Henri Nathansen
Gyldenløvestr. 10
København 3
Copenhagen
Denmark
Name of Author, but if a translation, then Translator
Henri Nathansen

[Please turn this over]

Country of which the author or
translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Denmark

Title of book

Affæren, Komædie i fire Akter

vol. *1*

Price, *kr 2.50*

Exact date of publication

29. X. 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold or publicly distributed]

Send certificate of

registration to

Street

*Gyldendal & Boghandel Nordisk Forlag
Naraboderne 3 Copenhagen*

State or
Country

Denmark

Name and address of

remitter

Street

City

State or
Country

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Nathansen (Henri) saw
Dr. Wahl.

1c. rec'd JAN 21 1916

Application rec'd JAN -4 1916

XXc. 42803

Leave all above these words blank

Fee rec'd \$

\$1.00

~~JAN -4 1916~~

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Copenhagen 16/12 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Henri Nathansen, 4 Gledensvej, Copenhagen, Denmark

(Write name in full)

Klaeberstræde 3

(Street)

Copenhagen

(City)

Denmark

(Country)

Name of author, or if a translation,

then name of Translator (3)

Henri

Nathansen

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

Brief title of work (5) Dr. Wahl. Skuespil i tre Akter med et Prolog og et Epilog. Price \$ 2 Mr. 75 Cn

Published by (6) Gyldendal'ske Boghandel Nordisk Forlag at (7) Copenhagen

Exact date of publication (8) 19/10 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Gyldendal'ske Boghandel Nordisk Forlag

Naraboderne 3 Copenhagen Denmark
(Street) (City) (Country)

Name and address of person sending the fee: (10) Henni Nathansen Jr. Gyldendal'ske Boghandel Nordisk Forlag
Naraboderne 3 Copenhagen Denmark
(Street) (City) (Country)

[Please turn this over]

Nathansen (Gentil)
under the name

D 1

MAILED MAY 23 1912

© C. D. 297-16^c

XXc.

Title and author

\$ 1.00 fee ✓

16459 MAY 23 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Copenhagen

Date, May 11th 1912

OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

MAY 23 1912

Name and address of

copyright claimant

Henni Nathansen % Gyldendalske Boghandel
Nordisk Forlag Copenhagen

O. K.-B. F. T.

[Please turn this over]

Author or
authors

Henri Nathansen

Danish

[Nationality must be stated]

Brief title of work

Indenfor Murene, Skuespil i 4 Akter

Exact date of publication

26-3-1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

CIVILENTALISKE BOKHANTER
NORDISK FORLAG

Karebodene 3, Copenhagen
Denmark

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatic-musical work, use form D- (OVER)

Nathanson (Elizabeth)

D2

1 c. rec'd.

Abandoned.

Application
rec'd.

DEC 16 1931

C. C. L. unpub.

13669

AEB

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 30 1931 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Nathanson

(Write full legal name of copyright owner)

(2) Address

428 Surf St

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

Elisabeth Nathanson
(Write name in full)

(4) Country of which the author is a citizen*

(Chicago Ill) United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Abandoned

A Monologue.

(7) Send certificate of registration to

Elisabeth Nathanson

428

(Street)

Surf St

(City)

Chicago Ill

(State)

(8) Name and address of person or firm sending the fee

Elisabeth Nathanson

428

(Street)

Surf St

(City)

Chicago Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Nathanson (Elizabeth) & Stine (Anna D.)

D2

JUN -4 1930

1 c. rec'd

Hell's verdict, by E.H. Leesay [pseud. of E.

Application
rec'd JUN -4 1930

Nathanson] & A. S. De Vora [pseud. of A. D.

© Cl Dunpub 5913
XXc.

Stine]

\$1.00

29484 JUN-4 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 2, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Elizabeth Nathanson (Mrs. I)
and Anna D. Stine, 664 - 3 Richmond St Chicago, Ill.
(Write full legal name of copyright owner)

(2) Address 222 S. Hamlin Ave. Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Liza C. Mathanson : Anna D Stine
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HILL'S VERDICT

(Pseudonyms of Authors) Mrs. N. - E. N. Leesay

Mrs. S. - A. S. De Vora

(7) Send certificate of registration to Anna D Stine (Mrs. Henry A)

6641 S Richmond Street Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Mrs. Henry A Stine

6641 S. Richmond Street Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Nathanson (Elizabeth)

D2

1 c. rec'd JUN 22 1931

His last painting.

Application JUN -6 1931
rec'd

© Cl Dunpub. 11052

Fee rec'd \$1.00

32064 JUN 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT JUN 22 1931

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 2, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELIZABETH NATHANSON

(Write full legal name of copyright owner)

(2) Address 222 South Hamlin Avenue Chicago,

(Street)

(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Elizabeth Nathanson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work THE LAST PAINTING — (One-act Play)

(7) Send certificate of registration to ELIZABETH NATHANSON
222 South Hamlin Avenue Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Nathanson
222 South Hamlin Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

* Use title as indexed from copy

[Please turn this over]

✓
Nathanson (Elizabeth)

D2

1 c. rec'd Dec. 17, 1931

Night star.

Application
rec'd DEC 17 1931

AEB

Fee rec'd \$ 1.00

© Cl. D unpub 13563

DEC 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Nathanson

(Write full legal name of copyright owner)

(2) Address

428 Surf St
(Street)

Chicago Ill
(City) (State)

[Please turn this over]

(3) Name of author or translator ELIZABETH NATHANSON
(Write name in full)

(4) Country of which the author is a citizen AMERICAN (U. S.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE NIGHT STAR (3 Monologue)

(7) Send certificate of registration to MRS. ELIZABETH NATHANSON

428 Surf Street Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Nathanson

428 Surf Street, Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over!]

Nathanson (Elizabeth)
Renegade.

D2

1 c. rec'd

Application

rec'd

Cl. D

76863

XXc.

Sept. 18/26

SEP 17 '26

Fee rec'd \$

12589 SEP 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth H. Nathanson

(Write full legal name of copyright owner)

(2) Address

128 N. Miami Ave

(Street)

Miami, Florida

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Elizabeth Nathanson

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE RENEGADE"

(7) Send certificate of registration to

Elizabeth Nathanson

128 N. Miami Ave, Miami, Florida

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Elizabeth Nathanson

128 N. Miami Ave, Miami, Florida

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nathanson (Elisabeth)

D2

OCT 25 1935 ✓

Renegade.

1 c. rec'd

Application
rec'd

OCT 25 1935

CP

© Cl Unpub 38017

Fee rec'd \$

\$1.00

50157 OCT 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 23. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elisabeth Nathanson

(Write full legal name of copyright owner)

(2) Address

426 Surf

(Street)

St.

(City)

Chicago Ill.

(State)

[Please turn this over]

(3) Name of author or translator _____

Elisabeth Natanson

(Write name in full)

(4) Country of which the author is a citizen* _____

Chicago Ill

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Renegade

*A play, Prologue and
Three Part.*

(7) Send certificate of registration to _____

Elisabeth Natanson

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

426 Surf St.

(Street)

Chicago Ill

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

FEB 26 1931

1 c. rec'd

Application

rec'd

FEB 26 1931

© Cl Unpub.

9430

Nathanson (Nathanseth)

Return.

Fee rec'd \$

1.00

10960 FEB 26 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MCM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

033

(1) Name of copyright owner

Elizabeth Nathanson

(Write full legal name of copyright owner)

00

(2)

Address

222 S. Hamlin

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator Elizabeth Nathanson

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Return"

(7) Send certificate of registration to Elizabeth Nathanson
222 S. Hamlin Ave Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Viola Roth
4537 Drexel Boul. Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Nathanson (Elisabeth)

D2

Return.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

DEC 16 1931

© Cl Unpub. 13668

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 30 1931 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elisabeth Nathanson

(Write full legal name of copyright owner)

(2) Address

428 Surt St

(Street)

Chicago Ill

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Elisabeth Nathanson
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Return

A monologue

(7) Send certificate of registration to

Elisabeth Nathanson
428 Surf St. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Elisabeth Nathanson
428 Surf St
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Nathanson (Elizabeth)

Slice of life.

AEB

D2

1 c. rec'd

Application
rec'd

(C) Cl Dunpub 16532

Fee rec'd \$ 1.00

26748 MAY 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Nathanson

(Write full legal name of copyright owner)

(2) Address

428 Surf St

(Street)

Chicago Ill

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Elizabeth Nathanson
(Write name in full)

(4) Country of which the author is a citizen

Chicago Ill U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Slice of Life

One act play

(7) Send certificate of registration to

428 Surf St
(Street)

Chicago Ill
(City) (State)

(8) Name and address of person or firm sending the fee

428 Surf St
(Street)

Elizabeth Nathanson
Chicago Ill
(City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Nathanson (Yale)

D2

Glorious transition.

EAF

Fee rec'd \$

1 c. rec'd DEC 11 1936

Application
rec'd DEC 11 1936

© Cl Dunpub 46390 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5088 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Yale Nathanson

(Write full legal name of copyright owner)

(2) Address

4611 Spruce Street
(Street)

Philadelphia
(City)

Penn.
(State)

[Please turn this over]

Yale Nathanson

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work_____

Glorious Transition
(a Drama in three acts)

(7) Send certificate of registration to Yale Nathanson

4611 Spruce Street Philadelphia Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Yale Nathanson

4611 Spruce Street Philadelphia Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

National broadcasting co., inc.

D2

MAR 10 1937

Appointment at Westminster; by Francis Wilson.

1 c. rec'd

Application
rec'd

MAR 10 1937

EEF

Fee rec'd \$

\$1 00

© Cl Dunpub 48254^c₂

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12605 MAR 12 '37

APPLICATION FOR COPYRIGHT

20289

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1937

—Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Broadcasting Company, Inc.

(Write full legal name of copyright owner)

(2) Address 30 Rockefeller Plaza
(Street)

New York,
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator Francis Wilson
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)
(5) If an alien author domiciled in the United States, state where XXX
(6) Brief title of work Appointment At Westminster

(7) Send certificate of registration to National Broadcasting Company, Inc.
30 Rockefeller Plaza, New York, N. Y.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee L. H. Titterton
National Broadcasting Co., Inc., 30 Rockefeller Plaza, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

National broadcasting co., inc.

D1

JUN 23 1932 ✓

Brigade exchange, by Ernst Johannsen.

2 c. rec'd

Application JUN 22 1932
rec'd

© Cl D pub. 16937

XXc.

AEB

Fee rec'd \$

30735 JUN 22 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The National Broadcasting Co., Inc.

(Write full legal name of copyright owner)

(2) Address 711 Fifth Avenue, New York, N. Y.

(Street)

(City)

(State)

Ernst Johannsen

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BRIGADE EXCHANGE ✓
A telephone story of the Great War

(7) Published on the 18th day of March, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

National broadcasting co.,inc.

D1

JUN 26 1934

Devil dogs and doughboys; by Burke Boyce.

2 c. rec'd

Application

rec'd

JUN 26 1934

CP

© Cl D pub. 29806
XXc.

Fee rec'd \$

12.00

29659 JUN 26 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Broadcasting Company, Inc.

(Write full legal name of copyright owner)

(2) Address 30 Rockefeller Plaza, New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

Burke Boyce

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Devil Dogs and Doughboys

(7) Published on the 9th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Stuart Sprague

30 Rockefeller Plaza, (Rm. 614) New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee National Broadcasting Co., Inc.

30 Rockefeller Plaza, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

National broadcasting co., inc.

D1

Famous loves, Robert Emmet and Sarah Curran,

by Katherine Seymour. (In Radio writing, by

Peter Dixon)

2 c. rec'd

Application

rec'd

MAY -8 1931

MAY -8 1931

© Cl D pub.

688

Fee rec'd \$

82.00

24292

MAY -8 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 4, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

National Broadcasting Company, Inc.

(Write full legal name of copyright owner)

(2) Address

711 Fifth Ave

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator

Katherine Seymour

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Famous Loves of Great Emperors and Great Queens

Appearing in Radio Writing by Peter Dixon

(7) Published on the 17th day of April, 1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Century Co.

353 Fourth Ave New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Century Co.

353 Fourth Ave New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over].

National broadcasting co., inc. **D1**
Harbor lights, by Burr Cook. (In Radio writing,
by Peter Dixon)

2 c. rec'd MAY - 8 1931
Application
rec'd MAY - 8 1931
XXC © Cl O pub. 689

ARB Fee rec'd **\$2.00** **2-12-31** **MAY - 8 '31**
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Broadcasting Company Inc

(Write full legal name of copyright owner)

(2) Address 711 Fifth Ave New York N.Y.
(Street) (City) (State)

(3) Name of author or translator Burr Cook

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Harbor Lights

Appearing in the book "Radio Listening" by Felix K. Brown

(7) Published on the 17th day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Century Co

353 Fourth Ave New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Century Co

353 Fourth Ave New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

National broadcasting co., inc.

D2

Kaltenmeyer's kindergarten; by Harry Lawrence and
Bruce Kamman.

1 c. rec'd

MAY - 1 1936

Application
rec'd

MAY - 1 1936

© Cl Dunpub 42365

Fee rec'd \$

\$1.00

EA

24554 MAY - 1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Broadcasting Co. Inc.*

(Write full legal name of copyright owner)

(2) Address 30 Rockefeller Plaza New York

(Street)

(City)

N. Y.
(State)

[Please turn this over]

Correct. See Index to Claims

Correct form

(3) Name of author or translator Harry Lawrence & Bruce Korman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "KALTEMEYER'S KINDERGARTEN"

(7) Send certificate of registration to Stockton Helffrich, National Broadcasting
Co., Inc., 70 Rockefeller Plaza, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee National Broadcasting Co. Inc.
30 Rockefeller Plaza New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

National broadcasting co., inc.

[Abbott (Lawrence)]

Moments of melody.

C

JUL 31 1934

1 c. rec'd

Application
rec'd

JUL 31 1934

©clC

6900

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7/31/34

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1934

Of the ~~*ADDRESS*~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Broadcasting Company, Inc.

(Write full legal name of copyright owner)

(2) Address 30 Rockefeller Plaza
(Street)

New York
(City)

New York
(State)

(3) Name of author Lawrence Abbott

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work "Moments of Melody"

(7) Send certificate of registration to Mr. L. H. Titterton, c/o National Broadcasting Co.

30 Rockefeller Plaza New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee National Broadcasting Company, Inc.

30 Rockefeller Plaza New York New York
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

National broadcasting co., inc.

D1

National surety company; Nov. 12, 1930. (In Broadcast advertising, by Frank A. Arnold)

2 c. rec'd

Application
rec'd

OCT 14 1931-2

OCT 1 - 1931

Pub. 12833

OCT - 1931

CP

Fee rec'd \$2.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Broadcasting Co., Inc.

(Write full legal name of copyright owner)

(2) Address 711 Fifth Avenue
(Street)

New York
(City)

New York
(State)

(3) Name of author or translator

National Surety Company

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work National Surety Company

Advertising

(7) Published on the 25th day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to John Wiley & Sons, Inc.

440 Fourth Avenue New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee John Wiley & Sons, Inc.

440 Fourth Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

National Broadcasting co., inc.

D2

Puppy; adapted from the radio play, by Sally Vass

1 c. rec'd Mar. 9, 1936
Application MAR - 9 1936
rec'd

EAE

Fee rec'd \$

\$1.00

© Cl Unpub 41584

13306 MAR-9-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Broadcasting Company, Inc.

(Write full legal name of copyright owner)

(2) Address 30 Rockefeller Plaza

New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sally Vass
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "THE PUPPY"

(7) Send certificate of registration to L. H. Titterton, National Broadcasting Co. Inc
30 Rockefeller Plaza New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Alice Carroll
Three Arts Club, 340 W. 85th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Correct. See Correspondence. In 4-1 to C

National broadcasting co., inc.

D1

Raising Junior; Nov. 5, 1930, by Wheatena corp.

(In Broadcast advertising, by Frank A. Arnold)

CP

Fee rec'd \$2.00

2 c. rec'd

Application
rec'd

OCT 14 1931
OCT - 1 1931
© Cl. Pub. 12834

XXc.

18293 OCT - 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. September 26, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Broadcasting Company, Inc.
(Write full legal name of copyright owner)

(2) Address 711 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author or translator Wheatena Corporation
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Raising Junior" /

[See page 189 of _____]

(7) Published on the 25th day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to John Wiley & Sons, Inc.

440 Fourth Avenue New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee John Wiley & Sons, Inc.

440 Fourth Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

National broadcasting co., inc.

Raising Junior (Sultana escapes) by Peter Dixon
(In Radio writing, by Peter Dixon)

2 c. rec'd MAY - 8 1931

Application MAY - 8 1931

Cl O pub. 692

X Xc.

ASB

Leave all above these words blank

Fee rec'd

2.00 MAY - 8 1931

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 4, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

National Broadcasting Company Inc.
(Write name in full)

211 Fifth Ave
(Street)

New York
(City)

N.Y.
(State)

Name of Author, but if a
translation, then Translator (3)
(July, 1916)

(Write name in full)

Peter Dixon

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Raising Junior (Santa Escapes) appearing
in Peter Dinkus book Radio Writing Price \$ _____

Exact date of first publication (7) April 11, 1931 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Century Co
353 Austin Ave New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (9) The Century Co
353 Austin Ave New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

National broadcasting co., inc.

D2

APR - 6 1935

Richard, the Lion Heart; by William H. Campbell

1 c. rec'd

Application

APR - 6 1935

1. rec'd

© Cl Unpub 34814

Fee rec'd \$

\$1.00

16612 APR - 6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. National Broadcasting Company, Inc.
(Write full legal name of copyright owner)

(2) Address 30 Rockefeller Plaza, New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William H. Campbell

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "RICHAIR THE LION HEART"

(7) Send certificate of registration to Mr. L. H. Titterton, c/o National Broadcast-
ing Co., Inc., 30 Rockefeller Plaza, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. H. Titterton, National Broad-
casting Co., Inc., 30 Rockefeller Plaza, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

National broadcasting co., inc.

D1

Rise of the sun, prepared by The National broad-
casting co., inc.

CP

2 c. rec'd

Application
rec'd

XXc.

OCT 14 1933

OCT 14 1933

© Cl D pub. 24682

44323 OCT 14 '33

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/3/33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Broadcasting Company, Inc.

(Write full legal name of copyright owner)

(2) Address 711 Fifth Avenue

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author or translator National Broadcasting Company, Inc.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Rise of the Sun - One Hundred Years of Journalism
in America"

(7) Published on the 29th day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to National Broadcasting Company, Inc.
711 Fifth Avenue New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee National Broadcasting Company, Inc.
711 Fifth Avenue New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

National broadcasting co., inc.

D1

JUN 26 1934

Robert E. Leo, by S. T. Boyce.

2 c. rec'd

Application JUN 26 1934
rec'd

© Cl D pub. 30074

XXc.

AIE

Fee rec'd \$ 12.00

29589 JUN 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1934

On the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NATIONAL BROADCASTING COMPANY, INC.

(Write full legal name of copyright owner)

(2) Address 50 Rockefeller Plaza, New York New York

(Street)

(City)

(State)

(3) Name of author or translator S. T. BOYCE

(Write name in full)

[Please turn this over]

United States of America

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ROBERT E. LEE

(7) Published on the 19th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to RODIN PUBLISHING CO INC.
RODIN PUBLISHING CO. INC 200 West 57 Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____
Rodin Pub. Co. Inc. ROBERT WEST 200 West 57 Street, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

National broadcasting co., inc.

D1

Skyscraper, by Lawrence Holcomb. (In Radio
writing, by Peter Dixon)

2 c. rec'd

Application

rec'd

© Cl O pub.

687

XXc.

MAY - 8 1931

MAY - 8 1931

MAY - 8 '31

Fee rec'd

\$2.00

2-1292

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 4, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

National Broadcasting Company Inc

(Write full legal name of copyright owner)

(2) Address

711 Fifth Ave

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator

Lawrence Holcomb

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Skyscraper

appearing in the book Radio Writing by Peter Dixon
(7) Published on the 17th day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Century Co
353 Fourth Ave New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Century Co
353 Fourth Ave New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

National broadcasting co., inc.

D1

MAY -8 1931

2 c. rec'd

Application

rec'd

MAY -8 1931

Rec'd pub.

690

MAY -8 31

Station KUKU, by Raymond Knight. (In Radio
writing, by Peter Dixon)

AEB

Fee rec'd

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 4, 1931

the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

National Broadcasting Company Inc

(Write full legal name of copyright owner)

(2) Address

311 Fifth Ave

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator

Raymond Knight

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Station Index

Appearing in the book "Radio Catalog" by Peter Dixon
(7) Published on the 17th day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Century Co
353 Fourth Ave New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Century Co
353 Fourth Ave New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over].

National bureau of radio programs.

C

[Howard (Ernest B.)]

Kindergarten teaching by radio and electrical
transcription.

Fee rec'd \$ 1.00

JUL 10 1935
1 c. rec'd

Application JUL 10 1935
rec'd

CIC

7412

32890 JUL 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 1 1935

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

National Bureau of Radio Programs

(Write full legal name of copyright owner)

(2) Address

3752 N. Lincoln St., Chicago, Ill.

(Street)

(City)

(State)

(3) Name of author

Ernest B. Howard

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Kindergarten Teaching by Radio
and Electrical Transcription

(7) Send certificate of registration to

Milo B. Stevens & Co.

53 W. Jackson Blvd., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Milo B. Stevens & Co.

53 W. Jackson Blvd., Chicago, Ill.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D 2

JAN 30 1919

National (the) cash register co.

1 c. rec'd

Application

JAN 30 1919

rec'd

© J. D. 51051

XXc.

Hoover wins,

by

Leon Berg

\$1.00

TRUST

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 29, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

The National Cash Register Co.,

(Write name in full - State here also nationality of claimant)

Main and N Sts.,

Dayton, Ohio.

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Leon Berg /

Country of which the author or translator is a citizen or subject (4) _____ United States ^{Must be stated}

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____ "Hoover Wins" /

Send certificate of
registration to (7) _____

The National Cash Register Co.,
Patent Dept., Dayton, Ohio. /

Name and address of person
or firm sending the fee (8) _____

(Street)

The National Cash Register Co.

(City)

(State)

Dayton,

Ohio .

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

National child welfare assn., inc.

Rawson (Jonathan A.) jr.

Child welfare - everybody's business.

1 c. rec'd

May 16, 1922

Application

MAY 16 1922

rec'd

© Cl. C

2185

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

20247 MAY 20 1922

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1)

May 15, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

National Child Welfare Association, Inc.

(Write name in full—State here also nationality of claimant)

70 Fifth Avenue

(Street)

Houston

(City)

Tex.

(State)

Name of author (3)

Jonathan

(Write name in full)

A. Rawson Jr.

Please turn this over

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Child Welfare - Everybody's Business" Lecture

Send certificate of registration to (7) National Child Welfare Association, Inc.

70 Fifth Avenue (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) National Child Welfare Association

70 Fifth Avenue (Street) New York (City) N.Y. (State)

(Sept., 1919-1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

National child welfare assn., inc.

Rawson (Jonathon A.) jr.*

Makers of American ideals.

I c. rec'd May 16, 1922

Application
rec'd MAY 16 1922

© C. C. 2184

XXc.
 20247 MAY 20 '22 R

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) National Child Welfare Association, Inc.

(Write name in full—State here also nationality of claimant)

30 Fifth Avenue

(Street)

New York

(City)

N.Y.

(State)

Name of author (3) Jonathon A. Rawson, Jr.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Lectures of American Medals" Lecture

Send certificate of registration to (7) National Child Welfare Association, Inc.
70 Fifth Avenue New York NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) National Child Welfare Association, Inc.
70 Fifth Avenue New York NY
(Street) (City) (State)

(Sept., 1919 - 1,000)

[Please turn this over]

National circle, Daughters of Isabella.

Reference card

Incident before Granada.

D app. file

See

D 43717

Daughters of Isabella (National circle)

EAF

003331

National collateral loan service, inc.

D2

JUL 23 1930

Nip and Tuck, by King Elhanen Beal.

1 c. rec'd

Application
rec'd

JUL 23 1930

AEB

Fee rec'd \$1.00

XXE © Cl Dunpub 7169

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7-17-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Collateral Loan Service, Inc.

(Write full legal name of copyright owner)

(2) Address EAST 4TH

(Street)

WATERLOO

(City)

IOWA

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

King Elhanen Beal
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NIP AND TUCK

(7) Send certificate of registration to

KING E. BEAL
1216 INDEPENDENCE AVE., WATERLOO IOWA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
PARAMOUNT THEATRE WATERLOO IOWA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

[Please turn this over]

National collateral loan service, inc.

D2

NOV - 3 1930

Nip and Tuck. Episodes 9, 9A, 10, 11, 12, 13, 14,

by King Elhanan Beal.

Fee rec'd \$

10.00

1 c. rec'd

Application
rec'd

NOV - 3 1930

© Cl Dunpub 7959

XXc.

53583 NOV - 3 '30

NEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Collateral Loan Service, Inc.,
(Write full legal name of copyright owner)

(2) Address Paramount Theatre Bldg Waterloo Iowa
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator King Elhanan Peal
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Nip and Tuck" dramatic composition for vaudeville
and radio presentation not reproduced for sale

(EPISODES 9-9A-10-11-12-13-14) ✓

(7) Send certificate of registration to King E. Peal ✓
12 16 Independence Ave Waterloo Iowa ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee State Loan Company
East Fourth St. Waterloo Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

National college of chiropractic.

[Jam Handy picture service, inc.]

Good health through chiropractic.

C

FEB -8 1936 ✓

1 c. rec'd

Application

rec'd

© ClC

7698 ✓

Fee rec'd \$

\$1 00

7581 FEB-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2-5-36

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National College of Chiropractic

(Write full legal name of copyright owner)

(2) Address 20 N. Ashland Blvd. Chicago, Illinois ✓

(Street)

(City)

(State)

(3) Name of author Jam Handy Picture Service, Inc. ✓

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Good Health Through Chiropractic" ✓

(7) Send certificate of registration to O.F. Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

National college of chiropractic.

C

FEB -8 1936

[Jam Handy picture service, inc.]

1 c. rec'd

Opportunity.

Application
rec'd

© ClC

7696

Fee rec'd \$

7581 FEB-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2-5-36

Of the *LECTURE ~~XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National College of Chiropractic

(Write full legal name of copyright owner)

(2) Address 20 N. Ashland Blvd. Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author Jam Handy Picture Service, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Opportunity" ✓

(7) Send certificate of registration to O.F. Pearson, Jam Handy Picture Service,
Inc. 2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

National committee for mental hygiene, inc. **D1**
by son John, by Lawrence F. Nooley and George
K. Pratt.

2 c. rec'd Dec. 13, 1936

Application
rec'd DEC 11 1936

xx©ad pub. 447

Fee rec'd \$

2.00 60165

DEC 11 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Committee for Mental Hygiene ✓

(Write full legal name of copyright owner)

(2) Address 370 Seventh Avenue, New York City, New York ✓

(Street)

(City)

(State)


(3) Name of author or translator Lawrence F. Nooley, M.D. in collaboration

(Write name in full)

[Please turn this over]

with George K. Pratt, M.D.

Use: Inc. An on copy

(4) Country of  the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work My Son John - A Mental Hygiene Playlet About a
Normal Child

(7) Published on the October day of 15th, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to National Committee for Mental Hygiene
370 Seventh Avenue, New York City, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee National Committee for Mental Hygiene
370 Seventh Avenue, New York City, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

OCT 29 1934

National committee on boys and girls club **D1**
work.

All four; by Adena Joy.

2 c. rec'd

Application
rec'd OCT 29 1934

© Cl O pub. 31846

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCE

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1934

On the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Committee on Boys and Girls Club Work
(Write full legal name of copyright owner)

(2) Address 421 South Wabash Ave. Chicago, Ill.
(Street) (City) (State)

(3) Name of author or translator Miss Adena Joy
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* Citizen of United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "All Four"

(7) Published on the 24th day of Oct., 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to National Committee on Boys and Girls Club
431 S. Wabash Ave. Chicago, Ill. Work
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Nat'l Committee on Boys and
431 S. Wabash Ave. Chicago, Ill. Girls Club Work
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

National committee on boys and girls club work, inc.

D2

APR 19 1937

Man to man; by Howard Southgate.

Application
rec'd

APR 19 1937

CP

Fee rec'd \$

© Cl Dunpub 49179

19479 APR 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Committee on Boys and Girls Club Work, Inc
(Write full legal name of copyright owner)

(2) Address 56 East Congress Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Howard Southgate
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MAN TO MAN" -
A History of Communication

(7) Send certificate of registration to National Committee on Boys and Girls Club
56 East Congress Street Chicago, Illinois Work, Inc.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee National Committee on Boys and
56 East Congress Chicago Illinois Girls Club Work, Inc
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

National committee on boys and girls club work, Illinois
New vistas, by Mary Agnes Tynan.
EAF

Dec. rec'd Dec. 20-35
Application rec'd JAN - 4 1936
© Cl O pub. 40112
XXc.

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 2, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner National Committee on Boys and Girls Club Work, Inc.
(Write full legal name of copyright owner)

(2) Address 431 South Wabash Avenue Chicago Illinois
(Street) (City) (State)

(3) Name of author or ~~translator~~ Mary Agnes Tynan ✓
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work NEW VISTAS

A drama written especially for 4-H Clubs

(7) Published on the THIRD day of DECEMBER, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to National Committee on Boys and Girls Club
Work, Inc.
431 South Wabash Avenue, Chicago, Illinois.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee National Committee on Boys and
Girls Club Work, Inc., 431 South Wabash Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

National committee on boys and girls club work

Special chair; by Lorraine C. Harned.

2 c. rec'd

Application
rec'd

001 29 1934

© Cl D pub. 31844

XXc.

Fee rec'd \$

48685 001 29 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 25, 1934

Of the *DRAMATIC COMPOSITION* named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Committee on Boys and Girls Club Work
(Write full legal name of copyright owner)

(2) Address 431 S. Wabash Avenue Chicago, Ill.
(Street) (City) (State)

(3) Name of author or translator Lorraine C. Harned
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* Lorraine C. named citizen of U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Special Chair ✓

(7) Published on the 24th of Oct. _____ day of Oct. _____, 1954 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Nat'l Committee on Boys and Girls Club Work ✓
431 S. Wabash Avenue Chicago, Ill. ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee — Nat'l Committee on Boys and —
431 S. Wabash Ave. Chicago, Ill. Girls Club Work
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Natl. committee on boys and girls club work, inc'DI
Spirit of American music; narration by Morris A. Ep-
stein, musical arr. by Louis Bachmann. Text.

2 c. rec'd Jan. 9, 1935

Application
rec'd

XXc. © Cl pub. 33122

CP

Fee rec'd \$ 2.00

55132 DEC 10 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 5, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Committee on Boys and Girls Club Work *

(Write full legal name of copyright owner)

(2) Address 431 South Wabash Ave. Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator Morris A. Epstein

See Index to Claimants

(Please turn this over)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Musical drama - A history of the United States
in narration and music THE SPIRIT OF AMERICAN MUSIC /

(7) Published on the Fourth day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to National Committee on Boys and Girls
Club Work 431 S. Wabash Ave., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee National Committee on Boys
and Girls Club Work, 431 S. Wabash Ave., Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

National committee on boys and girls club work

winning' Pa; by Georgene Mary Brameld.

2 c. rec'd

Application
rec'd

© Cl O pub. 31845

XXc

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Committee on Boys and Girls Club Work
(Write full legal name of copyright owner)

(2) Address 431 S. Wabash Avenue Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Miss Georgene Mary Brameld

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Citizen of U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Winnin' Pa"

(7) Published on the 24th day of Oct., 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to National Committee on Boys and Girls Club Work
431 South Wabash Ave. Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee National Committee on Boys and
431 S. Wabash Ave. Chicago Illinois Girls Club Work
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

National council of Catholic women.

Cicognani (Amleto Giovanni)

Christian home.

C

OCT -2 1934

1 c. rec'd

Application
rec'd OCT -2 1934

CCIC

6969

Fee rec'd \$1

44555 OCT-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. October 2, 1934

Of the ~~*LECTURE~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Council of Catholic Women

(Write full legal name of copyright owner)

(2) Address 1312 Massachusetts Avenue, Washington, D. C.

(Street)

(City)

(State)

(3) Name of author Most Reverend Amleto Giovanni Cicognani, D.D.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

ITALY

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

1811 BILTMORE STREET, WASHINGTON, D. C.

(6) Title of work

THE CATHOLIC HOME, Address delivered before Convention of the National Council of Catholic Women, October 1, 1934.

(7) Send certificate of registration to

NATIONAL COUNCIL OF CATHOLIC WOMEN

1312 MASSACHUSETTS AVENUE

WASHINGTON

D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

1312 MASSACHUSETTS AVENUE

WASHINGTON

D. C.

(Street)

(City)

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

National council of state garden club feder-
ations.

Wilder (Louise Beebe)

Making a rock garden.

Fee rec'd \$1.00

C

1 c. rec'd

Application
rec'd

©CIC

FEB -8 1935

FEB -8 1935

7096

6617 FEB 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

↑ ENG

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 6th 1935

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Council of State Garden Club Federations.
(Write full legal name of copyright owner)

(2) Address Prospect Road, Westport, Connecticut.
(Street) (City) (State)

(3) Name of author Louise Beebe Wilder.
(*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Making A Rock Garden"

(7) Send certificate of registration to Mrs. Alden Vose,

Prospect Road, Westport Connecticut.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Alden Vose, Chairman of the
Lecture Committee of National Council of State Garden Club Federation

Prospect Road, Westport Connecticut.
(Street) (City) (State)

National council of state garden clubs, inc. ^C

Cautley (Marjorie Sewell)

Design of the small place.

1 c. rec'd

Application

rec'd

C. C. C.

XXc.

7851

Fee rec'd \$

\$1.00 25127 MAY-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/5/36

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

* Cross out word not needed.

(Write name full)

[Please turn this over]

Accept full form.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Session of the Fall Place

(7) Send certificate of registration to National Council of State Legislatures
30 Rockefeller Plaza New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Joseph A. Johnston
1100 10th St. San Francisco Calif.
(Street) (City) (State)

National court Royal order of jesters.

Reference card

See

~~D title file~~

Royal order of jesters. National court.

D apps.

003346
9455

Write nothing here, but fill out each numbered space below D 2

National dairy council.
Health circles, by Charles E.
Sommer.

l. c. rec'd OCT 11 1923 ✓
Application OCT 11 1923
rec'd
© Cl. D 65707
XXc. R

Leave all above these words blank

Fee rec'd

42113 OCT 11 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

National Dairy Council

(Write full legal name of copyright owner)

410 S. Michigan Ave
(Street)

Chicago
(City)

Ill.
(State)

(July, 1923— 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles E. Sommer ✓✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must be filled]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Heath Circus ✓

Send certificate of registration to (7)

Taylor Robey, Horn + Mitchellson

915 Stephen David Bldg. Philadelphia. Pa.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

National Dairy Council
Milk Fairies by
Jennie VanHeyson McCrillis.

2 c. rec'd

Application

rec'd

©

Cl.D

56548

X No.

Sep. 2, 1920
JAN 17 1921

Leave all above these words blank

Fee rec'd \$

2.00 JAN 17 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 15, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) National Dairy Council

(Write name in full—State here also nationality of claimant)

3 910 So. Michigan Ave.

Chicago

Illinois

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Mrs.

Jennie VanHeyson McCrillis

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) "Milk Fairy Play" - A story of what is
in milk and what it will do.

Published on the (7) Tenth (10) day of August, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) National Dairy Council
910 So. Michigan Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Dairy Council
910 So. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1c
c. rec'd MAR 20 1922
Application APR -6 1922
rec'd
X Xc. © C. D. 60474 ✓

National drama co.
All on account of Professor.

Leave all above these words blank

Fee rec'd \$

11388

MAR 20 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APRIL 3rd, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) THE NATIONAL DRAMA COMPANY

(Write name in full—State here also nationality of claimant)

929 Roland Street

MEMPHIS

TENNESSEE

(Street)

(City)

(State)

Name of Author, but if a T. K. B.
translation, then Translator (3)

HARRY L. DIXSON

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "ALL ON ACCOUNT OF PROFESSOR"

Published on the (7) FOURTH day of MARCH, 19 22.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) NATIONAL DRAMA COMPANY

929 ROLAND STREET MEMPHIS TENNESSEE
(Street) (City) (State)

Name and address of person or firm sending the fee (9) NATIONAL DRAMA COMPANY

929 ROLAND STREET MEMPHIS TENNESSEE
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

National drama co.

D1

From Shoat Gap to Harvard; by W. A. Stigler.

EAF

2 c. rec'd

Application

rec'd

Jan. 24, 1936

FEB 5 1936

© Cl O pub. 40793

XXc.

Fee rec'd \$: .00

701, Jan. 24, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB. 3, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NATIONAL DRAMA CO.
(Write full legal name of copyright owner)

(2) Address BOX 797 MEMPHIS TENN.
(Street) (City) (State)

(3) Name of author or translator W. A. STIGLER
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

UNITED STATES ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FROM SHOAT GAP TO HARVARD--PLAY IN 3 ACTS

(7) Published on the TWENTIETH day of DECEMBER, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to NATIONAL DRAMA CO.

BOX 797

(Street)

MEMPHIS ✓

(City)

TENN. ✓

(State)

(9) Name and address of person or firm sending the fee JAMES C. PARKER

929 ROLAND ST.

(Street)

MEMPHIS

(City)

TENN.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

National drama co
Old fireside, and Little
Ernie, by Wm Alonzo
Stigler.

Leave all above these words blank

Fee rec'd \$

1 c.
c. rec'd

Application

rec'd

APR -6 1922

©CLB 60475 c

XXc.

11 28 8

MAR 20 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APRIL 3rd, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

NATIONAL DRAMA COMPANY

(Write name in full—State here also nationality of claimant)

929 ROLAND STREET

MEMPHIS

TENNESSEE

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

☆ T. K. B.

WILLIAM ALONZO STIGLER

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE OLD FIRESIDE" and "LITTLE ERNIE"

Published on the (7) FOURTH day of MARCH, 19 22.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) NATIONAL DRAMA COMPANY

929 ROLAND STREET MEMPHIS TENNESSEE
(Street) (City) (State)

Name and address of person or firm sending the fee (9) NATIONAL DRAMA COMPANY

929 ROLAND STREET MEMPHIS TENN.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

National drama co.

Reference card
var.claim

Son John.

See

D appl.file

Parker (Oliver Perry)

D 120

003352

Write nothing here, but fill out each numbered space below **D1**

National drama co
Where East meets West; Be sociable;
Little out; by Wm. A. Stigler

2 c. rec'd MAR 17 1923
Application MAR 17 1923
rec'd
© Cl. D 63985 CP
XXc. 11 1923 MAR 17 23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MARCH 15, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) THE NATIONAL DRAMA COMPANY

(Write full legal name of copyright owner)

929 ROLAND STREET

MEMPHIS

TENNESSEE.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

WILLIAM A. STIGLER.

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WHERE EAST MEETS WEST - BE SOCIABLE *

LITTLE OWL

Published on the (7) 6th day of MARCH, 19 23.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) NATIONAL DRAMA COMPANY;

P.O. BOX 797

MEMPHIS,

TENN.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) NATIONAL DRAMA COMPANY,

929 ROLAND STREET,

MEMPHIS,

TENN.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

National federation of business and professional
women's clubs, inc.

Distaff, by Marion Holbrook.

2 c. rec'd. Feb. 20, 1931

Application APR - 6 1931

rec'd © Cl pub 659

XXc.

Fee rec'd \$ 1.00 9831 Feb. 20, 1931
1.00 13722 Mar. 18, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1931.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Federation of Business and Professional Women's clubs Inc. /
(Write full legal name of copyright owner)

(2) Address 1819 Broadway New York New York
(Street) (City) (State)

(3) Name of author or translator Marion Holbrook /
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

THE DISTAFF /

(7) Published on the _____

21st

day of _____

January

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

National Federation of Business and

Professional Women's Clubs,

1819 Broadway

New York

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

National Federation of Business

and Professional Women's Clubs, Inc.

1819 Broadway

New York,

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

National Federation of music clubs USA
Pan in America, by Robert
Francis Allen

Leave all above these words blank

Fee rec'd

31.00

3-1830 AUG 23 1922

1 c. rec'd

Application

rec'd

Aug 25 1922
©CLD 61947

XXc

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 23, 1922

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
5 complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by *National Federation of Music Clubs U.S.A.*
3 Name, citizenship, and address?

00 of copyright claimant (2) *Mrs. John T. Lyons, President*

(Write full legal name of copyright owner)

900 Southland Ave.

(Street)

Fort Worth, Texas

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Robert Francis Allen
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States
(Must be stated)

An alien author domiciled in the United

States must name the place of domicile

(5) LA

Brief title of work

(6) "Pan Am America"

Send certificate of
registration to

(7) Mrs. Edwin B. Garrigues

1428 Pleasure Ave., Ocean City, New Jersey

(Street)

(City)

(State)

Name and address of person

or firm sending the fee

(8) Mrs. Edwin B. Garrigues

1428 Pleasure Ave., Ocean City, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

National ice advertising, inc.

C

[Donahue & Coe, inc.]

Homemakers' exchange. [Program no.1]

1 c. rec'd Oct. 21, 1936

Application OCT 31 1936
rec'd

© Cl C 8214 C

Fee rec'd \$

\$1 00

58383 NOV-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HLM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 30, 1936

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising, Inc.
(Write full legal name of copyright owner)

(2) Address 228. N. La Salle St. Chicago Ill.
(Street) (City) (State)

(3) Name of author Donahue & Coe, Inc.
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Homemakers' Exchange --Program No.1

(7) Send certificate of registration to Donahue & Coe, Inc.

1270 Sixth Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe, Inc

1270 Sixth Ave. New York N.Y.
(Street) (City) (State)

National ice advertising, inc.

C

[Donahue & Coe, inc.]

1 c. rec'd Oct. 31, 1936

Application
rec'd OCT 31 1936

Homemakers' exchange. Program no. 2.

©CIC

8215

Fee rec'd \$

58383 NOV-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 30, 1936

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising, Inc.

(Write full legal name of copyright owner)

(2) Address 228 N. La Salle St.
(Street)

Chicago
(City)

Ill.
(State)

(3) Name of author Donahue & Coe, Inc.

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen _____

U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

Homemakers' Exchange --Program No.2

(7) Send certificate of registration to _____

Donahue & Coe, Inc.

1270 Sixth Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Donahue & Coe, Inc.

1270 Sixth Ave.

(Street)

New York

(City)

N.Y.

(State)

(July, 1935 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

National ice advertising, inc.

[Donahue & Coe, inc.]

Homemakers' exchange. Program no.3.

C

1 c. rec'd Nov. 6, 1936

Application NOV - 6 1936
rec'd

©CIC

8220

Fee rec'd \$

1.00

59324 NOV-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 5, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising, Inc.

(Write full legal name of copyright owner)

223 N. La Salle Street

Chicago

Illinois

(2) Address

(Street)

(City)

(State)

(3) Name of author Donahue & Coe, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange - Program No. 3

(7) Send certificate of registration to Donahue & Coe, Inc.
1270 Sixth Avenue New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Donahue & Coe, Inc.
1270 Sixth Avenue New York N. Y.
(Street) (City) (State)

(July, 1935- 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

National ice advertising, inc.

C

[Donahue & Coe, inc.]

Homemakers' exchange. Program no.4.

1 c. rec'd

Nov. 5, 1936

Application
rec'd

NOV -6 1936

©CIC

8221

Fee rec'd \$

\$1 00 59324 NOV-736

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 5, 1936

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising, Inc.

(Write full legal name of copyright owner)

(2) Address 228 N. La Salle Street Chicago Illinois
(Street) (City) (State)

(3) Name of author Donahue & Coe Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange - Program No. 4

(7) Send certificate of registration to Donahue & Coe, Inc.
1270 Sixth Avenue New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe, Inc.
1270 Sixth Avenue New York N. Y.
(Street) (City) (State)

National ice advertising, inc.

[Donahue & Coe, inc.]

Homemakers' exchange. 5th program.

C

1 c. rec'd

NOV 23 1936

Applicati
rec'd

NOV. 13. 1936

© ClC

8237⁵R

Fee rec'd \$1.00

60503 NOV 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 12, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.

(Write full legal name of copyright owner)

(2) Address 223 N. La Salle St.

(Street)

Chicago

(City)

Illinois.

(State)

(3) Name of author Donahue & Coe Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

U. S.

(4) Country of which the author is a citizen _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange - Program 5

(7) Send certificate of registration to Donahue & Coe Inc.
1270 Sixth Avenue New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc.
1270 Sixth Avenue New York N. Y.
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

National ice advertising, inc.

C

[Donahue & Coe, inc.]

Homemakers' exchange. 6th program.

1 c. rec'd

NOV 13 1936

Application
rec'd

NOV 13 1936

C. C. C.

8238

Fee rec'd \$.

60503 NOV 16 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
REGISTER OF COPYRIGHTS, Washington, D. C. Date November 12, 1936.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.
(Write full legal name of copyright owner)

(2) Address 223 N. La Salle St. Chicago Illinois.
(Street) (City) (State)
Donahue & Coe Inc.

(3) Name of author
*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange - Program 6

(7) Send certificate of registration to Donahue & Coe Inc.
1270 Sixth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc.
1270 Sixth Avenue New York New York
(Street) (City) (State)

National ice advertising, inc.

C

NOV 20 1936

1 c. rec'd

[Donahue & Coe, inc.]

Application
rec'd NOV-20 1936

Homemakers' exchange. [Program 7]

© Cl C

8247

Fee rec'd \$

\$1.00

62158 NOV 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM 23004

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 19, 1936.

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.

(Write full legal name of copyright owner)

(2) Address 228 N. La Salle Street

Chicago

Illinois

(Street)

(City)

(State)

(3) Name of author Donahue & Coe Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange - Program 7

(7) Send certificate of registration to Donahue & Coe Inc.

1270 Sixth Avenue New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc.

1270 Sixth Avenue New York N. Y.
(Street) (City) (State)

National ice advertising, inc.

[Donahue & Coe, inc.]

Homemakers' exchange. [Program 8]

C

1 c. rec'd

NOV 20 1936

Application
rec'd

NOV 20 1936

© Cl C

8248

C
R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

62158 NOV 27 '36

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.

(Write full legal name of copyright owner)

(2) Address 228 N. La Salle Street

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author Donahue & Coe Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

United States

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Homemakers' Exchange - Program 8

(7) Send certificate of registration to Donahue & Coe Inc.

1270 Sixth Avenue

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc.

1270 Sixth Avenue

New York

New York

(Street)

(City)

(State)

(May, 1936- -4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

National ice advertising, inc.

C

NOV 28 1936

[Donahue & Coe, inc.]

Homemakers' exchange. Program 9.

1 c. rec'd

Application
rec'd

NOV 28 1936

CIC

8252

C
R

Fee rec'd \$

\$1.00

62836 DEC 2 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 26, 1936.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner National Ice Advertising Inc.

(Write full legal name of copyright owner)

(2) Address 223 N. La Salle Street Chicago Illinois.
(Street) (City) (State)

(3) Name of author Donahue & Coe Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

United States

(4) Country of which the author is a citizen _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange - Program 9

(7) Send certificate of registration to Donahue & Coe Inc.
1270 Sixth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc.
1270 Sixth Avenue New York New York
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

National ice advertising, inc.

C

NOV 28 1936

[Donahue & Coe, inc.]

1 c. rec'd

NOV 28 1936

Application
rec'd

Homemakers' exchange. Program 10.

CCIC

8253

C
R

Fee rec'd \$ 27.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

62836 DEC 2 1936

HMM 35700

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 26, 1936.

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.

(Write full legal name of copyright owner)

(2) Address 228 N. La Salle Street Chicago Illinois.

(Street)

(City)

(State)

(3) Name of author Donahue & Coe Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange - Program 10

(7) Send certificate of registration to Donahue & Coe Inc.
1270 Sixth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc.
1270 Sixth Avenue New York New York
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

National ice advertising, inc.

[Donahue & Coe, inc.]

Homemakers' exchange. Program 11.

C

1 c. rec'd

DEC -5 1936

Application
rec'd

DEC -5 1936

COIC

8271

C
R

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1936.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.

(Write full legal name of copyright owner)

(2) Address 228 N. La Salle Street Chicago Illinois
(Street) (City) (State)

(3) Name of author Donahue & Coe Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange - Program 11

(7) Send certificate of registration to Donahue & Coe Inc.
1270 Sixth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc.
1270 Sixth Avenue New York New York
(Street) (City) (State)

National ice advertising, inc.

C

[Donahue & Coe, inc.]

Homemakers' exchange. Program 12.

1 c. rec'd

DEC -5 1936

Application
rec'd

DEC -5 1936

CCIC

8272

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HLM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.

(Write full legal name of copyright owner)

(2) Address 223 N. La Salle Street

(Street)

Chicago

(City)

Illinois

(State)

Donahue & Coe Inc.

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

United States

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Homemakers' Exchange - Program 12

(7) Send certificate of registration to Donahue & Coe Inc.

1270 Sixth Avenue

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc.

1270 Sixth Avenue

New York

New York

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

National ice advertising, inc.

C

[Donahue & Coe, inc.]

Homemakers' exchange. Program 13.

1 c. rec'd DEC 12 1936

Application DEC 12 1936
rec'd

© Cl C

8283

C
R

Fee rec'd \$

65386 DEC 12 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

5445

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 10, 1936.

Of the ~~*LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.
(Write full legal name of copyright owner)

(2) Address 223 N. La Salle Street Chicago Illinois
(Street) (City) (State)

(3) Name of author Donahue & Coe Inc.
(Write name in full)

[Please turn this over]

United States

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Homemakers' Exchange - Program 13

(7) Send certificate of registration to Donahue & Coe Inc.

1270 Sixth Avenue

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc.

1270 Sixth Avenue

New York

New York

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

National ice advertising, inc.

C

[Donahue & Coe, inc.]

Homemakers' exchange. Program 14.

1 c. rec'd DEC 12 1936

Application DEC 12 1936

rec'd
CIC

8284

R

Fee rec'd \$

65386 DEC 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1936.

Of the ~~*LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.

(Write full legal name of copyright owner)

(2) Address 223 N. La Salle Street

Chicago

Illinois.

(Street)

(City)

(State)

(3) Name of author Donahue & Coe Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange - Program 14

(7) Send certificate of registration to Donahue & Coe Inc.
1270 Sixth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. _____

(Street) (City) (State)

(July, 1935- -4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

National ice advertising, inc. C

[Donahue & Coe, Inc.]

Homemakers' exchange. Program no. 15.

1 c. rec'd

DEC 13 1936

Application

DEC 18 1936

rec'd

CIC

8287

C
R

Fee rec'd \$

66158 DEC 22 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

70111

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 17, 1936

Of the ~~LECTURE, SERMON, OR ADDRESS~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.

(Write full legal name of copyright owner)

(2) Address 228 N. La Salle St.

(Street)

Chicago, Ill

(City)

(State)

(3) Name of author Donahue & Coe, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Homemakers' Exchange --Radio Program No. 15

(7) Send certificate of registration to Donahue & Coe Inc

1270 Sixth Ave

(Street)

New York

(City)

N Y

(State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc

1270 Sixth Ave.

(Street)

New York City

(City)

N Y

(State)

(July, 1935 4,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

National ice advertising, inc.

[Donahue & Coe, inc.]

Homemakers' exchange. Program no. 16.

C

1 c. rec'd

DEC 18 1936

Application
rec'd

DEC 18 1936

C 316

8288

C
R

Fee rec'd \$

66188 DEC 22 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

2011

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Dec. 17, 1936.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.

(Write full legal name of copyright owner)

(2) Address 223 N. La Salle St.

Chicago, Ill.

(Street)

(City)

(State)

(3) Name of author Donahue & Coe Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange--Radio Program No. 16

(7) Send certificate of registration to Donahue & Coe Inc.
1270 Sixth Ave. New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc.
1270 Sixth Ave. New York N Y
(Street) (City) (State)

(July, 1935 1,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

National ice advertising, inc.

C

DEC 28 1936

1 c. rec'd

[Donahue & Coe, inc.]

Application DEC 28 1936
rec'd

Homemakers' exchange. Program 17.

Clk

8303

Fee rec'd \$

67381 DEC 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

8367

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 24, 1936.

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.

(Write full legal name of copyright owner)

(2) Address 223 N. La Salle St.

(Street)

Chicago, Ill.

(City)

(State)

(3) Name of author Donahue & Coe Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Homemakers' Exchange--Radio Program 17

December 22, 1936

(7) Send certificate of registration to Donahue & Coe Inc.

1270 Sixth Ave.

(Street)

New York

(City)

N Y

(State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc.

1270 Sixth Ave.

(Street)

New York

(City)

N Y

(State)

(July, 1935 4,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

National ice advertising, inc.

C

DEC 28 1936

1 c. rec'd

[Donahue & Coe, inc.]

Application
rec'd

DEC 28 1936

Homemakers' exchange. Program 18.

© Cl C

8302

Fee rec'd \$

67381 DEC 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

81117

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 24, 1936.

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

National Ice Advertising Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

228 N. La Salle St.

Chicago, Ill.

(Street)

(City)

(State)

(3) Name of author

Donahue & Coe Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Homemakers' Exchange -- Radio Program 18

December 24, 1936

(7) Send certificate of registration to Donahue & Coe Inc.

1270 Sixth Avenue

(Street)

New York

(City)

N Y

(State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc.

1270 Sixth Avenue

(Street)

New York

(City)

N Y

(State)

(July, 1935 — 1,000)

U S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

National ice advertising, inc.

[Donahue & Coe, inc.]

Homemakers' exchange. Program 19.

Fee rec'd \$

C

DEC 31 1936

1 c. rec'd

Application
rec'd DEC 31 1936

Cl C

8319

579 JAN-6 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31, 1936.

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.

(Write full legal name of copyright owner)

(2) Address. 228 N. La Salle Street Chicago, Ill.

(Street)

(City)

(State)

(3) Name of author. Donahue & Coe Inc.

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Homemakers' Exchange -- Radio Program 19

(7) Send certificate of registration to Donahue & Coe Inc.

1270 Sixth Avenue

(Street)

New York

(City)

N Y

(State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc.

1270 Sixth Avenue

(Street)

New York

(City)

N Y

(State)

(July, 1935 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

National ice advertising, inc.

C

DEC 31 1936

1 c. rec'd

Application DEC 31 1936
rec'd

[Donahue & Coe, inc.]

C. C. C.

8318

Homemakers' exchange. Program 20.

Fee rec'd \$

\$1.00

579 JAN-6 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM 5048

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 31, 1936.

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.
(Write full legal name of copyright owner)

(2) Address 228 N. La Salle Street Chicago, Ill.
(Street) (City) (State)

(3) Name of author Donahue & Coe Inc.
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Homemakers' Exchange - Radio Program 20

December 31, 1936

(7) Send certificate of registration to Donahue & Coe Inc.

1270 Sixth Avenue

(Street)

New York

(City)

N Y

(State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc.

1270 Sixth Avenue

(Street)

New York

(City)

N Y

(State)

(July, 1935 - 1,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

National ice advertising, inc.

[Donahue & Coe, inc.]

Homemakers' exchange. Program no. 21.

C

1 c. rec'd JAN 8 1937

Application rec'd JAN -8 1937

©CIC

8339

Fee rec'd \$ \$1.00

1872 JAN 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 7, 1937.

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.

(Write full legal name of copyright owner)

(2) Address 228 N. La Salle Street Chicago Illinois

(Street)

(City)

(State)

(3) Name of author Donahue & Coe Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange - Program No. 21

(7) Send certificate of registration to Donahue & Coe Inc.
1270 Sixth Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Donahue & Coe Inc.
1270 Sixth Avenue New York N.Y.
(Street) (City) (State)

National ice advertising, inc.

[Donahue & Coe, inc.]

Homemakers' exchange. Program no. 22.

Fee rec'd \$1.00

C

1 c. rec'd JAN 8 1937

Application rec'd JAN -8 1937

COPI 8340
1872 JAN 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 7, 1937.

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.

(Write full legal name of copyright owner)

(2) Address 228 N. La Salle Street

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author

Donahue & Coe Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange - Program No. 22

(7) Send certificate of registration to Donahue & Coe Inc.

1270 Sixth Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc.

1270 Sixth Avenue New York N.Y.
(Street) (City) (State)

(July, 1935 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

National ice advertising, inc.

C

JAN 15 1937

[Donahue & Coe, inc.]

1 c. rec'd

Application JAN 15 1937
rec'd

Homemakers' exchange. Program no. 23.

© Cl C 8379

Fee rec'd \$ \$1.00

3635 JAN 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 14, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.

(Write full legal name of copyright owner)

(2) Address 228 N. La Salle Street Chicago Illinois

(Street)

(City)

(State)

(3) Name of author Donahue & Coe Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange - Program No. 23

(7) Send certificate of registration to Donahue & Coe Inc.
1270 Sixth Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc.
1270 Sixth Avenue New York N.Y.
(Street) (City) (State)

(July, 1935 - 1,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

National ice advertising, inc.

C

JAN 15 1937

[Donahue & Coe, inc.]

1 c. rec'd

Application JAN 15 1937
rec'd

Homemakers' exchange. Program no. 24.

8378

Fee rec'd \$ \$1.00

3635 JAN 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 14, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

National Ice Advertising Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 228 N. La Salle Street
(Street)

Chicago
(City)

Illinois
(State)

(3) Name of author

Donahue & Coe Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange - Program No. 24

(7) Send certificate of registration to Donahue & Coe Inc.

1270 Sixth Avenue : New York N.Y.
(Street) : (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc.

1270 Sixth Avenue New York N.Y.
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

National ice advertising, inc.

[Donahue & Coe, inc.]

Homemakers' exchange. Program no. 25.

C

1 c. rec'd. JAN 22 1937

Application
rec'd. JAN 22 1937

© ClC 8384

Fee rec'd \$

00

4219 JAN 25 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 21, 1937.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.

(Write full legal name of copyright owner)

(2) Address 223 N. La Salle Street Chicago Illinois.
(Street) (City) (State)

(3) Name of author Donahue & Coe Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where. _____

(6) Title of work Homemakers' Exchange - Program No. 25

(7) Send certificate of registration to Donahue and Coe Inc.
1270 Sixth Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc.
1270 Sixth Avenue New York N.Y.
(Street) (City) (State)

(July, 1935- 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

National ice advertising, inc.

C

[Donahue & Coe, inc.]

Homemakers' exchange. [Program] no. 26.

1 c. rec'd

JAN 22 1937

Application
rec'd

JAN 22 1937

C ClC

8383

Fee rec'd \$ 1.00

4219 JAN 25 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 21, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.
(Write full legal name of copyright owner)

(2) Address 228 N. La Salle Street Chicago Illinois
(Street) (City) (State)

(3) Name of author Donahue and Coe, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange - Program No. 26

(7) Send certificate of registration to Donahue and Coe Inc.
1270 Sixth Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc.
1270 Sixth Avenue New York N.Y.
(Street) (City) (State)

(July, 1935-1940)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

National ice advertising, inc.

[Donahue & Coe]

Homemakers' exchange. Program no. 27.

Fee rec'd \$

C

1 c. rec'd.

Application
rec'd.

FEB 5 1937

FEB -5 1937

© ClC

8413

6777 FEB-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 4, 1937.

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.

(Write full legal name of copyright owner)

(2) Address 228 N. La Salle Street Chicago Illinois.
(Street) (City) (State)

(3) Name of author Donahue and Coe

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange - Program No. 27

(7) Send certificate of registration to Donahue and Coe Inc.

1270 Sixth Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc.

1270 Sixth Avenue New York N.Y.
(Street) (City) (State)

(July, 1935 4,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

National ice advertising, inc.

[Donahue & Coe]

Homemakers' exchange. Program no. 28.

Fee rec'd \$

\$1.00

C

1 c. rec'd

FEB 5 1937

Application
rec'd

FEB 5 1937

CaC

8414

6777 FEB-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 4, 1937

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.

(Write full legal name of copyright owner)

(2) Address 228 N. La Salle Street

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author Donahue and Coe

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where. _____

(6) Title of work Homemakers' Exchange - Program No. 28

(7) Send certificate of registration to Donahue and Coe Inc.

1270 Sixth Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue and Coe Inc.

1270 Sixth Avenue New York N.Y.
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

National ice advertising, inc.

[Donahue & Coe]

Homemakers' exchange. Program no. 29.

Fee rec'd \$

C

1 c. rec'd

Application
rec'd

FEB 5 1937

FEB -5 1937

CalC

8415

6777 FEB-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 4, 1937.

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.

(Write full legal name of copyright owner)

(2) Address 228 N. La Salle Street Chicago Illinois.
(Street) (City) (State)

(3) Name of author Donahue and Coe

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange - Program No. 29

(7) Send certificate of registration to Donahue and Coe Inc.
1270 Sixth Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue and Coe Inc.
1270 Sixth Avenue New York N.Y.
(Street) (City) (State)

(July, 1935 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

National ice advortising, inc.

[Donahue & Coe]

Homemakers' exchange. Program no.30.

Fee rec'd \$

C

1 c. rec'd

FEB 5 1937

Application
rec'd

FEB -5 1937

Cal

8416

6777 FEB-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.M.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 4, 1937.

Of the ~~*LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.

(Write full legal name of copyright owner)

(2) Address 228 N. La Salle Street Chicago Illinois.
(Street) (City) (State)

(3) Name of author Donahue and Coe

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange - Program No. 30

(7) Send certificate of registration to Donahue and Coe Inc.

1270 Sixth Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue and Coe Inc.

1270 Sixth Avenue New York N.Y.
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

National ice advertising, inc.

[Donahue & Coe]

Homemakers' exchange. Program no. 31.

Fee rec'd \$3.11

C

FEB 12 1937

1 c. rec'd

Application
rec'd

FEB. 12 1937

CalC

8433

9115 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

S H1711

APPLICATION FOR COPYRIGHT

15976

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 11, 1937

Of the *~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.

(Write full legal name of copyright owner)

(2) Address 228 N. La Salle Street

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author Donahue and Coe

(Name of author)

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange - Program No. 31

(7) Send certificate of registration to Donahue and Coe Inc.
1270 Sixth Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue and Coe Inc.
1270 Sixth Avenue New York N.Y.
(Street) (City) (State)

(July, 1935 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

National ice advertising, inc.

C

FEB 12 1937

1 c. rec'd

[Donahue & Coe]

Application
rec'd

FEB 12 1937

Homemakers' exchange. Program no. 32.

Doc

8432

Fee rec'd \$

\$1 00

9115 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HILL

APPLICATION FOR COPYRIGHT

15976

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 11, 1937

Of the *~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.

(Write full legal name of copyright owner)

(2) Address 228 N. La Salle Street
(Street)

Chicago
(City)

Illinois
(State)

(3) Name of author Donahue and Coe

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange - Program No. 32

(7) Send certificate of registration to Donahue and Coe Inc.

1270 Sixth Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Donahue and Coe Inc.

1270 Sixth Avenue New York N.Y.
(Street) (City) (State)

National ice advertising, inc.

C

FEB 19 1937

1 c. rec'd

[Donahue & Coe]

Application
rec'd

FEB 19 1937

Homemakers' exchange. Program no. 33.

Clc

8430

ep

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyrighting.

9224 FEB 22 1937

H.M.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 18, 1937

Of the ~~*LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.

(Write full legal name of copyright owner)

(2) Address 228 N. La Salle Street

Chicago

Illinois

(Street)

(City)

(State)

(3) Name of author Donahue and Coe

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Homemakers' Exchange - Program No. 33

(7) Send certificate of registration to Donahue and Coe Inc.

1270 Sixth Avenue

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee. Donahue and Coe Inc.

1270 Sixth Avenue

(Street)

New York

(City)

N.Y.

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

National ice advertising, inc.

C

[Donahue & Coe]

Homemakers' exchange. Program no. 34.

1 c. rec'd

FEB 19 1937

Application
rec'd

FEB 19 1937

633

8431

R

Fee rec'd \$

21.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9224 FEB 23 1937

17101

ITEM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 18, 1937

Of the ~~LECTURE~~ SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.

(Write full legal name of copyright owner)

(2) Address 228 N. La Salle Street

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author Donahue and Coe

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange - Program No. 34

(7) Send certificate of registration to Donahue and Coe Inc.

1270 Sixth Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue and Coe Inc.

1270 Sixth Avenue New York N.Y.
(Street) (City) (State)

(July, 1935—4,000)

National ice advertising, inc.

C

[Donahue & Coe]

Homemakers' exchange. Program no. 35.

1 c. rec'd

FEB 25 1937

Application
rec'd

FEB 25 1937

© ClC

8445

c
R

Fee rec'd \$ **\$1.00**

10371 MAR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HIT

APPLICATION FOR COPYRIGHT

17058

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 24 1937

Of the ~~*LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

National Ice Advertising Inc

(Write full legal name of copyright owner)

(2) Address

228 N. LaSalle St

(Street)

Chicago

(City)

Ill

(State)

(3) Name of author

Donahue and Coe

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange --Program 35

(7) Send certificate of registration to Donahue & Coe Inc
1270 Sixth Ave., New York City N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc
1270 Sixth Ave., New York City
(Street) (City) (State)

National ice advertising, inc.

C

FEB 25 1937

[Donahue & Coe]

1 c. rec'd

Application
rec'd

FEB 25 1937

Honorary exchange. Program no. 36.

© ClC

8446

e
R

Fee rec'd \$

31.00

10371 MAR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HUM

APPLICATION FOR COPYRIGHT

17958

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 24 1937

Of the ~~*LECTURE SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc

(Write full legal name of copyright owner)

(2) Address 228 N. La Salle St

(Street)

Chicago Ill

(City)

(State)

(3) Name of author Donahue and Coe

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange Program 36

(7) Send certificate of registration to Donahue & Coe Inc.

1270 Sixth Ave New York City NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc.

1270 Sixth Ave New York City
(Street) (City) (State)

National ice advertising, inc.

[Donahue & Coe]

Homemakers' exchange. Program no. 37.

C

MAR 6 1937

1 c. rec'd

Application MAR - 6 1937
rec'd

© ClC

8467

Fee rec'd \$

\$1.00

P2181 MAR 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

1973

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 5 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc
(Write full legal name of copyright owner)

(2) Address 228 N. LaSalle St Chicago Ill
(Street) (City) (State)

(3) Name of author Donahue & Coe

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen L A U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange --Program #37

(7) Send certificate of registration to Donahue & Coe Inc

1270 Sixth Ave New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc

1270 6th Ave New York N y
(Street) (City) (State)

National ice advertising, inc.

C

[Donahue & Coe]

Homemakers' exchange. Program no. 38.

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 6 1937

Application
rec'd

MAR - 6 1937

C. C. C.

8468

12181 MAR 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HEMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertsing Inc.

(Write full legal name of copyright owner)

(2) Address 228 N. La Salle St Chicago Ill

(Street)

(City)

(State)

(3) Name of author Donahue & Coe

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange - Program # 38

(7) Send certificate of registration to Donahue & Coe Inc

1270 Sixth Ave New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc

1270 6th Ave New York N Y
(Street) (City) (State)

National ice advertising, inc.

C

MAR 12 1937

1 c. rec'd

[Donahue & Coe, inc.]

Application
rec'd

MAR 12 1937

Homemakers' exchange. Program no. 39.

Ccic

8484

Fee rec'd \$

\$1.00

13062 MAR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

20619

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1937

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

NATIONAL ICE ADVERTISING, Inc.

(Write full legal name of copyright owner)

(2) Address

228 No. La Salle St.

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author

Donahue & Coe, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange - Program No. 3.

(7) Send certificate of registration to Donahue & Coe, Inc.

1270 Sixth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Donahue & Coe, Inc.

1270 Sixth Avenue New York New York
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

National ice advertising, inc.

C

[Donahue & Coe, inc.]

Homemakers' exchange. Program no. 40.

1 c. rec'd

MAR 12 1937

Application
rec'd

MAR 12 1937

8485

8485 R

Fee rec'd \$

\$1.00

MAR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

20619

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1937

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

NATIONAL ICE ADVERTISING, Inc.

(Write full legal name of copyright owner)

(2) Address

220 No. La Salle St.

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author Donahue & Coe, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Magazine - Vol. 10, No. 10

(7) Send certificate of registration to Benjamin C. Coe, Inc.
1270 Sixth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin C. Coe, Inc.
1270 Sixth Avenue New York New York
(Street) (City) (State)

National ice advertising, inc.

C

MAR 19 1937

[Donahue & Coe, inc.]

1 c. rec'd

Application

rec'd

MAR 19 1937

Homemakers' exchange. Program no. 41.

©CIC

8493

Fee rec'd \$

1.00

14108 MAR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1937

Of the ~~*LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising, Inc.

(Write full legal name of copyright owner)

(2) Address 113 No. La Salle St. Chicago Illinois

(Street)

(City)

(State)

(3) Name of author Donahue & Coe, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange - Program No. 41

(7) Send certificate of registration to Donahue & Coe, Inc.

1270 Sixth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe, Inc.

1270 Sixth Avenue New York New York
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

National ice advertising, inc.

C

[Donahue & Coe, inc.]

Homemakers' exchange. Program no. 42.

1 c. rec'd

MAR 19 1937

Application
rec'd

MAR 19 1937

C.C.C.

8494

Fee rec'd \$

91.00

14108 MAR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1937

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NATIONAL ICE ADVERTISING, Inc.

(Write full legal name of copyright owner)

(2) Address 228 No. La Salle St.

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author Donahue & Coe, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange - Program No. 42

(7) Send certificate of registration to Donahue & Coe, Inc.

1270 Sixth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe, Inc.

1270 Sixth Avenue New York New York
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

National ice advertising, inc.

C

MAR 26 1937

[Donahue & Co., Inc.]
Homemakers' exchange. [Program no. 43]

1 c. rec'd

Application
rec'd

MAR 26 1937

© Cl C

8512c

Fee rec'd \$ 81.00

15505 MAR 30 '37^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1937

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Co., Inc.

(Write full legal name of copyright owner)

(2) Address 115 So. La Salle St.

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author Donahue & Co., Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Novel "The Chicago" - No. 43

(7) Send certificate of registration to Harvard Co., Inc.

1170 West Avenue Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harvard Co., Inc.

1170 West Avenue Chicago Ill.
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

National ice advertising, inc.

C

[Donahue & Coe, inc.]

Homemakers' exchange. Program no. 44.

1 c. rec'd

MAR 26 1937

Application
rec'd

MAR 26 1937

© Cl C

8511 R

\$1.00

Fee rec'd \$

15505 MAR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

23241

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1937

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3

(1) Name of copyright owner

NATIONAL ICE ADVERTISING, Inc.

(Write full legal name of copyright owner)

3

(2) Address

1111 N. La Salle St.

(Street)

Chicago

(City)

Ill. in Ill.

(State)

0

(3) Name of author

Donahue & Coe, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Traders' License - Proclamation
March 25, 1937

(7) Send certificate of registration to Commerce Co., Inc.
1270 Sixth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Commerce Co., Inc.
1270 Sixth Avenue New York New York
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

National ice advertising, inc.

Donahue & Coe, inc.

Homemakers' exchange. Program no . 45.

C

APR 2 1937

1 c. rec'd

Application
rec'd

APR -2 1937

©CIC

8543

C
R

Fee rec'd \$

1.00

17302 APR -8 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

24313

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1937

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NATIONAL ICE ADVERTISING, Inc.

(Write full legal name of copyright owner)

(2) Address 225 No. La Salle St.
(Street)

Chicago
(City)

Illinois
(State)

(3) Name of author Donahue & Coe, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Monetary Exchange - Proposed

(7) Send certificate of registration to Monetary Exchange, Inc.

1270 Sixth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Monetary Exchange, Inc.

1270 Sixth Avenue New York New York
(Street) (City) (State)

National ice advertising, inc.

C

APR 2 1937

1 c. rec'd

Donahue & Coe, inc.

Homemakers' exchange. Program no. 46.

Application
rec'd

APR -2 1937

©CIC

8544

Fee rec'd \$

17302 APR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

24313

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1937

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NATIONAL ICE ADVERTISING, Inc.

(Write full legal name of copyright owner)

(2) Address 112 No. La Salle St.

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author Donahue & Coe, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Hosentakers' Lachman - Program No. 46

(7) Send certificate of registration to Lincoln Co., Inc.
1275 Sixth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lincoln Co., Inc.
1275 Sixth Avenue New York New York
(Street) (City) (State)

National ice advertising, inc.

C

[Donahue & Coe, inc.]

1 c. rec'd

APR 9 1937

Application
rec'd

APR -9 1937

Homemakers' exchange. Program no. 47.

CCIC

8547

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18539 APR 15 '37

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1937

2 Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

NATIONAL ICE ADVERTISING, Inc.

(Write full legal name of copyright owner)

(2) Address

226 So. La Salle St.

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author

Donahue & Coe, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work How Authors Exchange - Program No. 17
April 6, 1937

(7) Send certificate of registration to Donahue & Coe, Inc.
1270 Sixth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe, Inc.
1270 Sixth Avenue New York New York
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

National ice advertising, inc.

C

APR 9 1937

1 c. rec'd

[Donahue & Coe, inc.]

Application
rec'd

APR -9 1937

Homemakers' exchange. Program no. 48.

© 20

8548

Fee rec'd \$

31 0018539 APR 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HAM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1937

Of the ~~*LECTURE; SERMON; OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising, Inc.

(Write full legal name of copyright owner)

(2) Address 110 No. La Salle St.

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author Donahue & Coe, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Home Makers' Exchange - Program No. 48

April 8, 1937

(7) Send certificate of registration to Home Makers' Exchange, Inc.

1170 Sixth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Home Makers' Exchange, Inc.

1170 Sixth Avenue New York New York
(Street) (City) (State)

National ice advertising, inc.

[Donahue & Coe, inc.]

Homemakers' exchange. Program no. 49.

C

APR 20 1937

1 c. rec'd

Application
rec'd

APR 20 1937

CicG

8566

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

27530

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1937

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NATIONAL ICE ADVERTISING, Inc.

(Write full legal name of copyright owner)

(2) Address 520 N. La Salle St. Chicago Illinois
(Street) (City) (State)

(3) Name of author Donahue & Coe, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange Project No. 10
April 13, 1937

(7) Send certificate of registration to Lonahue & Coe, Inc.
1270 Sixth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lonahue & Coe, Inc.
1270 Sixth Avenue New York New York
(Street) (City) (State)

National ice advertising, inc.

[Donahue & Coe, inc.]

Homemakers' exchange. Program no. 50.

C

APR 20 1937

1 c. rec'd

Application
rec'd

APR 20 1937

© ClC

8567

C
P

Fee rec'd \$1.00

19744 APR 22 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising, Inc.

(Write full legal name of copyright owner)

(2) Address 210 No. La Salle St.
(Street)

Chicago
(City)

Illinois
(State)

(3) Name of author Donahue & Coe, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange - Program No. 50
April 15, 1937

(7) Send certificate of registration to Donahue & Co., Inc.
1275 Sixth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Co., Inc.
1275 Sixth Avenue New York New York
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

National ice advertising, inc.

C

[Donahue & Coe, inc.]

Homemakers' exchange. Program no. 51.

1 c. rec'd

APR 23 1937

Application
rec'd

APR 23 1937

C. C. C.

8573

Fee rec'd \$

20532 APR 26 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

28328

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1937

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NATIONAL ICE ADVERTISING, Inc.

(Write full legal name of copyright owner)

(2) Address 220 So. La Salle St.
(Street)

Chicago
(City)

Illinois
(State)

(3) Name of author Donahue & Coe, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homenagers' Exchange - Program No. 51
April 20, 1937

(7) Send certificate of registration to Donahoe & Coe, Inc.
1270 Sixth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahoe & Coe, Inc.
1270 Sixth Avenue New York New York
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

National ice advertising, inc.

[Donahue & Coe, inc.]

Homemakers' exchange. Program no. 52.

C

APR 23 1937

1 c. rec'd

Application
rec'd APR 23 1937

C. C. C. 8574

Fee rec'd \$

81.00

20532 APR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

28328

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1937

Of the ~~*LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NATIONAL ICE ADVERTISING, Inc.

(Write full legal name of copyright owner)

(2) Address 210 N. La Salle St. Chicago Illinois
(Street) (City) (State)

(3) Name of author Donahue & Coe, Inc.

(*) Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Home makers' Exchange - Program No. 52

April 22, 1937

(7) Send certificate of registration to Montague & Coe, Inc.

127 1/2 Sixth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Montague & Coe, Inc.

127 1/2 Sixth Avenue New York New York
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

National ice advertising, inc.

C

~~Donahue & Coe~~

Homemakers' exchange. Program no. 53.

1 c. rec'd

APR 30 1937

Application
rec'd

APR 30 1937

© Cl C

8639^C_R

Fee rec'd \$

\$1.00 22 MAY - 3 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1937

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc.

(Write full legal name of copyright owner)

(2) Address 228 N. LaSalle St.

(Street)

Chicago, Ill

(City)

(State)

(3) Name of author Donahue & Coe

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange --Program 53

(7) Send certificate of registration to Donahue & Coe, Inc.

1270 Sixth Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe, Inc.

1270 Sixth Ave. New York N.Y.
(Street) (City) (State)

National ice advertising, inc.

C

[Donahue & Coe]

Homemakers' exchange. Program no. 54.

1 c. rec'd

MAY 7 1937

Application
rec'd

MAY 7 1937

© ClC

8645

Fee rec'd \$

1.00

23674 MAY-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1937

Of the ~~LECTURE, SERMON, OR ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising, Inc.

(Write full legal name of copyright owner)

(2) Address 228 N. LaSalle St.

(Street)

Chicago Ill

(City)

(State)

(3) Name of author Donahue & Coe

*Cross out word not needed.

(Write name in full)

[Please turn this over]

U S A

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Homemakers' Exchange- Program #54

(7) Send certificate of registration to Donahue & Coe, Inc.

1270 Sixth Ave.

(Street)

New York

(City)

N Y

(State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc.

1270 Sixth Ave

(Street)

New York

(City)

N Y

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

National ice advertising, inc.

C

[Donahue & Coe]

Homemakers' exchange. Program no. 55.

1 c. rec'd

MAY 17 1937

Application
rec'd

MAY 17 1937

© Cl C

8669

Fee rec'd \$

\$1 00

MAY 17 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1937

Of the ~~DOCUMENT~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising, Inc.

(Write full legal name of copyright owner)

(2) Address 228 N. La Salle St

(Street)

Chicago, Ill

(City)

(State)

(3) Name of author Donahue & Coe

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers Exchange Radio Program No. 55

(7) Send certificate of registration to Donahue & Coe Inc
1270 Sixth Ave. New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc
1270 Sixth Ave. New York N Y
(Street) (City) (State)

National ice advertising, inc.

C

MAY 10 1937

1 c. rec'd

Application MAY 19 1937
rec'd

[Donahue & Coe]

Homemakers' exchange. Program no. 56.

C. C. C.

8672

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

36358 MAY 20 '37

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1937

Of the *~~LECTURE, SERMON, OR ADDRESS~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc

(Write full legal name of copyright owner)

(2) Address 228 N. La Salle St Chicago Ill

(Street)

(City)

(State)

(3) Name of author Donahue & Coe

*Cross out word not needed.

(Write name in full)

[Please turn this over]

National ice advertising, inc.

C

MAY 27 1937

[Donahue & Coe]

I. c. rec'd

Application
rec'd

MAY 27 1937

Homemakers' exchange. Program no. 57.

Clk

8696

Fee rec'd \$

\$1.00 MAY 27 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26, 1937

Of the ~~LECTURE, SERMON, OR ADDRESS~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising Inc

(Write full legal name of copyright owner)

(2) Address 229 N. La Salle St

(Street)

Chicago Ill

(City)

(State)

(3) Name of author Donahue & Coe

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange Radio Program No. 57

(7) Send certificate of registration to Donahue & Coe Inc

1270 Sixth Ave New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc

1270 6th Ave New York N Y
(Street) (City) (State)

National ice advertising, inc.

C

JUN -3 1937

[Donahue & Coe]

1 c. rec'd

Homemakers' exchange. Program no. 58.

Application
rec'd

JUN -3 1937

Clk

8703

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1937

Of the ~~XXXXXXXXXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Ice Advertising, Inc.

(Write full legal name of copyright owner)

(2) Address 228 N. La Salle St.

(Street)

Chicago, Ill

(City)

(State)

(3) Name of author Donahue & Coe

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Homemakers' Exchange Radio Program No. 58

(7) Send certificate of registration to Donahue & Coe Inc.

1270 Sixth Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donahue & Coe Inc

1270 Sixth Ave. New York N.Y.
(Street) (City) (State)

National ice skating amusements.

[Mahlke (Edward A.)]

Ice follies.

C

1 c. rec'd Nov. 2, 1936

Application NOV - 2 1936
rec'd

©CIC

8213 2

Fee rec'd \$

\$1 00

58405 NOV-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will result in refusal of copyright office.

4

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 31, 1936

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) If sub j National Ice Skating Amusements (firm composed of Edward Mahlke, Oscar Johnson, Edward Shipstad (and Roy Shipstad) owner)

(1) Name of copyright owner
(4) Address Chicago Stadium, Chicago, Illinois
(Street) (City) (State)

(3) Name of author Edward A. Mahlke
(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Ice Follies"

(7) Send certificate of registration to Fred Gerlach

105 W. Adams St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred Gerlach

105 W. Adams St., Chicago, Illinois
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D 1

National Lincoln Chautauqua system
Columbia's awakening.

2 c. rec'd

Application

rec'd

MAR 22 1918

X Xc.

CLD

49196

R

Leave all above these words blank

Fee rec'd

\$1.00

6963

MAR 22 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

National Lincoln Chautauqua system

(Write name in full)

Chicago

(City)

(State)

106 N. LaSalle St.,

(Street)

Name of Author, but if a translation, then Translator (3)

Mynnie E. Gordon

(Write name in full)

(Jan., 1918)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Columbia's Awakening"

Exact date of first publication (7) February 26, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) NATIONAL LINCOLN CHAUTAUQUA SYSTEM
106 N. LaSalle St., Chicago Ill.

	(Street)	(City)	(State)
Name and address of person sending the fee (9)	<u>Natl. Lin. Chaut. Sys.</u>		
	<u>106 N. LaSalle St.,</u>	<u>Chicago</u>	<u>Ill.</u>

	(Street)	(City)	(State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.			

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

National literary society.

Harrison (Allen Reece)

National lecture outlining the purpose and the
program of the National literary society and

Leave all above these words blank hall of fame. Fee rec'd \$

Feb 19 1923
1 c. rec'd
Application FEB 19 '23
rec'd

XXC 2405-K
7778 FEB 19 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 17, 1923

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

National Literary Society, Inc.

(Write name in full—state here also nationality of claimant)

319-2 1st St. N.W., Wash. D.C.

(Street)

(City)

(State)

Name of author (3) Allen Reece

Harrison President

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Letters. Curson and Orman

National Literary Society

Send certificate of registration to (7) National Literary Society

319-2 St. N.W. Washington D.C.

(Street)— (City) (State)

Name and address of person or firm sending the fee (8) National Literary Society

1-1-21 St. N.W. Washington D.C.

(Street) (City) (State)

Write nothing here, but fill out each numbered space

C

1 c. rec'd

MAR -2 1914

Application
rec'd

MAR -2 1914

XXc.

DEC

612

Natl. mouth hygiene assn.

Kent (Edwin H.)

Care and use of the human mouth.

Leave all above these words blank

Fee rec'd \$

\$1.00

7214

MAR -2 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street

222 Washington

City

Berkeley

State

Mass

Name of author (4)

[Write name in full]

Edwin H. Kent

H. Kent

[Please turn this over]

EX-110-1

730
DOUBTFUL FILE

Country of which the author is a citizen or subject (5)

✓ U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

"The Care and Use of the Human Mouth"

Send certificate of (8)

registration to (9)

Street

222 Washington St. City Brookline

State

Mass

Name and address (10)

of remitter (

Street

Dr. Edwin H. Kent.
222 Wash. St. City Brookline

State

Mass

[Please turn this over]

National music co.

D3

Jolly Dutch dollies, by Dorothy Small Stauffer.

2 c. rec'd Feb. 16, 1931

Application

APR - 6 1931

rec'd

© Cl. pub. 27993

XXc.

AEB

Fee rec'd \$ 2.00 8699 Feb. 16, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/3/31.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Music Company

(Write full legal name of copyright owner)

(2) Address 308 South Wabash Ave.

Chicago, Ill.

(Street)

(City)

(State)

(3) Name of author or translator Dorothy S.

Small Stauffer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Lerothy Small Stauffer

(7) Country of which the composer is a citizen U. S. A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work Jolly Lutch Dollies - An Operetta for Children.

(10) Published on the 25th. day of July, 1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to National Music Company

306 South Wabash Ave., Chicago, Ill.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee National Music Company

306 South Wabash Ave., Chicago, Ill.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

National producing co.

D1

Coast to coast; [by G. M. Rowse] Text.

EA F

2 c. rec'd Apr. 5, 1937

Application NOV - 21 1936
rec'd

© Cl D pub. 48808

Fee rec'd \$ 2.00

17289 APR - 8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 17, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Producing Company

(Write full legal name of copyright owner)

(2) Address 3009 Harrison
(Street)

Kansas City, Missouri
(City) (State)

(3) Name of author or translator G. M. Rowse

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Coast to Coast"

(7) Published on the 5 day of August, 1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to National Producing Company

3009 Harrison

Kansas City, Mo.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee National Producing Co.

3009 Harrison

Kansas City, Mo.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

National safety council.

D1

JUN - 6 1928

2 c. rec'd

Application JUN - 6 1928
rec'd

©CID

84206

XXc.

28467 JUN - 7 1928

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 4, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NATIONAL SAFETY COUNCIL

(Write full legal name of copyright owner)

(2) Address 108 EAST OHIO ST CHICAGO ILLINOIS
(Street) (City) (State)

(3) Name of author or translator MARGARET MOCHRIE
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Bill's Day In Court"
(A small play)

(7) Published on the 31st day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to National Safety Council
108 East Ohio St Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Education Div, N. S. C.
One Park Ave New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

National safety council.
How knowledge drive the away
fear, by Albert W. Whitney

D1

2 c. rec'd

Application

rec'd

© C1 D
XXc.

819790

Fee rec'd \$

1⁰⁰ 50569 Oct 25/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

NATIONAL SAFETY COUNCIL

(Write full legal name of copyright owner)

(2) Address

108 East Ohio Street

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author or translator

Albert W. Whitney

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work "How Knowledge Driveth Away Fear" /

(7) Published on the 25rd ☒ day of September, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to National Safety Council
108 East Ohio Street Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee National Safety Council
108 East Ohio Street Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

National safety council
Little lost aster, by Virginia
Olcott.

D1

2 c. rec'd

JUN - 6 1928

Application
rec'd

JUN - 6 1928

© Cl D
XXC.

84204

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 4, 1928

22
Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0034
(1) Name of copyright owner NATIONAL SAFETY COUNCIL
(Write full legal name of copyright owner)

00
(2) Address 108 East Ohio St, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator VIRGINIA OLcott
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "LITTLE LOST ASTER"
(a small play)

(7) Published on the 31st day of MAY, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to National Safety Council
105 East Ohio St., Chicago, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Education Div. N. S. C.
One Park Ave. New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

National safety council.
Lost camping place, by
Mary Foote.

D1

2 c. rec'd

Application
rec'd

Oct. 26/27
NOV 25 '27

XXc. © Cl D

81978

Fee rec'd \$

1.00 50569 Oct 25/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 23, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NATIONAL SAFETY COUNCIL
(Write full legal name of copyright owner)

(2) Address 108 East Ohio Street Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Mary Foote
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Lost Camping Place" ✓

(7) Published on the 23rd ✓ day of September, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to National Safety Council ✓

108 East Ohio Street Chicago Illinois ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee National Safety Council

108 East Ohio Street Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

National safety council
Mystery box by Margaret
Mochrie

D1

JUN - 6 1928 ✓

2 c. rec'd

Application rec'd JUN - 6 1928

XXc. © Cl D 84205

Fee rec'd \$

\$1.00

28-467 JUN - 7 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 4, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NATIONAL SAFETY COUNCIL
(Write full legal name of copyright owner)

(2) Address 108 EAST OHIO ST CHICAGO ILLINOIS
(Street) (City) (State)

(3) Name of author or translator MARGARET MOCHRIE
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "THE MYSTERY BOX"
(A small play)

(7) Published on the 31st day of MAY, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to NATIONAL SAFETY COUNCIL
108 EAST OHIO ST CHICAGO ILL.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Education Div, N. S. C.
1 Park Ave New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Fee rec'd AUG 27 1913

Natl. soc. of music, inc.

[Downes (Olive)]

Application
rec'd AUG 27 1913

© Cl. C 546

X Xc.

Music in the 20th century.

Leave all above these words blank

Fee rec'd \$

~~31308~~ AUG 27 1913

33111 SEP 16 1913

Card made by C. C. K.

APPLICATION FOR COPYRIGHT - LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 25, 1913

5 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8 Name and address of (2) The National Society of Music, Inc.
[Write name in full]

copyright claimant | Street (3)

City New York State N. Y.

Ex. ★ O. G. L.

Name of author (4) Olive Downes
[Write name in full]

Olive Downes

[Please turn this over]

Country of birth, place of residence or report *United States* [Print in state]

Author (if written in the United States must name the place of domicile to)

Title of work *Music in the 20th Century*

Number of copies *Leonard Day*
Number of copies (if 100) *2 Pector* City *New York.* State *N.Y.*

Number of copies *Leonard Day*
Number of copies (if 100) *2 Pector* City *New York* State *N.Y.*

[Please turn this over]

BR-326

[National] society of the colonial dames of America,

Nebraska.

[Abbott (Keene)]

Nebraska, mother of states. Fee rec'd \$

\$1.00

Application
rec'd OCT - 3 1931
© Cl C 5676

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

OCT 11 1931 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the *LECTURE, ~~SERMON~~ or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Society of Colonial Dames of America in Nebraska*
(Write full legal name of copyright owner)

(2) Address *Mrs. Edgar M. Moriman Jr. (President) 518 So 8th St.*
(Street) (City) *Omaha, Neb.* (State)

(3) Name of author *Keene & Abbott*
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work "Nebraska, Mother of States"

(7) Send certificate of registration to Mrs. Edgar M. Massman
518 E. 8th St. Omaha Nebraska
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Edgar M. Massman
518 E. 8th St. Omaha Nebraska
(Street) (City) (State)

National system.

D2

Career of Agatha Merrifield, Sketch no. 1-3.
by George Foxhall.

Fee rec'd \$ **\$1.00**

1 c. rec'd **July 16, 1930** ✓

Application
rec'd **AUG 27 1930**

© Clunpub 7005C
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The National System ✓
(Write full legal name of copyright owner)

(2) Address 204 N. Third, St Louis Missouri ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ George Foxhall ✓

(Write name in full)

(4) Country of which the author is a citizen* _____ The United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

✓ The Career of Agatha Merrifield ✓

(7) Send certificate of registration to _____ The National System

_____ 204 N. Third St. _____ St. Louis _____ Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ The National System

_____ 204 N. Third _____ St. Louis _____ Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

National system.

D2

Charade program of furniture. Sketch no. 1, by

AEB Joseph A. Idank.

Fee rec'd \$1.00

1 c. rec'd July 16, 1930 ✓

Application
rec'd AUG 27 1930

XXc. © Cl Dunpub 7004 C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 25 / 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The National System ✓

(Write full legal name of copyright owner)

(2) Address

204 N. Third St

(Street)

St Louis

(City)

Missouri ✓

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Joseph A. Identi ✓

(4) Country of which the author is a citizen*_____

(MUST be stated)

The United States ✓

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

A Charade Program of Furniture ✓

(7) Send certificate of registration to_____

The National System ✓

204 N. Third St ✓
(Street)

St Louis
(City)

Missouri ✓
(State)

(8) Name and address of person or firm sending the fee_____

The National System

St Louis 204 N. Third
(Street)

St Louis
(City)

Missouri
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

National system.

C

Flournoy (Harry L.)

Adventures of Old Man Heck. Sketch no. 1.

1 c. rec'd July 16, 1930

Application
rec'd July 27 1930

© Cl C 5050

XXc.
July 16, 1930

Fee rec'd \$ 1.00 37614

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 25 / 30

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The National System
(Write full legal name of copyright owner)

(2) Address 204 N Third St St Louis Missouri
(Street) (City) (State)

(3) Name of author Harry L. Flournoy
(Write name in full) (Please turn this over)

* Cross out word not needed.

(4) Country of which the author is a citizen The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Adventures of Old Man Heek
Skeleton in

(7) Send certificate of registration to The National System
204 N. Third St St Louis Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The National System
204 N. Third St St. Louis Missouri
(Street) (City) (State)

National system.

Flournoy (Harry L.)

Adventures of Old Man Heck. Sketch no. 2.

C

1 c. rec'd July 16, 1930

Application
rec'd AUG 27 1930

© Cl C

5051

XXc.

Fee 1.00 44502 Aug. 27, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25 / 30

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The National System
(Write full legal name of copyright owner)

(2) Address 204 N. Third St. Louis, Missouri
(Street) (City) (State)

(3) Name of author Harry L. Flournoy
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Adventures of Old Man Heck!
Sketch 7100-1

(7) Send certificate of registration to

The National System

204 N. Third St
(Street)

St Louis
(City)

Missouri
(State)

(8) Name and address of person or firm sending the fee

The National System

204 N. Third St
(Street)

St Louis
(City)

Missouri
(State)

National system.

Flournoy (Harry L.)

Adventures of Old Man Heck. Sketch no. 3.

Fee rec'd \$ 1.00

C

1 c. rec'd July 16, 1930

Application
rec'd AUG 27 1930

©ClC 5052
XXc.

44502 Aug. 27, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 25 / 30

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The National System

(Write full legal name of copyright owner)

(2) Address

204 N. Third

(Street)

St Louis

(City)

Missouri

(State)

(3) Name of author

Harry L.

(Write name in full)

Flournoy

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Adventures of Old Man Heck:
Sketch Three!

(7) Send certificate of registration to The National System
204 N. Third St St Louis Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The National System
204 N. Third St Louis Missouri
(Street) (City) (State)

National system.

Flourney (Harry L.)

Adventures of Old Man Heck. Sketch no. 4.

C

1 c. rec'd

July 16, 1930

Application

rec'd

AUG 27 1930

© Cl C

5053

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 25 / 30

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The National System
(Write full legal name of copyright owner)

(2) Address

204 M. Third
(Street)

St Louis
(City)

Missouri
(State)

(3) Name of author

Harry L
(Write name in full)

Flourney
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

The United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Adventures of Old Man Hock
Sketches

(7) Send certificate of registration to

The National System

204 N. Third

(Street)

St Louis

(City)

Missouri

(State)

(8) Name and address of person or firm sending the fee

The National System

204 N. Third St

(Street)

St Louis

(City)

Missouri

(State)

Write nothing here, but fill out each numbered space below **D1**

National tuberculosis association
Champion, by Helena V.
William

2 c. rec'd AUG - 1 1921
Application AUG - 4 1921
rec'd _____
© CLD 58306
XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00

29557 AUG-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 1, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Name of Author, but if a
translation, then Translator

(May, 1921—2,000)

(Write name in full)

(City)

(State)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Champion

Published on the (7) _____

July 25

day of _____

, 19 *21*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

National Tuberculosis Association

370-7th Avenue New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

National Tuberculosis Assn

370-7th Ave. New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

National W. C. T. U.

Reference card

suppl file

See

W. C. T. U. (National)

003434

53179

Nation's business.

Utopia and/or bust, by Paul McCrea. (In Nation's
business, Aug., 1937)

DA5

1 c. rec'd

AUG -5 1937

Application
rec'd

AUG -5 1937

© Cl O pub. 51245

Fee rec'd \$2.00 39108 July 27, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

^{CP} FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1937

One complete copy of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NATION'S BUSINESS

(Write full legal name of copyright owner)

(2) Address 1615 N St., N.W., Washington, D.C.

(Street)

(City)

(State)

(3) Name of author or translator Paul McCrea

(Write name in full)

Correct. See Index to ~~Claims~~

[Please turn this over]

- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Description of contribution† verse- dramatic composition
- (7) Title of contribution "Utopia and/or Bust." on page 12
- (8) Published in Nation's Business ; at Wash., ; D.C. ; Aug. 1, 1937
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the first day of August, 1927
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to Raymond C. Willoughby, Mng. Editor
Nation's Business, 1615 H St., N.W., Washington, D.C.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee _____

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1936 20,000)

U S GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Natures science school.

Name of claimant

Never hauled down, by J.E.Arterburn and

Title and author

Ola B.Karr.

Leave all above these lines blank

Jul 18 1921

\$1.00

25477 JUN 27 '21

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by H.C.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 16/21

Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Natures Science School
1028 Cherry St., Kansas City, Mo.
U. S. A.

Nationality of author or authors

[Must be stated]

(OVER)

D²

1 c. rec'd

June 18. 1921

© Cl. D. 58011

Cl. D, XXc. No.

R

00343

Author or
authors

J. E. Anteburn

and Ola B. Karr

Title of work

"Never Hauled Down."

Send certificate of
registration to

F. G. Fischer, Atty.

558 Shields Bld. Kansas City, Mo.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

C 94 160

Write nothing here, but fill out each numbered space below D2

Nau (Eugénie)
Amour de la Cigale.

1 c. rec'd _____
Application AUG 13 1918
rec'd _____
XXc. ©CLD 50165

Leave all above these words blank

Fee rec'd \$

26109 AUG 14 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 13th 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) ~~also~~ enclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Nau, Eugénie
(Write name in full State here also nationality of claimant)

65 West 35th Street (Street)
New York, N.Y. (City) (State)

O.K. B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Eugénie Nani

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

France

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"L'Amour de la Cigale"

Send certificate of
registration to (7) _____

Dr. H. M. Aunt Britton, Aubrey,
Washington, D.C.

Name and address of person
sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Nau (Eugénie)
Cicada's Love.

1 c. rec'd *AUG 13 1*
Application
rec'd *AUG 13 1*
XXc. © C. D. 50163

Leave all above these words blank

Fee rec'd \$

R
26109 AUG 14 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 10th 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Nau, Eugénie

PERSONAL
APPLICATION

(Write name in full—State here also nationality of claimant)

65 West 35th Street,

(Street)

New York N. Y.

(City)

(State)

(Sept., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Eugenie Nau,

Country of which the author or translator is a citizen or subject (4) *France* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Ciarda's Love."

Send certificate of registration to (7) _____

*Dr H. M. Amis, To British Embassy,
Washington, D.C.*

Name and address of person (Street)
sending the fee (8) _____

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

FEB -6 1919

Nau (Eugénie)

Madame Mère Loetitia Bonaparte

1 c. rec'd _____
Application FEB -6 1919
rec'd _____
© Cl. D. 51127
XXc. _____

3833 FEB -6 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 5*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Mme Eugénie Nau

(Write name in full—State here also nationality of claimant)

Hotel Chornodike

(Street)

Boston

(City)

Mass.

(State)

U. S. C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

me Eugenie Née

Country of which the author or translator is a citizen or subject (4)

French

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

New York City

Brief title of work (6)

Madame Mère Noctidia

à part.

Send certificate of registration to (7)

me Eugenie Née

351 West 57th St. New York N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Mme Eugenie Née

351 West 57th St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nandin (W.)

Dramatic
Reference card

Oisean rare.

See Cazol (Jack) + Nandin (W.)

appl. file

003440

D19823

Write nothing here, but fill out each numbered space

Naught (George) and
and little Italy.

Dec. rec'd MAR 24 1914 ✓

Application
rec'd MAR 24 1914

XXc. - 36784

Leave all above these words blank

Fee rec'd \$

11658 APR -1 1914 R

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mar 27, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

George Naught

[Write name in full]

Street (3)

524 Cherry St.

City

Elizabeth

State

N.J.

Name of Author, but if a

translation, then Translator (4)

George

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Don't Little Italy"*

Price *\$10000.00*

Exact date of publication (8) *Mar 27 1944* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) *George Naught*

Street (10) *524 Cherry St.* City *Elizabeth* State *N.J.*
Name and address of remitter: (11) *George Naught*

Street (12) *524 Cherry St.* City *Elizabeth* State *N.J.*

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 27 1913

XXc. C 310 32450

Title and author

\$

65-17 FEB 27 1913 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N. Y. City Date, Feb 26, 1913

277300
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

FEB 27 1913

Name and address of

copyright claimant

George L. Naught

100 Broadway, Borough of Manhattan, N. Y. City, N. Y.

[Please turn this over]

Author or
authors

George S. Naught - American - A Citizen of U. S. A.
[Nationality must be stated]

Brief title of work

"The Pot and the Kettle"

A Comedy Drama in Three Acts

Send certificate of
registration to {

George S. Naught

100 Broadway Borough of Manhattan, N.Y. City, N.Y.

Name and address {
of remitter

George S. Naught

100 Broadway, Borough of Manhattan, N.Y. City, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Naught (George L.)
Tangleland

1 c. rec'd JUL 28 1916

Application rec'd JUL 28 1916

XXc. 34486

Leave all above these words blank

Fee rec'd \$1.00 25349 JUL 28 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. A.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 27, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

George L. Naught
[Write name in full]

Street (3).

100 Broadway

City

N.Y. City

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Author - George S. Naught
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

not an alien

Brief title of work (7)

"Tangleland"

(Book of Musical Comedy)

Send certificate of registration to: (8)

George S. Naught

Street (9)

100

Broadway

City

N. Y. City

State

N. Y.

Name and address of remitter: (10)

George S. Naught

Street (11)

100

Broadway

City

N. Y. City

State

N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Naught (Ida C.)

Reference card

Side-tracked See
Winters (Louise) - Naught (Ida C.)

734291

00344

Naughten (Eleanor Frances)

Reference card

As we like it.

D appl. file.

See

D pub. 170.

Barsky (Belle) & Naughten (Eleanor Frances)

003445

Write nothing here

D2

Naulty (Edwin Fairfax)

Eternal (The) triangle.

Name of claimant

Title and author

1 c. rec'd

© Cl.D 24875

XXc.

\$ \$1.00

28218 AUG -7 1911

Cash No.

Leave all above these words blank

AUG 7 1911 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 5 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Edwin Fairfax Naulty
150 5th Ave New York City

[Please turn this over]

XX-000

Author ~~or~~
~~authors~~

Edwin Fairfax Faulkner, American

[Nationality must be stated]

Brief title of work

The Eternal Triangle
Dramatic Playlet

Send certificate of
registration to

Edwin Fairfax Faulkner
150 Fifth Avenue New York

Name and address
of remitter

Same

If the work is a published dramatic composition, use application form D-1; If a dramatic work not published, use form D-2

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Naulty (Edwin Fairfax)
Fairfax

1 c. rec'd JUN 11 1913

Application rec'd JUN 11 1913

XXc. ©CLD 33474

Leave all above these words blank

Fee rec'd \$21860 JUN 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 11, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

303

Name and address of (2)
copyright claimant

(Write name in full)

Edwin Fairfax Naulty

Street (3)

City

New York

State

N.Y.

L. S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Edwin Fairfax Naulty
J. H. S.

[Must
be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Fair Erin
An Irish Pageant-drama

Send certificate of (8)

registration to (Street (9)

Edwin Fairfax Naulty

30. Fifth Ave City New York

State NY

Name and address (10)

of remitter

(Street (11)

216 A St SE City

Washington

State DC

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition,
use form D².

[Please turn this over]

Haulty (Edwin Fairfax)
Foundling (The).

D2

1 c. rec'd JUN 2 1911

Name of claimant

XXc. © Cl. D 21383

Title and author

\$

Bill

Leave all above these words blank

19968 JUN -2 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (

Edwin Fairfax Haulty
150 Fifth Avenue New York

[Please turn this over]

Card made by W. E. B.

EX - 8. F. A.

874300

Author or
authors

Edwin Fairfax Faulkner

American

[Nationality must be stated]

Brief title of work

The Foundling

A Comedy

Send certificate of
registration to

Edwin Fairfax Faulkner

150 Fifth Ave New York

Name and address
of remitter

Edwin Fairfax Faulkner

150 Fifth Ave New York.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

D²

Nautty (Edwin Fairfax)
Magdalen.

Name of claimant

Title and author

I e. rec'd

© Cl.D 22533^c

Cl. D, XNo. No.

Leave all above these lines blank

Cash No. 40386 NOV 11 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1910

6747300 of the | DRAMATIC | COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclos. 1. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edwin Fairfax Nautty
150 Fifth Avenue New York
American

Nationality of author or authors

Must be
stated.

(OVER)

Author or
authors

Title of work

Magdalen - A Dramatic
Episode

Send certificate of
registration to {

Edwin Fairfax Stanley
150 Fifth Ave. New York.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Verity (Edwin Fairfax)

INCORPORATED (INC)

Name of claimant

Title and author

D²

1 c. rec'd

MAR 15 1911

© Cl. D. 23657

Cl. D. XXc. No.

\$ Cash No.

Leave all above these lines blank

9:34 PM MAR 15 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

MAR 15 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

54300
Of the DRAMATIC ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edwin Fairfax Haulty
150 Fifth Avenue New York
American

Nationality of author or authors

[Must be
stated.]

(OVER)

Author ~~or~~
~~author~~

Edwin Fairfax Faulkner

Title of work:

The Thoroughbred

A dramatic sketch introducing a
live racing hunting horse and a
description by one of the characters
of a 'cross country' race off stage

Edwin Fairfax Faulkner

Send certificate of
registration to

150 Fifth Avenue New York.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space

Naumann (Edmund)
Abigail.

D2

1 c. rec'd

APR 30 1913

Application
rec'd

APR 10 1913

XXc. - ©Cl.D - 33103

Leave all above these words blank

Fee rec'd \$

16740 APR 30 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. V. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 26, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

(Write name in full)

Street (3)

Edmund Naumann
Frankfort-on-Main

City

State

Germany

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

Edmund Hammann

Country of which the author or translator is a citizen or subject (5)

Germany

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Not domicile in U.S.

Brief title of work (7)

Abigail

Send certificate of (8)

registration to

Street (9)

Duncan to Duncan

73 Nassau City New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

Edmund Hammann, Goldwater & Duncan

73 Nassau City New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Kaumann(Ernst Guido)

D1 (FOR.)

1 c. rec'd **Mar. 5, 1934**

Lucifer.

Text.

Application rec'd **SEP 17 1934**

© Cl D pub. 31197
XXc.

CP

Fee rec'd \$ **2.00** Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **2. Nov. 1933**

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Ernst Guido Kaumann**

(2) Address **Rosenthaler Str. 90/41 Berlin Germany**
(Street) (City) (Country)

(3) Name of author or translator **Kaumann Ernst Guido**
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) Brief title of work _____

(6) Published by _____

(Name)

(City)

(7) Published on the _____

day of _____

1939

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1928 - 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Naumburg (Margaret)

Clonage.

CP

D2

1 c. rec'd JUN 8 1937

Application
rec'd JUN -8 1937

© Clonage 50167

Fee rec'd \$

\$1.00

30145 JUN-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARGARET NAUMBURG

(Write full legal name of copyright owner)

(2) Address c/o D. Straus

(Street)

475 Fifth Ave., N.Y.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator MARGARET NAUMBURG

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

CLEAVAGE

(7) Send certificate of registration to MARGARET NAUMBURG

66 Park Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Straus and Kenyon

475 Fifth Avenue

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Naumburg (Margaret)*

Exposition of the popular arts of the three
Americas.

C

1 c. rec'd

MAR 18 1937

Application
rec'd

MAR 18 1937

© Cl C

8514

Fee rec'd \$ 1.00

15501 MAR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1937

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARGARET NAUMBURG

(Write full legal name of copyright owner)

c/o Straus & Kenyon,

(2) Address 475 Fifth Ave.

(Street)

New York

(City)

New York

(State)

(3) Name of author Margaret Naumburg

230 E. 4th St., New York, N.Y.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work OUTLINE FOR THE EXPOSITION OF THE
POPULAR ARTS OF THE THREE AMERICAS

(7) Send certificate of registration to Margaret Naumburg
c/o Straus & Kenyon, 475 Fifth Ave., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Straus & Kenyon
475 Fifth Ave. New York N. Y.
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Naumburg (Margaret)*

C

MAR 18 1937

Suggested plan for the New York world's fair

1 c. rec'd

of 1939, on the theme of the cultural evolution

Application
rec'd

MAR 18 1937

and development of man in the three Americas.

© Cl C

8515

Fee rec'd

15501 MAR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1937

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARGARET NAUMBURG

(Write full legal name of copyright owner)

(2) Address c/o Straus & Kenyon,
475 Fifth Avenue
(Street)

New York

New York

(City)

(State)

(3) Name of author Margaret Naumburg

[Please turn this over]

(4) Country of which the author is a citizen. United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

SUGGESTED PLAN FOR THE NEW YORK WORLD'S FAIR
(6) Title of work OF 1939 on the theme of THE CULTURAL EVOLUTION
AND DEVELOPMENT OF MAN IN THE THREE AMERICAS

(7) Send certificate of registration to Margaret Naumburg
c/o Straus & Kenyon, 475 Fifth Ave., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Straus & Kenyon
475 Fifth Ave. New York N. Y.
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Naumburg (Margaret)

D2

APR 2 1937

Sunflower and cypress.

1 c. rec'd

Application APR - 2 1937

rec'd

© Cl Dunpub 48744

NAF

Fee rec'd \$

16523 APR - 5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARGARET NAUMBURG

(Write full legal name of copyright owner)

(2) Address 66 Park Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator MARGARET NAUMBURG
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SUNFLOWER AND CYPRESS

(7) Send certificate of registration to Margaret Naumburg
c/o Straus and Kenyon, 475 Fifth Avenue, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Straus and Kenyon,
475 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Naumoff (Abraham)

Condemned woman, by A. Naumoff

Sam Woliner & Sam'l H. Cohen.

19523 MAY 1'24

1 c. rec'd

MAY -1 1924 ✓

Application

MAY -1 1924

rec'd

xxc

© Cl. D

67600

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr. 30th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Abraham

Naumoff

(Write full legal name of copyright owner)

4619-13th ave

(Street)

Brooklyn

(City)

N. Y.

(State)

2 (Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Abraham Naumoff, Sam Woliner & S. H. Cohan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brooklyn, N. Y.

Brief title of work (6)

Condemned Woman
a play in three acts

by Abraham Naumoff, Sam Woliner & S. H. Cohan

Send certificate of registration to (7)

Abraham Naumoff
4619 - 13th ave
(Street)

Brooklyn
(City)

N. Y.
(State)

Name and address of person or firm sending the fee (8)

Abraham Naumoff
4619 - 13th ave
(Street)

Brooklyn
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Naumoff (Abraham)
Expiation.

NOV 20 1922 ✓

1 c. rec'd

Application

NOV 20 1922

rec'd

XXc.

C. C. D.

62838

R

Leave all above these words blank

Fee rec'd

2.00

45255 NOV 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

5 Name, citizenship, and address

4 of copyright claimant (2)

Abraham Naumoff ✓

(Write full legal name of copyright owner)

Woodridge,

New York

(Street)

(City)

(State)

003400 Aug., 1922 5,000

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Abraham Naumoff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Woodridge, New-York

Brief title of work (6) Expiation, a romantic play in four acts

and seven tableaux, founded on Ivan Turgenev's

Russian novel A House of Gentlefolk (Dvoryanskye Gnesdo)

Send certificate of registration to (7) Abraham Naumoff

Woodridge N.Y.
(City) (State)

Name and address of person or firm sending the fee (8) Abraham Naumoff

Woodridge N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Naumoff (Abraham) & Cohan (Samuel H.)
Water City, by A. Naumoff, S. H.
Cohan & Richard Kamin.

1 c. rec'd

APR -5 1924

Application
rec'd

APR -5 1924

XXC © C. D.

67341

Leave all above these words blank

Fee rec'd

1.00

15777 APR 5'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Abraham Naumoff & Samuel H. Cohan
(Write full legal name of copyright owner)

4619 - 13th ave
(Street)

Brooklyn
(City)

N. Y.
(State)

(Aug., 1922--5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Abraham Naumoff & Samuel H. Cohan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Russia (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brooklyn, N.Y.

Brief title of work (6)

*Water Lily, a comedy in two acts
by A. Naumoff & S. H. Cohan, with lyrics by
Richard Kadman & S. H. Cohan*

Send certificate of registration to (7)

Abraham Naumoff
4619 - 13th ave *Brooklyn* *N.Y.*
(Street) (City) (State)

Name and address of person

or firm sending the fee (8) *4619 - 13th ave* *Brooklyn* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nava Valdes (Antonio)

Name of claimant

Hau

Title and author

Nueva España

D¹

*

2 c. rec'd

MAY 20 1910

Cl. D, XXc. Co. Cl. D 2109

8 *1.00* Cash No.

TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 20 1910

Date, May 19, 1910

Of the { ~~DRAMATIC~~ ~~DRAMATIC~~ ~~MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Antonio Nava Valdes

Name and address of {

Copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be stated]

(OVER)

Author or
authors

Antonio Nava Valdes

Title of work

"Nuova Sonda"

Date of publication

May 19, 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Navajas (Jose Rubio)

Reference card

Soc, Rubio Navajas (Jose)

D appl. filo

003461

Navarro (Antonio) .

Reference card

León Zamora y Salamanca.

Appl.

See Aguolot (Carlos) y
Navarro (Antonio)

See 41065

003462

Navarro (Antonio) & Sáez (Emilio)

D1 (FOR.)

DEC 31 1929

Napoleón en la luna.

1 c. rec'd

Applic

rec'd

DEC 31 1929

© Cl D pub. 3673

XXc.

62441 DEC 31 1929

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANTONIO NAVARRO--EMILIO SAEZ

(Write full legal name of copyright owner)

(2) Address PRADO, 24 MADRID SPAIN

(Street)

(City)

(Country)

(3) Name of author or translator ANTONIO NAVARRO--EMILIO SAEZ

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

SPAIN ✓

(MUST be stated)

(5) Brief title of work

NAPOLEON EN LA LUNA ✓

(6) Published by

SOCIEDAD DE AUTORES ESPANOLES

MADRID ✓

(Name)

at

(City)

2nd

November

28 ✓

(7) Published on the

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Navarro (Carlos de)

Reference card

appl. file

See

De Navarro (Carlos)

D 51679

003467

Navarro (Carlos de)

Reference card

Appl. file

See

De Navarro (Carlos)

597600

D 1783

Navarro (Carlos Marcos de)

Reference card

See De Navarro (Carlos Marcos)

D30313

Arch. file

003469

Navarro (Carlos do)

Reference card

see

D appl. file

do Navarro (Carlos)

1 66533

003467

Navarro (L.)

Reference card

Flora, la vida verde.

See

Riera (F.)

003468

Navarro(Leandro)

Reference card

Debut (El) de la Patro.

D app. file

See

D 25823

Torrado(Adolfo) , Navarro(Leandro) and Calleja(Rafael)

694300
CP

Navarro (Leandro) & Pérez Moris (Jose Manuel)

D1 (FOR)

Mi mujer no es mi mujer?

1 c. rec'd

Application

rec'd

XXc.

DEC 31 1929
DEC 31 1929
© Cl pub. 3674

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

UP m. l.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 30th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEANDRO NAVARRO Y JOSE MANUEL PEREZ MORIS
(Write full legal name of copyright owner)

(2) Address PRADO, 24 MADRID SPAIN

(3) Name of author or translator LEANDRO NAVARRO Y JOSE MANUEL PEREZ MORIS
(Write name in full) (Country)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN

(MUST be stated)

(5) Brief title of work ¿MI MUJER NO ES MI MUJER?

SOCIEDAD DE AUTORES ESPAÑOLES MADRID
(6) Published by _____ at _____
(Name) (City)

(7) Published on the 13th day of May, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Navarro (L.) y Romeo (J.)
Manifestacion (La.)

Name of claimant

Title and author

D¹

2 c. rec'd OCT 31 1910

(C) Cl. D 22131

XXc.

\$ 1.00

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 31 1910

Date, Oct. 29, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ Card made by ☐ L. Navarro y J. Romeo
Name and address of {
copyright claimant {

L. Navarro y J. Romeo

Madrid, Spain

(OVER)

Author or
authors

Luis Navarro y Jose Ramon

Spanish
[Nationality must be stated.]

Brief title of work

"La Manifestacion"

Date of publication

October 23, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to (

Boosey & Co.,

3 East 17th St., New York City.

Name and address (of
remitter (

Boosey & Co.,

3 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Navarro (Nicolás)

Reference card
Appl. file

Señorita.

See

D 74787

Lorente (Juan José) & Navarro
(Nicolás)

003472

Navarro (Pedro)
Bateria (La)

D 1

2 c. rec'd AUG 22 1911

Name of claimant

© Cl. D 25019
XXc.

Title and author

\$ 1.00 TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911

Date, Aug. 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Pedro Navarro,

Name and address of {
copyright claimant {

Madrid, Spain

[Please turn this over]

Author or
authors

Pedro Navarro

Spanish

[Nationality must be stated]

Brief title of work

"La Bateria"

Exact date of publication

August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (

registration to (

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address (

of remitter |

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D³. (OVER)

Navarro (Pedro)
Ladron y un detective

D 1

AUG 22 1911

Name of claimant

2 c. rec'd

XXc. © Cl. D. 25025

Title and author

8 1.00

1.00

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 22 1911

Date, Aug. 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by B. E. R.

Pedro Navarro,

Name and address of {
Copyright claimant {

Madrid, Spain

[Please turn this over]

Author or
authors

Pedro Navarro

Spanish

[Nationality must be stated]

Brief title of work

"Un Ladron y Un Detective"

Exact date of publication

August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D2. If a dramatico-musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space below

D1

Navarro Serrano (León) y Fernández Hernández
Amores de la Filo. ^{*} J. (Juan)

1 c. rec'd

JUL 27 1921

Application

rec'd

©CLD 58247

X Xc.

Leave all above these words blank

Fee rec'd \$

1.00

26320 JUL 27 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 15, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) J. Navarro Serrano y J. Fernández Hernández

(Write name in full—State here also nationality of claimant)

Calle del Prado 24

Madrid

Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) León

J. Navarro Serrano y J. Fernández Hernández

(Write name in full)

[Please turn this over]

Lez Hernández

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Los Amores de la Filo, Sainete en un acto
musica de Cayo Vela y Enrique Bru

Published by (6) Sociedad de Autores at (7) Madrid
Espanoles

First published on the (8) 30 day of April, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Navarro Serrano (León)

Reference card

Orillas del Ebro.

D

See

Hotellerie (Mamul de l') +
Navarro Serrano (León).

appl.
003976
6553

Write nothing here, but fill out each numbered space below **D1**

Navarro Serrano (Leon) y Gallego (Tomás) A.
Como Alorvida del cielo

APR 29 1920

1 c. rec'd

Application

rec'd

APR 27 1920

CLD 54429

X No.

Leave all above these words blank

Rec'd

14826 APR 27 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

L. Navarro Serrano y T. A. Gallego
(Write name in full—State here also nationality of claimant)

(Street)

Name of author, or if a translation,
then name of translator (3)

Leon

Navarro Serrano y Tomás A. Gallego
(Write name in full)

(Country)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Como llorida del cielo

Published by (6) Editorial Espasa at (7) MADRID, SPAIN

First published on the (8) 15th day of December, 1961
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person or firm sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Navarro Serrano (León)
De sol á sol.

1 c. rec'd

SEP 14 1918

Application
rec'd

SEP 13 1918

C 19 50363 c

XXc

20052 SEP 13 1918

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Copyright by U.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

León Navarro Serrano

(Write name in full)

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

León Navarro Serrano

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) On vol 2 vol

Published by (6) ESPAÑOLAS at (7) MADRID, SPAIN Price \$5.00

Exact date of publication (8) 22 March 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

Name and address of person sending the fee: (10) _____ (Street) (City) (Country)

_____ (Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JAN 28 1916

Application
rec'd

JAN 28 1916

XXc.

© Cl. D. 42891

Leave all above these words blank

Fee rec'd \$

\$1.00

4189

JAN 28 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Leon Navarro Serrano

(Write name in full)

Name of author, or if a translation,
then name of Translator (3)

(Street)

(City)

(Country)

Leon Navarro Serrano

(Write name in full)

[Please turn this over]

SPAIN

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

La fama

Price \$

1.75

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

at (7)

CALLE DEL PRADO, 24
MADRID, SPAIN

Exact date of publication (8)

JAN 27 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

SEP -1 1915

Application
rec'd

SEP -1 1915

XXc.

© Cl. D 41651

Leave all above these words blank

Fee rec'd \$

30816 SEP -1 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — AUG 30 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

León Navarro Serrano
(Write name in full)

CALLE DEL PRINCIPAL
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation,
then name of Translator (3)

León Navarro Serrano
(Write name in full)

[Please turn this over]

U. S. G. O.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5)

Has falta una mujer

Price \$ 15.1

Published by (6)

ESPAÑÓLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

AUG 3 1911

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Navarro Ferrans León
Hija del Payaso

1 c. rec'd JAN -5 1917

Application rec'd JAN -4 1917

XXc. ©OLD 458186

Leave all above these words blank

Fee rec'd \$ 2.00

778 JAN -1 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

León Navarro Ferrans

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

León Navarro Ferrans

(Write name in full)

[Please turn this over]

U.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La hija del Payaso

Price \$ 1.50

Published by (6) SEPARADOS at (7) MADRID, SPAIN

Exact date of publication (8) DEC 27 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

Name and address of person sending the fee: (10) 1100 DEAN ST.

BROOKLYN NEW YORK (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Navarro Serrano (León) y Fernández Hernando
Juan y Manuela. (Juan)

1 c. rec'd

MAR 10 1921

Application
rec'd

MAR 10 1921
© Cl. D. 57066

X. Xc.

8516 MAR 10 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) L. Navarro Serrano y J. Fernandez Hernando,

(Write name in full—State here also nationality of claimant) Spanish
24 Prado Madrid Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) Navarro Serrano y J. Fernandez

(Write name in full)

[Please turn this over]

Hernando

U.S. D. C.

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Juan y Manuel
Comedia Baturra en cuatro cuadros

Published by (6) Tipografía Mora-Zabal at (7) Madrid Spain

First published on the (8) eighth day of December, 19 20

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Csso

1457 Broadway New York N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar Csso

1457 Broadway New York N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1, (1815))

Navarra Serrano (Leon) & Burgos (J. de) tan.
justicia baterra.

Name of claimant

Title and author

D¹

*

2 c. rec'd ~~NOV 7 1909~~

Cl. D, XXc. No. © Cl. D 17483

\$ 1.00 Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, **Nov. 18, 1909**

Of the { **DRAMATIC** } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Leon Navarro Serrano & Javier de Burgos

Name and address of {
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Loen Navarro

Serrano & Javier de Burgos

Title of work

"Justicia Baturra"

Date of publication

November 18, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS, which has not been reproduced for sale, use Application D2.

~~402~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAY 28 1919

Application MAY 27 1919 R
rec'd

©CLD 51899 ✓

X Xc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 26 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

León Navarro Serrano
CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) ✓ SPAIN [Must be stated]

Brief title of work (5) La Madrastra

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES CALLE DEL PRADO, 24
MADRID, SPAIN at (7) ✓

Exact date of publication (8) 21 November 1916 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of person
sending the fee (10) (Street) (City) (Country)
J. G. UNDERHILL

1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Navarro Serrano (L.)

Reference card

Maravillas del progreso.

Appl. file

D 22437

See

Diaz Valero (C.), Navarro Serrano (L.) &

Banos Fernandez (P.)

584300

Write nothing here, but fill out each numbered space below

D1

Navarro Serrano (Leon) y Fernandez Hernandez (Juan)
Santina.

1 c. rec'd JUN 13 1922

Application
rec'd JUN 13 '22

© Cl. D. 61286

XXc.

Leave all above these words blank

Fee rec'd \$1.00 24612 JUN 13 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 13, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Leon Navarro Serrano y Juan Fernandez Her-

(Write name in full—State here also nationality of claimant) Spanish

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation
then name of translator (3) L.N.

Serrano y J.F. Hernandez

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Sautina, comedia lirica en un acto ✓

Published by (6) Tipografia Mora-Zaballos at (7) Madrid ✓

First published on the (8) 20th day of February, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)
[Please turn this over] (Oct., 1920—1,000)

Naven (John J.)

Gossipers.

D2

1 c. rec'd

JAN 30 '29

Application
rec'd

JAN 30 1929

© Cl. Pub. 87656

Fee rec'd \$

1.00 Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY - 28 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN J. NAVEN

(Write full legal name of copyright owner)

(2) Address

65 Wyoming Ave

(Street)

St. Albans

(City)

Vt.

(State)

[Please turn this over]

(3) Name of author or translator

John J. Haven
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Gossipers"

(7) Send certificate of registration to

65 Wyoming av. St. Albans N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John J. Haven
65 Wyoming av. St. Albans N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

Mawr (Thos. J.)
College (The) Coach.

1 c. rec'd Sep. 17. 1912

XXc. © Cl. D 31036 R

\$1 = 27763

Sep. 17 1912
Cash No.

Leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Sep. 17 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 3 1912
Name and address of
copyright claimant

Thos. J. Mawr, Card made by E. V. J.
420 - N. 52nd St. Phila. Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator

Thos. J. Maun -

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The College Coach."

Send certificate of registration to

Thos. J. Maun.
420-N. 52nd St. Phila. Pa.

Name and address of remitter

Thos. J. Maun.
420-N. 52nd St. Phila. Pa.

If the work is a published dramatic composition, use application form D'; if a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Nawn (Thomas J.) van
O'Callahan of the locks.

1 c. rec'd

Application
rec'd

JUN 26 1915

JUN 26 1915

XXc. © C. I. D. 411007

Leave all above these words blank

Fee rec'd \$1.00 22782 JUN 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Thomas J. Nawn
(Write name in full)

Hillsdale, N.J.
(City)

(State)

[Please turn this over]

8
13
00

RECEIVED
JUN 26 1915

Name of Author, but if a
translation, then Translator(3)_____

(Write name in full)

Thomas J. Nawn

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)_____

Brief title of work (6)_____ O'Callahan of the Locks

Send certificate of
registration to: (7) Peter Stratford

Hillsdale, N.J.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)_____

Thomas J. Nawn

Hillsdale

N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Naum (Tom)

When Pat was King; by Anna Marble.

Name of claimant

Title and author

D²

1 c. rec'd

DEC 27 1909

Cl. D. XNF. No.

© Cl. D. 17790

Leave all above these lines blank

48766 DEC 27 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York

Date, Dec. 23, 1909

Of the DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. ✓ Tom Naum,

Name and address of

copyright claimant

153 East Eighteenth St., New York, 4. Y.

Nationality of author or authors

American.

Must be
stated

(OVER)

Author or
authors

Anne Marble.

Title of work

"When Pat- was King."

Send certificate of
registration to

D. Morlon

153 E. Eighteenth St. New York, U. S.

NOTE - This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Naylor (Estill Ess)*
Comparative national capitals, their history
and governments.

C

1 c. rec'd

SEP 12 1934

Application
rec'd

SEP 12 1934

©CIC

6955

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. E. G.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7, 1934

Of the *LECTURE, ~~SERMON~~ or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Estill Ess Naylor
(Write full legal name of copyright owner)

(2) Address 2441-39th St. N.W. Washington DC
(Street) (City) (State)

(3) Name of author Estill Ess Naylor
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Title of work Comparative National Capitals
Their History and Governments.

(7) Send certificate of registration to E E Naylor
2441-39th St N.W. Washington DC.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E E Naylor
2441-39th St. N.W. Washington DC
(Street) (City) (State)

(July, 1933—3,000)

U S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Naylor (Estill Ess)*

C

SEP 12 1934

1 c. rec'd

Application
rec'd

SEP 12 1934

©CIC

6954

Fee rec'd \$ 31.03

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 12, 1934

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr Estill Ess Naylor

(Write full legal name of copyright owner)

(2) Address

2441-39 4th St. N.W. Washington D.C.

(Street)

(City)

(State)

(3) Name of author

Estill Ess Naylor

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

no
(6) Title of work "The Evolution of Minor Courts"

(7) Send certificate of registration to E E Naylor
2441-39 5th St. N.W. Washington DC
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E E Naylor
2441-39 5th St NW Washington DC
(Street) (City) (State)

(July, 1933—3,000)

U S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

C

Naylor (James)* Arlington, N. J.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

To all dependents on sweetness what about sugar. 2 l.
nar. fol. Text parallel with binding.

36493
30360

ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. June 8, 1923 ;

C 2476

71
Naylor (James Ernest) *Jan*

Name of claimant

Fight for life; or, The story of how
I went around the world on \$9.75.

Author and title

C

I c. rec'd

MAY 17 1911

XXc. © Cl. C

211

Leave all above these words blank

170332 MAY 17 1911 No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Lecture.*

Date: *May 15.*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 17 1911

Name and address of

copyright claimant

(Rev) James Ernest Naylor, Middletown, Springs,

Vermont.

[Please turn this over]

Author's name (Rev) James Ernest Naylor: English by birth; American by adoption.
Nationality must also be stated

Title of work A Fight for Life or The Story of How I went
Around the World only \$9.75. lecture.

Send certificate of
registration to | Middletown Springs,
Vermont.

Name and address | (Rev) James Ernest Naylor,
of remitter | Middletown Springs, Vermont.

[Please turn this over]

Naylor (James Ernest) and Naylor (Myrtle Holmes)

Radio prayer chain.

1 c. rec'd Mar. 15, 1933

Application MAR 15 1933

rec'd

CIC

6336

Fee rec'd \$

1.00

8488

Feb. 11, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKK
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Ernest Naylor & Myrtle Holmes Naylor
(Write full legal name of copyright owner)

(2) Address 127 Glen Ave. Mount Vernon, New York
(Street) (City) (State)

(3) Name of author James Ernest Naylor & Myrtle Holmes Naylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Radio Prayer Chain.

*Meeting No. 1, and following. The Copyrighted Article
is broadcast at each meeting.

(7) Send certificate of registration to Rev. James Ernest Naylor,

127 Glen Avenue, Mount Vernon, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rev. James Ernest Naylor,

127 Glen Avenue, Mount Vernon, New York.
(Street) (City) (State)

*

See Correspondence Index to Claimants.

[Please turn this over]

Naylor (Myrtle Holmes)

Reference card

Radio prayer chain.

C appl. file

See

C 6336

Naylor (James Ernest) and Naylor (Myrtle Holmes)

967300

Nazarro (Ray)

Reference card

Pot superstitions.

D app. file

See

43158

Hines (Johnny) and Nazarro (Ray)

AM

003497

Nazarro(Raymond Alfred)

D2

NOV 10 1932 ✓

Origin of the superstition breaking a mirror, by Amil
le Milane and Raymond Nazarro.

1 c. rec'd

Application
rec'd

NOV 10 1932

© Cl Dunpub 19158 ✓

Fee rec'd \$

\$1.00

52035 NOV 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raymond Alfred Nazarro

(Write full legal name of copyright owner)

(2) Address

5819 Gregory Ave. Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Amille Milano and Raymond Alfred Hazen
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Origin of the Superstition:
"Breaking a Mirror" Superstition
Broadcast (A Radio Novelty)

(7) Send certificate of registration to Raymond A. Hazen
5819 Gregory Ave Los Angeles, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond A. Hazen
5819 Gregory Ave Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Nazarro(Raymond Alfred)

D2

NOV 10 1932

1 c. rec'd

Origin of the superstition of the black cat as an omen

of bad luck, by Amille Milane and Raymond

Fee rec'd \$1.00

NOV 10 1932
© Cl Dunpub 19157

Nazarro.

CP

52035 NOV 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 5, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raymond Alfred Nazarro

(Write full legal name of copyright owner)

(2) Address

5819 Gregory av Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Amille Milane Raymond Alfred Nazario
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Origin of the Superstition:
"The Black Cat"
Broadcast (A Radio Novelty)

(7) Send certificate of registration to Raymond A. Nazario
5819 Gregory Ave Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond A. Nazario
5819 Gregory Ave Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Use title as indexed from copy

Nazarro(Raymond Alfred)

D2

AUG -2 1932

1 c. rec'd

Origin of the superstition. - The spilling of salt
and throwing it over the shoulder, by Amille

Applied
rec'd AUG -2 1932

Milane and Raymond Nazarro.

Fee rec'd \$

CP

36715 AUG-2'32

© Cl Dunpub 17445

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raymond Alfred Nazarro

(Write full legal name of copyright owner)

(2) Address

5819 Gregory Ave

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Amelle Milane & Raymonda Nazario
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Dramatization for Radio Broadcasting
The origin of the Superstition - "Spilling
Salt and throwing it over the shoulder"

(7) Send certificate of registration to

Raymond Nazario
5819 Gregory Ave Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Raymond Nazario
5819 Gregory Ave Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Nazarro (Raymond Alfred)

D2

1 c. rec'd

AUG -2 1932

Origin of the superstition - Three on one match, by
Amillo Milane and Raymond Nazarro.

Application
rec'd

AUG -2 1932

© Cl Unpub 17444

Fee rec'd \$

CP

36715 AUG-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raymond Alfred Nazarro

(Write full legal name of copyright owner)

(2) Address

5819 Gregory

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Amille Milane & Raymond A. Nazario
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Dramatization for Radio Broad-
casting - The origin of the superstition
"Three On One Match"

(7) Send certificate of registration to

Raymond A. Nazario
5819 Gregory Ave. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Raymond Nazario
5819 Gregory Ave. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Neabrey (George)*

I have a something on my mind.

1 c. rec'd JAN 16 1922

Application rec'd JAN 16 1922

© Cl. C 2037
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

2017 JAN 16 1922 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 14th 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

23 Waller Ave

(Write name in full—State here also nationality of claimant)

George Neabrey

U. S. A.

White Plains

Ny.

New York

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "An address - About Sea going Marker" in particular - (Hartell)

Send certificate of registration to (7) ✓ I have a something on my mind.

Name and address of person or firm sending the fee (8) George H. Algren (Street) (City) (State)
63 Waller Ave. White Plains (Street) (City) (State)

Write nothing here, but fill out each numbered space below **D 2**

Neagle (Della)

Health in play land.

l. c. rec'd JUN 24 1924

Application rec'd JUN 24 1924

EXCISE 68119

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

28332 JUN 24 1924

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 18, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Della Neagle

(Write full legal name of copyright owner)

2730 Sacramento St

(Street)

San Francisco Cal.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Ellen Tugli
U. S. A. [Must be stated]

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)
Death in the Desert
A Play in One Act.

Send certificate of registration to (7)
Miss Ellen Tugli
2730 Sacramento St. San Francisco, Ca.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)
Miss Ellen Tugli
2730 Sacramento St. San Francisco, Ca.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Neagle (Henry)
Without God.

1 c. rec'd MAR -5 1919

Application MAR 5 1919
rec'd

XXc. (C) C I D 51287

\$1.00

Leave all above these words blank

Fee rec'd \$

6573 MAR-5'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Henry Neagle - ~~American~~ U. S. A.

(Write name in full—State here also nationality of claimant)

1465 Broadway New York N. Y.

(Street)

(City)

(State)

EX ★ C. G. L.

(Apr., 1918)

[Please turn this over]

00350

Name of ~~Author, but if a~~
~~translation, then~~ Translator (3)

(Write name in full)

Henry Neagle

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Without God

Send certificate of
registration to (7)

Henry Neagle

1465 Broadway - New York

N.Y.

Name and address of person
sending the fee (8)

Henry Neagle

1465 Broadway - New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Neal (Essie Edwina)

D2

NOV 20 1934

Magic mirror.

1 c. rec'd

Application
rec'd

NOV 20 1934

© Cl Dunpub. 32721

Fee rec'd \$

1.00

52171 NOV 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 17, 1934*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner *Essie Edwina Neal*
(Write full legal name of copyright owner)

(2) Address *1400 Lakeshore Drive* *Chicago,* *Illinois*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Essie Edwina Neal

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Magic Mirror

(7) Send certificate of registration to Miss Essie Neal
1400 Lake Shore Drive - Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Essie Edwina Neal
1400 Lake Shore Drive - Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1134

[Please turn this over]

Reference card

Shaub (Earl L.) and Neal (J. Lawrence)

003506

Neal (Nellie Nevada) & Mandelcorn (Ruebelle) ^{D2}

Our junior high school.

1 c. rec'd

Application rec'd AUG 22 1928

XXc. ©C1D 86018 ^R

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 24, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nellie Nevada Neal & Ruebelle Mandelcorn
(Write full legal name of copyright owner)

(2) Address 2761 E. Walnut St., Huntington Park, Calif.
663 East 50th St., Los Angeles, Calif.
(City) (State)
(Please turn this over)

(3) Name of author or translator Nellie Nevada Neal & Ruebelle
(Write name in full) Mandelcorn /
(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work "Our Junior High School" /
(A Vocational Guidance Play) /

(7) Send certificate of registration to Nellie Nevada Neal
2761 East Walnut St., Huntington Park, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nellie Nevada Neal
2761 East Walnut St., Huntington Park, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Neal (Robert Glenn)*

Sales promotion plan.

C

1 c. rec'd Feb. 25, 1937

Application
rec'd FEB 25 1937

© ClC 8520

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15633 MAR 31 1937

CKB APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 9, 1937

8
5
3
0
Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Glenn Neal
(Write full legal name of copyright owner)

(2) Address 512 St. Clair Ave., Grosse Pointe, Mich.
(Street) (City) (State)

(3) Name of author Robert Glenn Neal

(4) ~~Class is out, work not needed.~~ ~~See correspondence~~ (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Sales Promotion Plan

(7) Send certificate of registration to Emens B. Wisner

1426 Buhl Building, Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emens B. Wisner

1426 Buhl Building, Detroit, Michigan
(Street) (City) (State)

Write nothing here

D2

JUL 14 1911

Neal (Robert Wilson)

1 c. rec'd

Name of claimant

© Cl. D. 24690
XX

Mixture(A) of Mallorys.

Inc. in title

\$

Leave all above these words blank

25240 JUL 14 1911

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

ROBERT WILSON NEAL,

Name and address of

copyright claimant

EX - B. P. A.

[Please turn this over]

Author or authors ROBERT WILSON NEAL, American (American born)

[Nationality must be stated]

Brief title of work A MIXTURE OF VALLORYS

Send certificate of
registration to {

ROBERT WILSON NEAL,
AMHERST, MASS.

Name and address {
of remitter }

ROBERT WILSON NEAL,
AMHERST, MASS.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Mrs.
Neale (Vincent)

D 1

2 c. rec'd APR 26 1911

Name of claimant

XXc. © Cl. D 24069

Maids and bachelors ; or, Employers, beware!

Title and author

\$

Leave all above these words blank

14992 APR 26 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs. Vincent Neale
400. Fifth St. San Rafael. Cal.

[Please turn this over]

Card made by W. E. B.

Author or
authors

Mr Vincent Neale (Eliza Ann Neale) English (husband naturalized American)
Nationality must be stated
"Maids & Bachelors", or "Employers Beware!"

Exact date of publication

April 8th 1911.

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Mr Vincent Neale
400 Fifth St. San Rafael. Cal.

Name and address
of remitter

Mr Vincent Neale
400 Fifth St. San Rafael. Cal.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic or musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D 1

Neale publishing company
Mammy; by Bernie
Babcock

2 c. rec'd NOV 15 1915 ✓

Application NOV 15 1915
rec'd

XXc. 12256

Leave all above these words blank

Fee rec'd \$

39516 NOV 15 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 13, 1915.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant: (2) The Neale Publishing Company

(Write name in full)

440 Fourth Avenue, New York, N. Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Mrs. Bernie Babcock ✓

(May, 1915)

O. K. - 13. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mammy"

Price \$ 1.00

Exact date of first publication (7) October 22, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Neale Publishing Company

440 Fourth Avenue, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (9) Walter Neale

440 Fourth Avenue, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Neale publishing co.
Zorabella; by ©
Victor Stahl

2 c. rec'd

Application

rec'd

July 28. 1915 ✓

AUG 20 1915

©CLD 41543

XXc.

Leave all above these words blank

Fee rec'd

81⁰⁰ 26510 July 28. 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 18, 1915*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) *The Neale Publishing Company* ✓

(Write name in full)

440 Fourth Avenue

(Street)

New York

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

C. Victor Stahl ✓

(May, 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Zorabella: A Poetic Tragedy"

Price \$ 1.00

Exact date of first publication (7) April 7, 1915 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Neale Publishing Company ✓

440 Fourth Avenue, ✓ New York, ✓ N. Y. ✓
(Street) (City) (State)

Name and address of person sending the fee: (9) Walter Neale Walter Neale

440 Fourth Avenue, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Neall (James G.)
Dishonest newsie

D2

1 c. rec'd

Application
rec'd

XXc.

C. D. 74472

Fee rec'd \$

100 5818 Feb. 4/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James G. Neall

(Write full legal name of copyright owner)

(2) Address

902 Pleasant Avenue
(Street)

Peasantsville, N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator James G. Hall

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Peasentville, N.Y.

(6) Brief title of work "The 'Sister St. Louis'"

or 'The 'Sister St. Louis' for private entertainment, in a Church Social'

(7) Send certificate of registration to James G. Hall

70 Peasent Avenue, Peasentville, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James G. Hall

70 Peasent Avenue, Peasentville, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Neanova (Lia) and Felyne (Ossip)

* D2

Anna Karenina, by Lia Neanova & Ossip Felyne,

adapted from the story of the same name, by
Leone Tolstoi [i. e. Lev Nikolaeovich Tolstoi]
Fee rec'd \$1.00 Trust

1 c. rec'd Jan. 27, 1932

Application FEB 23 1932
rec'd

© Cl Dunpub 14751 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner Lia Neanova & Ossip Felyne (Blinderman)
(Write full legal name of copyright owner)

(2) Address Via Mario Bianco 5 Milan, Italy ✓
(Street) (City) (State)

(Both live at same address)

[Please turn this over]

* Correct. See Correspondence, Index to Claimants

(3) Name of author or translator Lia Neanov e Ossin Melync ^{pseudonym} (Joseph Blinderman)
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Anna Karenina ✓ Dramma in 4 atti e 5 quadri ✓
Tratto dal romanzo omonimo di Leone Tolstoi ✓
Ricostruzione sintetica.

(7) Send certificate of registration to Berta Cutti ✓
162 West 56th St. N. Y. C. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Berta Cutti
162 West 56th St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Near East foundation.

Good neighbors; by Stella Marek Cushing.

EAF

Fee rec'd \$

\$1.00

25146 MAY-5-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Near East foundation
(Write full legal name of copyright owner)

(2) Address 2 West 46th St. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

D2

1 c. rec'd

Application

rec'd

MAY -5 1936

MAY -5 1936

Unpub 42425

(3) Name of author or translator Stella Marck Cushing
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Good Neighbors" - a dramatization of a
Near East Foundation Project

(7) Send certificate of registration to Near East Foundation
2 West 46th St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Near East Foundation
2 West 46th St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd

Application

rec'd

XXc.

©CLD

58441

30190 AUG 24 '21

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 23, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Peter Neary

U. S.

(Write name in full—State here also nationality of claimant)

280-14th St.

Brooklyn

N. Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Peter Neary
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Breaking Papa, A Comedy in One Act.

Send certificate of registration to (7)

980-54th St.

(Street)

Peter Neary.

Name and address of person or firm sending the fee (8)

980-54th St.

(Street)

Peter Neary

(City)

Brooklyn, N.Y.

(State)

Brooklyn, N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

Neary (Peter) & an.
Martini (The) affair

D2
Name of claimant
Title and author

APR 1 1912
1 c. rec'd
© Cl. D 29247
XXc.
\$

Leave all above these words blank

13088 APR -1 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 1 1912 Date, March 30th, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5
3
0
0
Name and address of
copyright claimant

Peter Neary
165 East 79th Street, New York, N. Y.

M. S. P. A.

[Please turn this over]

Author or
authors

Peter Neary.

Born in New York, N. Y.
[Nationality must be stated]

Brief title of work

The Martini Affair.

Send certificate of
registration to {

Peter Neary. 165 East 79 St. New York, N. Y.

Name and address {
of remitter

Peter Neary. 165 East 79th Street, New York, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd

Application
rec'd

XXc. © C. D. 58438

30128 AUG 24 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 23, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

980-54th St.

(Street)

Peter Neary

(City)

Brooklyn, N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Peter Neary

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Papa's Whiskers
A One Act Farce.

Send certificate of
registration to (7) _____

Peter Neary

980-54th St.

(Street)

Brooklyn, N. Y.

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Peter Neary

980-54th St.

(Street)

Brooklyn N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Mary Peter / & an.
Silent (a) wife.

1 c. rec'd JUL 19 1912

XXc. ©Cl.D 30299

\$

28486 JUL 19 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 18, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Peter Neary
165 East 79th St. New York, N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Peter Neary

U. S. (born in)

A. Silent Wife

Peter Neary

165 East 79th St. New York, N.Y.

(Peter Neary

165 East 79th St. New York, N.Y.

If the work is a published dramatic composition, use application form D'. If a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Neary (Peter)
Two Silly fools.

1 c. rec'd *AUG 24 '21*
Application rec'd *AUG 24 '21*
© C. D. 58437 C
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

30234 *AUG 24 '21*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 23, 1921

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Peter Neary,

U.S.

(Write name in full—State here also nationality of claimant)

980-54th St.

Brooklyn,

N.Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Peter Neary

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Two Silly Fools, A Comedy*
in One Act.

Send certificate of
registration to (7) *Peter Neary*

980-54th St. *Brooklyn, N.Y.*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

980-54th St. *Brooklyn, N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below
Nebraska mausoleum co.

C

McCaskill (C. W.)

Dedicatory address, West lawn mausoleum.

1 c. rec'd NOV 20 1915 ✓

Application
rec'd NOV 20 1915

XXc. — © Cl. C. — 867 —

Leave all above these words blank

Fee rec'd \$1.00 NOV 20 1915 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17-1915.

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Nebraska Mausoleum Company

(Write name in full)

48-9 Omaha Nat Bank Bldg

(Street)

Omaha

(City)

Nebraska

(State)

Name of author (3) Rev. Dr. Charles H.

McCaskill

(Write name in full)

[Please turn this over]

743-8

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6) Dedicatory address, West Lawn Mausoleum

Send certificate of registration to: (7) Nebraska Mausoleum Company

948-9 Omaha Nat Bank Bldg Omaha Nebraska
(Street) (City) (State)

Name and address of person sending the fee: (8) Nebraska Mausoleum Company

948-9 Omaha Nat Bank Bldg Omaha Nebraska
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below
Nebraska mausoleum co.

C

1 c. rec'd NOV 20 1915 ✓

Application NOV 20 1915
rec'd

XXc. © Cl. C 868 2

Henry (W. O.)

Mausoleum; address at West Lawn mausoleum.

Leave all above these words blank

Fee rec'd \$ \$1.00 38855 NOV 20 1915

~~Copyright Notice~~
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17-1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Nebraska Mausoleum Company

(Write name in full)

948-9 Omaha Nat Bank Bldg. Omaha Neb.

(Street)

(City)

(State)

Name of author (3)

Dr. William

O. Henry

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6) The Mausoleum.

Send certificate of registration to: (7) Nebraska Mausoleum Company.

948-9 Omaha Nat. Bldg. Omaha Nebraska
(Street) (City) (State)

Name and address of person sending the fee: (8) Nebraska Mausoleum Company.

948-9 Omaha Nat Bank Bldg Omaha Nebraska
(Street) (City) (State)

[Please turn this over]

Nebur (al. 5.)
Last dollar.

D²
Name of claimant

Jan.
Title and author

1 c. rec'd APR 2 1910

XXc. © Cl. D 20690

9875 APR -2 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 31 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 2 1910
Name and address of
copyright claimant

Al. S. Nebur -
1634 Milan St., New Orleans, La.

(OVER)

Author or
authors

Al. S. Hebur - [Hebrew]

[Nationality must be stated.]

Brief title of work

"The Last Dollar"

Send certificate of
registration to

Al. S. Hebur
1634 Milan St., New Orleans - La.

Name and address
of remitter

Al. S. Hebur
1634 Milan St., New Orleans, La.

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

(OVER)

D²

Name of claimant

1 c. rec'd

FEB 23 1912

+ au.

Title and author

XXc.

© Cl. D 28817^c

\$

1,211¹

7206 FEB 23 1912

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 23 1912

Date,

2/16/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Al S. Nebur
3710 Darnest St., New Orleans, La.

(OVER)

72524

72524

Author or
authors

Al S. Mebur

The Brew

[Nationality must be stated.]

Brief title of work

"The Stronger Tull"

Send certificate of
registration to

Al S. Mebur - 3710 Darnell St., N.O., La

Name and address
of remitter

Al S. Mebur

3710 Darnell St., N.O., La.

If the work is a published dramatic composition, use application form D-1. If a dramatic unpublished composition, use form D-2.

(OVER)

Nechuta (Alfred Theodore)

Reference card

Appl file

East Riverside drive

See

Bassett (Eleanor Blanche) &

Nechuta (Alfred Theodore)

D83201

003525

Neckles (Anna T.)

D2

JUL 16 1934

Delilah, the temptress.

1 c. rec'd

Application
rec'd

JUL 16 1934

© Cl Unpub 30103

CP

Fee rec'd \$

\$1.00 32574 JUL 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anna T. Neckles

(Write full legal name of copyright owner)

(2) Address 2010 Quarry Road

(Street)

Bronx. New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Anna T. Neckles

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Delilah, the Temptress", a play
in ONE ACT

(7) Send certificate of registration to Anna T. Neckles,
2010 Quarry Road, Bronx, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anna T. Neckles,
2010 Quarry Road, Bronx, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D3

Neddermeyer & Clough.

/e. rec'd Mar 21 1911

© Cl.D 18851

Presto; a three act comedy with music.

Typewritten libretto and Ms. music.

9101 MAR 21 1911

Leave all above these words blank

Cash No.

Application for Copyright ^{Un} Published Dramatico-Musical Composition

MAR 21 1911

03528

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

OF the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also enclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant

Neddermeyer & Clough
319 McCune Bldg. Columbus, Ohio.

Card made by E. S.

[Please turn this over]

Author or
authors

Clarence Roy Clough.

American.

Fredrick Louis Weddermeyer

American.

(Nationality must be stated)

Title of work

"Presto" The tale of a fail.

✓ (A comedy with music.

Date of publication

March 16th 1911

(Date day, month, and year when placed on sale, sold, or publicly distributed)

Send certificate of

Weddermeyer and Clough.

319 McCune Bldg. Columbus. Ohio

Weddermeyer and Clough

319 McCune Bldg. Columbus. Ohio

Write nothing here, but fill out each numbered space below

D 2

Nederhoed (Robbie)
Laugh, by Maria Madelli
and R. Nederhoed.

1 c. rec'd

Application

rec'd

XXc.

OCT 22 '24

OCT 22 1924

© 1924 69189

Leave all above these words blank

Fee rec'd \$

45793 OCT 22 '24

made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 20 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(of Great Britain)
Robbie Nederhoed
London, England

(Write name in full—State here also nationality of claimant)

R. F. D 1 Litchfield

Connecticut

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maria Nadelle (of United States)
Robbie Nedernord (of Great Britain)
(Write name in full)

Country of which the author^s or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) New York City - and Great Britain

Brief title of work (6) The Laugh -

Send certificate of registration to (7) Robbie Nedernord
R.F.D. 1 Litchfield Connecticut
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robbie Nedernord
R.F.D. 1 Litchfield Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Neebe (Joseph H.)

Achilles heel.

D2

JAN 11 '29

1 c. rec'd

Application rec'd JAN 11 1929

© Cl Dunpub 87424

XXc.

Fee rec'd \$1.00

1744 JAN 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 8/1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph H. Neebe

(Write full legal name of copyright owner)

(2) Address

592 University Pl
(Street)

Grosse Pointe
(City)

Mich
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Joseph H. Neebe

(4) Country of which the author is a citizen*

(MUST be stated)

U. S. A.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Achilles Heel

A melodrama in one act

(7) Send certificate of registration to

General Motors Bldg
(Street)

Detroit

Mich.
(State)

(8) Name and address of person or firm sending the fee

General Motors Bldg
(Street)

J. H. Neebe
Detroit
(City)

Mich
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Neebe(Joseph H.) and Black(Thomas E.H.Black) D2

SEP 14 1932 ✓

1 c. rec'd

Admiral's sword; from the German play by Ludwig
Nerz, by J.H.Neebe and Macklym Hartyl.

Application SEP 14 1932
rec'd

© Cl Unpub 18164
XXc. R

Fee rec'd \$

\$1.00

CP

42946 SEP 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 12, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Joseph H.Neebe & Thomas E.H. Black. ✓

(1) Name of copyright owner

Neebe-592 University Place Grosse Pointe, Mich. ✓

(2) Address Black-515 Dime Bank Bldg

Detroit, Mich. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator Joseph

H. Neebe & Macklym Hartyl

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Admiral's Sword, comedy in 4 acts, from
the German play by Ludwig Herz

in duplicate, one each
(7) Send certificate of registration to Joseph H. Neebe & Thomas E. H. Black
Neebe-592 University Place, Grosse Pointe, Michigan.
Black-515 Dime Bank Bldg., Detroit, Michigan. (State)

(8) Name and address of person or firm sending the fee Joseph H. Neebe & Thomas
Neebe-592 University Place, Grosse Pointe, Michigan.

Black-515 Dime Bank Bldg., Detroit, Michigan. (State)

If the work is a published dramatic composition, use application form 10; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Neebe (Joseph H.)

Reference card

D app. file

Adrienne's visitor.

See

D 25094

Black (Thomas E. I.) and Neebe (Joseph H.)

003532

CP

Neebe (Joseph H.)

D2

JUN 20 1935

Approach by proxy; or, What a heel! German ori-

1 c. rec'd

Application JUN 20 1935
rec'd

ginal by Rudolph Lothar, adapted by Joseph Charles.

© Clumpub. 36030

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 17 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph H. Neebe

(Write full legal name of copyright owner)

(2) Address

592 University
(Street) R

Grosse Pointe Mich
P.O. DETROIT (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Joseph Charles
(Write name in full)
U.S.A.

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

Approach by Proxy a comedy in
three acts, German original by Rudolph
Lothar adapted by Joseph Charles

(7) Send certificate of registration to

Joseph H. Neelke
592 University Place Grand Pointe Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Joseph H. Neelke
12-218 General Motors Bldg Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Neebe Joseph H.
Aug Frederickson.

Name of claimant

& au.

Title and author

D²

1 c. rec'd MAR 10 1912

XXc. © Cl. D 29150^c₂

12100 MAR 25 1912

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago

Date, March 14, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 16 1912

Name and address of
copyright claimant

Joseph H. Neebe
3743 Wilton Ave Chicago

(over)

Author or
authors

Joseph H. Neebe

American

[Nationality must be stated.]

Brief title of work

"Auf Wiedersehen"

ANS MAR 19 1912

An original drama in one act.

Bk. A. 43 P. 43
Bk. L. P. 43
Bk. TEL. P. 43

Send certificate of
registration to

Joseph H. Neebe

3743 Wilton Ave Chicago. Ill.

Name and address
of remitter

Joseph H. Neebe

3743 Wilton Ave. Chicago. Ill.

If the work is a published dramatic composition use application form D3. If a dramatic musical composition use form D4.

(OVER)

Neebe (Joseph H.) and Black (Thomas H.H.)

D2

JUL - 1 '32

Black Hitts, by Joseph Neebe, Jr. by J. H. Neebe

Blacklyn Hertyl.

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUL - 1 1932

© Cl D unpub 17059

JUL - 2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph H. Neebe & Thomas H.H. Black

(2) Address

Neebe-592 University

(Write full legal name of copyright owner in full)

Black-c/o Black Black

515 Pine St. 11th. Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Joseph

H. Neebe & Macklyn Hartyl

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BLACK NIGHTS, a comedy in 3 acts by Joseph
H. Neebe and Macklyn Hartyl, from the German Play by Rudolph
Lothar

(7) Send certificate of registration ^{in duplicate} to Joseph H. Neebe Thos. H. N.

Neebe-592 University Place, Grosse Pointe, Mich.

Black-c/o Black, 515 Pine Blvd., Detroit, Michigan

(8) Name and address of person or firm sending the fee Joseph H. Neebe & Thos. H. N.

Neebe-592 University Place, Grosse Pointe, Mich.

Black-c/o Black, 515 Pine Blvd., Detroit, Michigan

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Neebe (Joseph H.) and Craig (Walter)

D2

burglar wanted; by Walter Craig and Joseph Henry

[pseud. of J. H. Neebe] based on a play by Karl Senn

ler. Fee rec'd \$

CP

1 c. rec'd

NOV 22 1934

Application
rec'd

NOV 22 1934

© Cl Junpub 32234

52583 NOV 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph H. Neebe and Walter Craig

(Write full legal name of copyright owner)

592 University Place,

Detroit, Michigan (Neebe)

(2) Address 1 University Place,

New York, N. Y. (Craig)

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Joseph H. Neebe and Walter Craig
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Burglar Wanted" A Play in 3 Acts by Walter Craig
and Joseph Henry, based on a German play by Karl Schueler.

(7) Send certificate of registration to, (duplicate) Joseph H. Neebe, 592 University
Place, Detroit, Michigan, and Walter Craig, 1 University Place,
(Street) (City) New York, N. Y. (State)

(8) Name and address of person or firm sending the fee Joseph H. Neebe,
592 University Place, Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Neebe (Joseph H.)

D2

Burglar wanted, by J. H. Neebe, adapted from the
German by Karl Schueler.

1 c. rec'd MAY - 1 1933

Application rec'd MAY - 1 1933

© Cl Unpub 22214

XXc.

Fee rec'd \$

AEB

\$1.00

1933 MAY - 1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph H. Neebe

(Write full legal name of copyright owner)

(2) Address

3300 Union Guardian Bldg Detroit Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Joseph H. Neebe
(Write name in full)
U. S. A.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

Buglar Wanted a play in
three acts by J. H. Neebe adapted from the
German by Karl Schaefer

(7) Send certificate of registration to

3300 Union Guardian Bldg Detroit Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

J H Neebe
3300 Union Guardian Bldg Detroit Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Neebe (Joseph H.) and Hartyl (Macklym)

D2

May 17, 1932

Candida's visitor,

1 c. rec'd

Application
rec'd

JUN 17 1932

AEB

© Cl D unpub. 16375

Fee rec'd \$1.00

25111

May 18, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by JOSEPH H. NEEBE and MACKLYM HARTYL.

(1) Name of copyright owner

(2) Address

Neebe-599 University (Write full legal name of copyright owner)
Hartyl-c/o Black (City, time, place, and date)
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph H. Neebe & Macklyn Hartyl

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CANDID'S VICTOR, a play in 3 acts, by Joseph H. Neebe & Macklyn Hartyl, of the United States. Based on an idea from a German play by Edgar Stehl-Hilde.

(7) Send certificate of registration to each; in duplicate, one to Joseph H. Neebe & Macklyn Hartyl
Neebe-592 University Place, Grosse Pointe, Michigan
Hartyl-c/o Black & Black, Dime Bank Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph H. Neebe & Macklyn Hartyl
Neebe-592 University Place, Grosse Pointe, Michigan
Hartyl-c/o Black & Black, Dime Bank Bldg., Detroit, Mich.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Correct. See Correspondence Index to Claimants

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Neebe (Jos. H.) & Lawder (Donald)
Cleopatra's bath

1 c. rec'd 2 1921
Application rec'd MAR 28 1921

XXc. © Cl. 57239

Leave all above these words blank

Fee rec'd \$

1.00

12565 MAR 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 24 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Joseph H Neebe & Donald

104 So Michigan Ave

Chicago

Lawder Ill.

1515 Monroe St

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Joseph H. Neebe + Donald
Lawder

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) "Cleopatra's Bath" a farce in
3 acts by Joseph H Neebe and Donald Lawder

Send certificate of
registration to (7)

1515 Monroe

J. H. Neebe

Chicago

Illinois

Name and address of person
sending the fee (8)

1515 Monroe

J. H. Neebe

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Neebe (Joseph H.)
Cocktail

1 c. rec'd

Application
rec'd

XXCLO 71233 CR

Leave all above these words blank

Fee rec'd \$

19996 APR 17 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2).

10 Peterboro W.

(Street)

Joseph H. Neebe

(Write full legal name of copyright owner)

Detroit

(City)

Mich

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Joseph H. Neebe

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Comedy ✓ a play in a jiggle,
three acts and a chaser by J H Neebe

Send certificate of
registration to (7) _____

10 Peterboro W
(Street)

Detroit
(City)

Mich
(State)

Name and address of person
or firm sending the fee (8) _____

J H Neebe
10 Peterboro W
(Street)

Detroit
(City)

Mich
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Neebe (Joseph H.)

D2

Nov. 16, 1931

1 c. rec'd

Application
rec'd

Dance of the fools, by Joseph Henry. [pseud
of J. H. Neebe] Adapted from the German play of
~~Leo~~ Birinski.

Fee rec'd \$ 1.00

56240

Nov. 16, 1931

© Cl Dunpub 13581

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 13, 1931.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Joseph H. Neebe

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

592 University Place

Grosse Pointe, Mich.

(Street)

(City)

(State)

See Index to Clements

[Please turn this over]

(3) Name of author or translator Joseph Henry

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States none

(6) Brief title of work DANCE OF THE FOOLS, satirical comedy in
Three Acts

(7) Send certificate of registration to Joseph H. Neebe

592 University Place, Grosse Pointe, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Joseph H. Neebe

592 University Place, Grosse Pointe, Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Neebe Joseph H.)
Day by day, in every way.

Write nothing here

D2

Jan 20 1923

1 c. rec'd

© C. D.

63434

XXc.

\$

31 13 JAN 20 23

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 20 1923

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Joseph H. Neebe

003542
Name and address of
copyright claimant

4304 Sheridan Rd. Chicago

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Joseph H. Neebe ✓

U.S.A.

Day by Day in Every Way ✓

J. H. Neebe

1843 McCormick Bldg Chicago

J. H. Neebe

1843 McCormick Bldg Chicago

Neebe (Joseph H.)

Death mask.

D2

JAN 11 '29 ✓

1 c. rec'd

Application
rec'd

JAN 11 1929

XXc.

© Cl Dunpub C 7423

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 8 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph H. Neebe

(Write full legal name of copyright owner)

(2) Address

592 University Place
(Street)

Grosse Pointe Mich
(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Joseph H Neebe

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Death Mask
a drama in one act

(7) Send certificate of registration to

General Motors Bldg
(Street)

Detroit
(City)

Mich
(State)

(8) Name and address of person or firm sending the fee

General Motors Bldg
(Street)

J H Neebe
Detroit
(City)

Mich
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Neebe (Joseph H.)

Reference card
D app. file

D 24757

AEB

Disarmament.

See

Lack (Thomas A. H.) and Neebe (Joseph H.)

003544

Neebe (Joseph H.)

Reference card

Divorce parade.

D app. file

Lee

D 13628

Martyl (Jacklyn) and Neebe (Joseph H.)

003545
CP

Write nothing here, but fill out each numbered space below

D 2

NOV 30 1923 /

1 c. rec'd

Application NOV 30 1923

XXc © C. D. 66305

Neebe (Joseph H.)
Dotted line.

Leave all above these words blank

Fee rec'd \$

52393 DEC 17 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 28/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Joseph H. Neebe

(Write full legal name of copyright owner)

130

W 42nd St

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1923—5000)

J. E. B. P. T.

Please turn this over

278

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Joseph H. Neebe

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Dotted Line a farce comedy in 3 acts.
suggested by a short story of Peter B. Kythe's

Send certificate of registration to (7)

J. H. Neebe

130 W 42nd

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

J. H. Neebe

130 W 42nd

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Neebe (Joseph Henry)
Father in law

Name of claimant

F. au.

Title and author

D²

1 c. rec'd MAY 26 1910

XXc. © Cl. D. 211576

\$ / 2 1114

15639 MAY 26 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Ill Date, May 24, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5 MAY 26 1910

Joseph Henry Neebe

3743 Wilton Avenue, Chicago.

0037
Name and address of
copyright claimant

Card made by U. D. 3

(OVER)

Author or
authors

Joseph Henry Neebe

American

[Nationality must be stated]

Brief title of work The Father-in-Law, a farce in three acts
adapted from the four-act German farce, Die Peiden
Reichenmueller, by Anton Anno

Send certificate of
registration to

Joseph H. Neebe, 3743 Wilton Avenue. Chicago

Name and address
of remitter

Joseph H. Neebe,

3743 Wilton Avenue. Chicago Ill.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.
(omit)

Write nothing here, but fill out each numbered space below

D 2

Neebe (Joseph H.) & Lawder (Donald)
Galusha the magnificent.

1 c. rec'd JAN - 6 1922

Application rec'd JAN - 6 1922

© Cl. D 59577
XXc.

Leave all above these words blank

Fee rec'd \$

81.00

603 JAN - 6 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 3 1922

8453009 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

JOSEPH H. NEEBE } AMERICAN
DONALD LAWDER }

(Write name in full—State here also nationality of claimant)

4304 Sheridan Road

Chicago

Ill

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

JOSEPH H. NEEBE
DONALD LAWDER

Country of which the author or translator is a citizen or subject (4) UNITED STATES ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) GALUSHA THE MAGNIFICENT
a dramatization of Joseph C. Lincoln's novel of the
same name

Send certificate of
registration to (7) J. H. NEEBE ✓
4304 Sheridan Road Chicago Ill
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) J. H. NEEBE
4304 Sheridan Rd Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Neebe (Joseph H.)

Goddess Sekhet.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd JUN 29 1936

Application JUN 29 1936
rec'd

© Cl Dupub 43546

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 24 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph H. Neebe

(Write full legal name of copyright owner)

(2) Address

13-248 General Motors Bldg

(Street)

Detroit

Mich

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Joseph H. Neebe

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Goddess Sekhet

a play in one act

by J. H. Neebe

(7) Send certificate of registration to

J. H. Neebe

13-248 General Motors Bldg Detroit Mich

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. H. Neebe

13-248 General Motors Bldg Detroit Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Neebe (Joseph H.)
Guts.

1 c. rec'd NOV - 6 24
XXc. © CLO 69320

\$ 47710 NOV - 6 '24
Cash No.

NOV - 6 1924

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Detroit

Date, *10/31/1924*

0 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
5 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
5 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003300 Name and address of {
copyright claimant }

Joseph H. Neebe
10 P etrov W

Detroit Mich

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here, in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

J. H. Neebe

U. S. A.

GUTS! a play in three acts
Prologue & Epilogue

J. H. Neebe
10 Peterboro W. Detroit
Mich

J. H. Neebe
10 Peterboro W. Detroit Mich

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Neebe (Joseph Henry).

His mothers-in-law.

Name of claimant

Title and author

D²

1 c. rec'd APR 19 1911

XXc. © Cl.D 24002

\$

Leave all above these lines blank

13952 APR 19 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Ill Date, April 17, 1911

155300
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 19 1911

Name and address of
copyright claimant

Joseph Henry Neebe

3743 Wilton Ave Chicago Ill

XXc. - Cl. D. L.

Card made by W. E. B. (OVER)

Author or
authors

Joseph Henry Neebe

American

[Nationality must be stated.]

Brief title of work

"His Mothers-in-Law." farce in one act

adapted from the german. - Recept gegen Sch^{w.}iegermütter."
german by Wilhelm Lange.

Send certificate of
registration to

Joseph H. Neebe

3743 Wilton Avenue Chicago Ill

Name and address
of remitter

Joseph H. Neebe

3743 Wilton Ave. Chicago Ill

If the work is a published dramatic composition, use application form D¹, if a dramatic manuscript, use form D².

(OVER)

Write nothing here

D2

1 c. rec'd AUG 15 1913

XXc. C U D 34157 C

\$

Neebe (Joseph H.) + an.
His Stepmother-in-law

Leave all above these words blank

20703 AUG 15 1913
Bus. No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago August 11 1913

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ex. S. P. A.

Joseph H. Neebe
1020 Westminster Bldg
Chicago Ill.

[Please turn this over]

0035

Name of Author, but if a translation, then Translator

Joseph H. Neebe ✓

Country of which the author or translator is a citizen

United States ✓

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

✓ "His Stepmother-in-Law"
an original ✓ farce in three acts

Send certificate of
registration to

Joseph H. Neebe
1020 Westminster Bldg Chicago Ill.
90 Collier's Weekly

Name and address of
remitter

Joseph H. Neebe
1020 Westminster Bldg Chicago Ill.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Neebe (Joseph Henry) 'You
Insured for life

1 c. rec'd MAR 19 1917
Application
rec'd MAR 19 1917
XXc. 46421C

Leave all above these words blank

Fee rec'd \$

\$1.00

9564

MAR 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 16 1917

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
5 complete copy is herewith deposited to secure copyright registration according to the provisions
5 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name and address of
03 copyright claimant (2)

Joseph Henry Neebe
(Write name in full)

416 W. 13th St
(Street)

New York
(City)

N.Y.
(State)

EX. ★ C. G. L.

(Aug., 1916)

Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Joseph Henry Neebe

(Write name in full)

Country of which the author or translator is a citizen or subject (1)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

INSURED FOR LIFE
or SIGN HERE! a piece in one act

Send certificate of
registration to (7)

J. H. Neebe

416 W. 13th St

New York

N.Y.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

J. H. Neebe

416 W 13 St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Neebe (Joseph H) and Hartyl (Macklym)

D2

Lieutenant Comm, by Frank Carr, from the German, by

Joseph Henry [J. H. Neebe] and

M. Hartyl.

Fee rec'd \$1.00

1 c. rec'd

Application

rec'd

© Cl Unpub 14014

2437 JAN 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 12th, 1932

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph H. Neebe & Macklym Hartyl

592 University Place

(Write full legal name of copyright owner)

Grosse Pte. Michigan

(2) Address c/o Black & Black

504 Dime Bank Bldg. Detroit

(Street)

(City)

(State)

Mich
[Please turn this over]

Joseph H. Neebe and Macklym Hartyl

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lieutenant Comma, a Satirical Comedy in 14 scenes, from the German Play by Frank Marr

in duplicate

(7) Send certificate of registration to

① Joseph H. Neebe and Macklym Hartyl
592 University Place, Grosse Pointe, Michigan.
② 504 Dime Bank Bldg. Detroit, Mich. c/o Black & Black

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph H. Neebe and Macklym Hartyl
592 University Place, Grosse Pointe, Mich. (2) c/o Black
and Black, 504 Dime Bank Bldg. Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Neebe (Joseph H.)

D2

Little theatre of the air. Presentation no. 1.

Fog.

Fee rec'd \$1.00

1 c. rec'd JUL -3 1930

Application rec'd JUL -3 1930

© Cl Dunpub 6315

33099 JUL -3 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph H. Neebe

(Write full legal name of copyright owner)

(2) Address

592 University Pl
(Street)

Grosse Pointe
(City)

Mich
(State)

[Please turn this over]

(3) Name of author or translator

Joseph H Neebe (NEEBE)

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Little Theatre of the Air
Presentation Number One - FOG

(7) Send certificate of registration to

J. H. Neebe

2111 Woodward Ave

(Street)

Detroit

(City)

Mich.

(State)

(8) Name and address of person or firm sending the fee

J. H. Neebe

2111 Woodward Ave

(Street)

Detroit

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Neebe (Joseph Henry)

Name of claimant

a au.
Title and author

Love of life; adapted from the German of

Felix Salten.

Leave all above these lines blank

D²

1 c. rec'd AUG 22 1910

© Cl. D 21849

XXc.

\$ 1.00

30646 AUG 22 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Ill. Date, Aug 20th 1910
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 22 1910

Name and address of
copyright claimant (

Joseph Henry Neebe
3743 Wilton Ave. Chicago Ill.

Card made by E. S.

(OVER)

Author or
authors

Joseph Henry Neebe

American

Nationality must be stated.

Brief title of work

"The Love of Life" a drama in one act
adapted from "Der Ernst des Lebens" German by Felix Salt-
en.
Joseph H. Neebe.

Send certificate of
registration to

3743 Wilton Ave. Chicago

Name and address
of remitter

Joseph H. Neebe
3743 Wilton Ave. Chicago.

If the work is a published dramatic composition, use application form D-1. If a dramatic musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Neebe (Joseph H.)

Lucky son of a bishop.

1 c. rec'd

AUG 16 '26

Application
rec'd

AUG 16 '26

XXc.

DEC 76469

Leave all above these words blank

Fee rec'd \$

39970 AUG 16 '26

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Joseph H. Neebe

(Write full legal name of copyright owner)

246 Lakewood

(Street)

Detroit

(City)

Mich

(State)

(July, 1924 — 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Joseph H. Neebe

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Lucky Son of a Bishop
Farce comedy in three acts.

Patented, Copyright, 1949, 14 1853; 22 Jan 49

Send certificate of registration to (7)
J. H. Neebe
246 Lakewood Detroit Mich
(Street) (City) (State)

Name and address of person or firm sending the fee (8)
J. H. Neebe
246 Lakewood Detroit Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

FEB 20 1932

1 c. rec'd

FEB 20 1932

Application
rec'd

© Clumpub 14640

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 18/1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph H. Neelbe

(Write full legal name of copyright owner)

(2) Address

59 University
Place

(Street)

Detroit

(City)

Mich

(State)

[Please turn this over]

J. H. NEEBE (Joseph Henry)

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NEEDLE IN THE HAYSTACK a comedy

in 3 act by J. H. Neebe based on a
german play by Karl Schiller

(7) Send certificate of registration to

Joseph H Neebe
572 University Place Detroit Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

J H Neebe
572 University Place Detroit Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Neebe (Joseph H.)

Nice boys.

D2

NOV 25 1929

1 c. rec'd

Applicant
rec'd

NOV 25 1929

xx © Cl Dunput 3242

Fee rec'd \$

56239 NOV 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 21 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph H. Neebe

(Write full legal name of copyright owner)

(2) Address

592 University Pl

(Street)

Grosse Pointe

(City)

Mich

(State)

[Please turn this over]

(3) Name of author or translator

Joseph H. Neebe
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work VICE BOYS a play in one act
by J. H. Neebe

(7) Send certificate of registration to

14-242 General Motors Bldg Detroit Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

14-242 General Motors Bldg Detroit Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Neebe (Joseph H.)
19th amendment.

1 c. rec'd _____
Application DEC 16 '25
rec'd _____
XXc. C. D. 73688

Leave all above these words blank

Fee rec'd \$

59150 DEC 16 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 14 1925

0
5
3
0
1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2).

246 Lakewood

(Street)

Joseph H. Neebe

(Write full legal name of copyright owner)

Detroit

(City)

Mich

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Joseph H. Neebe

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The 19th Amendment
a comedy in one act

Send certificate of
registration to (7) _____

11-230 J.H. Neebe
General Motors Bldg Detroit Mich
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

11-230 J.H. Neebe
General Motors Bldg Detroit Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Neebe (Joseph H.)

Ninety ninth amendment.

D2

JAN 24 1929

1 c. rec'd

JAN 24 1929

Application
rec'd

© Cl Dunput 87602

Fee rec'd \$ 2.00

3749 JAN 24 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 8 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph H. Neebe

(Write full legal name of copyright owner)

(2) Address

592 University Pl.

(Street)

Grosse Pointe Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Joseph H. Neebe

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The 99th Amendment
a farce comedy in one act.

(7) Send certificate of registration to

General Motors Bldg.
(Street)

Detroit
(City)

Mich.
(State)

(8) Name and address of person or firm sending the fee

General Motors Bldg.
(Street)

J. H. Neebe
Detroit
(City)

Mich.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub 9846

XXc.

Fee rec'd \$

81.00

10-375 MAR 28 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 19 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Joseph H. Neebe

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Pepper" a play in 3 acts by

J. H. Neebe

(7) Send certificate of registration to_____

2111 Woodward Ave

(Street)

Detroit

(City)

Mich

(State)

(8) Name and address of person or firm sending the fee_____

2111 Woodward Ave

(Street)

Detroit

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Neebe (Joseph Henry)

Playing with fire; elaborated from the
German of Clara Ziegler.

D²
Name of claimant
2 au.
Title and author

1 c. rec'd AUG 23 1910
©CLD 21848
XXc.
\$ 1.00

Leave all above these lines blank

30646 AUG 22 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ^{Chicago, Ill.} August Date, 20th 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3
6
NAME and address of
copyright claimant
000

Joseph Henry Neebe
3743 Wilton Ave. Chicago, Ill.

Card made by E. S.

(OVER)

Author or
authors

Joseph Henry Neebe

American

†Nationality must be stated.

Brief title of work

"Playing with Fire." a farce in two acts
elaborated from the one act german farce "Furcht vor der Schwiegermutter" by
Clara Ziegler.

Send certificate of
registration to

Joseph H Neebe

3743 Wilton Ave Chicago.

Name and address
of remitter

Joseph H. Neebe

3743 Wilton Ave Chicago.

If the work is a published dramatic composition use application form D-1. If a dramatic musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below D2

1 c. rec'd

Application JAN 21 1925
rec'd

XXc.

CLD 70139

4066 JAN 21 25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 19, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Joseph H Neebe

90 Peterboro

(Street)

Detroit

(City)

Mich.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (1)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Bonanza Blues

farce in three acts

Suggested by the German of Carl Laufs + Richard Jacob

Send certificate of registration to (7)

J. T. Neelke

10 F. Peterson W.

Detroit

Mich

Name and address of person (Street)

(City)

(State)

sending the fee (8)

J. T. Neelke

10 F. Peterson W.

Detroit

Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Neebe (Joseph H.)

D2

APR 11 1932

1 c. rec'd

Salesmanship ala mode, by Rudolph Lothar, adapted
from the German, by J. H. Neebe.

Application
rec'd APR 11 1932

© Cl Dunpub 15536

Fee rec'd \$1.00

18165 APR 11 '32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 7th 1932

5
6
5
3
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph H. Neebe

(Write full legal name of copyright owner)

(2) Address

59 Winousitt

(Street)

Detroit

(City)

Mich.

(State)

[Please turn this over]

(3) Name of author or translator

Joseph H. Neebe

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, State where domiciled in the United States

(6) Brief title of work

"Salesmanship ala Mode" by
Rudolph Lothar adapted from the German
by Joseph H. Neebe

(7) Send certificate of registration to

Joseph H. Neebe
572 University Place Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

J. H. Neebe
572 University Place Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Neebe (Joseph H.)

D2

DEC 26 1933

Shylock the hooper; German original by Geza Herczeg
and Leo Straus, adapted by J.H. Neebe. Text.

1 c. rec'd

Application
rec'd

DEC 26 1933
© Cl Dunpub. 25853

Fee rec'd

\$1.00

55368 DEC 20 1933 R

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 23 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph H. Neebe

(Write full legal name of copyright owner)

(2) Address

592 University Pl

(Street)

Detroit

(City)

Mich

(State)

[Please turn this over]

JOSEPH H. NEEBE

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

Shylock the Hooper, a musical comedy in 2 acts adapted by J. H. Neebe from the German by Geza Herczeg and Leo Strauss

(7) Send certificate of registration to

J. H. Neebe
592 University Place Detroit Mich

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph H. Neebe
592 University Place Detroit Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Neeve (Joseph H.)
State Fair Venus, by A. Kleiglite
[pseud.]

D2

1 c. rec'd Apr. 14, 1928

Application MAY - 3 1928
rec'd

XX © C1 D-83541 ✓

Fee rec'd \$

1.00- 19266, Apr. 14, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph H. Neeve

(Write full legal name of copyright owner)

(2) Address

246 Lakewood

(Street)

Detroit

(City)

Mich

(State)

[Please turn this over]

Write nothing here

D2

APR 2 1914

1 c. rec'd

XXc.

©C.D. 36597^c

\$

Neebe (Joseph H.) van
Tango (a) step-mother-in-law.

Leave all above these words blank

12629 APR -2 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8

Name and address of
copyright claimant }

5

3

0

0

0

Joseph H. Neebe
416 West 13th St. New York City
[Please turn this over]
do Collier's Weekly

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]

Joseph H. Neebe

United States

"A Lango Step-mother-in-law"

Original Farce in one act.

Joseph H. Neebe

416 West 13th St. N.Y. City.

Joseph H. Neebe

416 W. 13th St. New York City.

Neebe (Joseph H.)

13th ticket.

D2

OCT 21 1929

1 c. rec'd

Application OCT 21 1929
rec'd

XXc. (c) Dupub 2732

Fee rec'd \$

81.00

50-107 OCT 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 19 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph H. Neebe

(Write full legal name of copyright owner)

(2) Address

592 University Place

(Street)

Grosse Pointe

(City)

Mich

(State)

[Please turn this over]

(3) Name of author or translator

Joseph H. Neebe

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The 13th Ticket

a comedy in four acts

(7) Send certificate of registration to

14-242

(Street)

General Motors Bldg

(City)

Detroit Mich

(State)

(8) Name and address of person or firm sending the fee

592

(Street)

University Place

(City)

J. H. Neebe

Grosse Pointe Mich

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Neebe (Joseph H.)

D2

AUG - 5 1929

Woman scorned.

1 c. rec'd

Application
rec'd

AUG - 9 1929

Fee rec'd \$

\$1.00

1xc © Cl. Unpub. 1935
10468 AUG - 3 '2

WP m.c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 5 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph H. Neebe

(Write full legal name of copyright owner)

(2) Address

592 University Pl

(Street)

Grosse Pointe

(City)

Mich

(State)

[Please turn this over]

(3) Name of author or translator

JOSEPH

H. NEEBE

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE WOMAN SCORNED

a drama in three acts by J. H. Neebe

(7) Send certificate of registration to

592 University Place Grosse Pointe Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

592 University Place Grosse Pointe Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Neebe (Joseph H.)

You never can tell.

D2

1 c. rec'd

Application
rec'd

JAN 11 1929

© Cl Dunlop 87422
XXC

Fee rec'd \$

1.00

1744 JAN 11 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 8 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Joseph H Neebe

(Write full legal name of copyright owner)

(2) Address

592 University Pl

(Street)

Grosse Pointe Mich

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

You Never Can Tell
A play in one act.

(7) Send certificate of registration to _____

J. H. Neebe % Campbell-Ewald Co
General Motors Bldg
(Street)

Detroit
(City)

Mich.
(State)

(8) Name and address of person or firm sending the fee _____

J. H. Neebe
General Motors Bldg
(Street)

Detroit
(City)

Mich.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here

D2

Needham (Henry Beach)
Insurgent (The)

Name of claimant

Henry Beach

Title and author

1 c. rec'd

NOV 25 1911

CLD 25857

XXc.

\$

1 c. Bill

Leave all above these words blank

35183 NOV 25 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Evanston, Ill

Date, Nov. 22, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00357
NOV 25 1911
Card
Name and address of
copyright claimant
Ex. S. P. A.

Henry Beach Needham

1677 Oak Ave, Evanston, Ill

[Please turn this over]

Author or
authors

Henry Beach Needham (American)
[Nationality must be stated]

Brief title of work

"The Insurgent."

Send certificate of
registration to {

Henry Beach Needham
1567 Oak Avenue, Evanston, Ill

Name and address {
of remitter {

Henry Beach Needham
1567 Oak Avenue, Evanston, Ill

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 c. rec'd MAR - 5 1924

Application MAR - 5 '24
rec'd

COB 26581

XXc.

9282 MAR 5 '24

Neelands (Lucia Thomson)

Toroso; operetta in two acts.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by U. S. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 27, 1924.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) * Lucia Thomson Neelands, (Mrs. V.L.)

(Write name in full)

42 King St. Mill Valley, Calif.

(Street)

(City)

(State)

Name of Composer (3) Lucia Thomson Neelands.

Country of which the composer
is a citizen or subject (4) United States of America.

(Must be stated)

(Please turn this over)

(Oct. 1915)

* Lucia Thomson Neelands

Ca 10 102

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Katharine Crittenden Sharpsteen.
(Write name in full)

Country of which the author

or translator is a citizen or subject (7) *United States of America* [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

El Torosa, An Operetta in Two Acts.

Send certificate of

registration to: (10)

Lucia Thomson Heelands
Mill Valley, Marin Co. California.

Name and address of person (Street)

sending the fee: (11)

Lucia Thomson Heelands
Mill Valley, Marin Co., California.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space

Neely (Frank Tenneyson)*

Barbarous Mexico.

C

1 c. rec'd Feb. 24 1914

Application
rec'd MAR 6 1914

XXc. D.C. 611 C

R

Leave all above these words blank

Fee rec'd \$1⁰⁰ 43546 Mar. 29. 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

4 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 Name and address of (2) [Write name in full]

0 copyright claimant | Street (3) 104 W. 43 St City N.Y. City State N.Y.

Name of author (4) Frank Tenneyson Neely [Write name in full]

EX-H.C.J.

(Winfield King) [Please turn this over]

Country of which the author is a citizen or subject (5)

America[✓]

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

~~The Truth About Mexico~~
(~~Barbarous Mexico~~) War Scenes & Stories

Send certificate of (8)

registration to

Street (9)

F. T. Weeley
1444 1st City Washington D.C.

Name and address (10)

of remitter

Street (11)

F. T. Weeley
104 West 10th City

State

N.Y.

[Please turn this over]

Neely (Robert)

Stums of New York on Christmas eve.

Fee rec'd \$ **\$1.00**

D2

1 c. rec'd

Application
rec'd **MAR 27 1930**

XXc. **(C) Cl Unpub 4913c**

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15857 MAR 27 '30

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **3-25-1930**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Robert Neely**
(Write full legal name of copyright owner)

(2) Address **408 S. Lamen St.** **Fenton** **Mich**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Neely
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Slums of New York on Christmas Eve"

(7) Send certificate of registration to Robert Neely
408 S. Lemen St. Fenton Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Neely
408 S. Lemen St. Fenton Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Neely (Ruby Almina)

D2

Black cinders.

1 c. rec'd

Application
rec'd

© Clurpub 29557

Fee rec'd \$

\$1.00

27301 JUN 11 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 11 1934

6
1
3
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruby Almina Neely

(Write full legal name of copyright owner)

(2) Address

1723

(Street)

7th Pulaski St.

Baltimore

(City)

Md.

(State)

[Please turn this over]

(3) Name of author or translator

Ruby Emma Feely
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Black Cruise *

(7) Send certificate of registration to

Ruby Feely

1723 N. Pulaski

(Street)

Baltimore
(City)

Md.
(State)

(8) Name and address of person or firm sending the fee

Ruby Feely

(Street)

Baltimore
(City)

Md.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

*

[Please turn this over]

Neely (Ruby A.)

Great Atlantic.

AME

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

© Clunpub. 26874

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Chloroform

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
 3111 N. 1st St. (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Neeper (Bess R.)

Now for is down.

1 c. rec'd Feb. 9, 1933

Application FEB 28 1933
rec'd

© Cl Dunpub 21159

Fee rec'd \$ 1.00 6620

Feb. 9, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 27. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bess R. Neeper [Mrs. S. Fred Neeper]

(Write full legal name of copyright owner)

(2)

Address

129 E. Providence Rd.

(Street)

Lansdowne

(City)

Penna.

(State)

Held under # 6620

[Please turn this over]

(3) Name of author or translator Bess R. Neeper [Mrs. S. Fred Neeper]
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dramatic Composition
entitled "How Far is Down" *

(7) Send certificate of registration to Mrs. S. Fred Neeper
129 E. Providence Rd. Lansdowne Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

+ [In 3 Acts]

Neff (Grace)

Reference card

Whirlwind.

D app. file

See

D 45149

Franzoni (Mary Kelley) and Neff (Grace)

EAF

003579

Neff (Horace B.) *

Economic revision.

1 c. rec'd

Application
rec'd

MAY 15 1931

MAY 15 1931

©ClC

5476

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines, to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1931.

~~One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by~~

(1) Name of copyright owner Horace B. Neff

(Write full legal name of copyright owner)

(2) Address River Road Gates Mill Ohio

(Street)

(City)

(State)

(3) Name of author or translator Horace B. Neff

(Write name in full)

ORDER OF W.L.B.

[Please turn this over.]

(4) Country of which the author is a citizen*..... United States
(MUST be stated)

(5) If alien author, state where domiciled in United States_____

(6) Description of contribution: Unpublished lecture

(7) Title of contribution "Economic Revision". on page One

(8) Published in not published; at _____; _____; _____
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the _____ day of _____, 19____
(State day, month, and year when above published instalment or contribution
was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to Horace B. Neff
River Road Gates Mill Ohio
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Horace B. Neff
River Road Gates Mill Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1930—30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

Neff (Horace B.)*

C

MAR -8 1933

Every man's defense.

1 c. rec'd

Application

rec'd

©CIC

XXc.

MAR -8 1933

6319

Fee rec'd \$

\$1.00

10801 MAR -8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 6, 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner

Horace B. Neff

(Write full legal name of copyright owner)

(2) Address

2561 Coventry Road

Cleveland

Ohio

(Street)

(City)

(State)

(3) Name of author

Horace B. Neff

Neff

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____ Cuyahoga ^{U. S. ✓}

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ No, American Citizen

(6) Title of work _____ Every Man's Defense.

(7) Send certificate of registration to _____ Horace B. Neff

_____ 2561 Coventry Road _____ Cleveland _____ Chio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Horace B. Neff

_____ 2561 Coventry Road _____ Cleveland _____ Chio
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D2

Neff John Ludrick
Mr. and Miss Victrola.

1 c. rec'd *AUG 31 1916* ✓
Application
rec'd *AUG 31 1916*
COPI 44785
X No. _____

Leave all above these words blank

Fee rec'd \$ *2.00* *28460* *AUG 31 1916*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

John Ludrick Neff
300 E. 49 St *New York N. Y.*
(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Ludrick Neff

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mr. and Mrs. Victrola

Send certificate of registration to: (7)

John Ludrick Neff

Name and address of person sending the fee: (8)

(Street)

300 W. 49th St

(City)

New York

(State)

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Neff, John Ludrick
Patler - (title)

1 c. rec'd JAN 25 1917
Application rec'd JAN 25 1917
(C) 45995
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00 2721 JAN 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(Card made by L. W. W.)

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

John Ludrick Neff
(Write name in full)
300 W. 49th *New York* *N. Y.*
(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Rudrick Neff

Country of which the author or translator is a citizen or subject (4)

U.S.A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Porter"

Send certificate of registration to: (7)

John Neff

300 W. 49th St.

New York

N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

John Neff

300 W. 49th St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Neff (John Ludrick) saw
Putting one over*

1 c. rec'd

JUN 13 1916

Application
rec'd

JUN 15 1916

© J. D. 44156

XXc.

20413 JUN 15 1916

81.00

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright Office, U. S. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 13-16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

#36 Main st.

(Street)

(Dec., 1915)

*John Ludrick Neff
Bridgeport Conn.*

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [✓] (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Putting one over"

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____

John Ludrick Neff
227 St. 46th St New York N. Y.
John Ludrick Neff
227 St 46th St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4
[Please turn this over]

Neff (John A.)

D2

Just like that.

1 c. rec'd

SEP 19 1934

Application
rec'd

SEP 19 1934

© Cl Dunpub 31177

Fee rec'd \$

42091 SEP 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 10, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John R. Neff

(Write full legal name of copyright owner)

(2) Address

14 Austin place
(Street)

Glen Rock
(City)

N.J.
(State)

[Please turn this over]

(3) Name of author or translator_____

John R. NEFF

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "Just Like That"

(7) Send certificate of registration to_____

John R. NEFF

14 Austin place

(Street)

Glen Rock

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee_____

(Same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Neff (Mary V[ughan])

D2

1 c. rec'd

NOV 12 1934

Application
rec'd

NOV 30 1934

© Cl Dunpub 32363

Explorers of the world. Amundsen and Nobile

Fee rec'd \$

53723 DEC-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary V Neff

(Write full legal name of copyright owner)

(2) Address

47 Garden

(Street)

Hartford

(City)

Conn

(State)

[Please turn this over]

(3) Name of author or translator Mary V. Neff
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Explorers of The World - Amundsen and
Nobile ✓

(7) Send certificate of registration to Mary V. Neff
47 Garden Hartford Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary V. Neff
47 Garden Hartford Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1933—6,000)

Neff (Mary Vaughan)

D2

NOV 12 1934

1 c. rec'd.

Explorers of the world. Nansen.

Application
rec'd.

NOV 12 1934

© Cl Dunpub 32364

Fee rec'd \$

53723 DEC -1 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~HGB~~

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Vaughan Neff

(Write full legal name of copyright owner)

(2) Address

47 Garden Street

(Street)

Hartford

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Mary Vaughan Neff

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Explores of the World

(7) Send certificate of registration to _____

Mary Vaughan Neff

47 Garden Street

(Street)

Hartford

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee _____

Mary Vaughan Neff

47 Garden Street

(Street)

Hartford

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

VAN NEST LIBRARY

Neff (Mary V[oughan])

D2

1 c. rec'd

NOV 12 1934^V

Explorers of the world. Peary; 1.

Application
rec'd

NOV 30 1934

© Cl D unpub 32365

Fee rec'd \$ 1.00

53723 DEC-1'34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary V Neff
(Write full legal name of copyright owner)

(2) Address 47 Garden
(Street) Hartford Conn
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Mary V. Nef
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Explorers of the World - Peary - I*

(7) Send certificate of registration to _____

Mary V Nef

47 Garden Street

(Street)

Hartford

(City)

Conn

(State)

(8) Name and address of person or firm sending the fee _____

Mary V. Nef

47 Garden

(Street)

Hartford

(City)

Conn

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Neff (Mary Vaughan)

D2

NOV 12 1934 ✓

Explorers of the world. Feary; 2.

1 c. rec'd

Application
rec'd

NOV 12 1934

© Cl Dunpub 32366

Fee rec'd \$ 2.00

DEC -1 1934

53723

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Vaughan Neff

(Write full legal name of copyright owner)

(2) Address

41 Garden Street

(Street)

Harford

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator Mary Vaughan Neff
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Exploration of the ...

(7) Send certificate of registration to Mary Vaughan Neff
41 Garden Street Hartford Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Vaughan Neff
47 Garden Street Hartford Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

48 ON COR

Neff (Mary Vaughan)

D2

NOV 12 1934

Explorers of the world. Peary; 3.

1 c. rec'd

Application
rec'd

NOV 12 1934

© Cl Unpub 32367

Fee rec'd \$) 00

53723

DEC -1 1934

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. November 8 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Vaughan Neff
(Write full legal name of copyright owner)

(2) Address 41 Garden Street Hartford Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Vaughan Neff
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Explorers of the World*

(7) Send certificate of registration to Mary Vaughan Neff
41 Garden Street Hartford Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Vaughan Neff
41 Garden Street Hartford Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Neff (Mary V. [aughan])

D2

Explorers of the world. Scott.

1 c. rec'd

NOV 22 1934

Application
rec'd

NOV 30 1934

© Cl D unpub 32362

Fee rec'd \$

1.30

53723 DEC-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary V. Neff
(Write full legal name of copyright owner)

(2) Address 47 Garden
(Street) Hartford
(City) Conn.
(State)

[Please turn this over]

(3) Name of author or translator Mary V Neff
(Write name in full)

(4) Country of which the author is a citizen* U. S. A United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Explorers of the World - Scott

(7) Send certificate of registration to Mary V. Neff
47 Garden Hartford Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary V Neff
47 Garden Hartford Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Neff (Mary Vaughan)

D2

1 c. rec'd. Dec. 1, 1934

Application NOV 12 1934
rec'd

© Cl Dunpub 32402

Fee rec'd \$1.00

43968 Oct. 1, 1934

R

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 8, 1934

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner Mary Vaughan Neff
(Write full legal name of copyright owner)

(2) Address 41 Garden Street Hartford Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Vaughan Neff
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Explorers of the World

(7) Send certificate of registration to Mary Vaughan Neff
47 Garden Street, Hartford, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Vaughan Neff
47 Garden Street, Hartford, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Use: Shackleton. I. As on title-page

Neff (Mary V[au]ghan)

D2

NOV 22 1934 ✓

1 c. rec'd

Application NOV 30 1934
rec'd

Explorers of the world. Sir John Franklin;
episode 1.

© Cl Dunpub 32359

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
HGB

53723 DEC-1 '34

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary V. Neff
(Write full legal name of copyright owner)

(2) Address 47 Garden (Street) Hartford (City) Conn (State)

[Please turn this over]

(3) Name of author or translator

Mary V Neff
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Explorers of the World - Sir John Franklin-I

(7) Send certificate of registration to

47 Garden Hartford Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

47 Garden Hartford Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Neff (Marv V. aughan)

D2

NOV 22 1934

1 c. rec'd

Application
rec'd

NOV 12 1934

© Cl Unpub 32360

Explorers of the world. Sir John Franklin;
episode 2.

Fee rec'd \$ 1.00

53723

DEC -1 1934

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marv V. aughan Neff

(Write full legal name of copyright owner)

(2) Address

41 Garden Street

(Street)

Hartford

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Mary Vaughan Neff

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Exploration of the U.S. (d)

(7) Send certificate of registration to _____

Mary Vaughan Neff

41 Garden Street

(Street)

Hartford

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee _____

Mary Vaughan Neff

41 Garden Street

(Street)

Hartford

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Neff (Mary V. [aughan])

D2

1 c. rec'd

NOV 22 1934

Application
rec'd

NOV 30 1934

Explorers of the world. Sir John Franklin;
episode 3.

© Cl Dunpub 32361

Fee rec'd \$

\$1.00

53723 DEC-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Mary V Neff
(Write full legal name of copyright owner)

(2) Address 47 Garden (Street) Hartford (City) Conn (State)

[Please turn this over]

- (3) Name of author or translator Mary V Nef
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Explorers of the World - Sir John Franklin - III

- (7) Send certificate of registration to Mary V Nef
47 Garden Hartford Conn.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mary V Nef
47 Garden Hartford Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Neff (May T[homas])

D2

AUG 10 1928

Cyn.

1 c. rec'd

Application AUG 10 1928
rec'd

©Cl D 84851

XXc.

Fee rec'd \$

MFE

38864 AUG 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

May T. Neff

(Write full legal name of copyright owner)

(2) Address

546 Ashfield St.

Pittsburgh

Pa.

Thomas (Street) see line 3

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Miss Thomas Neff
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Cyan"

(7) Send certificate of registration to _____

1246 Westfield St.
(Street)

Pittsburgh
(City)

Pa
(State)

(8) Name and address of person or firm sending the fee _____

May T. Neff

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Neff-Rogow, inc.

D2

APR 20 1937

1 c. rec'd

Junior patrol presentation, no. 1, by Stanley Whitman.

Application

APR 20 1937

rec'd

CP

Fee rec'd \$

© Cl Unpub 49255

\$1.00

1937 APR 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NEFF. Rogow Inc.

(Write full legal name of copyright owner)

(2) Address 30 Rockefeller Plaza

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Stimley WHITMAN
(Write name in full)

(4) Country of which the author is a citizen* United STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work JUNIOR PATROL PRESENTATION NO. 1
A COPY OF SCRIPT FOR RADIO BROADCASTS

(7) Send certificate of registration to NEFF - Rogow Inc.
30 Rockefeller Plaza New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NEFF - Rogow Inc.
30 Rockefeller Plaza New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Negbaur (Walter)
Bad. reise (Die)

D1
Name of claimant
Jan.
Date and author

*
2 c. rec'd APR 9 1910
Cl. D, XX ~~EXD~~ 20757
APR 11 1910 71110

Leave all above these lines blank

14538

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 9 1910

Date, 30th March 1910

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I. C. Walter Negbaur,
Name and address of

copyright claimant { Charlottenburg, Museumstrasse 17

Nationality of author or authors

German

(OVER) | Must be stated |

Author or
authors

Walter Sigler

Title of work

Die Tod-Weise

Reinhold Schenker in 3 Acten

Walter Sigler

Date of publication

19. March 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Walter Sigler,

Verleger, Berlin, Neuenhoferstr. 11

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Negbaur (Dr. Walter)

Meselemja.

D2

& au.
Name of claimant

Title of work

1 c. rec'd JAN 7 1911

XXc. © C. D. 23031

\$ 1.00

1977 JAN -7 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK

Date, Jan. 6, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

63300
Care made by R. K.
Name and address of
copyright claimant

Berlin.

SPECIAL FILE

[Please turn this over]

Author or
authors

John G. ...

...

(Nationality must be stated)

Brief title of work

...

...

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1. If a dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Negley May Hodge
Girls, girls!

I c. rec'd MAR 19 1920

Application
rec'd MAR 19 1920

XXc. © Cl. D 54070

Leave all above these words blank

Fee rec'd \$

20.37 MAR 19 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15th 1920

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs. May Hodge Negley, American (USA)
(Write name in full—State here also nationality of claimant)

1114 4

(Street)

Lima

(City)

Ohio

(State)

(Sept., 1917)

ALL * Q. G. I.

20.37

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mrs. May Hodge Negley

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Girls, Girls."

Send certificate of
registration to (7) _____

Mrs. May H. Negley

R.F.D. 4

Lima

Ohio

Name and address of person
sending the fee (8) _____
(Street)

Mrs. May H. Negley

(City) (State)

R.F.D. 4

Lima

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Negrati (Erla de Facci)

D2

JUL 18 1929

Eternal Eve, by Nella Nagra pseud.

1 c. rec'd

Application JUL -5 1929
rec'd

Fee rec'd \$

© Clunpub 1772

EMM

31400 JUL -5 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Erla de Facci Negrati

(Write full legal name of copyright owner)

(2) Address

Plaza Hotel

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Erila de Yacci Negroti
(Write name in full)

(4) Country of which the author is a citizen*_____

Italy -

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

Plaza Hotel New York

(6) Brief title of work.

"Eternal Eve"

(7) Send certificate of registration to

Mr. Erila de Yacci Negroti
Manor House Westport - Conn -
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

JUN 14 1929

D2

Negrati (Erla de Facci)

Pigs without eyes, by Nella Negra [pseud.]

\$1.00

Fee rec'd \$

1 c. rec'd

Application JUN 14 1929

rec'd
(C) Clunpub 1296

XXc.

WP m.

29377 JUN 14 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Erla de Facci Negrati
(Write full legal name of copyright owner)

(2) Address

Plaza Hotel
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

m

(3) Name of author or translator _____

Erla de Facci Negretti
(Write name in full)

(4) Country of which the author is a citizen* _____

Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Plaza Hotel New York

(6) Brief title of work _____

"Pigs without Eyes"

(7) Send certificate of registration to _____

Mrs Erla de Facci Negretti
Manor House - Westport - Conn -
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1906 - 12 000)

[Please turn this over]

Negrin(Rae Dalven)

D4

1 c. rec'd AUG -9 1933

Heaven forbid.

Application rec'd AUG -9 1933

© Cl Unpub. 28487

CP

Fee rec'd \$2.00

34696 AUG -9 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rae Dalven Negrin

(Write full legal name of copyright owner)

(2) Address

158 West 27th St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of composer Rae D. Negin

(4) Country of which the composer is a citizen U.S.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Rae D. Negin

(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work Heaven Forbid!

(10) Send certificate of registration to Mrs. Rae D. Negin

158 West 27th St. New York City N.Y.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee Rae D. Negin

158 West 27th St. New York City, N.Y.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931- 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over].

Write nothing here, but fill in each numbered space below. D1

Negro grand opera co., inc.
Verdelita, by H. Lawrence
Freeman.

2 c. rec'd

Application

rec'd

© Cl. D

XXc.

Dec 4/23.
DEC 13 1923

66342

Leave all above these words blank

Fee rec'd \$

1.00 4/5 1/2 Dec 4/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 12th 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

NEGRO GRAND OPERA CO., INC.

(Write full legal name of copyright owner)

214 West 127th St.

(Street)

New York,

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

H. Lawrence Freeman

(Write name in full)

(March, 1923 2,000)

[Please turn this over]

UNITED STATES, OF AMERICA

Country of which the author or translator is a citizen or subject (4) "VENDETTA" [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "VENDETTA" a grand opera
in three acts. (Libretto) ✓

Published on the (7) January day of February, 1923.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) NEGRO GRAND OPERA CO., INC.
214 West 127th St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) NEGRO GRAND OPERA CO., INC. MGR.
214 West 127th St. New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Negrotto (Buck)

Reference card

My little Irish eyes of blue.

App^l file
E 617701

See Whitson (W.J.) and Negrotto (Buck)

003605

Nehring (Ernest)

Reference card

Locked panel.

D app. file

See

D unpub.

Quaife (Elise West) and Nehring (Ernest)

6771

00360
AEB

Nehring(Ernst)

Reference card

Nature's mischief.

D app. file

see

quatre (Lise) and Nehring (Ernst)

003607

Neibling (Harold Edmund)
Ordeal.

Name of claimant

dan.
Title and author

D²

1 c. rec'd

JAN 10 1910

© Cl. D. 17903^e

Cl. D. XSe. No.

\$

Cash No.

Leave all above these lines blank

1478 JAN 10 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JAN 10 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. Statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Harold Edmund Neibling
Name and address of copyright claimant: #34, Bethany Heights (Lincoln) Nebraska
Nationality of author or authors American (U.S.A.)
(OVER)

Author or
authors

Harold Edmund Weibling

Title of work

~~The Ordeal~~

"The Ordeal"

Send certificate of
registration to

Harold E. Weibling
#34, Bethany, Nebraska

NOTE—This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here, but fill out each numbered space **D2**

*Neiding (William J.) saw.
April (The) fool girl.*

1 c. rec'd

Application
rec'd

SEP -9 1914

XXc. (C) C I D 38075

Leave all above these words blank

Fee rec'd \$ **81.00** 30 101

SEP -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Sept. 8, 1914*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Neiding, William J.
[Write name in full]

Street (3) *1156 North Dearborn*

City *Chicago*

State *Ill.*

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Neidig, William J.

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The April Fool Girl

Send certificate of registration to: (8)

William J. Neidig.
1156 North Dearborn St.

Street (9)

City Chicago

State Ill.

Name and address of remitter: (10)

William J. Neidig

Street (11)

1156 North Dearborn St. City Chicago

State Ill.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

AUG 18 1915

Application
rec'd

AUG 18 1915

XXc.

© Cl D 41530

Neidig (William J.)
Chrysalis (The)

Leave all above these words blank

Fee rec'd \$

20120

AUG 18 1915

12

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 17, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

William J. Neidig
(Write name in full)

1156 North Dearborn

(Street)

Chicago

(City)

Illinois

(State)

Ex. F. G. H.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William J. Neidig
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

U.S.A.

[Must be stated]

Brief title of work (6)

"The Chrysalis"

Send certificate of registration to: (7)

William J. Neidig

1156 N. Dearborn

Chicago

Illinois

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

William J. Neidig

1156 North Dearborn

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Neidig (William J.) rev.
Selected of the Shelley's.

1 c. rec'd

MAR 16 1915

Application
rec'd

MAR 16 1915

XXc.

© 100114

R

\$1.00 9806

MAR 16 1915

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1915

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of

copyright claimant: (2)

William J. Neidig
(Write name in full)

1156 N. Dearborn St.
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William J. Heidig
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Helen of Irlalay's

Send certificate of registration to: (7)

William J. Heidig

1156 N. Dearborn St.

Chicago

Illinois

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

William J. Heidig

1156 N. Dearborn St.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAY 20 1914

Reidig (William J.) & son
John of Shelby's.

1 c. rec'd

Application
rec'd

MAY 20 1914

XXc.

CO.D 37077

Leave all above these words blank

Fee rec'd \$ \$1.00

18478

MAY 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 19, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

William J. Reidig
[Write name in full]

Street (3)

1156 North Dearborn

City

Chicago

State

Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

William Jonathan Keiding

Country of which the author or translator is a citizen or subject (5)

citizen

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

John of Malaya's

Send certificate of registration to: (8)

William J. Keiding

Street (9)

1156 N. Dearborn

City

Chicago

State

Ill.

Name and address of remitter: (10)

William J. Keiding

Street (11)

Hotel Hermitage

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Neidig (William J.)

Lucy-love-me-well.

1 c. rec'd

Application

rec'd

OCT 26 1914

OCT 26 1914

XXc. (C) C.L.D. 38609 ✓

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card marked H. B. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 24, 1914

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

3 Name and address of
copyright claimant: (2)

William J. Neidig
(Write name in full)

1156 North Dearborn St.
(Street)

Chicago, Illinois
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William J. Neidig
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Lucy-Love-Me-Well

Send certificate of registration to: (7)

William J. Neidig

1156 North Dearborn St., Chicago, Ill.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

William J. Neidig

1156 North Dearborn St., Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAY 26 1915

Neidig (William J.) & an.
Money must.

1 c. rec'd

Application
rec'd

MAY 26 1915

XXc.

©CID 40768

R

Leave all above these words blank

Fee rec'd \$ 1.00

19244 MAY 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24, 1915

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of

4 copyright claimant: (2)

William J. Neidig
(Write name in full)

1156 North Dearborn

(Street)

Chicago,

(City)

Ill.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William J. Neidig
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Money Musk"

Send certificate of registration to: (7)

William J. Neidig

1156 North Dearborn St. Chicago, Ill.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

William J. Neidig

1156 North Dearborn St. Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

JUL 31 1913

Reihardt (John Greisenau)
Eight hundred rubles.

1 c. rec'd

Application JUL 31 1913
rec'd

XXc. (C) U. D. 33966

Leave all above these words blank

Fee rec'd \$

21291 JUL 31 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 28, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of { (2) John Greisenau Reihardt
copyright claimant { [Write name in full]
Street (3) — City Bancroft State Mebr.

O. K. - B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

John Guissemu Reichardt

Country of which the author or translator is a citizen or subject (5)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Eight Hundred Rubles

Send certificate of (8)

John Guissemu Reichardt

registration to (Street (9)

City Bancroft State Nebraska

Name and address (10)

John Guissemu Reichardt

of remitter (Street (11)

City Bancroft State Nebraska

If the work is a published or unpublished musical composition, use form D^a.

Gramatico-musical composition,
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Neilan (Marshall A.)
Somewhere in Mexico, by
Robert Mear & Mackay

Leave all above these words blank

Fee rec'd \$

1 c. rec'd 13221

Application SEP 27 1922

rec'd

© Cl. D 62041
XXc.

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

35 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEPTEMBER 25, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

MARSHALL A. NEILAN - UNITED STATES -

(Write name in full—State here also nationality of claimant)

90 GOLDWYN STUDIOS

CULVER CITY

CAL.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

ROBERT M. MACKAY

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) SOMEWHERE IN MEXICO

Send certificate of
registration to (7) NATHAN BURMAN

1451 BROADWAY

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person
or firm sending the fee (8) NATHAN BURMAN

1451 BROADWAY

(Street)

NEW YORK

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Neill (Harman S.)
Scheherazade.

1 c. rec'd JAN 21 1918
Application rec'd JAN 21 1918
COPIED 18757
XXc.

Leave all above these words blank

Fee rec'd \$

2390 JAN 21 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 17th 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) HARMAN S. NEILL - American citizen.

(Write name in full—State here also nationality of claimant)

634 So. Broad Street,

Philadelphia, - Penna.

(Street)

(City)

(State)

★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HARMAN S. NEILL (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SCHEHERAZADE" an Oriental Phantasy.

Send certificate of registration to (7) Michael F. McCullen, Attorney,
1438 So. Penn Square, Philadelphia, Penna.

Name and address of person (Street) (City) (State)
sending the fee (8) Michael F. McCullen, Attorney,
1438 So. Penn Square, Philadelphia, Penna.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
(City) (State)
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Neill (Roy William) and
Prince to my dreams

1 c. rec'd AUG 14 1917

Application
rec'd AUG 14 1917

XXc. 17562

25555 AUG 14 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 1-17-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (?) Roy William Neill

(Write name in full)

504 Golden Gate Ave. Calif

(Street)

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

R. William Hall

Country of which the author or translator is a citizen or subject (4)

England ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

no record - ali

Brief title of work (6)

Five My. Francis

a play by 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Send certificate of registration to: (7)

R. William Hall

1004 Golden Gate St. San Francisco, Calif.

Name and address of person sending the fee: (8)

R. William Hall

1004 Golden Gate St. San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Neilson / Catherine Eva
Marriage Bureau

1 c. rec'd MAR 11 1916
Application MAR 11 1916
rec'd
XXc. © 43295

9179 MAR 11 1916

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. Copyright Office
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 10th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Catherine Eva Neilson (Mrs.)
(Write name in full)
217 West 33rd St. New York City N.Y.
(Street) (City) (State)

EX. P. O. P.

(Dec. 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(Mrs.) Catherine Eva Neilson

Country of which the author or translator is a citizen or subject (4)

Boston U.S.A. (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Married an Englishman

Domiciled New York

Brief title of work (6)

The Marriage Bureau.

a one act comedy play

Send certificate of registration to: (7)

Mrs. Catherine Eva Neilson

217 West 33rd St. New York City, N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Mrs. Catherine Eva Neilson

217 West 33rd St. New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Neilson (Frances Fullerton) and Neilson (Winthrop

G.) Jr.

Orgets in the air; episode 1, 2,

1 c. rec'd

Application
rec'd

Feb 19 1935

© Cl Unpub 34200

Fee rec'd \$

4.00

10866 MAR-6-35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
HCB

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18th, 1935

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Fullerton Neilson & Winthrop C Neilson Jr.

(Write full legal name of copyright owner)

(2) Address

114 East 71st St

(Street)

New York

(City)

(State)

[Please turn this over]

Frances Fullerton Neilson & Winthrop C. Neilson, Jr. *

(Write name in full)

(4) Country of which the author is a citizen* United States -
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work 'Argets in the Air: a Radio Play'

(7) Send certificate of registration to Winthrop C. Neilson, Jr.
117 West 11th Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Winthrop C. Neilson Jr.
117 West 11th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Correct. See Correspondence [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Neilson (Francis) son
Agnes Clementi.

1 c. rec'd JUL 2 1917
Application
rec'd AUG 14 1917
XXc. © Cl D 47616 C

I leave all above these words blank

Fee rec'd \$

\$1.00 2.3309 JUL 2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 15 1917

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

0 Name and address of
0 copyright claimant (2)

Francis Neilson
State citizenship claimant

(Write name in full)

(Street)

(City)

(State)

52 X. F. C. 52

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Francis Neilson

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Great Britain

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Chicago, Ill.

Brief title of work (6)

Agnes Bernaniti

a comedy in four acts

Send certificate of registration to (7)

Hotel Premier Oakwood Blvd

Chicago, Ill.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Hotel Premier Oakwood Blvd

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Neilson (Francis)

As it was in the past.

1 c. rec'd 7 Mar 13/24
Application MAR 22 1924
rec'd
© CLD 67225
XXc. R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$ 1.00 12201 Mar. 13/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 18-1924

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address

of copyright claimant (2)

Francis Neilson

(Write full legal name of copyright owner)

4800 Drexel Boulevard

(Street)

Chicago

(City)

Ill

(State)

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Francis Jackson

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

As it was in the Past -
~~or a mixed tour~~

Send certificate of
registration to (7) _____

Francis Jackson

4800 Wexel Boulevard Chicago Ill

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Francis Jackson

4800 Wexel Boulevard Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

c. rec'd Nov. 23, 1922

Application NOV 23 1922
rec'd

© C. D. 62891

X Xc.

\$1.00

46618 NOV 23 1922

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 16, 1922

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Francis Neilson

(Write name in full)

2800 Drexel Boulevard

(Street)

Chicago

(City)

Illinois

(State)

Name of Author, but if a translation, then Translator (3)

Francis Neilson

(Write name in full)

2800 Drexel Blvd Chicago

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Desire for Change

Price \$ _____

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Francis Nelson

4800 Drexel Boulevard Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee: (9) Francis Nelson

4800 Drexel Boulevard Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Neilson (Francis)

Manabozo; opera in 3 acts; 1st pt. of a trilogy
entitled The wampum belt.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

AUG - 2 1929

900 pub. 27549

XXc.

AUG - 2 '29

C.B. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/25/29

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen of the
United States, TWO complete copies of the best edition published in a foreign country
on the date stated herein are herewith deposited to secure copyright registration according to
the provisions of the Act of March 4, 1909. ~~examined by the Act of March 28, 1911~~
(Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of

copyright owner (2) Mr. Francis Neilson

(Write full legal name of copyright owner)

5211 Blackstone Ave.

(Street)

Chicago, Ill.

(City)

(Country)

Name of Composer of music (3)

William Lester

[Please turn this over]

Country of which the composer of music is a
citizen or subject (4) U.S. (Must be stated)

Name of Author, or if a translation,
then name of Translator (5) Francis Neilson
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) U.S. (Must be stated)

Brief title of work (7) "Manabozo" - An Opera in Three Acts

Published by (8) J. & W. CHESTER, LTD. at (9) London, England

First published on the (10) 1st day of July, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) J. Fischer & Bro.

119 West 40th Street New York, N.Y.
(Street) (City) (Country)

Name and address of person
sending the fee (12) J. Fischer & Bro.

119 West 40th Street New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924-1,000)

Write nothing here, but fill out each numbered space below D2

Neilson(Francis)

March of Christendom.

1 c. rec'd SEP 11 1937

Application
rec'd SEP 23 1937

xx©Cl Dunpub 52153

Leave all above these words blank

Fee rec'd \$ 1.00 476.1 Sep. 11, 1937

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 26 1937

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

3 Name and address of

0 copyright claimant (2)

(Write name in full)

Francis Neilson
4800 Orville Boulevard, Chicago, Ill.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Francis Neilson

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The March of Christendom

Send certificate of registration to (7)

Francis Neilson

4800 Drexel Boulevard Chicago, Ill.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Francis Neilson

4800 Drexel Boulevard, Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Neilson (Francis) & an.
Office

1 c. rec'd

XXc. © C. D. 35308

\$ 1.00

41316 DEC 11 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

DEC 11 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 10, '13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

629300

Name and address of
copyright claimant

Francis Neilson
110, 14 Westminster Mansions, S.W.,
London
England.

[Please turn this over]

Mr. & O. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to {

Name and address of remitter {

Francis Neilson,
England.

"Office"

John T. McRoy
The Belmond, 86th St & Broadway
N.Y. City
John T. McRoy
The Belmond 86 and Bway. N.Y. City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Harrison (Francis)
Sin eater's Halloween

1 c. rec'd

Application DEC 15 1923

rec'd

©CLO 66343

Leave all above these words blank

Fee rec'd \$

1.00 50043 1.00 3/23

Card made by T. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 11 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

04800 Maple Boulevard

(Street)

Chicago

(City)

Ill

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Francis Harrison

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Sun Eater's Halloween

Send certificate of
registration to (7) _____

Francis Harrison

4800 Drexel Boulevard Chicago Ill
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Francis Harrison

4800 Drexel Boulevard Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Neilson (Francis)
Lifters all

1 c. rec'd Nov. 24/23
Application
reg'd NOV 28 1923
© CLD
XXc. 66228

Leave all above these words blank

Fee rec'd \$

2.00

48408 NOV 28 '23

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 26/23

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name and address

5 of copyright claimant (2)

Francis Neilson

(Write full legal name of copyright owner)

4805 Dixie Boulevard

(Street)

Chicago

(City)

Ill.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Neilson (Frank)

D2

1 c. rec'd June 9, 1932

Love's destiny, by F. Neilson, tr. by

Application JUN 22 1932
rec'd
© Cl O unpub 16992

AEB

H. Arnostino Bulger Ripley
Fee rec'd \$ 1.00

29009

June 10, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Neilson

(Write full legal name of copyright owner)

(2) Address

509 West 151st
(Street)

Street, N.Y. City, N.Y.
(City) (State)

[Please turn this over]

Frank Neilson
(3) Name of author or translator H. Ernest Bulger Kistey
(Write name in full)
(4) Country of which the author is a citizen* both United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Love's Restless"

(7) Send certificate of registration to Mr. Frank Neilson
509 West 51st Street, N.Y. City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Neilson
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.
(July, 1930—10,000) **U. S. GOVERNMENT PRINTING OFFICE: 1930** **Correspondence, Index to Copyrights**
[Please turn this over]

Heilson Jeanne

Reference card

Jackie apt.

See Richardson's Green

Heilson Jeanne

D. 4274

003630

Neilson (Winthrop C.) jr.

Reference card

Orgets in the air.

D app. file.

Dun.ub.34200

See

Neilson (Frances Fullerton) and Neilson (Winthrop C.) Jr.

HCB

003631

Neiman (Hugh Richard)

D2

Devil's bride; by Hugh Tollington [pseud. of H. R.
Neiman]

Fee rec'd \$ **\$1.00**

1 c. rec'd JUL - 6 1936
Applicati
rec'd JUL - 6 1936
© Cl D unpub 43854

EAF

37591 JUL - 6 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hugh Richard Neiman
(Write full legal name of copyright owner)

(2) Address

1953 Broadway
(Street)

Brooklyn
(City)

New York
(State)

[Please turn this over]

(3) Name of author(or translator) Hugh Richard Neiman

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE DEVIL'S BRIDE" a dramatic

composition elaborated with dialogue, direction and
descriptions of scenes.

(7) Send certificate of registration to Hugh Richard Neiman

1953 Broadway Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hugh Richard Neiman

1953 Broadway Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935— 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D2

Neiser (Joseph)

Name of claimant

Ton on merits.

Title and author

1 c. rec'd JUL 1 1911

XXc. © Cl. D 24615

\$

1.25

Leave all above these words blank

20075 JUL -1 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 27

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
Copyright claimant {

Joseph Neiser, 1734 - 17th St
Philadelphia, Pa.

[Please turn this over]

✓
Author or
authors

Joseph Neizer - American

[Nationality must be stated]

Brief title of work

Men on Horse.

Send certificate of
registration to

Joseph Neizer #705-10th St.
Bellevue, Wash.

Name and address
of remitter

Joseph Neizer #705-10th St.
Bellevue, Washington.

If the work is a published dramatic composition, use form D; If a dramatic-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd DEC. 1, 1921
Application DEC 22 1921
rec'd
© Cl. 59474
XXc.

Neisse (Carl)
Sixth floor; or, a mid-
night dream.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 19, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Carl Neisse (American)

(Write name in full—State here also nationality of claimant)

616 E. 10th St.

(Street)

Indianapolis Ind.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Ex. E. S. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Paul Messel

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Act entitled 'The Sixth Floor of a Midnight Dream'. The idea, character, business, etc. employed in same.

Send certificate of registration to (7) _____

Paul Messel

216 East 10th St. Indianapolis Ind.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Paul Messel

216 E. 10th Indianapolis Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Neiswender (George [H.])
Ellen Enright's husband.

D2

SEP 14 1928

1 c. rec'd

Application SEP 14 1928
rec'd

XX©C1D 86241

Fee rec'd \$

1.00 44207 SEP 15 28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *George Neiswender
(Write full legal name of copyright owner)

(2) Address 93 E. Woodruff Ave., Columbus, Ohio.
(Street) * George H. Neiswender (City) previous entries (State)
(Please turn this over)

(3) Name of author or translator Mr.

George Neiswender ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Ellen Enright's Husband ✓

(7) Send certificate of registration to Mr. George Neiswender

98 E. Woodruff Ave.,

(Street)

Columbus,

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee Mr. George Neiswender

98 E. Woodruff Ave.,

(Street)

Columbus,

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Neiswender (Geo. H.)
Psycho-scientific Salome.

D²
Name of claimant
+ an
Title and author

1 c. rec'd Feb. 21, 1910

Cl. D. No. 2034

Leave all above these lines blank

\$ 8870 Cash No. MAR - 4 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
WR--21793

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March Date, 90

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

6003
Name and address of
copyright claimant (Geo H Neiswender
75 E. Woodm H Ave., Columbus, Ohio.

Nationality of author or authors

United States

(Must be stated)

(OVER)

Author or
authors

Title of work "PSYCHO-SCIENTIFIC SALOME".

Send certificate of
registration to

Geo. H. Newlander
75 E. Woodruff Ave., Columbus, Ohio

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Neitz (John Donald)
First arrow.

1 c. rec'd MAY -3 1918
Application rec'd MAY -3 1918
© CLD 49462
XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 MAY -3 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

John Donald Neitz, American
(Write name in full State here also nationality of claimant)

527 W-124

(Street)

(Sept., 1917)

New York

(City)

N.Y.

(State)

[Please turn this over]

H.K. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

John Donald Heitz
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

~~~~~

Brief title of work (6)

The First Arrow

Send certificate of registration to (7)

Donald Heitz

527

W

124

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Donald Heitz

527

W

124

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Neligh (J. P. S.)

Reference card

Scarab (The); or, The
awakening part.

See White (Bruce Hoffman)

Neligh (J. P. S.)

D. 136, 69

003638

Nellen (Friedrich)

D2

MAY 27 1929

Zufall.

1 c. rec'd

Application

rec'd

(C) Cl Unpub 1109

XXc

Fee rec'd \$

\$1.00

W.P. m.

25-153 MAY 27 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Friedrich Nellen

(Write full legal name of copyright owner)

(2) Address

2238 Betsyville Ave.

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Friedrich Schiller
(Write name in full)

(4) Country of which the author is a citizen* _____

Prussia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Prussia, New York

(6) Brief title of work _____

*Der Rauber, ein Drama in
fünf Akten*

(7) Send certificate of registration to _____

*Friedrich Schiller,
2238 Broadway Avenue, New York, N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

*Friedrich Schiller,
2238 Broadway Avenue, New York, N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Nellis (Herbert)

D2

DEC -7 1932

Black orchids.

1 c. rec'd

Application
rec'd

DEC -7 1932

© Cl D unpub 19587

Cr

Fee rec'd \$ **\$1.00**

56186 DEC -7 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 5, 1932.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **HERBERT NELLIS**

(Write full legal name of copyright owner)

(2) Address **424 Ponce de Leon** **West, Decatur, Ga.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator HERBERT NELLIS
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "BLACK ORCHIDS", one-act play

(7) Send certificate of registration to HERBERT NELLIS
424 Ponce de Leon, West, Decatur, Ga.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HERBERT NELLIS
424 Ponce de Leon, West, Decatur, Ga.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Black panther.

ACB

Fee rec'd \$ \$1.00

D2

1 c. rec'd

DEC 16 1933

Application
rec'd_____

OCT 16 1933

© Cl Dunpub 24719

44395 OCT 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONLY** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(+) Name of copyright owner

HERBERT NELLIS

(Write full legal name of copyright owner)

(2) Address

424 PONCE DE LEON, W. DECATUR

GA.
(State)

[Please turn this over]

(3) Name of author or translator HERBERT NELLIS
(Write name in full)
(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work THE BLACK PANTHER, A PLAY
IN THREE ACTS

(7) Send certificate of registration to HERBERT NELLIS
424 PONCE DE LEON, WEST, DECATUR, GEORGIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HERBERT NELLIS
ADDRESS SAME AS ABOVE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Nellis (Herbert)

D2

JUN -3 1934.

Black panther. Rev. version.

1 c. rec'd

Application JUN -8 1934
rec'd

© Cl Durpub 29533

CP

Fee rec'd \$

11.00

26933 JUN-8'34

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2430
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HERBERT NELLIS

(Write full legal name of copyright owner)

(2) Address

424 PONCE DE LEON, W.

(Street)

DECATUR

(City)

GEORGIA

(State)

[Please turn this over]

(3) Name of author or translator_____

HERBERT NELLIS

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"THE BLACK PANTHER," A DRAMA

IN THREE ACTS *

(7) Send certificate of registration to_____

HERBERT NELLIS

424 PONCE DE LEON, West, DECATUR GEORGIA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

HERBERT NELLIS

424 PONCE DE LEON, West, DECATUR, GEORGIA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

See Correspondence, Index to Claimants.

Nellis (Herbert Frederick)

D2

Crimson dragon. Episodes 1-13.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

May 18 32

MAY 20 1932

© Cl Dunpub 16420

25624 MAY 21 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 15 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

HERBERT FREDERICK NELLIS

(Write full legal name of copyright owner)

(2) Address

424 Ponce de Leon
(Street)

West, DECATUR, GEORGIA
(City) (State)

[Please turn this over]

(3) Name of author or translator

HERBERT F. NEILIS

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE CHINESE LIAISON"

(7) Send certificate of registration to

HERBERT F. NEILIS

424 PONCE DE LEON, WEST, DECATUR, GEORGIA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

HERBERT F. NEILIS

424 PONCE DE LEON, WEST, DECATUR, GA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Nellis (Herbert)

Fools rush in.

CP

D2

MAY - 8 1935

1 c. rec'd

Application MAY - 8 1935
rec'd

© Cl Dunpub 35300

Fee rec'd \$ 1.00

22140 MAY - 8 '35

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Herbert Mellich
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Fools Rush In" a comedy-
drama in three acts.

(7) Send certificate of registration to Herbert Mellich
727 - Monroe Avenue, West, Decatur, Georgia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Mellich
727 - Monroe Avenue, West, Decatur, Ga.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Nellis (Herbert)

D2

Red pagoda.

AME

Fee rec'd \$

\$1.00

8134 FEB 19 '34

1 c. rec'd

FEB 19 1934

Application
rec'd

FEB 19 1934

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HERBERT NELLIS

(Write full legal name of copyright owner)

(2) Address

424 Ponce de Leon

(Street)

West, Decatur, GA

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

HERBERT NELLIS

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

THE RED PAGODA, A PLAY

IN ONE ACT

(7) Send certificate of registration to_____

HERBERT NELLIS

424 PONCE DE LEON, West, DECATUR, GA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

HERBERT NELLIS

424 PONCE DE LEON, West, DECATUR, GA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Nellis (Herbert)

D2

White lotus.

CP

Fee rec'd \$ 1.00

1 c. rec'd

SEP 20 1932 ✓

Application
rec'd

SEP 20 1932

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43897 SEP 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9-19-32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HERBERT NELLIS ✓

(Write full legal name of copyright owner)

(2) Address

424 PONCE DE LEON

(Street)

WEST DECATUR, GA.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

HERBERT NELLIS
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

WHITE LOTUS, (ONE-ACT PLAY)

(7) Send certificate of registration to

HERBERT NELLIS ✓

424 PONCE DE LEON, W, ✓
(Street)

DECATUR
(City)

GEORGIA.
(State)

(8) Name and address of person or firm sending the fee

HERBERT NELLIS

SAME AS ABOVE
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Nelms (Loye A.)
Cry baby, by Larry Nelms
[i.e. Loye A. Nelms]

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